

THE CRUSADER

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Renowned scholar offers global perspective

By Kate Palisay

Contributing writer

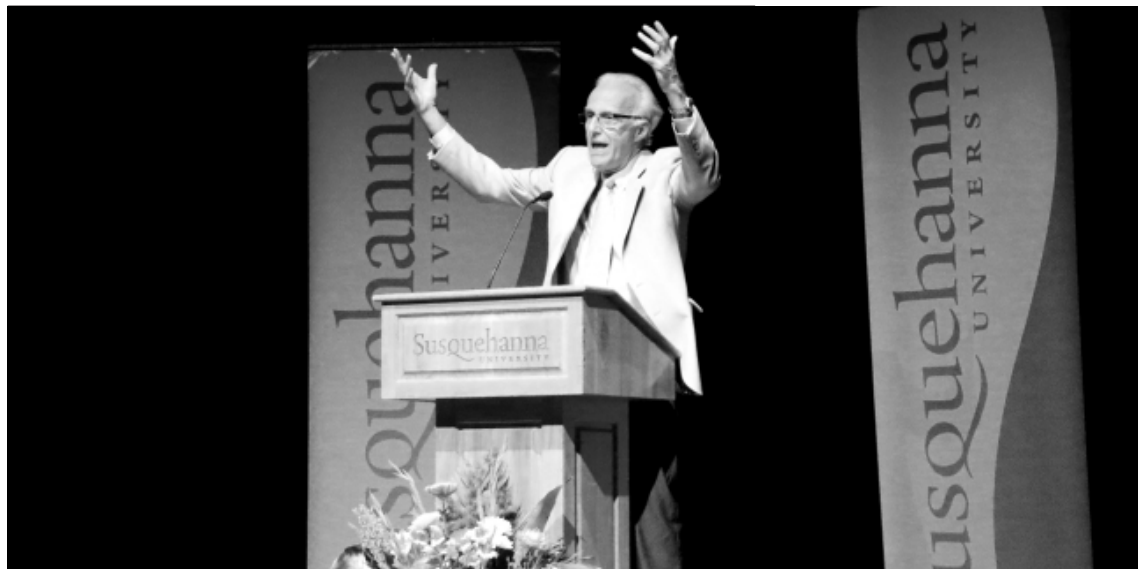
Susquehanna was introduced to a rarely-encountered brand of Islam: the "mainstream Muslim" at the annual Alice Pope Shade Lecture on Sept. 10.

John L. Esposito, professor of religion and international affairs at Georgetown University and renowned scholar and expert on Islamic studies, delivered this year's lecture, called "What Everyone Needs to Know About Islam."

The event was sponsored by the Susquehanna religious studies department and took place in the Degenstein Campus Center Theater.

Esposito related his lecture to the views of those who are part of a culture influenced by the Judeo-Christian tradition, which applies to most Americans. He said that American media fails to bridge a connection between all three Abrahamic faiths and instead creates a larger divide.

According to Esposito, the media's narrow presentation of Islam has led to an inaccurate



The Crusader/ Ann Marley

GAINING NEW PERSPECTIVES—John L. Esposito, renowned scholar and expert on Islamic studies, addresses Susquehanna faculty, staff and students during his lecture on understanding how our understanding of Islam shapes our lives and the lives of Muslims.

rate and limited perspective of the international Muslim community held by many Americans and Westerners.

"When you don't have a reference point, then when you encounter it, you don't have a context for it," said Esposito, explaining how Americans' perception of Islam was initially tarnished by media coverage

of the Iranian Revolution in the late 1970s, at which time Muslims were virtually invisible in the United States.

"Media is about conflict, conflict discourse," said Esposito, "talking about what mainstream folks do, that's just not there."

Esposito went on to share the results of work he did with

the Gallup Company polling 1.3 billion people in the Islamic world from 2001 to 2007 to produce raw data on Muslims' views and opinions on Western cultures.

The poll found that people living in Muslim countries "admire the West for our technology, for our freedoms, and for our work ethic" and are

"concerned about the economic future, security, extremism, and democracy," according to Esposito.

While they do not care about our religion, he said, they do care about the degradation of Islam in Western media and the West's double standard of democracy, or "democratic exceptionalism."

These points resonated with senior Morgan Culler, who studied abroad in Spain this past summer and spent a week visiting various cities in Morocco and interacting with natives, both in homestays and in local universities.

"It went hand-in-hand with my GO program to Morocco and speaking to students there about Islam and the notions that they had about the United States," said Culler. "[Students] said they don't have an issue with us in terms of our religion or our freedoms; they actually admire a lot of our freedom," she said.

She continued, "What they don't like is that we, we being the media, stereotype Islam

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Crusaders question political implications of SU identity

By Mitchell Roshannon

Contributing writer

Susquehanna's identity as "The Crusaders" was brought under scrutiny on Sept. 1 when President L. Jay Lemons sent an e-mail to alumni, faculty, students and staff initiating a discussion of changing the university's nickname and mascot.

As the e-mail stated, Lemons is looking to have this discussion in order "to make a recommendation regarding whether the Crusader nickname and mascot continue to serve our university well."

The e-mail also explains why there is a need for this debate now. As it states, "the world and our campus community have changed significantly as we have become home to students, faculty and

staff from a rich array of geographic, racial, ethnic, cultural and religious backgrounds."

The e-mail invited students to begin a conversation on campus regarding whether Susquehanna should begin to steer away from the name due to the historical implications that come with it.

Lemons and Dean of Faculty Linda McMillan held an open discussion on Sept. 7 to find out where students and faculty stand on the issue.

While "The Crusaders" has been a term of endearment that Susquehanna students, faculty and staff have called themselves for decades, national controversy surrounding the name and its historical implications have recently been brought to question in universities across the country.

McMillan explained briefly the historical context of the crusaders of the Middle Ages and why Susquehanna's nickname should not be confused as a reference to these Crusades, though it often is.

Historically, the Crusades were a collection of holy wars fought for about 200 years, beginning in 1095. According to McMillan, these wars waged by the Catholic Church affected the lives of countless Jews and Muslims, and the deaths brought on by the church are still remembered today by those groups that were targeted. McMillan said, "It is something that shaped the memory of Jewish culture and continues to shape the memory of Jewish culture today." She continued, "Just like the word 'jihad' falls on our ears, so too

does the word 'crusade' on modern-day Muslims."

However, at Susquehanna, the nickname "The Crusaders" originated in the 1920s in reference to the football team.

According to Lemons, in the 1920s, the Susquehanna football coach, Luther Grossman, went on a mission to create a fair athletic program that would bring an end to the corrupt tactics being used by many universities, including Susquehanna, to win games. Lemons said that at that time, hiring professional players to play for a day on a college team was legal and common practice, and schools could essentially pay for wins. Lemons said that people at Susquehanna and in the press began to refer to Grossman's efforts as a "crusade" to change

the way college sports were played. Specifically, a sports writer from Philadelphia used the term "little crusaders" to refer to Susquehanna athletes, which eventually led to all Susquehanna students being known as "The Crusaders" today, according to Lemons.

While the name "Crusaders" stems from a proud time in Susquehanna's history and holds special meaning to alumni, conversations on campus have begun surrounding the idea of changing or keeping the school's historical name.

Susquehanna has been increasingly focused on bringing diversity to campus, as can be seen in the addition of students of Buddhist, Hindu and Muslim faiths as compared to

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News in Brief

Trax hosts throwback party Charlie's hosts Jazz at SU

Trax will host its annual '90s party on Saturday, Sept. 12 from 10 p.m. to 2 a.m.

The event is free, and DJ Capozzoli and Bonax will provide music from the '90s.

Wristbands will be available for all attendees who are 21 and older.

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host Jazz@SU on Tuesday, Sept. 15 at 8 p.m.

Susquehanna students will perform with a professional jazz guest.

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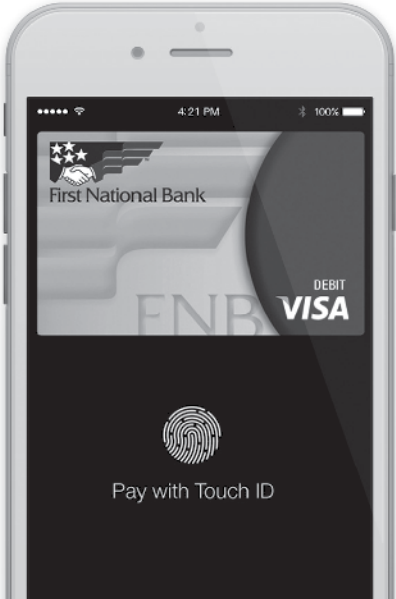
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SU alumnus shares experiences to inspire football team

By Jill Baker

Contributing writer

Susquehanna's football team came out with a win over Lycoming College in its season opener after receiving a special pep talk before the game on Sept. 5.

Class of 1998 alumnus Adam Drapczuk III spoke to the team about his experiences from being on the team in the nineties and told them great things he has realized since he graduated.

The team has dedicated the 2015 season to Drapczuk III's son, Adam Drapczuk IV, who passed away from brain cancer this spring. The team's helmets have been decorated with the initials AD on the back, in honor of Drapczuk's son.

After the pregame speech, the team presented the Drapczuk family with a helmet with the AD decal to take home.

Head Coach Tom Perkovich said, "He did a great job, just talked to them about his experience a little bit, and what Adam went through and what his fam-



The Crusader/ Jill Baker

MORE THAN A GAME —Susquehanna's football team will wear helmets with the initials of Adam Drapczuk IV this season.

ily has gone through."

He continued: "Just not to take things for granted, make sure that you are living every day to its fullest. I wanted them to just really know what the decal meant; what they were playing for."

Perkovich was approached by former football player and Board

of Trustees member Marty Pinner. Pinner had played with Drapczuk III during their time at Susquehanna and proposed the team do something for him and his son.

This is not the first time the football team has taken opportunities to give back to the community and alumni of Susquehanna.

In the spring, the team hosted a liftathon and raised money for Lauren's First And Goal, an organization that helps young people battling cancer.

"When this [dedication of the season] came up, this was just another way to show our guys how lucky they are to be able to do what they do," said Perkovich. "Never take that for granted."

He said that during the pregame talk, Drapczuk III discussed how much Susquehanna meant to him, how much his son would have loved to watch the game that day, and how excited he would be to know that they have dedicated this season to him.

The strongest sentiment Drapczuk III expressed was how important it is to live every day to the fullest. Perkovich said: "I think it really helped our guys inside especially to come out with a win that day. Something else that you think about, and how hard you have got to play and to leave it all out there on the

field."

Perkovich believes that this dedication will motivate his players to work harder and realize how blessed they are to play college football. In his first year as the head coach, Perkovich has placed a heavy focus on tradition and working with alumni.

"Once a Crusader, always a Crusader. The program always has your back. Tradition never graduates," Perkovich said.

He continued, "I think that it's good for us to show our young guys that no matter what you are going through, where you are at or what is happening, there are people always there for you."

With nine games left in the season, the players have dedicated themselves to doing the best that they can in every facet of their college careers, both on and off the field. According to Coach Perkovich, their motto this year is "All In." Their next game will be on Saturday, Sept. 12 at Johns Hopkins University at 1 p.m.

SU to experience homelessness

By Adam Bourgault

Asst. news editor

If you could build a house out of cardboard, how would you do it?

If you're interested in attempting to construct your own abode, Cardboard City will take place today, Sept. 11 from 8 p.m. to 11 p.m. on Dengenstein Campus Center Lawn.

The fundraising event, which is in its second year, is hosted by People Serving People, an on-campus organization that works to address homelessness through service.

Junior Gabby Singh, the public relations chair of People Serving People and one of its founding members, said: "We're focusing on fundraising this year. People can register in advance for \$3 at our table in the basement of Dengenstein Campus Center. They can also sign up for \$5 at the start of the event."

Singh said the entrance fee covers the cost of food. Additionally, each participant will receive cardboard to begin building their makeshift home. Participants can buy additional pieces of cardboard, ranging from 25 cents to 50 cents, so Singh said that about \$10 would cover costs of the entire event.

"If you get a group of twenty people and you each bring two dollars, you could build a magnificent castle," Singh said. She also noted that over fifty people had already registered for the event.

The president of People Serving People, Noah Diaz, said that through informational videos, lectures and the building of cardboard homes, the event educates participants about homelessness in America.

He said, "I thought it would be a good event to raise awareness, and it is our big fundraiser."

The lecture will be given by

Dave Ramsaran, a professor of sociology whose research is directly related to homelessness.

Morgan Kutz, co-founder of People Serving People, said that she hopes that the lecture at the event will be as successful and effective as last year's when Colleen Zoller spoke.

Kutz said: "Dr. Zoller's talk to the students and the discussions they had with her, and even after she left, were insightful and inspiring. I can only hope for great things from this year's speaker, Dr. Ramsaran."

Kutz also said, "Even though we are doing the event outside, I'd love for [participants] to realize that they still get a lot of luxuries that people experiencing homelessness aren't able to use, such as their electronic devices, blankets, pillows and games."

She continued, "Although it's a simulation, it's still going to be a fun event, and we hope that people get out of it that there is a harsh stereotype placed on people experiencing homelessness and that it's possible for it to happen to anybody."

All of the proceeds from the event will go toward the SU SPLASH Scholarship fund, which stands for Students Promoting Leadership and Awareness in Serving the Homeless.

The fund provides a means for students who wish to participate but cannot afford the cost to go on the SU SPLASH trip to Washington, D.C.

The trip costs \$550, according to Diaz, and he said that it is a week-long, service-intensive program for incoming first-year students.

Diaz said, "We focus on getting [the students] used to campus and each other ... then we drive down to [Washington, D.C.], where it becomes very service-intensive."

He said, "A lot of the students who received scholar-

ships came into the program more reserved, as they tend to get turned away from expensive events due to their financial situations."

He continued, "By the time the trip ended, they were the ones running ahead, handing out food donations to people on the streets and really getting involved."

Diaz said that People Serving People used pre- and post-evaluations to measure the success of the scholarship program.

The evaluations had students rank their confidence in going to college, being involved with service and their closeness with their peers on a scale from one to ten.

"I did the math," Diaz said. "The average for all four of them for all of those questions was a three. Afterward, the average skyrocketed to 8.75. They got out of this trip what we really wanted them to. Now they're taking full advantage of opportunities on campus they may not have otherwise."

Diaz said that in its first year, People Serving People was able to provide two half-scholarships for SPLASH students.

Last year, through fundraising events like Cardboard City, and working with local donors, People Serving People was able to provide four full SPLASH scholarships.

"We're hoping for higher attendance this year," Singh said. She continued, "last year we had over 80, and this year we're hoping for a hundred."

Singh and Diaz said that participants are welcome to spend the night outside in their cardboard houses and that the People Serving People executive board will be present for the duration of the evening to answer questions about the event and homelessness in the local Selinsgrove area and the rest of the country.

CRUSADERS: SU to determine end result

Continued from page 1

none in 2004, according to the Susquehanna University Fact-Book. The amount of students of Jewish faith increased as well from 1.7 percent in 2004 to 3.8 percent in 2014.

McMillan said, "Even though we have a particular story that we want to tell about [our nickname], it's already been politicized."

She expressed that the debate over whether to change the school's nickname has come up many times in the past, and she said: "Before 9/11, students were on a spectrum of enthusiasm to indifference. However, since 9/11, there has been an increasing discomfort among students."

Lemons also spoke to the fact that the issue has been brought up on a number of occasions in

Susquehanna's history, along with the desire among students, faculty and staff to have a mascot that coincides with the crusader nickname.

He said: "We need to address the whole thing. Address it all. And, quite frankly, address it once and for all." He continued, "It's Groundhog Day, and it has been for at least 35 years."

First year Dylan Scillia said, "If something is placed into an educational setting that makes others feel threatened or unwelcome, I can see why there would be a desire to change it." He added, "Although, I'm not sure that in this case anyone feels that threatened by it."

Several more conversations will take place in various states until Oct. 7 to address the idea of moving away from the Crusader name.

ISLAM: Expert at SU

Continued from page 1

and group it with extremism."

The Religious Studies Department selected a speaker for this year's Alice Pope Shade Lecture based on its belief in students' need of a broader understanding of the world.

"The GO Program symbolizes the university's recognition that students are moving more and more out into a globalized community," said Karla Bohmbach, chair of the religious studies department.

Bohmbach said, "I think essential to understanding and operating well in that world is also an understanding of religious diversity and the way in which religion impacts and intersects with politics, relationships, security decisions, and cultural and economic values."

"It's important to understand [a religion] as prevalent as Islam when you go out and you travel or you are invited into people's homes," said sophomore Charlie Frekot. "[Esposito] really related to the audience," said Frekot.

"I thought it was quite interesting, informative, and nice to see a really open-minded and well-researched opinion," said senior Roger Baumbach.

Anecdotes from both Esposito's personal and professional life added perspective to the scholar's lecture, keeping listeners engaged until the end of the talk.

"If you don't understand the difference between the following of a religion and the hijacking of a religion," concluded Esposito, "then we have a problem."

Student Activities Committee brings Fall Frenzy to SU



The Crusader/ Joanna Mizak

SOAK UP THE SUN—Students play games lawn games, race each other through blow-up obstacle courses and ride a mechanical bull at Fall Frenzy.

Counseling Center to offer new specialized support groups

By Sarah Chaffee

Asst. forum editor

The new school year has brought with it new changes to the Counseling Center. Three support groups were created to help students dealing with anxiety, coming back from studying abroad and navigating the first year on campus. Daily walk-in times were also added.

“Taming the Dragon” is a group that focuses on teaching students how to battle anxiety.

Assistant Dean and Director of Counseling Services Dr. Stacey Pearson-Warton said: “What we know is that almost 90 per-

cent of the students who come to the Counseling Center come because of some form of anxiety. That’s our top concern.”

“Sometimes what will happen is that a student will be struggling with anxiety but not know what to do. Our goal is to really give students the skills they need to combat anxiety,” Pearson-Warton said.

The center will also offer a “Go Home” group, and Pearson-Warton said: “[It] is for helping students transitioning back to classes, culture and campus. It’s for students who have been on GO Long and are back in school and may need extra support.”

Senior Kelsey Miller, who studied in Italy, said: “I’m kind of feeling overwhelmed by the amount of schoolwork and seeing a lot of people I know. It’s not necessarily culture shock at this point, but more like school shock.”

Senior Michelle Gillette who studied in Africa, said, “It’s weird to go to a different culture where literally nobody knows you to coming back and everyone knows everyone.”

The final group will be for first-years, and Pearson-Warton said, “The First-Year group might talk about homesickness and missing a friend

or family or how to do things for themselves.”

Sophomore Rebekah Smith said that she hopes that the First-Year Student Support Group will talk about getting involved on campus.

Smith said, “They should talk about not being afraid to get involved because I think sometimes first-year students don’t necessarily want to get involved because they’re afraid it’s going to take up too much time, but sometimes it’s worth it to put that much effort into something where you can make a group of friends.”

Pearson-Warton said that stu-

dents who participate in these new groups can expect to meet once a week for five to six weeks.

“There will be a counselor who will help facilitate the conversation. Students can expect to learn from other students’ experiences and what has worked for them,” Pearson-Warton said.

Daily walk-in times were added to make the Counseling Center’s services more accessible to students, and these will be offered from 3 p.m. to 4 p.m., Monday through Friday.

Pearson-Warton said, “I want people to know that we are here to help and that we’re here to support students.”

FURRY FRIENDS RETURN FOR DOG DAYS AT SU



Every year for the entire month of September, Susquehanna invites dog owners to campus to help students adjust to being at school. Faculty and staff, as well as local residents of Selinsgrove, bring their leashed companions for the enjoyment of everyone at Susquehanna. Dog Days were created to let students meet new furry friends and spend time talking to their owners in the hopes that students will find new companions in the place of those that they have left at home. Dog Days will take place each Tuesday in September on the Degenstein Campus Center Lawn from 5 p.m. to 6 p.m., weather permitting.

The Crusader/K.C. Schweizer

SU to offer Student Wellness Club

By Samantha McCoy

Contributing writer

A new club on campus aims to bring awareness to the importance of students’ physical, mental and emotional health.

The Health Center is in the process of organizing the Student Wellness Club to aid students in maintaining a healthy lifestyle while at school.

The club had its first meeting on Sept. 7 to elect officials and discuss plans for the year. Health Center Director Margaret Briskey will be adviser to the club.

“I’m very excited and thrilled,” Briskey said. “This was initiated because we saw so many needs on campus. With this group, we can get the energy around the students. Initiating wellness at the young ages of eighteen and nineteen can carry into the rest of life.”

Promotions and campaigns have already been launched by the Health Center in order to boost awareness, including the “Walk This Way” and “SU Moves” poster campaigns. “We’re focusing on the little changes,” senior Shannon Slaff said. “[We’re] giving tiny steps to change to healthy habits that don’t involve heavy work.”

According to a pamphlet handed out at the first meeting, there will be a new special focus emphasized by the club each month, starting with “The Value of Sleep and Relaxation” for September.

Junior Andrew Muckin was elected as the club’s president during the meeting.

“I think, as a whole, we don’t have a solid wellness group on campus where students can get involved,” Muckin said. “Giving that is our goal. There was a group last year that wasn’t an official club, which helped promote the Health Center. Now we’ve decided to make it official and receive funding.”

October’s focus is “Alcohol Awareness” and will feature Lifestyle Management Coach Cheryl Davis as a guest speaker, according to an outline of the presentation, which will be called “A Toolkit for Living Fit.”

Davis will discuss the contributions fitness has to overall health, the best resources available for staying fit, a planning session to incorporate fitness into students’ lives and an interactive workout session designed to teach students some movements they can fit into their schedules.

Ongoing activities through-

out the year will include a book display in the library, fitness classes every Wednesday, Weight Watcher sessions, visits to Perspectives classes throughout the semester and other events, according to the group’s pamphlet.

“We’re trying to provide students with opportunities to become healthier in every physical, mental and emotional way,” senior Corey Litton said.

Junior Andrea Mobley said that the club is “a good way for people to learn the steps to get healthy without feeling intimidated.”

“Wellness is not the absence of illness,” Briskey said. “Campus wellness cannot be treated as a Band-Aid, and you definitely won’t be able to find it in a fitness app. Engagement, motivation, support and strategy are the keys to a successful program. If faculty, staff and students are not involved in the solution, it will be difficult to succeed. Preventable wellness is a complete lifestyle and behavior change, and change takes time and commitment.”

The Student Wellness Club will meet Sept. 14 at 6 p.m. in the Health Center, and meetings will occur biweekly on Mondays with the exception of scheduled special events throughout the year.

GO Abroad
Writer ready to embrace travel

By Jenna Sands
Contributing Writer

Saying goodbye to my parents for four months at the airport was the hardest goodbye I have ever had to say. But as soon as I got to my gate and boarded the plane headed for Heathrow, England, I knew it was the beginning of an adventure. I could feel the buzz of excitement running through my body.

I am spending my semester at Regent’s University in London. London has always been a place I wanted to go, and having the opportunity to spend a semester here is a dream come true. Thus far, it is everything I expected.

It rains at least once every day, there are old-fashioned looking, red telephone booths all around, big, red double decker buses zooming down the streets and too many bars and pubs to count. Seeing these things in real life and not just on television is incredible to me. It makes me feel like I’m in a movie that takes place in the stereotypical big city of London.

Being in a big city is a huge transition for me. I have lived in a small town in New Jersey my whole life and I have never spent much more than a day in a city. There are certain things I will miss about my hometown, such as the peacefulness and familiarity, but there are some things in London I could definitely get used to. Walking everywhere and seeing new things every day is exciting — and good exercise — and I will never get bored with all of the new things to do and the places to go.

When I am not in the mood for the noise and bustle of the city, I can just walk the short distance to Regent’s Park. It’s quiet, beautiful and full of breathtaking gardens. I could spend hours wandering along the paths and taking in the beauty of the flowers while watching the ducks and swans swimming in the pond.

I feel so blessed to have the opportunity to live in such a wonderful place, and I wouldn’t trade this experience for anything. This is the first time I have ever had a chance to spend time in another country and there are new sights and experiences around every corner.

I know I will miss my family and friends at home, as well as those at Susquehanna, but I am sure this semester will fly by and be worth every second.

THE WEEKLY COMIC



The Crusader/ Samantha Selders

Editorial

Editor reflects on classroom perspective

By Justus Sturtevant
Managing editor of content

When I was a child, the church my family attended organized a summer camp each year. It was a combination of Christian teaching and regular summer camp activities, such as swimming, hiking and group games.

I absolutely loved it; it was one of the highlights of my summer every year growing up, and to this day I have very fond memories of it.

Just last week however, a discussion in one of my classes reminded me of a song we had sung at camp one year, and as the lyrics ran through my head for the first time in years I realized how firmly I disagreed with them now.

Before you put down this paper assuming that I am going to be bashing organized religion, hold on for just a second because that is not my intent.

In fact I am still a fairly spiritual person and an active member of religious life at Susquehanna.

Rather, my intent in this piece is to comment on a phenomenon that can be seen throughout our culture. One that has often been associated with organized religion.

The song, which is titled, “I Just Wanna Be a Sheep,” is a seemingly innocent children’s song about wanting to be a sheep in God’s flock, and at the time it was not objectionable to me in any way.

However, throughout my life I have been the complete opposite of a sheep; in fact my favorite animal in the world is the wolf.

My personal philosophy, one that was always encouraged by my family, is to question everything that I do not fully understand.

Growing up, my sister had a very

similar mindset, which led to frequent, animated debates in our household on subjects ranging from politics to pop culture. We both brought this mentality to the classroom at school and on Sundays at church.

At times our questions were met with excitement from a similarly minded teacher but often they were met with insincere or pointed answers that discouraged further questioning.

Even when teachers showed sincere interest in the questions we asked, our classmates would often avoid deeper discussions by glossing over the question or comment that was made and re-establishing the subject at hand when the question arose.

Unfortunately, this seemed to be the case more often than not in our Sunday School classes, which left a bitter taste in the mouths of both my sister and myself.

Often, I had to seek out the answers to my questions with others outside of the classroom.

When I was in high school I first discovered my love for discussion-based classes. I had never learned in such an engaging and stimulating way. I left discussion heavy class periods feeling more stretched and challenged than ever before.

That love has continued in college, particularly for those classes that delve into ethics and morality, however so often I find myself frustrated by the surface level discussions that can be found so often in 100 level classes.

Many times a topic will be discussed in class without ever leaving the realm of the reading.

So often we read the content, hear the prevailing thoughts and opinions and simply follow one preexisting path, citing our own experiences or un-

derstanding to support our beliefs. Is this true engagement with the subject matter?

Personally, I do not believe it is. True engagement seeks deeper understanding; true engagement challenges the accepted beliefs. Sometimes this leads an individual to a new understanding of the material; sometimes it leads them back to reconciliation with the original beliefs.

Even in this case though, the effort put forth is not wasted, because it brings about a deeper understanding of the subject.

I have experienced limited engagement with the material in school, church and even outside of organized education, and it is something that deeply troubles me.

A generation of sheeps, regardless of their beliefs, is not a generation that can create meaningful, positive change in this world.

This article is not meant to call out my fellow students and it is not meant to poke holes in organized religion.

It is simply a call to action for my entire generation.

If there is any part of you that desires a deeper understanding of something, do not ignore that urge.

Do not settle for the simple explanation just because it is easy and others are satisfied with it.

Ask the tough questions; challenge the opinions of those around you and yourself. Do not be a sheep, be a wolf.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editor embraces home at SU, says goodbye to life in New Zealand

By Kacy Reece
Graphics Editor

Studying abroad in New Zealand was by far the best opportunity Susquehanna has provided me as a student.

It gave me the chance to explore not only myself but a new culture, but then I had to come home and that journey has been less than life changing.

I’ve been back on campus for little over two and half weeks now and I’m already ready to graduate.

The most accurate description I can think of is coming back to Susquehanna is like putting on an old pair of shoes.

When you first bought the shoes, they were shinning and new and you were in

love. So in love they practically never came off your feet, but then time went by and the shoes started to wear and tear and eventually you tossed them in the closet.

Then with your old shoes tossed away you found new shoes and feel in love all over again.

Time inevitably went by and you lose your new shoes and now you find yourself having to pull the old shoes back out.

It’s great at first to be in the old shoes; they’re formed perfectly to your foot, comfy to walk in and make you feel at home, but then after wearing them a few days you realize why you threw them in the closet in the first place.

You’ve outgrown them, and they don’t really fit as nicely as the new pair but you

still keep them because you love them.

I’m living in my old shoes again here at Susquehanna.

I’m not going to lie it’s been a struggle. I’ve definitely got some blisters, but I’ve rediscovered support I’d forgotten about while in the new shoes.

The friends you missed while you were half way around the world are now thrust back into your everyday life and it’s nice to grab Ele’s with a familiar face, but it still doesn’t seem to compare to traveling around a new city with the hope of finding an adventure.

The constant hustle and bustle of campus has been overwhelming to say the least. I find myself a bit lost as to where I fit into campus; good friends have graduated

and moved on and I left without that closure and the walkways don’t feel the same without them.

My old friends have found new circles of friends to hang out with, new lunch buddies, and inside jokes that I’m not a part of.

Last semester brought about a number of changes to our campus and I feel a slight disconnect to them but I’m here now and I have to somehow be connected.

I’m hoping that over time the adjustment will get better.

Maybe if I give it a semester or so everything will get better, but it’s an adjustment I’m going to make.

A change that will slowly overtime get better. I just need to strap on my old shoes and find my stride again.

SU gallery hosts first US showing of sticker art exhibition

By Danielle Bettendorf

Contributing writer

Catherine Tedford and Oliver Baudach's joint exhibit "Re-Writing the Streets: The International Language of Stickers" arrived at the Lore A. Degenstein Gallery on Sept. 5.

The sticker art display premiered in the United States for the first time at Susquehanna. While some of the works have been previously showcased in Berlin, "Re-Writing the Streets" is an entirely new exhibit, which targets an American audience.

Sticker art evolved as a form of graffiti art from spray paint designs. Stickers can "tag" an area and publicize the artist and their work.

Sticker art can also provide social and political commentary. Nato Thompson, chief curator of Creative Time, which has commissioned and presented public art projects around the world, has called sticker art "creative disruptions of everyday life."

Tedford described street sticker art as a "valuable cultural artifact that would otherwise disappear due to ongoing graffiti campaigns."

By compiling the stickers into an exhibit, visitors are



The Crusader/ Joanna Mizak

STUCK ON STYLE—Left: Faculty observe a collection of various "Hello my name is" stickers from artists such as Freevirus, Foozle, Robotswillkill, CMRN, Phogle and Kiwi. Right: At least four picture frames contain stickers from the OBEY sticker campaign, founded by Shepard Fairey.

able to view art they might have missed otherwise.

Dan Olivetti, the director of Lore A. Degenstein Gallery, said that, "This is street art from over in Europe... You don't have to go to Europe to see it. It would take months and years to see all of it."

Despite their name, stickers can be found in more places than on the street. Tedford gathered some of her stickers from fairs and magazines.

Other times, artists contacted her directly about their work.

The exhibit contains both contemporary and historical pieces. Some stickers include topics as recent as the Obama campaign, while others date back to the 1910s.

Many of the stickers comment on American issues or feature American subjects. An example of parody in sticker art is "culture jamming." Culture jamming is when artists

base their designs off of well-known corporate logos and advertisements. By changing the design, they make a statement on the subject. A few of the targets are specific corporations, while others play off of icons as generic as name tags.

The 800 plus stickers in the collection come from artists from all over the world.

Some of the countries represented include, but are not limited to, Australia, Denmark,

Germany, the Netherlands and the United States.

Many of the stickers featured are sorted by theme. Some tackle lighter subjects, like robots, zombies and eyeballs. Others comment on religion, government, gender and other, more serious topics.

Junior Jessie Kilcourse attended the event and found new appreciation for the art. "This is a new view of stickers for me," she said.

As Tedford said in her introductory speech, each piece seems to say, "I'm here and what I think matters, even if it's for a little while." Each work represents the artist, be the subject serious or silly.

"Each sticker is like a person's voice," Tedford continued. "They're a chorus who all have something to say. Some shout, some whisper."

Tedford, the gallery director at St. Lawrence University, has been adding to her art collection of over 9,000 stickers since 2003. She writes about street sticker art on her blog "Stickerkitty."

The Lore A. Degenstein Gallery is open every day from 11 a.m. to 4 p.m.

The exhibit will continue running through September and will close on Oct. 11.

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SU professor reunites with South Dakota Quartet

By Parker Thomas
Contributing writer

After roughly thirty years since their last performance together, the South Dakota Quartet of the 1986-1987 academic year performed on Sept. 5 in Stretansky Concert Hall.

The string quartet, composed of Susquehanna's own Associate Professor of music and violinist Jennifer Sacher Wiley, violinist Sophia Silivos, violist Mary Harris and cellist James Connors, performed a range of classical pieces dating from the second half of the 18th century to the beginning of the 20th century for an audience of students and guests.

The concert began with Mozart's Quartet No. 19 in C, K. 465 (nicknamed "Dissonance"), followed by Spanish composer Joaquín Turina's "La Oración del Torero," which translates to "Bullfighter's Prayer."

A quick intermission was succeeded by the evening's final selection, Quartet No. 6 in F, Op. 96, also known as "American" by Czech songwriter Antonín Dvořák.

A light reception followed the concert, where students were welcome to converse with the quartet's members, all of whom are professional musicians across the country.

Both Wiley and Harris are professors at colleges, Wiley at Susquehanna and Harris at Miami University of Ohio. Connors



The Crusader/ Ann Marley

GETTING THE STRINGS BACK TOGETHER—The members of the 1986-1987 South Dakota Quartet, which is a national audition group, reunited to perform a variety of classical music.

is stationed as a full time orchestral musician with the Florida Orchestra in Tampa, Fla., and Silivos is a full time musician with the Houston Symphony in Texas.

"We're pleased... to have been able to have done this, and it was even more fun than we thought it was going to be," Connors said following the concert.

Trying to select the music that was going to be played, finding the right venue to have the concert at, and finding the right date among distant and conflicting schedules made the planning of this concert complicated.

Yet, Wiley is "quite organized and quite persistent," Connors admits. Wiley was able to pick a

date in the beginning of the fall semester to avoid both Harris's and her busy jobs as professors once the academic semester picks up and Silivos and Connors's symphonies' seasons start in the fall.

Wiley had initially requested the department chairman of music, David S. Steinau, for the opportunity to host the reunion here, and he gave his consent.

"Our school supports this kind of initiative and we're very fortunate here at Susquehanna to have a department head who was generous enough to bring our guests here," said Wiley during the reception.

Although this was the first re-

union concert that the quartet has ever done, seeing and working with familiar faces has already convinced them of doing another reunion concert in the future.

"We are going to do this again somewhere," said Connors.

"If it's here, if it's in Houston, but absolutely. This is too much fun, and we've had far too good a time not to do it again."

The four performers first met in the South Dakota Quartet in 1986. The quartet is a select group of string players, containing two violinists, one violist and a cellist from the South Dakota Symphony, a community orchestra located in Sioux Falls.

The members of the quartet

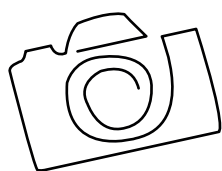
tend to be principles within the orchestra, meaning that they are leaders within their instrumental sections. The four artists who performed Saturday night all auditioned nationally for the four positions within the quartet in 1986 and made it.

During the 1986-1987 academic year the quartet played in an immense assortment of performances, including those in association with the Dakota Quintet, which is a select group of five wind players from the South Dakota Symphony, the nationally distinguished and late pianist Ruth Laredo and the proclaimed cello player Gary Hoffman.

The group also presented chamber works through school programs across South Dakota and live broadcasts on both MPR in Minneapolis and on WFMT in Chicago.

After parting ways in 1987, Wiley initially joined the Knoxville Symphony, where she became a central member. Silivos moved to Albuquerque, New Mexico, where she became Principal Second of the New Mexico Symphony. Connors helped found the New World Symphony in Miami, Florida and Harris joined the New World Chamber Orchestra in Detroit, Michigan.

It was not until recently that the group got back in contact with each other. "We had been getting back in touch, and I had this idea that maybe it was time to reunite after all this time," said Wiley.



Inquiring Photographer

What are you looking forward to most this semester?



"I'm excited to play soccer."

Emily Sullivan '19



"I'm looking forward to all the events in the Weekender."

Henry Chang '18



"I'm looking forward to the musical 'A Catered Affair.'"

Christina Ungaro '16

The Crusader/Virginia Liscinsky

Recent novel is 'vivid, fantastical'

By Ayla Wilder
Contributing writer

"Magonia," Maria Dahvana Headley's most recent novel, is a vivid, fantastical dream. Headley's book is elegant and captivating, possessing an air of mystery that is hard to find. She writes a world that is literally cloaked in stars. Headley enraptures the reader with the ethereal quality of Magonia and the distinct contrast and seamless blending between reality and fantasy. Magonia explores the difference between finite and infinite, and creates its own unique mythology in the process. With profound death, heart and soul, "Magonia" is truly a dream.

Aza Ray Boyle is dying. She always has been; everyone knows it. Diagnosed with a lung disease so rare it's named after her, Aza's whole life has revolved around it. Despite the fact that she can barely breathe, Aza's life was nothing extraordinary. That is, until she sees a ship sailing through the sky.

Magonia. A land above ours, where ships sail through the night sky, and storms are sung into form. No one believes Aza when she tells them about the ship, instead blaming her medication and calling the ship a hallucination. Eventually Aza begins to believe them, and thoughts of Magonia are pushed toward the back of her mind.

Then the inevitable happens.

Surrounded by birds, Aza collapses in her room, and is rushed towards the hospital.

Aza Ray Boyle dies, and Aza Ray Quel is born.

Aza wakes up aboard the Magonian ship, the Amina Penarum, and discovers she is no longer dying. Instead, she is stronger than all other Magonians. Aza is told that she is not only the Captain Zel's long lost daughter, but that she will learn to sing phenomena into being and will save all of Magonia. While aboard the ship, Aza learns to navigate the new sky-world of bird-human hybrids and begins her training. Together, she and Milekt, a canary that lives in a cage in Aza's lung, begin to weave a powerful song, but Aza can't let go of her suspicions. Helping Magonia will change the world, but will it be for better or worse?

Aza Ray is a unique character. Her unusual name was chosen for the alphabet, and the character truly reflects the range and variations of all the different letters. "You were meant to be named after the full spectrum, A to Z. It was perfect," says Greta Boyle, Aza's mother. The character of Aza is as infinite as her name implies. Aza Ray is truly unending. In her death, she discovers another world of song and magic. Headley captures the feeling of flight in Aza.

She conveys the universal desire to be in control and power-

ful in Aza's transformation from gasping and dying to powerful and vibrant. Aza is a unique balance of sarcastic and self-deprecating, while still having an unearthly feeling.

Aza's character development does not go unnoticed throughout the book. When the novel begins, Aza is feisty and sassy. However, it's her sarcasm that really drew me into the character. "For years I thought that if I had to be a palindrome, make me kuulilennuteetunneliluk," Aza says. "Which is the Estonian word for the part of the gun the bullet whizzes through on its way to kill you. If you're gonna go there, go there all the way. Right?" As Aza progresses through the novel, her sarcasm begins to lessen, and Aza transforms into a girl who is sure of herself and her abilities. She is no longer helpless. Aza Ray is powerful. Aza transforms from a girl who uses sarcasm as shield to a strong, powerful character who is sure of herself and confident in her decisions. You feel Aza's emotions as she sings, and it makes your soul want to soar through the sky with her.

Maria Dahvana Headley is a true storyteller. She weaves a unique and magical tale about a world beyond our sight.

Magonia is celestial and foreign in the best way.

Headley brings us into her own world, and makes the book a truly interactive experience.

Danticat brings ‘adventure’ to first-year students

By Caroline Miller
Contributing writer

First-year students and upperclassmen embraced the university theme of “Adventure” as they attended Common Reading speaker Edwidge Danticat’s talk pertaining to the theme on Sept. 1 in the Weber Chapel Auditorium. The Common Reading lecture kicked off a series of book club meetings and film screenings relating to this year’s Common Reading anthology “Perspectives on Adventure.”

Danticat, who moved from Haiti to New York at the age of twelve, captivated the audience with stories from her life that illustrated what adventure means to her. She described herself as a generally unadventurous person and a “bookish nerd,” but said she was still able to find adventure by stepping outside of her comfort zone and pushing through discomfort and fear. She reflected on her parents and the adventurous spirit it must have taken for them to leave their home of Haiti and move to Brooklyn. She spoke about the adventure of becoming a parent herself and how she found that, “children want to be wowed. They want to be amazed.”

She reminisced about walks she took with her children when they were younger, how each day could be a new adventure, even if they were somewhere they had been dozens of times before, as



The Crusader/ Caroline Miller

A PERSPECTIVE ON THE ADVENTURE AHEAD—Edwidge Danticat speaks to Susquehanna University first-years about the changes they face and how to turn them into adventures.

long as they chose to pay attention to something new and look for the unexpected. “Adventure is a journey as well as a destination,” she said, and she encouraged the audience to connect with their fellow adventurers on this journey and share their stories. Speaking to the class of 2019, Danticat described how they had left behind a world they had already conquered and were now entering a new and unfamiliar one. “Be open, be courageous, be flexible,” she advised. “Try to shed some old baggage if it’s bringing you down.” She prompted students to “be willing to go on that intelligent search for truth,”

to discover new ideas, be willing to change their mind and to use failure as an opportunity to grow. The worst thing they could do, she told them, would be to sit at graduation entirely unchanged by their college experience; instead, she hopes they will “live your own stories. Kiss your own piece of the sky.” The audience responded with energetic applause. They then had the opportunity to ask questions. Students inquired about her family and childhood, her biggest adventures and how to find adventure in their own lives, as well as asking about her writing process and about thematic elements

of her short story “New York Day Women,” which was included in the Common Reading anthology. Catherine Zobel Dent, associate professor of creative writing and the director of the Common Reading program, described the event as “a celebration of the 2015-2016 theme of adventure,” before introducing senior Regan Breeden, one of the editors of this year’s anthology, who introduced Danticat. Breeden described Danticat’s writing as “heady in its awareness” and noted that it “transcends a singular representation of Haiti” to draw out and explore aspects of Haitian culture as well as themes of womanhood

and grief. Dent and Breeden, along with the other student editors who helped compile works included in the anthology, will continue to promote the Common Reading program and have planned additional events to continue the discussion of this year’s theme. A series of book club meetings will be held on Sept. 15, 22 and 29 and Oct. 6, from 5-6 p.m. in the Jane Apple Rare Books Room of the Blough-Weis Library. Jillian Mannarino, a sophomore creative writing and publishing & editing student and another editor of this year’s anthology, said the meetings will supplement discussions first-year students may be having in their classes, as well as allowing students to find out more about the authors of the pieces and explore related works. There will also be film screenings on Oct. 22 and Nov. 10 at 7 p.m. in Isaacs Auditorium located in Seibert Hall. On Oct. 22, “Taste of Cherry,” a 1997 film by Iranian writer and director Abbas Kiarostami, will be shown. The movie on Nov. 10 is “Stones in the Sun,” written and directed by Patricia Benoit, which follows the story of Haitian immigrants who move to New York and must come to terms with their past and features Edwidge Danticat herself in one of the starring roles. More information can be found under the Campus Activities section of mySU.

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★

‘Paper Towns’ stays faithful to novel

By Megan Ruge
Contributing writer

You know those movies you watch that are so good that when they end you forget you weren’t living them? Well then, you know exactly how it feels to watch “Paper Towns.” This genius movie rendition of yet another John Green book brings us the story of a boy who falls head over heels for a girl he once knew in a night of unexpected adventure. Quentin “Q” Jacobson is your stereotypical outcast whose feelings for his across-the-street neighbor, Margo Roth Spiegelman, only become stronger as they grow farther apart. When Margo disappears after asking him to participate in her night of revenge, Quentin and his friends Lacey, Ben and Radar set out to find Margo in her “paper town.” Quentin and his friends find unlikely companionship on the road trip of a lifetime. Speaking as someone who read the book, the movie, though lacking minor details, stayed true to the original story. “Yes, the ‘Paper Towns’ movie is like the book but also, you know, no it isn’t,” John Green said in one of his YouTube videos in April. “What I really want from an adaptation is to feel the feelings I felt while reading the book, right?

But the ‘Paper Towns’ script that Mike Weber and Scott Neustadter wrote, the same guys who wrote ‘The Fault in Our Stars’ screenplay, is just brilliant because it finds a way to capture both the story and the ideas.” I agree with the author. When watching “Paper Towns,” I got the same warm feeling and wave of emotion I recall having when reading the book. A movie is never as good as the book, but I believe that this rendition is as close as any movie can really get. Though not my favorite of all of John Green’s books, I love the new ideas he brings to the table in this ordinary yet original high school drama. “Paper Towns” and “The Fault in Our Stars” are both prime examples of a great book to movie adaptation, but the stories could not be further from each other. Yes, they have some similar qualities, but all they really have concretely in common are that boy-meets-girl mentality and Nat Wolfe. The tear jerker that is “The Fault in Our Stars” is, on the surface, a cancer story, but deep down the story is one of love despite tragedy and how heavily the odds are playing against them. Though tragic in its own way, “Paper Towns” is a coming-of-age story that doesn’t necessarily end in the ordinary tragedy. The

movie will definitely raise fresh feelings of awe amongst the teenage and young adult crowd. This movie is definitely relatable, especially for high school seniors and college freshman. The movie is perfect for anyone that likes a high school drama, but those of us who just went through it and those of us slowly approaching this change are the ones who feel it the most. The success of this movie comes from many directions. Though its success could rely solely on its relatable content, other factors include the success of “The Fault in Our Stars” and the fact that “Paper Towns” is also a John Green book. Fans of this book are likely to have a different reaction to the movie to those who have never read it, but both parties are sure to be pleased. Overall, the movie is an example of a well-made film. Anyone who is able to analyze the dynamics of a film and still love the storyline is immediately aware of how good the movie is. The chosen locations brought the story to life the way John Green described them to us, adding a whole new element to the story. The perfect screenplay given to the perfect cast brought this story to life in a way that any author would be proud of. I give this coming-of-age story 4.5 out of 5 stars.

Overheard at Susquehanna

“This table is wobbly. Are all tables in this building like this?”
“No, this one just has character.”
— Steele Hall

“You’ve gotten exponentially more attractive. Someone had to say it.”
— Evert Dining Room

“We should have class at Starbucks.”
— Fisher Hall

“Kick him in the face, show him you did a great job!”
— Campus Bookstore

“I decided last night that if I was a bird, I would be stress molting right now.”
— Evert Dining Room

“Who even cares about graduating anymore? Then you have to grow up.”
“It beats having Benny’s for the rest of your life.”
— Benny’s Bistro

“Any time I see you, my head just tells me to run. So I usually just fall on the ground and flail.”
— Fisher Hall

The Crusader/Compiled by staff

Crusader football season off to positive start

By Nicholas Forbes

Contributing writer

Tom Perkovich's first game as Susquehanna's football coach ended with the Crusaders defeating the visiting Lycoming Warriors 28-13 on Sept. 5.

After spending 11 seasons as a member of Muhlenberg's coaching staff, Perkovich was ready to step into the spotlight and turn around a Susquehanna squad that had gone just 2-8 last year.

The game was the first test of the regular season for Perkovich and the Crusaders after an offseason filled with hype and speculation.

The Crusaders (1-0) found themselves in an early hole, as the defense could not find an answer for Lycoming (0-1) junior running back Blake Bowman on the first drive. Knifing through wide-open gaps, Bowman gashed the Crusaders for 45 yards, including a 1-yard touchdown to

There's nothing sweeter than beating your rival.

-Tom Perkovich
Head coach

punctuate the opening drive.

Late in the first quarter, however, sophomore quarterback Nick Crusco and the Susquehanna offense began to find their groove. After taking over on the Lycoming 45 yard line, Crusco found sophomore wide receiver Diamante Holloway for a 35-yard gain that set them up in red zone territory. Just three plays later, senior running back Kris Stern barreled across the goal line to help tie the game 7-7 at the end of the first quarter.

After that, it was all Susquehanna, as the Crusaders defense began to find their

footing, and shut down Bowman and the Lycoming offense. A monster hit by senior linebacker Jim Barry forced a Lycoming fumble on its first drive of the second quarter, setting up the Crusaders offense on the Lycoming 18. Crusco, determined to capitalize on the great field position, hit sophomore running back Cameron Ott on a screen pass. Ott then scampered down the sideline for the score.

"We knew that that was going to be there," said Ott. "Coming around the edge, I knew I had my linemen there, just like we worked it."

The Crusaders wouldn't stop there. The offense carried that momentum into a 99-yard drive right before the half, highlighted by Crusco's work through the air and on the ground. Senior wideout Pat Cutillo hauled in a 17-yard pass from Crusco to cap the 16-play, six-minute drive, which sent the Crusaders into the half up by two touchdowns.

The Crusaders had a scare when, five minutes into the third quarter, Crusco went down with an apparent leg injury. The offense didn't miss a beat in Crusco's short-lived absence, allowing backup sophomore Matt Theis to find Holloway in the back corner of the end zone for the final Crusader score of the day. Crusco would return just two drives later.

From there, the defense, headed by Barry and a stifling secondary, stepped up their game, holding the Warriors scoreless throughout the third quarter. Despite allowing a fourth down conversion deep

in their own territory, the Crusader defense took a stand before blocking and recovering a Lycoming field goal attempt.

Despite an early fourth quarter touchdown by Lycoming, the game was all but over, and Susquehanna walked off the field, heads held high, knowing they had just beat the same team that had handed them a 42-13 beat down last year.

"There's nothing sweeter than beating your rival," Perkovich said. "We knew it would be a tall task to beat them. We couldn't be happier right now."

The Crusaders showed flashes of promise in the game, as a team that can operate out of Perkovich's spread style offense. A strong linebacker core and a secondary that allowed 156 yards and had an interception have many Crusader fans excited for the rest of the 2015 season.

Susquehanna will travel to Johns Hopkins on Sept. 12 to face off against another team that dealt them a loss last year.

Men's soccer wins overtime, maintains streak

By Ryan Rodriguez

Contributing writer

The Susquehanna men's soccer team beat Ursinus 2-1 in an overtime match Sept. 6. With the win, the Crusaders improved to 2-1 on the season. Having back-to-back wins under their belt, the team is finding its groove early on.

It only took sophomore forward Ryan Cronin 70 seconds in the first period of overtime to score the game winner, thanks to an assist from junior midfielder Garian Lashley.

The game was very defensive. From the start, Susquehanna was able to keep momentum and created opportunities. Susquehanna ended the game with 15 shots and Ursinus ended with 11. Susquehanna ended with six shots on goal and senior goalkeeper Augusto Lima racked in five saves.

In the first half the Crusaders started out strong but gave up some crucial turnovers.

In the 31st minute Susquehanna gave up a goal off of a midfield turnover. Ursinus junior midfielder Justin Mendez was able to score off of an assist from senior midfielder Dean DerSimonian.

Susquehanna only managed four shots off in the first half against the Ursinus defense.

Going into the second half, the team was able to bounce back in the 68th minute and tie the game from a penalty kick taken by senior midfielder Samuel Tana.

The Crusaders were able to rattle off 10 shots in the second half and were able to carry the momentum into overtime.

Susquehanna came out



The Crusader/ Joanna Mizak

OUTNUMBERED BUT NOT OUTMATCHED—Left: Junior midfielder Nick Fecci dribbles past three Ursinus players while fellow junior midfielder Jake Heyser skirts around to open up for a pass. Right: Senior midfielder Samuel Tana struggles towards the ball despite an Ursinus player's best attempts to stop him.

strong with a fierce attack early in overtime and was able to capitalize on a loose ball and win the game on Cronin's goal.

"We felt like we had the momentum after tying it up, so we wanted to attack early and find a way to win," head coach Jim Findlay said.

Findlay continued: "This is the second game we have been the better team but have been down at half time, but we were able to dig deep and find ways to attack the opponent," he said.

"Even though we did not play to our standards in the first half, our leadership was able guide us through and give us confidence," Lima said after the game.

Susquehanna competed against Lycoming on Wednesday. The team looked to keep building on their momentum and to keep their winning streak alive.

The Crusaders lost 4-2 after

falling behind Lycoming early in the game.

The loss dropped Susquehanna to 2-2 on the young season, after the team finished last season with eight losses in its final nine games.

The game remained a scoreless tie until the 26:10 mark when Tana scored an unassisted goal to give Susquehanna the lead.

Lycoming came back in force, though, starting at 38:44 when freshman defender Sainclair Tueno scored a goal to tie the game.

Things only got worse from there for Susquehanna, as sophomore midfielder Jordan Logan scored two goals for Lycoming at 41:10 and 44:02 thanks to a pair of assists on each play.

In the period, each team added another goal.

Susquehanna tried to get back in the game at 55:23 when junior defender Jeremy

Motsko scored a goal thanks to an assist by Lashley.

Lycoming retaliated when sophomore midfielder Abdulahi Abdi scored Lycoming's final goal thanks to an assist on the play by sophomore forward Duc Momo.

The goal by Abdi gave Lycoming a 4-2 lead, which stood for the rest of the game.

Both teams each used a single goal keeper for the entire game. Lima faced 10 shots on goal, six of which he saved. Lycoming's junior goalkeeper Josh Gildea also faced 10 shots on goal during the game, but he saved eight of them.

The game seemed to have no lack of penalties from either side, as Susquehanna committed 19 fouls, while Lycoming had 16.

Susquehanna seemed to be slightly more effective when taking shots, as they had 15 shots compared to the 17 shots Lycoming had, even though

both teams totaled 10 shots on the goal.

In addition to his assist, Lashley had a strong game with five shots and four of them being on the goal.

For Lycoming, Logan took the lead by having six shots, five which came on the goal. He also scored two of Lycoming's goals.

In addition, Abdi had a solid game for Lycoming with all three of his shots in the game being on the goal.

With the loss to Lycoming, Susquehanna's record drops to 2-2, while Lycoming's record improves to 3-1.

Susquehanna has a pair of home games coming up as they will face off against York on Sept. 12, and Lebanon Valley on Sept. 16.

After the game against Lebanon Valley, Susquehanna will go on the road to face conference foe Merchant Marine Academy.

Women's soccer ties with Penn State Harrisburg

By Zach Bonner

Contributing writer

The Susquehanna women's soccer team battled Penn State Harrisburg to a draw on Sept. 5. The game ended with the score tied at two.

Though the teams traded goals over the course of the game, Susquehanna came out strong with a goal from sophomore defender Cassandra Coombs 17 minutes into the action. Susquehanna held its lead for the remainder of the first half.

Penn State Harrisburg tied it up at the opening of the second half, making the score 1-1. There was no change in the score until Susquehanna freshman midfielder Emily Sullivan scored the team's second goal on her only shot in the game.

Five minutes later, with just over fifteen minutes left in the game, Penn State Harrisburg tied the game again, for a final score of 2-2.

The game went into extra time, and a shot to clinch the win by junior midfielder Rachel Moyer in the 99th minute narrowly missed, as did a header by sophomore midfielder Chloe Eisenhuth off of a corner kick with just seconds remaining.



Courtesy of Sports Information

RACE FOR THE BALL—Sophomore defender Cassandra Coombs races a Penn State Harrisburg player for the ball during Susquehanna's Sept. 5 2-2 draw.

The game ended in a draw, with a score of 2-2.

Coombs led Susquehanna with four shots and a goal. Junior goalkeeper Jordyn Slocum saved five of the nine shots that Penn State Harrisburg took.

"We didn't want our game plan to drop," Slocum said. She added that the team's main concern was keeping to their planned strategy. "We wanted to stay strong."

Susquehanna took 33 shots over the course of the game, eas-

ily eclipsing Penn State Harrisburg, with nine.

Susquehanna had 15 shots in the first half alone, and their efforts were shown in their offensive statistics.

"Our preseason was really strong. The fitness going into this season was a lot better," Slocum said. "Before the season, we put together a list of goals we planned on achieving and unity, pride and relentlessness were among them."

She continued to talk about

further goals for the season and said that the team's defense is very cohesive and that improving offensive precision, finishing their shots and capitalizing on their ability to take many shots are among the goals for the team this season.

Head Coach Nick Hoover said that the team has put an emphasis on taking shots, and not settling for the perfect shot.

"As a team, we talked about the fact that all you need is a soccer ball sized amount of space to get a shot on goal," he said.

The team is made up largely of veteran players and, according to Slocum, this unity is one of the team's strengths.

"This year we only have nine new players," she said. "The rest of the team is a group of returning players. We are all familiar with how each other play, and how we interact with each other as part of a team."

Hoover agreed with Slocum, citing the growth of the team over last year as a benefit to their team this season.

"This past spring was an absolute catalyst for what we have seen so far this year," he said. "I think this year we have a clear-cut vision and a clear-cut focus that we haven't had in previous years."

AROUND THE HORN

Cronin, Coombs named Super Crusaders of the week

Sophomore forward Ryan Cronin of the men's soccer team and sophomore defender Cassandra Coombs of the women's soccer team were named the SAAC/Pepsi Super Crusaders of the week.

Cronin has scored two goals so far this season, both of which were game winners.

Coombs also tallied two goals during her team's games this past week.

Susquehanna hires Posner as head softball coach

Bradley Posner has been announced as Susquehanna's head softball coach. Posner worked the past four seasons as the head softball coach at the University of Texas at Dallas.

Posner led the Comets to three straight 20-win seasons, something the Crusaders hope to emulate. Before his tenure at the University of Texas at Dallas, Posner worked for 12 years as the assistant coach at SUNY Cortland.

McLoughlin honored by Centennial Conference

Senior linebacker Tom McLoughlin was named the Centennial Conference co-defensive player of the week.

McLoughlin tallied 14 tackles in the Crusaders Sept. 5 win over Lycoming, as well as recording an interception and a blocked extra point.

Upcoming Games

Women's Volleyball — Friday, Sept. 11, at home against Birmingham-Southern at 3 p.m.

Football — Saturday, Sept. 12, at Johns Hopkins at 1 p.m.

Field Hockey — Friday Sept. 11, at Kings at 7 p.m.

Men's Soccer — Saturday Sept. 12 at home against York at 2 p.m.

Despite loss, volleyball maintains optimism

By Sydney Musser

Sports editor

Susquehanna volleyball competed at the Captain's Classic at Christopher Newport University, Va. on Sept. 4, earning one win against Bridgewater College and one loss to Christopher Newport.

Seniors outside hitter Morgan Whiteman, middle hitter Rachel Wherry and libero Sarah Paluck and juniors setter Maggie O'Hearn, middle hitter Leana Carvin, defensive specialist Corinne Eidle and outside hitter Marykate Sherkness began the match against Bridgewater as the starting lineup.

Susquehanna landed 16 kills in the first set and 12 in each of the last two sets. The Crusaders won all three sets against Bridgewater, by scores of 25-12, 25-13 and 25-17 respectively.

Junior defensive specialist Alyssa Chiodo joined the starting lineup against Christopher Newport. The Captains quickly overtook the Crusaders in the first set, securing 13 kills against Susquehanna's six.

The Crusaders were never able to rebound from the first set, losing in straight sets to the Captains.

Despite the loss, the Crusaders voiced their overall satisfaction with the weekend tournament.

"I think overall we did pretty well," junior right side hitter and setter Erin Byrne said. "We had to put together something real quick and it went well despite the good competition."

Byrne continued: "We had



Courtesy of Sports Information

BRACING FOR IMPACT—Top: Freshman defensive specialist Emma Kruhm watches attentively as her teammates surround the ball. Below: Senior outside hitter Morgan Whiteman hits the ball while junior outside hitter Marykate Sherkness paces.

moments where we played really well, but I know we're a lot better than what our record shows," she said. "Our defense played so well. They're incredible. It's giving me chills talking about it."

Carvin agreed.

"[The game against Christopher Newport] was very telling of our strengths and weaknesses as a team," Carvin said. "I think after this weekend, we've developed a 'get after' attitude. We've seen what weaknesses we have to improve and we'll

work hard in practices and hope to see that play out on the court."

Carvin continued, "We have high goals for this season." She added: "As a team, we have to step up to the plate. [The team is] an exceptional group of young ladies working towards a common goal. I'm glad I can count on my teammates to be as competitive as they are."

The Crusaders suffered through a short losing streak on Sept. 5, falling consecutively to the Mary Washington and Hiram.

Against Mary Washington, Susquehanna had a 3-1 loss. The Crusaders made a valiant attempt to stop the Eagle scoring machine, despite losing the first two sets.

Susquehanna managed to steal the third set from the Eagles by a score of 25-22. However, that single set was not enough, leaving the Crusaders outscored and outmatched.

A similar story played out as Susquehanna lost 3-2 to Hiram. A close match, the Crusaders fought to maintain equal footing throughout the five sets played.

Susquehanna's effort never came to fruition, however, as they were eventually overpowered by Hiram and lost the match.

The Crusaders came back swinging, however, in a match on Sept. 8 against Franklin and Marshall. Earning a hard-fought 3-2 win.

The Crusaders hope to continue that momentum as they hit the road for their next match on Friday against Birmingham-Southern and Lakeland.

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District attorney at SU shines light on legal system in US



The Crusader/ Kate Palisay

LAW AND ORDER AT SU— Snyder County District Attorney Mike Piecuch addresses modern law enforcement in lecture.

By Kate Palisay

Staff writer

Snyder County District Attorney Mike Piecuch addressed students, faculty, staff and community members in his lecture, "Law and Order in the 21st Century: New Approaches to Crime Control and Prevention," on Sept. 24.

The event was sponsored by the Arlin M. Adams Center for Law and Society as part of the center's annual lecture series and took place in Faylor Hall.

Michael Smyth, associate professor of sociology and director of the Adams Center, has brought notable speakers to campus from around the country since becoming director five years ago.

Smyth has also worked to make the Center a much more student-focused entity.

He said: "There are a lot of people in the local law and justice community who have gone tremendously out of their way to provide opportunities to students...and I thought this would be a great chance to give one of them a chance to provide their point of view on what's going on in criminal justice."

Piecuch focused his lecture on the evolving role of

the criminal justice system. In particular, he spoke of the repurposing of the system to emphasize public safety over law enforcement.

The talk was informed by Piecuch's own role in the criminal justice system as a prosecutor.

"When I'm making decisions, those decisions have to serve my constituency," he said. This responsibility is particularly visible in Pennsylvania, where prosecutors are elected to office.

To Piecuch, emphasis on community is paramount and serves as the basis for the increasing use of a Community Prosecution Model in place of the traditional model, which focuses on "individualized justice for crime victims in each case," according to Piecuch.

He explained, "Crimes are not committed against an individual crime victim but against the state as a whole." Piecuch also addressed the need for alternative types of sanctions for crimes given the unsustainability of the current prison system in the United States.

"We cannot jail our way out of criminal activity," asserted Piecuch.

Please see **LAW**, page 2

Residence Life gets a new home at SU

By Samantha McCoy

Staff writer

The Department of Residence Life relocated from the Degenstein Campus Center to Aikens Hall this past summer in hopes of giving Susquehanna students easier access to residence life staff.

Associate Director of Residence Life Jose Sanchez said, "All institutions usually have Residence Life in a residence hall."

He continued: "We wanted to have an office space closer to the students... Aikens is a more accessible, central point on campus."

Residence life staff also hopes to better assist students in finding jobs and internships and facilitating working opportunities with staff, according to Sanchez.

"We are hoping that the students will feel more comfortable talking to us this way," Sanchez said. He added, "We wanted them to become familiar with the area."

Associate Director Erica Stephenson said, "Now that we're here, I have been surprised how much closer to the students we are." She added, "It's awesome to be intimately situated in a resi-



Provided by Erica Stephenson

NEW HOME FOR RESIDENCE LIFE—Residence Life staff are now situated in Aikens Hall for the convenience of students.

dence hall with them."

In addition to relocation, there were internal changes to the structure of residence life.

There are three area coordinators, who each are in charge of a part of residence life on campus, which has been split up into first year students, second year students and independent living.

"Now that we have area coordinators in the structure, we hope that we'll be able to be more in-

involved in the day-to-day events of the community in the residence halls," said Stephenson.

The structure of student staffing has changed as well. The head resident position has been reformed into the new position of senior community assistants, which focuses on programming and community building. The introduction of community

Please see **MOVE**, page 2

SU welcomes new dean of students

By Kate Palisay

Contributing writer

Susquehanna recently welcomed Christie Kracker, dean of students and campus life, to the university community.

Kracker said: "I feel like a first year in many ways, but it is exciting, anxiety-producing and challenging. I would not have it any other way." Kracker previously worked at The College of Wooster, where she spent time in various departments.

She earned her undergraduate degree at the University of Memphis in physical education with a concentration in fitness and sports management before pursuing a masters degree in higher education administration.

Kracker began her career at

the University of Memphis, followed by Western Kentucky University, Indiana State University, Bellarmine University and The College of Wooster.

Kracker has set goals for reimagining campus life here at Susquehanna. She said that she wants to understand the students and what they need for their collegiate journeys.

Kracker also said that she wants to provide faculty and staff with the tools to help students learn and grow. Kracker said: "I want to be a student advocate. I want to be a positive leader. I want to make a difference in the lives of this community."

She continued, "It is not all about the policies and protocols...it is about the individuals and their path through this expe-

rience and how I can add to that experience."

According to Kracker, she found that helping students navigate their way through this chapter in their lives is her calling, and she finds great satisfaction in having a positive influence on students. According to Kracker, she is a problem-solver by nature; a fan of puzzles and logic games, she said she puts this to use by helping her students find solutions to their issues.

She said: "I absolutely love the enthusiasm and fierceness that only a college student can bring to an idea or an event. Working with a student to bring an idea from start to finish is rewarding for me even if the end result is not a complete success. It is truly the journey that is most important."

News in Brief

Trax to host "Throwdown"

The "Hoedown Throwdown" will take place in Trax on Saturday, Sept. 26 from 10 p.m. to 2 a.m.

The event will feature fair foods, country music and a mechanical bull.

Wristbands will be available for students 21 and older.

Charlie's hosts new movie

Charlie's Coffeehouse, located on the lower level of the Degenstein Campus Center, will host the Susquehanna Student Activities Committee's screening of "Inside Out" on Wednesday, Sept. 30 at 9 p.m.

Admission is free, and drinks will be available for purchase during the screening.

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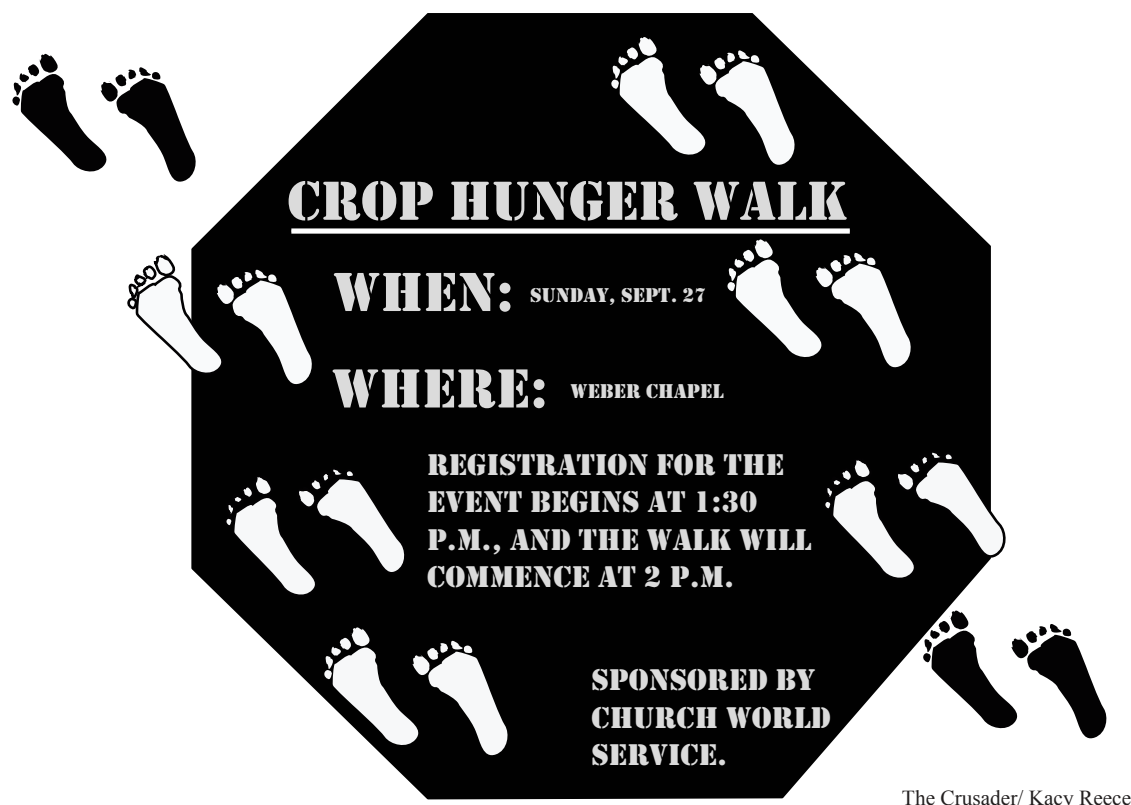
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The Crusader/ Kacy Reece

MOVE: SU shifts offices for more accessible locale

Continued from page 1

managers into independent housing also has a more narrow focus on creating programs catered to the needs of students living in places such as 18th Street Commons.

These changes were made due to the differing needs that students living in independent housing have compared to first-year students, according to Stephenson. She said, "Older students don't need the same kind of support that RAs give to first-year students."

Residence life will also be collaborating with student engagement and living to offer more programs and experiences for students, according to Ste-

phenson. She said, "I'm excited to see two offices working together." Stephenson added, "If they are both focused on living, pulling together would make sense instead of doing the same thing twice."

The two departments are hosting late-night barbecues this semester that have been sponsored by other departments at Susquehanna, such as the Sigmund Weis School of Business. The next barbecue will take place on Wednesday, Sept. 30 at midnight on Smith Lawn.

Residence life is now located in Aikens Hall, and the entrance is beside the parking lot. It is open Monday through Friday from 8:15 a.m. to 4:30 p.m.

LAW: Audience listens to Attorney's lecture on modern US law and order

Continued from page 1

He added, "We need a broader universe, a broader spectrum of sanctions in order to have a better return on our money."

This dilemma resonates with Smyth's work in the Adams Center. According to Smyth, 2.5 million Americans are currently behind bars, and 6 million are under some form of judicial supervision.

Smyth said, "1 in 100 Americans are behind bars and not only do I find that morally abhorrent, but that's extremely

expensive."

Piecuch also noted what he believes is one necessary step in reform, which is to reprioritize the way that resources are used. He said that this would address the need to be cost-effective as well as the need for an increased focus on public safety.

Piecuch said, "We're reprioritizing our resources to target specific problem areas whether it be certain types of crimes, offenders or neighborhoods." He continued, "That's not being soft on crime... that's being smart on crime."

We need a broader universe, a broader spectrum of sanctions.

-Mike Piecuch
District Attorney

The lecture attracted many students with aspirations of attending law school and pursuing careers in criminal justice.

Junior Caroline Adams said, "It aligned with what I hope to be my career path, and it was beneficial to hear the D.A.'s perspective on his line of work."

Adams said she spent her summer working as an intern for the district attorney of Luzerne County, Pennsylvania, and aims to pursue a career as a district attorney.

Smyth hopes that upcoming speakers sponsored by the

Adams Center will continue to attract Susquehanna students from all majors and backgrounds.

Smyth said, "There's so much opportunity to interact with major movers and shakers out there, people who are involved in cutting edge thinking and who have the opportunity to impact our lives."

He added, "I think people should want to [attend]... that's part of what it means to be an educated person, so I hope people will become more aware that these opportunities are available to them."

Event to raise funds, awareness for cancer

By Samantha McCoy

Contributing writer

The third annual Party4Life will be held Sunday, Sept. 27 from 4 p.m. to 7 p.m. on Degenstein Campus Center lawn to help raise awareness and funds for metastatic cancer research.

Metastatic cancer is cancer that has spread from where it first formed to a new place within the body, according to a factsheet created by the National Foundation for Cancer Research.

All proceeds from Party4Life will be donated to the Lucy Fund, which was started by Lucy Stanovick, a victim of breast cancer.

When Stanovick died, her son, Nick Stanovick, continued the foundation. The foundation's mission statement, which can be found on its website, states, "Our mission is to make metastatic cancer chronic, not deadly, by coordinating impactful events that empower communities, colleges, and businesses to financially support metastatic cancer research."

Junior Vickie Smith, the event coordinator for Party4Life, said, "We want to spread the word about the importance of metastatic research." Smith added: "Every person knows someone who had, has or will have cancer. I can't imagine someone who

hasn't been affected by it."

Sophomore Marissa Dacken, a member of the public relations group for the event, said that she joined in on promoting the event because she could personally appreciate the cause. Dacken said, "I felt connected because of my grandfather."

According to Smith, about 100 people attended the first event in 2013, which raised \$1,300 for the foundation. The goal for this year is to raise \$2,500 and double the number of attendees.

According to Smith, the event will feature games like corn hole, musical chairs, a donut eating race and a candy scavenger hunt to correlate with this year's theme, which is Willy Wonka.

Smith said there will be speakers at the event, who will talk about topics related to the Lucy Fund and provide more details about metastatic cancer research.

Pre-registration for the event is \$5 and can be done online through the Susquehanna Party4Life Facebook event page, 3rd Annual Party4Life!, by Sept. 27 or in the basement of the Degenstein Campus Center by today. Registration at the door is \$10.

Contact Smith for more information. Donations can be made at Lucy Fund's page on the NCFR's website.

Welcome to Moe's, Selinsgrove

By Hope Swedeen

News editor

A new restaurant is moving into Selinsgrove, and it comes bearing gifts: free burritos for a year.

Moe's Southwest Grill will hold its grand opening on Friday, Oct. 2 at 11 a.m., according to a press release from Stephen Donnelly of Dynamic Innovation Group, a company that provides business and marketing services.

However, the establishment plans to open its doors prematurely for several pre-opening events in the meantime.

On Wednesday, Sept. 30, Moe's will host two events that will be open to the Selinsgrove community, according to the press release.

The first will be a free lunch for the friends and families of Selinsgrove students from 11 a.m. to 2 p.m.

According to the press release, the lunch will include an entree and a drink for each customer, while supplies last. The second event of the day will be an all-you-can-eat fund-raising dinner from 5 p.m. to 8 p.m.

The dinner will cost \$10 per guest, and 100 percent of the net sales will go to the Selins-

grove Area High School athletic department, according to the press release. The high school pep band and mascot will attend the event, according to the press release, to help host a pep rally following the dinner.

On Thursday, Oct. 1, Moe's will host its College and Community VIP Party from 11 a.m. to 2 p.m., which will welcome all Selinsgrove residents as well as students, faculty, staff and alumni of all colleges and universities in the area, according to the press release.

The first 75 customers through the doors will earn the right to one free burrito per week for one year, according to the press release, and all guests will receive a free Moe's T-shirt and a free lunch that will consist of an entree and a drink, while supplies last.

Donnelly said: "This is our biggest pre-opening event that we do. We encourage everyone to come out. It's a fun time, and it's free food. Anything on the menu that they want, we'll make," adding, "It's a way for people to come out and check out the menu on us."

According to Donnelly, Moe's expects a large pool of customers at this event, and he said: "This is very customary

for us, and people do camp out, and people make it fun. They put tents up and cook on gas grills in the parking lot."

The final pre-opening event will take place from 5 p.m. to 8 p.m. on Oct. 1 and will be another all-you-can-eat event for \$10 per person, but all proceeds from this event will go to the Selinsgrove Area Elementary, Intermediate and Middle schools, according to the press release.

Larry Wilson, the franchisee who is opening the Moe's in Selinsgrove, who was named Moe's Top Franchisee worldwide in 2014, said in the press release, "We are looking forward to celebrating our grand opening by getting to know our Selinsgrove neighbors and giving back to our schools."

Of Wilson, Donnelly said: "He loves a community like Selinsgrove where you can come in and have families... The Moe's brand will play in very well with the Selinsgrove community."

He added: "Moe's is a little different from many other brands. We're a very fun and energetic brand, and we're very community-conscious."

Moe's is located at 174 Nina Drive in Selinsgrove.

GO Abroad

Junior discovers differences on global experience

By Jenna Sands

Contributing Writer

During my first three weeks abroad in London I have already learned a lot. I quickly noticed five major differences between life in a small town and in a big city.

The first thing I noticed was the enormity and magnificence of the buildings in London. There are all kinds of buildings — tall, abstract, modern, old, new, historic — all throughout London. The buildings are beautiful and there is always something to admire in the city.

Of course there are beautiful buildings in my hometown as well, but they are not nearly as tall and grand as the ones in London. I am used to walking down the familiar streets and finding small shops and quiet streets. In the city, I walk down the streets and see important looking buildings and hear the loud noises of cars and sirens.

There is so much to look at in London, and it can even be overwhelming sometimes. I have to remember to look where I'm going instead of staring up at the buildings and wondering what is in them.

The second thing I noticed was the volume of cars zooming past and honking at the slightest annoyance. I've learned to always pay attention to the street, especially because people drive on the left side of the street in the United Kingdom. This can be confusing when crossing the street and calls for extra care and attentiveness. It's definitely something that will take time to get used to.

The third aspect of London that is dif-



The Crusader/ Jenna Sands

BUCKINGHAM PALACE — Junior Jenna Sands admires major city attractions in London, England.

ferent is transportation. In my hometown, I am used to driving or walking around my town. I have gotten used to walking long distances to get to where I want to go because it is free and I can wander to wherever I want and discover things I might not see if I were in a car.

Other ways of getting around the city is the Tube, which is a much easier version of the New York City subway. They use an Oyster card, similar to a MetroCard, and it also works for the bus system in the city. Another way to get around is to take a taxi, which is practical for travelling long distances through the city. However, the best way to experience and learn to maneuver

through the city is to walk.

The fourth difference I observed was the overwhelming variety of people. I see so many unfamiliar faces every day and constantly hear different languages being spoken around the city. London contains such a mixture of people who come from different places with different backgrounds.

I definitely miss the familiarity of home and Susquehanna, but seeing and experiencing so many new things for a semester is exciting and inspiring. There is never a dull moment in the city.

The final major difference in London is the high energy; everyone is rushing around and has somewhere to be. Coming from a small town, it's easy to get caught up in all the activity and get distracted by the movement and noises of the city. I am not used to being among so many people hurrying down the sidewalk, and I constantly find myself trying to stay out of the way. It takes some time to get used to the fast pace of city life.

Every new location takes some getting used to, and the transition from a small town to a big city is drastic. I have learned so much during my three weeks here in London, and I am sure I will continue to learn and experience new aspects of city life and develop a new perspective by the time this adventure is over.

I can't wait to continue my journey and continue to discover the treasures of London, and I am looking forward to every new adventure I have the opportunity to experience.

Chaplain's Corner

By the Rev. Scott M. Kershner

In the Perspectives class I'm teaching, we've been reading a book about college life, both academic and social. There is, the author states, an official curriculum and a hidden curriculum. The official curriculum is the one you can point to in the syllabus.

That's the one you're graded on and your diploma represents.

The hidden curriculum includes all the other social and cultural forces that are teaching us a million different things. It's so woven into the fabric of life, we don't see it.

What is the hidden curriculum? To begin to understand, ask yourself: what is required of me to earn my peers' respect and admiration?

Or this: how does living together in a dormitory, or eating all your meals in a cafeteria overflowing with more food than anyone can eat, shape your view of the world?

What does it reveal? What does it hide?

All this — and much, much more — is part of what college is teaching you. How would you define the hidden curriculum, or curricula, of this campus?

Sometimes the grading in the hidden curriculum is really hard.

The consequences of not understanding the material are real.

In his commencement speech at Kenyon College, the late writer David Foster Wallace told a story about two young fish who are greeted by a wise old fish one day.

"Mornin' boys," says the old fish. "How's the water?" The two young fish turn to one another in confusion, "What the hell is water?"

The work of education is the hard, life-long work of seeking understanding and knowledge.

As we begin this year, I challenge you: take nothing for granted.

Let no assumption go unexamined.

Remember that everything about college is teaching you and shaping you, not just your professors in the classroom. Those things can be good or not so good.

Whatever the case, they will be like water to the fish until they are brought to awareness.

With awareness comes the ability to make choices and shape your life and your world for the better.

Be Wallace's wise old fish who is constantly reminding himself: "This is water. This is water."

THE WEEKLY COMIC



The Crusader/ Sydney Musser

Editorial

Editor discusses frustration with student body etiquette

By Kacy Reece

Asst. editor to design & graphics

I have an issue with many students on campus. I'm not sure what is more pathetic; the fact that some students can't open their mailboxes after four years of having one or calling parents to see if they have a package. I've been working in the mailroom for the past year and a half and honestly if you're a college student and can't walk yourself down to our mail center and ask us your questions, I'm not sure if you should be in college. Please don't have your parent call us three times a day looking for a package when it has been sitting on our shelf for days. We just want you to

come and get your stuff so it doesn't take up the space in our facilities. We notify and put our packages out as soon as we can, and no one is perfect, so maybe you get the occasional misplaced parcel slip, but if you come to the door with a positive attitude, I promise we'll return the smile. If you come insisting your packages are here but in reality they are not, I can't guarantee the genuine Kacy smile will be displayed.

Respect is another concept that seems to be lost on our campus. Respect is something that has to be earned but at the same time it is also greatly appreciated. If your package is not here yet, I promise you I'm not purposely holding it in the back just so you can't have it. This goes for all over

campus too. I see students getting frustrated at Aramark employees all the time, and you can't blame them if Benny's is out of your favorite topping or the soda machine is broken. They're just trying to live their lives and do their jobs. Some respect to the people that feed us would be nice to see, and please clean up after yourself. People are not paid to be your personal maid so if you make a mess, don't just leave it for some else to dispose of. Everyone is perfectly capable to clean up after themselves.

This editorial is not meant to offend any students or employees in any way, but instead to hopefully help people take notice to how they are communicating with each other. Maybe you've never noticed your

disrespect or have not taken the time to see how you treat others but here's a chance to start seeing. Say thank you the next time a cafeteria employee makes your lunch or kindly word your parking permit frustrations to a public safety officer. There's a saying, "you can catch more flies with honey than with vinegar." If we all try to be the honey, our campus could be a much sweeter place.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

LIGHTS, CAMERA, ACTION!



A movie review



‘Trainwreck’ is no romantic disaster

By Megan Ruge

Staff writer

When you combine a comedian with a playwright what do you get? The answer to the question is simple — “Trainwreck.” The stroke of comedic genius film, written by Amy Schumer, may literally be called “Trainwreck” but is far from the disaster that comes with such a title. This not-so-average romantic comedy brings us the story of a woman whose unconventional love life takes a turn for the worse when she realizes she is actually falling in love. Amy Townsend is not your average working girl. By day, Townsend is a journalist working for a slander-filled magazine and trying to get a promotion. At night, Townsend constantly finds herself in a different cab with a different guy thinking “his place or mine.” For 23 years, her father has been telling her that monogamy is unrealistic and conditioning her to understand his way of life, which she eventually adopts as her own. Her commitment phobia and daddy issues define her until she is forced to write an article she has no interest in about a sports doctor, Aaron Connors, who may become her unlikely match. While finding something she never thought she would want, Townsend experi-

ences personal tragedy and struggles to understand her sister, who has settled down and married. In the process of falling head over heels, Townsend begins to wonder if the adults in her life, including Dr. Connors, might actually be on to something.

“Trainwreck” is the romantic comedy of our generation, combining vulgarity and humor with a love story that will make your toes curl. The main character is relatable, and the story hides in it the idea that there is a time and place to grow up. It isn’t every day that a main character works a bad job, has a dirty mouth and is not looking for a relationship. Townsend is that main character, fearing the outcome of a relationship and shying away from the “L” word. With a humor all its own, “Trainwreck” incorporates the jokes people our age are commonly using. The idea of a leading lady so far from perfect allows women everywhere to laugh at their own shortcomings and sympathize with a character with as many flaws as a normal person.

It is safe to say that Schumer’s work can follow closely behind Tina Fey’s script “Mean Girls” as far as relatable classics go. Although made to illustrate the natural pecking order in which all high school girls fall, “Mean Girls” also alludes to the theme of

imperfection. Fey’s script focuses on the idea that saying something bad about someone else shouldn’t make you feel good about yourself. Schumer’s script focuses on the fact that women should always feel good about themselves, and everyone is meant to have someone who makes their flaws feel obsolete. Schumer’s feminist ideas lend to her character and the idea that a woman can be okay on her own. Schumer’s film allows us to ponder the idea of a leading lady who doesn’t fall short of glory in the presence of a man but goes above and beyond to prove her worth to a man who may be lucky enough to encounter such a rare personality. A woman of Townsend’s caliber helps those of us experiencing similar situations relate to the character. Whether it is commitment issues, heart break, tragedy or good old family drama, Townsend is carrying it all on her shoulders.

It isn’t until she allows someone to break down her wall that she is able to let her anxiety subside and learn what it means to be a woman and be in love.

This well-made film allows us to get in touch with our inner go-getter and become a woman that would make somebody proud, even it that somebody is yourself. I give this unique take on romantic comedy 4 out of 5 stars.

Blough-Weis library brings banned books to campus

By Grace Mandato

Contributing writer

The staff at the Blough-Weis Library invites students to get involved with Banned Books Week, which will begin on Sept. 27 and run until Oct. 3. It is the annual celebration of the freedom to read without censorship and was founded in 1982 by the American Library Association.

Banned Books Week brings attention to the issue that books have been, and continue to be, taken out of libraries, bookstores and schools. Books are challenged for numerous reasons, from their offensive language or mentions of drug, alcohol and smoking abuse to messages with homosexuality or sexually explicit content. Some challenged books actually end up banned. According to the ALA website, despite the fact that several titles have been taken out of libraries, bookstores and schools, “in a majority of cases, the books have remained available.” Banned Books Week is a way to commemorate those books.

The Blough-Weis Library will be hosting events in honor of Banned Books Week. There will be a banned books read-out on Sept. 30 from 11:30 a.m. to 1 p.m. Students are encouraged to read excerpts from their favorite banned books and talk about them. Librarian of Outreach and Collection Development Ryan Ake said, “We think it’ll be a great opportunity to showcase the direct impact these books have had on students’ lives.”

Students can also get involved in a banned books book-

mark scavenger hunt during the week. There will be bookmarks placed inside banned and challenged books and then hidden on the second floor of the library. Each day hints will be given out to help students find the books. Prizes will be awarded to the students that find the bookmarks.

A book display will be located in the front of the library to showcase an assortment of different books that have been challenged or banned. In the past for Banned Books Week, the Blough-Weis Library only put up book displays, which Cindy Whitmoyer, librarian of public services, and the student managers handled. When asked about her involvement with Banned Books Week in previous years, Whitmoyer said it was to “educate the university and community about banned books and censorship with displays of books that have been banned or challenged.” Last year, the Blough-Weis Library could not organize a display due to the renovation. This is the first year an event and activity will accompany a book display.

The focus of the display will be popular and classic books in the library collection. Ake said, “Sometimes people don’t realize some of their favorite books have been challenged by schools, government, organization, etc.” Students can become aware of which of their favorite books have been challenged and banned. Ake added, “A lot of folks don’t realize how many books have been challenged throughout the years... it’s pretty remarkable to see what people can be afraid of.”

Students, alumni to perform dances during Oktoberfest

By Caroline Miller

Contributing writer

Susquehanna students and alumni will have the opportunity to perform with the Pleasant Valley Dancers at Oktoberfest celebrations on Sept. 26 and Oct. 2 and 3. The dancers, under the direction of Natalia Holt, adjunct professor of dance at Susquehanna, will showcase dances from various regions of Germany in Millheim, Pennsylvania on Sept. 26, in Mifflinburg, Pennsylvania on Oct. 2 and 3 and on campus on Oct. 3.

The dances range in difficulty and consist of swinging, “schuh-platter” (leg-slapping) dances and men’s “fighting” dances. Holt said the performers are usually a hit at the festival.

“Our audience is very receptive and welcoming,” Holt said. “The organizers give us free German food, and we have lots of fun.”

Holt added that while there are usually several Susquehanna students involved, many of the regular participants graduated

last year and the only current student who is participating is junior Amanda DuCharme. Alumni who performed during their time as students continue to dance with the group. “It’s quite impressive,” Holt said of the alumni’s continued involvement.

The Pleasant Valley dancers are based in Freeburg, Pennsylvania, and welcome dancers of all age levels and experience. “Our dancers come from different parts of Pennsylvania, and we even have two regulars from Texas, who come to perform with us every year,” said Holt.

The Mifflinburg festivities on Sept. 26 will go from noon to 5:30 p.m. and will include German music and traditional food prepared by culinary students at Penn College. Oktoberfest in Mifflinburg spans two days, 1:00 p.m. to 11:00 p.m. on Oct. 2 and 1:00 p.m. to 10:00 p.m. on Oct. 3.

The Pleasant Valley dancers will perform at 5:00 p.m. on Friday and 4:00 p.m. on Saturday, and the festival’s other attractions include food, music and additional performances by others.

Faculty to play Baroque music

By Danielle Bettendorf

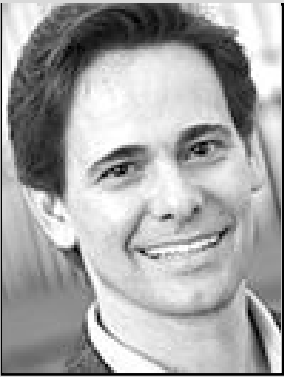
Contributing writer

Susquehanna will host a faculty recital featuring Baroque music from Associate Professors of Music Jennifer Wiley and Marcos Krieger. The concert will take place on Sept. 27 at 2:30 p.m. in the Stretansky Concert Hall in the Cunningham Center for Music and Art.

To prepare for the recital, Wiley and Krieger rehearsed over the summer together and on their own. Wiley will be performing on the violin, and Krieger will be performing on the harpsichord.

The recital will differ from previous performances, not only in style, but also in technique. “It’s an all-Baroque program. I’ll be using a copy of a Baroque bow, which I rarely use in solo recitals,” Wiley said.

Wiley and Krieger will play two sonatas — one French, one Italian — together, then one solo piece each. The works featured are “Sonata in A Major” by French composer Joseph-Barnabé de Saint-Sévin, “Chaconne for Harpsichord” by French composer Jean-Philippe Rameau, “Chaconne in D Minor for Violin” by German composer Johann Sebastian Bach and “Sonata in D” by Italian composer Arcangelo Corelli.



Marcos Krieger

This is the first time Wiley and Krieger have collaborated on a recital. Wiley said, “I thought it would be fun to work with Dr. Krieger, so I asked him if he’d like to collaborate, and he agreed.”

At the time, the two do not have any plans for future concerts, but may “think of something,” according to Wiley.

Though the Baroque period includes many famous composers, audience members may have a chance to hear works that are not often played. “This is a rare chance for our audience to hear these pieces live,” said Krieger. “I have not heard any of them performed at [Susquehanna] in the last nine years.”

The pieces will also showcase the diversity in manner of Baroque music — not just the dramatic Italian or subtle French



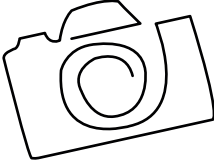
Jennifer Wiley

styles, but a complement of the varying techniques.

“I think they’ll be intrigued by the different Baroque styles,” Wiley said. “The solo piece I’m playing can also be quite moving.”


Baroque musical style incorporates the “aesthetic changes and compositional strategies developed from the end of the 16th century until the middle of the 18th century,” according to the program notes. While the previous Renaissance period featured primarily Italian works, Baroque works feature both Italian and French elements.

The works performed will incorporate both Italian and French Baroque styles. Italian Baroque is typically more dramatic and expressive, while French Baroque is typically more concealed and subtle.




Inquiring Photographer

What?




“Three chicken tenders and apples.”

Kerstie Blue '16



“Chicken wrap.”

Isayah Young-Burke '19



“A swiss grilled cheese with mushrooms.”

Dallas Carroll '16

The Crusader/Virginia Liscinsky

Tometi talks of race, immigrants

By Rebecca Hall
Staff writer

Opal Tometi, a cofounder of the #BlackLivesMatter Movement, came to speak at Susquehanna on Sept. 21.

“Tell them the stories,” Tometi said. “Explain to others why you care. That will make your stance all the more compelling.”

Tometi’s talk focused on the events that have played a role in the Black Lives Matter movement, its founding and the goal of the movement as a whole. She also spoke of immigration rights and concerns, noting the struggle faced by her own parents who are immigrants from Nigeria.

Tometi’s talk reflected on her personal connections to both racial and immigration issues prevalent within contemporary society. She said the Black Lives Matter movement is a motion for black Americans to receive recognition of their inherent human dignity. Tometi said that the movement has adapted to offer the words to those who want to demand their inherent rights to freedom and equality, and to have those rights be upheld and honored.

Tometi said, “This is going to be the story of this generation. This is a radical, unapologetic love for our people and all people. This is a movement meant to change the entire narrative of our society and the world.”

Audience members were re-

ceptive and supportive of Tometi’s words. “All lives matter,” said Doug Orbaker, retired Presbyterian Pastor of Mifflinburg, Pennsylvania. Orbaker continued, “But let’s look at the ones that are least mentioned. We are all responsible and we can’t let this movement die.”

Orbaker and his wife Penn Garven, a retired human rights worker, have been involved in Civil Rights movements since the 1960s. Orbaker said they were excited to see a new movement that pushes so strongly for equality gaining so much support.

Some audience members approached the talk with a more open mind, brought to the event by their curiosity.

“I came because I think it’s really important to be informed about these types of things,” said senior Debra Martin.

Martin said: “It’s important to hear what people have to say, especially since my experiences are so different from hers and from others in the movement. It’s always good to get a new perspective.”

Patricia Williams, a first-year student from Bucknell, said she had wanted to hear Tometi speak for a long time. Williams explained she intended to take what she has learned back to Bucknell with her and to grow from the experience the event provided her.

Williams said, “Students who don’t see the inequalities around them, and those who do, should



The Crusader/ Rebecca Hall

FIGHTING FOR RIGHTS— Opal Tometi, cofounder of the #BlackLivesMatter Movement, speaks at Susquehanna about race and immigration issues.

take the chance to educate themselves. It would make us all better people, and maybe learn to empathize better.”

Dena Salerno, the associate dean for the department of intercultural and community engagement, introduced Tometi. Salerno said that Tometi was invited by a joint committee of the department of intercultural and community engagement, the career development center and the Chaplain’s office. Salerno said the talk was part of a wider effort to build unity and justice in both Susquehanna and local communities.

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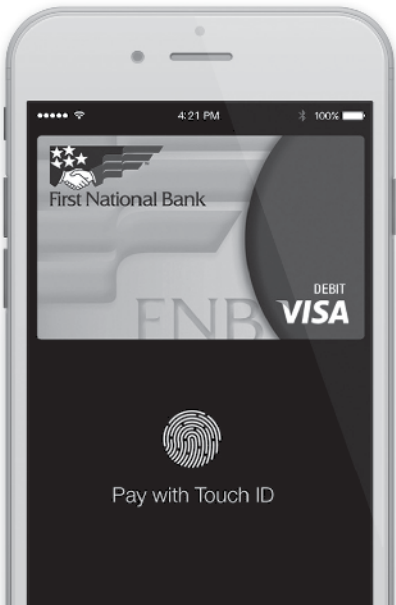
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Crusader Classic full of victory

By Kevin Jones

Asst. sports editor

While most students were busy visiting with alumni and enjoying the homecoming events, the members of Susquehanna's volleyball team had little time for such activities.

The team had four games as a part of the Hampton Inn Crusader Classic. On Sept. 18, Susquehanna had games against York and Baldwin Wallace. In the first match, Susquehanna beat York in all three sets, 28-26, 25-13 and 25-23. Junior outside hitter Marykate Sherkness had 10 kills and 14 points and junior setter Erin Byrne had 12 kills and 13.5 points.

Susquehanna won three of the five sets in the second game of the tournament against Baldwin Wallace. In the first, fourth and fifth sets Susquehanna won 25-23, 25-23 and 15-13. The second and third sets were a different story as Susquehanna lost 25-22 in both sets.

Sherkness landed 22 kills and 25 points while Byrne had 13 kills and 16.5 points in the match. Freshman middle hitter Tara Mahoney also had a strong game, with 16 kills and 16 points.

Susquehanna won its first game on Sept. 19 three sets to one against PSU Behrend by scores of 25-19, 25-14, 24-26 and 25-16. Sherkness had 15 kills and 19 points and Byrne had 7 kills and 18 points. Mahoney also had a strong game, with 12 kills and 14 points.

The final game of the weekend for Susquehanna against Washington had a similar result as they won three of four sets, by scores of 25-19, 26-24, 17-25 and 25-24. Sherkness and Byrne finished the tournament with another strong game. Sherkness had 17 kills and 17 points and Byrne had 18 kills and 20 points. Junior middle hitter Leana Carvin also had a strong performance, with 11 kills and 12 points.

Susquehanna's record after the tournament stands at 10-5.

"The team has expectations to achieve at the highest level. They demonstrate exemplary work ethic," Coach John Kuipio Tom said.

"Everyone is doing their part and [we] are very close as a team," Byrne said.

"We love playing at home, having positive energy from our fans is much more beneficial than having to fight the negative energy we receive while on the road," Tom said.

On Sept. 26, Susquehanna will have a double header against conference opponents Elizabethtown and Moravian on the road. The Crusaders will return home on Oct. 3, when they face conference opponents Catholic and Goucher.

Crusaders beat Dickinson

By Alex Kurtz

Staff writer

Susquehanna's football team beat Dickinson 42-35 on Sept. 19 in its homecoming game, thanks to big performances by sophomore quarterback Nick Crusco and senior wide receiver Pat Cutillo.

Crusco was able to show off his ability as a dual-threat quarterback. He not only threw for 287 yards and three touchdowns, but also added another 65 yards rushing, and three more scores on the ground, including the game-winning touchdown with 2:21 left in the fourth quarter. He was named the Centennial Conference offensive player of the week.

"[The] main thing that was going through my mind was executing my job and getting the ball in the end zone," Crusco said. "Everyone on the drive stepped up and helped us to score. We trusted in what our coaches were telling us all week in practice and stuck with it."

A large part of Crusco's success was thanks to Cutillo, as he sliced through the Dickinson defense, making ten catches for 122 yards and two touchdown catches, including a 67-yard touchdown in the first quarter, which gave Susquehanna an early 7-0 lead, and a 2-yard touchdown early in the second quarter.

This early surge helped Susquehanna jump out to a 21-7 lead, but it would be diminished quickly, as Dickinson finally got their strong rushing attack going in the second quarter, making it 21-14 at the half, and tying it 21-21 after



The Crusader/Justine McCarty

HOMEcoming HEROES— Left: Crusader tight end Devon Pascoe leaps towards senior wide receiver Taylor Kolmner during Susquehanna's 42-35 win over Dickinson on homecoming weekend. Right: Senior wide receiver Patrick Cutillo tries to shake off a Dickinson defender.

scoring a touchdown to begin the second half.

Crusco and the Crusader offense responded quickly though with a nine play, 65-yard drive that resulted in a 20-yard touchdown pass to junior tight end Devon Pascoe in the corner of the end zone.

Crusco then took one in himself after Dickinson fumbled on their own four-yard line to make it 35-21.

Dickinson then fought back and tied the game at 35-35, with less than eight minutes remaining in the game.

Crusco and the offense then went to work for the final drive. Eventually, the fourteen

play drive ended with Crusco pushing his way into the end zone on a quarterback sneak for a 1-yard touchdown, giving the Crusaders the lead with 2:21 left in the fourth quarter.

With two minutes still on the clock, Dickinson still had time to operate a game-tying drive, but those hopes were shot down when sophomore linebacker Joe Scaglia intercepted Dickinson senior quarterback David Clemens on the first play of the drive to seal the victory for the Crusaders.

Susquehanna improved to 2-1 (1-1) on the season.

The Crusaders will be on the road next week to face conference foe Gettysburg.

Dempsey late goal lifts Crusaders

By Nicholas Forbes

Staff writer

Freshman midfielder Eric Dempsey's late-game goal lifted the visiting Susquehanna men's soccer team over Merchant Marine 2-1 on Sept. 19.

With the game tied 1-1 late in the second half, the Crusaders began to push the ball up the field and be more aggressive on offense. In the 83rd minute, freshman forward Maxfield Reed chipped a pass to the left post to Dempsey. Dempsey gathered and lobbed the game-winning shot past Merchant Marine junior goalkeeper Cory Maier.

The Crusaders (4-3) fell behind early after Merchant Marine junior forward Gavin Yingling found the back of the net in the 15th minute. Unable to get anything going offensively, Susquehanna went into the half facing a 1-0 deficit.

In the second half, it was a different story. The shooting picked up for the Crusaders, who posted eight shots in the second half compared to five in the first.

"We just had to be a little bit

quicker," said Coach Jim Findlay. "Speed of play had to be a little quicker."

The Crusaders picked up the tempo by switching from two defensive midfielders to one, allowing another attacker to push up and put pressure on a stout Merchant Marine defense.

The equalizer came in the 69th minute when Dempsey crossed from the top right of the box to find sophomore forward Ryan Cronin for his fifth goal of the year.

The new offensive firepower set up Dempsey's late game heroics and gave the Crusaders their fourth win of the year.

That total already matches the win total from last year for the Crusaders, who finished 4-12-3 in their 2014 campaign.

Much of this early season success is attributed to the young freshmen on the team.

"This is the first time in a while in my time here that we have played as many freshman and sophomores that I can remember," Findlay said. "These young guys have made the most of their starts or the time that

they've been given in the game."

The Crusaders began the season with a game-to-game approach due in large part to the youth and inexperience of the team, but now with more and more young players proving they mean business, the expectations are higher, according to Findlay.

The Crusaders continued this momentum in their next contest against Wilkes on Sept. 23.

Defeating Wilkes 2-1, the Crusaders looked unsteady in the first half, as the Colonels scored in the 18th minute. However, that unsteadiness dissipated quickly after a goal from senior forward Pedro Souza.

Souza's goal was enough to propel his teammates into the winning fervor, as junior midfielder Nick Fecci found the back of the net and scored the winning goal in the second half. The Crusaders maintained their lead throughout, wrapping up a win and outshooting Wilkes 11-9.

On Sept. 26, the Crusaders will hit the road once more to play against Scranton at 1 p.m. The Royals are currently 3-3 on the season.

AROUND THE HORN

Crusco wins offensive player of the week

Susquehanna sophomore quarterback Nick Crusco won the Centennial Conference Offensive Player of the Week for his six touchdowns against Dickinson College.

On Susquehanna's homecoming weekend, the Crusaders beat Dickinson College 42-35 thanks to Crusco's three passing and three rushing touchdowns.

Men's golf fifth after Empire Eight Championship

Susquehanna men's golf took fifth at the end of the two day Empire Eight Fall Championship.

Over the two-day period, they shot 668, shooting 330 on the first day and 338 on the second. Sophomore Steve Jumper led Susquehanna individually with a score of 161 overall. On day one, Jumper shot 79 and his score rose to 82 on the second day.

Women's tennis triumphant after Lycoming match

Susquehanna women's tennis beat Lycoming 8-1 in the team's first dual match of the season. Senior Allison Lobell and freshman Abigail Ransom swept doubles, while junior Kelly Furlong and sophomore Linsey Sipple took second doubles.

Third doubles team, freshman Eliza Griffin and junior Rebecca Rentschler wrapped up the doubles, leaving a clean sweep for the Crusaders. Failing at one match in singles, Sipple, Lobell, Griffin, Ransom and freshman Cassey Fox won at the rest. The Crusaders will hit the court once more as they open their home season on Sept. 26 against Alvernia.

Upcoming Games

Football — Saturday, Sept. 26 at Gettysburg at 1 p.m.

Men's soccer — Saturday, Sept. 26 at Scranton at 1 p.m.

Women's soccer — Saturday, Sept. 26 at Scranton at 3:30 p.m.

Field hockey — Saturday, Sept. 26 at home against Scranton at 1 p.m.

Volleyball — Saturday, Sept. 26 at Elizabethtown at 11 a.m.

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Friday, October 2, 2015

SU students embrace differences

By Tonia Hall
Contributing writer

While juniors Raquel Capellan and India Reynolds cannot physically bring people of more diverse backgrounds to Susquehanna, they are attempting to work with the people already on campus to create a greater sense of unity.

On Sept. 24, Capellan and Reynolds led the first installment of their discussion series, Embrace the Difference. The series was created to help people acknowledge and accept people's differences rather than passing judgement, according to Reynolds and Capellan.

While both agree that Susquehanna appears to be a friendly campus, Capellan and Reynolds said they have qualms about how genuine the friendliness is. They said that they have noticed that the friendliness between everyone has its limits and is more superficial than it might appear.

Reynolds said, "People are way too comfortable with people who are alike." She also said that



The Crusader/ Matt Cultrera

GETTING ACQUAINTED—Students mingle in small groups to discuss their different racial, cultural and ethnic identities.

she has many friends in different "groups," but none of them choose to interact with or befriend those who are different from themselves, and she cannot understand why.

Capellan and Reynolds said that they try to spend time with people who don't share the same experiences as themselves. Capellan said during the discussion, she noticed a student who was sit-

ting alone, and Capellan said she thought that no one went to speak with her because she was too different. She was wearing a hijab.

Capellan said that she was speaking to one of her friends when she noticed the girl, and she said to him, "Go talk to her. You already know me." Several times during the discussion, Capellan

Please see **DIVERSITY**, page 2

Alumnus wins Emmy for light work on 'The Voice'

By Jill Baker
Staff writer

The TV series, "The Voice" would be dark without the work of two-time Emmy-winner Craig Housenick, a Susquehanna alumnus of the class of 1998.

Housenick is the lighting director of "The Voice" and has been nominated for the 'Lighting Direction For A Variety Series' and 'Outstanding Lighting Design' category three times.

He has won twice: once in 2013 and again on Sept. 20, 2015.

Professor Foltz, a lecturer in communications, said, "[Housenick] has been a really good friend of [Susquehanna] in that he Skypes with students on a regular basis, almost once or twice a year." Foltz said that Housenick has also reviewed communications students' resumes.

He continued, "He's actually helped a student get in internship in Los Angeles on the reality show that does 'Married at First Sight.'"

According to Foltz, the work Housenick has been doing on "The Voice" is among the highest in tech lighting.

He said that Housenick's work requires a combination of computer-controlled lighting and video screens that play animations and making sure that the lights and screens are synced.

At Susquehanna, Housenick was an outstanding technical theater student, according to Larry Augustine, professor of communications and theatre.

He said that Housenick was creative and became a master at using the various lighting instruments to get the effects he wanted.

According to Augustine,

Please see **EMMY**, page 2

Professor sheds light on history of controversial flag

By Samantha McCoy
Staff writer

Anger. Pride. Frustration. Shame. Heritage. Hate.

These are some of the many words that were heard as students and faculty answered the question "What does the Confederate flag mean to you?" during the "Let's Talk Dinner" lecture on Sept. 30.

The event, hosted by Student Life, focused on the historical meaning of displaying the Confederate flag. Dena Salerno, assistant dean for intercultural and community engagement, said that the "Let's Talk Dinner" series started last year and has led to several successful discussions in the Susquehanna community.

Salerno said, "It was a collaborative effort out of Student Life to discuss provocative topics." She continued, "It gives students the opportunity to connect with faculty and staff in an informal way by sitting down and having



The Crusader/ Rachel Jenkins

HISTORY LESSON — Associate Professor of History Ed Slavishak addresses students, faculty and staff in his discussion of the confederate flag's historical context and meaning.

dinner with a diverse group of people."

Wednesday's discussion was led by History Department Chair Ed Slavishak. He opened the presentation by saying the stories we tell and believe about ourselves go hand-in-hand with the discussion of the Confederate flag.

"My feelings are mixed," Slavishak said. "I'm more into isolating, ridiculing and ignoring [the flag]...it deserves our disdain, but there's a difference between criticism and opinions."

Rather than the origins of the flag, Slavishak focused on three turning points of history when

the flag was displayed. He said the first turning point was in 1948 when the States' Rights Democrats and their followers rallied under the Confederate flag.

The second turning point occurred in 1957 with the rise of NASCAR, and Slavishak said that two races in South Carolina used the Confederate flag as an advertising symbol. Recently, NASCAR asked fans to refrain from displaying the flag, according to Slavishak. However, he said that fans have found a loophole and fly "sympathy flags," which incorporated various elements of the Confederate flag.

According to Slavishak, the third turning point occurred in 1961 when plans were made to commemorate the centennial of the Civil War.

States adopted the flag as a symbol to commemorate the lives lost during the war, honor military

Please see **FLAG**, page 2

Octoberfest
Family Weekend
2015

Friday Oct 2
6 p.m.-7:30 p.m.
Welcome Reception

Saturday Oct 3
11 a.m.-3 p.m.
Family Photos
(Mellon Lounge)
Noon-3 p.m.
Oktoberfest
(Tent on Degenstein Lawn)
8 p.m.-9 p.m.
Open Mic Night
(Charlie's Coffee House)

Sunday Oct 4
Noon
Bagel Brunch
(Degenstein Lawn)

Graphic by Kacy Reece

News in Brief

Trax hosts art and wine

Have you ever wanted to learn the art of painting? Paint a famous fall scene in Trax on Oct. 2 at 7 p.m. Free painting materials will be provided. Wine is available for those 21 and older.

Register at the Information Desk in the Degenstein Campus Center. Seating is limited.

Charlie's hosts open mic

Charlie's Coffeehouse, located on the lower level of the Degenstein Campus Center, will host an Open Mic Night on Oct. 3, beginning at 8 p.m.

Students are encouraged to attend and are welcome to perform music, stand-up comedy, poetry and more.

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Capitalism, freedom discussed in lecture

By Kate Palisay
Staff writer

The U.S. is not a true capitalist society, according to David Kendall, professor of economics and finance and chair of the department of business and economics at the University of Virginia's College at Wise. He said: "It's not capitalism. What is it? It's democratic cronyism."

Kendall delivered the annual Sigmund Weis Partners Lecture on Sept. 29 titled, "Morality & Capitalism: A Dialogue on Freedom." The lecture was presented in a discussion-style format in which Kendall answered questions posed by Matthew Rousu, professor and chair of the economics department at Susquehanna.

The lecture encouraged audience participation with Rousu reading off notecards filled with audience members' questions.

Sophomore Jackie Bauer said: "I liked how [Kendall] broke his ideas down and explained each part. That made challenging concepts more understandable."

Kendall credited economist Milton Friedman and philosophy professor Peter Kreeft as two of his greatest influences. Kendall said, "When people think of economists, probably not the first thing they think is 'here is a guy who's going to be interested in morality.'"

Despite being met with skepticism by many, Kendall said he is persistent in his belief that morality and smart economics, particularly capitalism, can and do go hand-in-hand.

He navigates moral philosophy in his proposal of what he



The Crusader/ Kate Palisay

PERSPECTIVES ON CAPITALISM—Visiting professor David Kendall discusses the flaws of capitalism in the U.S.

calls, "The Moral Imperative," which commands, "Do not compel another unjustly." According to Kendall, this imperative can be applied to virtually any act in order to determine whether or not it is moral. Not only did Kendall argue in his lecture that capitalism is moral, but he also argues that capitalism is the only moral economic system.

Kendall explained, "Real capitalism has four tenants...the first is private property, the second, which is the heart and soul of capitalism, is called voluntary exchange...the third tenant is personal freedom and the fourth principle is just law."

Crucial to Kendall's argument is the notion that a society without full implementation of all four of these tenants is not truly capitalist. Kendall made a point of distinguishing between that which is moral and that which is virtuous. He said, "There's a reason we have two words for those different things." According to Kendall, an act can lack virtue without sacrificing morality. Further, he believes that

the morality of capitalism encourages virtuosity.

Kendall said, "If you look around, you will find that people who behave morally tend to behave virtuously, and people who live in a prosperous society like we do in the U.S. are likely to be philanthropic and take care of those who are disadvantaged."

When asked what can be done to make the U.S. better, Kendall had two propositions.

Kendall said: "Don't vote for an incumbent, ever... [voting for a new candidate] would break the chain of cronyism... The idea of career politicians in power is cronyism."

As his second solution, he suggested, "let's not pass any laws unless they can be passed with a four-fifths majority. You will not be able to get many unjust laws passed with an 80 percent majority."

Kendall remains hopeful for the future of capitalism, and he said, "I do have optimism about our ability, as people, to make a closer approach to true capitalism."

Senior awarded healthcare scholarship to pursue career

By Caroline Miller
Contributing writer



Alyssa Jones

Susquehanna senior Alyssa Jones was selected as one of eight recipients of the Medical Staff Scholarship Award given by Summit Health through Chambersburg and Waynesboro Hospitals.

Recipients of the 2015 scholarship were chosen from high school and college applicants pursuing a career in healthcare and were selected by a committee made up of staff from both the Chambersburg and Waynesboro hospitals. According to Jones, the \$1,500 scholarship will help her continue her education in health care.

Jones is a past employee of Chambersburg Hospital, where she interned during the summer of 2014. She said that the internship opportunity suited her interests, would provide valuable experience and was close to her home town of Newville, Pennsylvania, so she decided to apply.

She and seven other junior and senior college students were selected out of more than 50 applicants from Pennsylvania and Maryland. Jones said the internship was full-time and offered hands-on experience to students in pre-medical programs, and she said she was able to explore different specializations during the month-long internship.

According to Jones, she gained experience in the emergency department, the operating room and other areas of the hospital. Jones said, "I followed a different doctor almost every day and got great healthcare experience with direct patient contact hours." She said she also received her CPR and AED certifications through the program.

In addition, Jones said the internship provided her with valuable insight about careers in healthcare and helped her to make the decision to pursue a career as a physician's assistant

instead of a physician.

Jones said, "It was helpful to talk to the physicians to hear about their educational journey... and what they would have done differently if they could repeat the process."

She said that the internship also taught her how to interact professionally with patients and their families in a variety of situations, which she said is information that is more difficult to learn in a classroom setting. She said, "In general, I learned a lot of things that you can't be taught about healthcare or learn academically."

In addition to the scholarship awarded to her this past summer, Jones also received a \$1,500 stipend for successfully completing the internship program in 2014.

Jones said she became interested in pursuing a career in medicine during high school after working as an intern at a family practice clinic in her home town. She also said that her major in biology and her minor in health care studies have suited her career interests and provided her with the best combination of classes to prepare her for the future.

Jones will graduate this December and plans to attend a physician's assistant program at one of the ten physician's assistant programs to which she has applied to earn a masters degree and become a physician's assistant.

FLAG: 'Let's Talk' about history

Continued from page 1

victories and symbolize states' rights, Slavishak said. However, the centennial coincided with the Civil Rights Movement, and the presence of the flag was interpreted as a defense of segregation, especially as it is argued that the primary cause of the Civil War was the states' fight to maintain the legality of slavery, according to Slavishak.

"We can see many layers being added through these turn points," Slavishak said. "The

first turning point was political, the second was cultural and the third was a mix of military and historical."

Senior Jordan Miller said, "I think it was interesting that there was a surge of display of the flag after World War II, when religion came more into politics, and religion and science became mutually exclusive opponents."

Eli Bass, interim director of Jewish life, said, "It was really cool seeing the diversity of where students are at when it

comes to the Confederate flag and wrestling with those ideas."

Salerno said, "I'm happy that people felt comfortable enough to share different opinions in a respectable way." She continued, "We are a community of learners, and this is a place to learn."

The next "Let's Talk Dinner" will be held Nov. 2 in the Winifred Shearer Dining Rooms and will feature alumnus Andy Nagy, who will talk about transitioning from a female to a male.

EMMY: SU alumnus awarded for light work

Continued from page 1

Housenick became a very good lighting designer while at Susquehanna and was heavily involved in lighting for theatre productions.

Augustine said that Housenick was not only involved in lighting but also other technical aspects of shows, such as scenery design.

Housenick said that his time at Susquehanna taught him to work as a part of a team to accomplish a large task. He said, "I have won two Emmy awards

for the work I have contributed, along with the other members of the extremely talented team of which I am but a small part, and that is a true honor."

Foltz said that Housenick is an example of the fact that people from a small school like Susquehanna can "play in the big leagues, and this school will get you to be who you want to be."

Housenick offered advice to current Susquehanna students. He said: "My wife, Lindsey, is a high school history teacher

and her influence will have a far more profound impact on the futures of ultimately thousands of individuals than my small artistic contribution to an ever-changing medium. My advice would be to make sure you are working in a manner that you can be proud of whatever contribution you are making and not worry so much about exterior accolades."

"The Voice," highlighting Housenick's work, can be viewed at 8 p.m. on Mondays and Tuesdays on NBC.

DIVERSITY: Students mingle to discuss varied backgrounds

Continued from page 1

said to the students, "I really want you all to establish friendships that you can have outside of this room."

Reynolds said that the atmosphere of the room was meant to be welcoming and relaxing to make the discussion of race easier. According to Reynolds, "race is the elephant in the room," and Capellan and Reynolds' objective is to make people confront that elephant head on.

The discussion began with the question, "What is race?" Sophomore Vivi Barrientos said, "I feel like race is an assortment of skin colors and cultures that makes that person belong to something really beautiful."

Sophomore Dylan Smith said, "Race is a negative word because you can use different terms to ex-

plain what it actually is."

The evening included a discussion of how the students identify culturally, ethnically and racially, as well as a sorting game in which students were classified based on how people of different races are expected to look. Reynolds and Capellan said that they wanted people to connect, and they felt that this goal was accomplished without an awkward silence passing over the room once.

They said they were shocked by the turnout and were pleased to find that they needed extra seating beyond the 40 chairs provided.

According to Reynolds and Capellan, while this first discussion was an introduction to the series, they plan to dive deeper into topics such as colorblindness, privilege and oppression.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Samantha McCoy as its staff member of the week for her news articles in the Oct. 2 edition.

The Crusader meets on Tuesdays at 6 p.m. in Conference Room 3 on the lower level of Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

Correction

The following error was published in the 3rd issue of The Crusader: In the article "SU welcomes new dean of students" on Page 1, the article was incorrectly attributed. Marissa Spratley was the author of this article.

The Crusader regrets this error.

The SU Squirrel

The SU Squirrel is a satirical news publication written and produced by students, in the vein of The Onion.

Students interested in reading, writing, editing and art are encouraged to attend. Students will be able to learn about satirical news writing.

Students of all majors are welcomed to contribute and participate in The SU Squirrel.

Meetings take place on Thursdays at 5:30 p.m. in Fisher Hall Room 223. Interested students can contact Jillian Mannarino.

SU Democrats

SU Democrats does voter registration around campus, as well as hosting speakers on campus.

The group meets every Thursday at 7 p.m. in Shearer Dining Room 3 in Degenstein Campus Center.

Contact the president, Michael Kennedy, for more information.



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Black Student Union

The Black Student Union is a club that holds weekly discussions about racial and cultural issues on campus, in the country and around the world. The group also holds events to raise awareness and assist the community.

Meetings are held ever Wednesday at 8 p.m. in Fisher Hall Room G18. Contact Tia Banks for more information.

Support U

Support U aims to create a positive community by supporting fellow Crusaders in any way possible.

The group attends sporting, art, academic and service events to promote unity and school spirit on campus.

Support U meets on Tuesdays at 7 p.m. in the Degenstein Meeting Rooms. For more information, contact India Reynolds.

SU Screenwriters

SU Screenwriters meets to watch short films, share writing prompts, and aims to attend film festivals.

The group meets on Fridays at 5:30 p.m. in Fisher Hall Room G13.

Reach out to Doriane Feinstein for more information.

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real world case studies and consulting projects with local businesses.

The club meets every other Tuesday at 8 p.m. in Apfelbaum Hall Room 217.


Interested students can contact Ryan Van Valin.

Ultimate Frisbee

Ultimate Frisbee is a coed club sport that meets Monday, Wednesday and Friday on Smith Lawn from 4-6 p.m. Contact Justus Sturtevant for more information.

SAC Update

— Nick Jonas will be live, in concert, Oct. 2, on Deg Lawn, starting at 9:30 p.m. Student IDs are required to gain entrance.



50 CENTS OFF ANY DRINK

Offer valid only on a Friday or Saturday.
Must present this coupon to redeem.

ASL Club

ASL Club is a group that learns American Sign Language in order to understand deaf culture and communities, as well as communicate with deaf individuals.

Contact Taylor Smith for more information.

Study Buddy

Study Buddy is comprised of a number of Susquehanna students who want to volunteer their time helping students in third through fifth grade with their homework.

Each tutor goes to the intermediate school once a week from 3 p.m. to 4:30 p.m. and is paired with a buddy they help. At the end of the semester, a party is held for tutors and their buddies.

Contact Christina Martin for more information.

SU Dance Corps

SU Dance Corps offers 14 different genres of free dance classes to every ability level, for one hour each, Sunday through Thursday. Meetings take place in Weber Chapel, in the Greta Ray Dance Studio.

Contact the president, Samantha Selders, for more information.

S.A.V.E.

Student Awareness for the Value of the Environment meets every Thursday at 7 p.m. in Fisher Hall Room 337.

All students are welcome to attend. For more information, contact Austin Grubb.

Paranormal Club

SU Paranormal welcomes those who believe in the paranormal world as well as skeptics to attend weekly meetings with fellow enthusiasts.

Meetings take place on Thursdays at 5 p.m. in Apfelbaum Hall room 217.

Weekend trips to Gettysburg, the Annual Haunted House and night time investigations are all open for club members and those wishing to learn more.

For more information, contact Priscilla Huertas or Chelsea Barner.

GSA

Gender and Sexuality Alliance, meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information, contact Rachel Sawyer.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Slam

SU Slam Poetry meets Tuesday evenings at 7 p.m. in Bogar Hall Room 108. The group watches poetry slams and has the opportunity to write some as well.

Any student interested is welcome to attend.

Contact Megan Camarillo for more information if interested.

Read more stories on..



THE SUCRUSADER.COM

SGA Update

— Benny's Bistro will be renovated during the summer of 2016, according to SGA's weekly minutes.

— Embrace the Difference will meet in the Degenstein Meeting Rooms on Oct. 22 to address issues of race.

Short but sweet: Wedding plans go awry in 'A Catered Affair' play

By Parker Thomas

Contributing writer

On Oct. 1 at 7:30 p.m. Susquehanna's Department of Theatre premiered the musical "A Catered Affair" in the Degenstein Theater. Performances will also be held on Oct. 2 and 3 at 7:30 p.m. and on Oct. 4 at 2:30 p.m.

Written by Harvey Fierstein and composed by John Buchino, the musical covers the story of two people, Janey, played by senior Faith Sacher, and Ralph, played by first year Daniel Reynolds, who want to get married in a quick and simple wedding.

Tom's parents, played by juniors Matt Potter and Emma Thompson, are from the upper class and plan to buy the young couple their own house as a wedding gift. In response, Janey's mother Aggie, portrayed by senior Christina Ungaro, decides that she must throw her daughter the perfect wedding to rival Ralph's parents' present and to make up for all the years that she and Janey's father Tom, played by senior Steven Gebhardt, favored their late son Terrence over her.

Due to their low income, however, they cannot afford an expensive wedding.

Adding further problems is Janey's uncle Winston, portrayed by junior Aaron Ferster,



The Crusader/ Ann Marley

STARS OF THE SHOW—Left: From left to right: junior Matt Potter as Mr. Halloran, junior Aaron Ferster as Winston, junior Emma Thompson as Mrs. Halloran, first year Daniel Reynolds as Ralph, senior Faith Sacher as Janey and first year Abby Dawes as Alice/ Army Sergeant. Right: Senior Steven Gebhardt as Tom in the aftermath of a fight, with Reynolds and Sacher in the background.

who is economically crippled and living with them.

With different desires on the table, the two families come to conflict as each try to do what they think is best for the children.

The cast is made up of ten actors, some of whom played multiple characters.

Associate Professor of Theatre W. Douglas Powers directed the production. Lee Saville-Iksic, adjunct faculty theatre, was musical director, Assistant Professor of Music Gregory Grabowski was the conductor of the orchestra, and senior Victoria Heikenfeld was the production stage manager for the musical.

Unlike previous produc-

tions, "A Catered Affair" is a shorter production than most done at Susquehanna.

"The show interestingly enough is only [an] eighty minute run time, which is like half of 'Guys and Dolls,'" Potter said.

Potter also discussed the two characters he played. Thompson's and his characters, Mr. and Mrs. Holloran, are "so rich that we are just ignorant of anyone in poverty," he commented.

On the other hand, his character Sam is a taxi driver trying to make it up in the world through saving up enough money with Tom to help start their own business together. Potter further stated that, "It's been interesting playing both characters because

they are very different and I try to play them very different."

Also unlike past performances, the department had a shorter period of time to put the play together.

Within a month the play had to be put together by actors, musicians, and stage crew alike. Matters that had to be done within that short period of time included the building and painting of the set, and the acquiring of props and costumes.

Auditions for actors were held on the second day of classes. Lines were split up by each half of the musical, with the first part required to be learned within one week and the second half in two weeks.

"It's been really incredible to

see how everyone came together and make it happen because honestly... everyone was rushed and concerned it wasn't going to happen," stated Heikenfeld. "But it has come together very well and everyone has worked really hard and we're really excited to [have] people see it."

The production was done nicely Thursday evening as one could tell from the overwhelming positive comments that the audience had to say about the musical.

First year Angelina Poole said she "thought it was really cute and really well done."

Junior Steven Dutter agreed with the statement, adding that he believed "the set work was very meticulously done."

Photo exhibit displays LGBT family diversity

By Rebecca Hall

Staff writer

On Sept. 30, students were able to view a new photo exhibit opposite of the Benjamin Apple Meeting Rooms in the Degenstein Campus Center.

Running from Sept. 30 through Oct. 31, the Department of Intercultural and Community Engagement and the Gender and Sexuality Alliance will host a travelling photo exhibit titled "Love Makes a Family." The exhibit consists entirely of photographs depicting families that contain some level of diversity, such as race, gender, faith and mental illnesses. However, the exhibit in Degenstein is focused on LGB families.

"This display is partially a celebration for the Supreme Court decision passed this summer," said Dena Salerno, the associate dean for the Department of Intercultural and Community Engagement. "We also wanted to promote awareness and understanding of diversity and normalcy in families."

Salerno further explained that she hopes the display encourages conversation in both the Susquehanna and Selinsgrove communities on the true meaning of family.

"This is a student center and the hub of Susquehanna. We're really trying to make it a more vibrant space for our students, alumni and the families coming to visit this weekend," Salerno

said. "This is a family display after all. What better time to host an exhibit on family than now?"

The display is one of many by the organization Family Diversity Projects, explained Salerno. Susquehanna had begun preparations in late spring 2015 to host the exhibit during Fall 2016 to keep up with the growing national conversation regarding same-sex and other non-normative couples and the families they create.

"Love Makes a Family" has been met largely with positive responses from students so far.

"It's nice to see diversity when normally we are exposed only to heteronormative, white families being happy. It's been frustrating really," said senior Catherine Tomkiel. "It's nice to see a change of pace at Susquehanna."

Senior Rachael Kampmeyer said, "Everyone looks really happy. The quality and diversity in the photos is amazing."

Other students are not optimistic about the exhibit's impact.

"The people who are against diversity, against change, are not going to see or notice the exhibit," senior Roger Baumbach said. "I think it's a great idea, but I don't think it will have much of an impact."

Senior Alexandria Scharadin said: "Love, compassion and trust are what make a family. You don't have to share the same blood, skin or faith. I'm glad to see that's being represented."

Poet writes about love, tech, culture

By Danielle Bettendorf

Staff writer

Award-winning poet Thomas Centolella read some of his works in Isaacs Auditorium located in Seibert Hall on Sept. 30 at 7:30 p.m.

Centolella began the reading by reciting poems from each of his three previous books: "Terra Firma," "Lights & Mysteries" and "Views From Along the Middle Way."

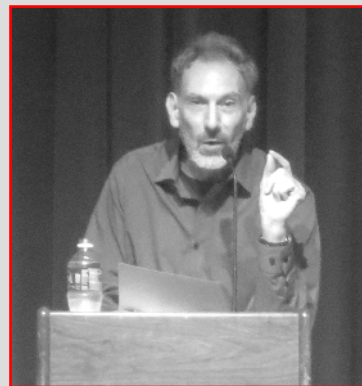
Centolella continued with poems from his upcoming book "Almost Human" and read works that had never before been recited in public. The poems he read covered topics from addressing a lover to technology and upper class culture.

On technology, Centolella said he was at a party in 1998 when the first dot com boom hit our culture.

"I live in San Francisco, the epicenter of tech, and I have very strong feelings about that. In terms of a tool, the internet [helps] if I'm looking for information — it's at my fingertips. I work with it," Centolella said.

"Almost Human" will reflect his love for art, according to Centolella.

"I'm an art fanatic. The book that is going to come out is going to reflect that greatly, more so than any of my other books," Centolella said. "As [Friedrich] Nietzsche said, 'We have art so that we are not destroyed by



The Crusader/ Danielle Bettendorf

POETRY IN ACTION—Tom Centolella reads both from his published works and some of his new poems.

the truth.' I live by that, I'm so grateful that I can be an artist. Art is one of my religions."

Glen Retief, associate professor of English and creative writing, said: "I think there's something that's just wonderful about seeing a visiting writer. Tom Centolella is famous for being able to make everyday life seem beautiful and meaningful and significant. I think it's wonderful to have an author read his work aloud like that — you can kind of hear the voice that was in the writer's head."

First year MacKenzie Bowers noted the humor in Centolella's presentation. "I really liked it. In between the poems he was really funny... I was entertained," Bowers said.

Senior Julia Fox enjoyed seeing Centolella perform live, and the opportunity to "put a face

and personality to the work."

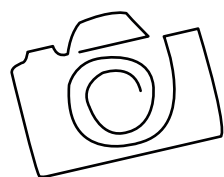
Senior Abriel Newton introduced Centolella by reflecting on his book "Views From Along the Middle Way."

"There's this idea of the middle way of Buddhism, a split between self-indulgence and self-denial," Newton said. "He goes through mundane scenes throughout the book with very conversational language, and then at the end he'll flip it and have a reflective quiet moment. There is this comparison between the East and the West... the harsh materialistic everyday things you would stereotypically associate with the West, and then the quiet contemplative [setting] that you would associate with the East."

On the Buddhist influences in his writing, Centolella said: "I spent most of my adult life in a place that is saturated with Buddhist influence. I know people who are Buddhist. [Buddha] told disciples to be their own light and that really appealed to me."

Centolella also encouraged students to be creative with their writing.

"The old cliché is to write what you know, but there is also write what you don't know yet," he said. "Don't be a slave to the facts. Invent, be a creator, not just a journalist, not just reporting facts. Go and have that experience. The imagination will take you to places you can't imagine."



Inquiring Photographer

How do you feel about Nick Jonas replacing MKTO for the concert?



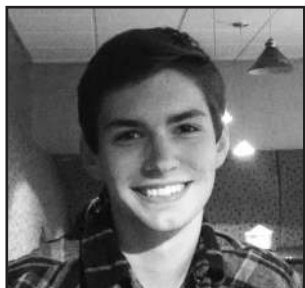
"I think it's great for Nick Jonas, but I couldn't care less."

Jocelyn Tamayo '17



"It's great that he's coming, I suppose. Brings attention to SU."

Marta Mendez '17



"I didn't know who the first performer was. And I don't listen to Nick Jonas."

Brennan Rudy '19

The Crusader/Virginia Liscinsky

Vienna Boys Choir to sing at SU

By Grace Mandato

Contributing writer

The renowned Vienna Boys Choir is coming to Susquehanna on Oct. 9 at 7:30 p.m. in Weber Chapel Auditorium. The group will be visiting Susquehanna as part of its 2015-2016 Artist Series, which aims to bring internationally acclaimed performances to campus to advance intellectual engagement through artistic presentation.

The upcoming concert at Susquehanna is based on Jules Verne's book, "Around the World in 80 Days." The Vienna Boys Choir will take the audience "Around the World in 80 Minutes" through their performance. They will sing songs from different countries all over the world including classical, folk, Italian, Austrian, French and Irish music. The songs will be performed in various languages. Some will have instrumental accompaniment and others will be a capella.

Associate Professor of Music Marcos Krieger said, "The Vienna Boys Choir is interesting because they are bringing diversity."

Susquehanna was given the opportunity for the Vienna Boys Choir to perform because of its connection with Opus 3 Artists, a company managing the careers and touring of some of the world's most prominent performing artists. Krieger mentioned that Opus 3 Artists contacted Susquehanna last year and asked if the university would like to have the Vienna Boys Choir stop by on their next



Courtesy of Susquehanna University

GLOBAL PERFORMERS—The Vienna Boys Choir will go "Around the World in 80 Minutes" as part of the Artist Series.

United States tour. Susquehanna accepted the offer.

The Vienna Boys Choir was founded in 1498 and is composed of boy sopranos and altos. Some famous composers that have worked with the Vienna Boys Choir throughout history include Mozart, Salieri and Bruckner. The choir is based in Vienna, Austria, but spends many months throughout the year in other countries on tour. They also perform on Sundays from mid-September through June at the Imperial Chapel in Vienna. The Vienna Boys Choir has appearances at official state occasions as well as the Vienna State Opera. According to the group's website, "The Vienna Boys' Choir strives to create an environment in which boys can fully develop and realize their personal and musical potential."

The Vienna Boys Choir is made up of one hundred cho-

rists between the ages of 10 and 14. Young boys audition for the choir and if they are chosen, they are placed into the four sub-group choirs of equal caliber. The sub-groups are named after the Austrian composers Bruckner, Haydn, Mozart and Schubert.

The Vienna Boys Choir website states that each choir spends about 11 weeks of the academic year on tour and each choir boy sings around 80 performances a year. Mozart is the choir currently on tour in the United States and coming to Susquehanna.

Tickets to the Vienna Boys Choir can be purchased at the box office in the Degenstein Campus Center Theater lobby Monday through Friday from 12 p.m. to 5 p.m. or by phone at 570-372-ARTS. Tickets cost \$20 for adults, \$15 for seniors, \$5 for non-Susquehanna students and are free for Susquehanna students.

LIGHTS, CAMERA, ACTION!



A movie review



Sequel hits a high note with writer

By Megan Ruge

Staff writer

You know how everyone always says that the sequel is never as good as the original? Although this is normally true, let me tell you about a movie that puts this saying in a corner and calls it a liar. "Pitch Perfect 2" is the sequel of the year, a well-made film about a collegiate cappella group that runs into trouble on a national scale.

Yes, the Barden Bellas are back in a second Pitch Perfect film that will blow your mind. Chloe, Beca and Fat Amy have returned with several friends, new and old, to show us a story of how perseverance and dedication can strengthen bonds and overcome even the most epic disasters.

In this sequel, the Bellas hit the stage again for the presidential performance of a lifetime when Fat Amy's choice of clothing, or lack-there-of, becomes a national disgrace that costs them their group status, victory tour and ability to compete to defend their title. To be reinstated, the Bellas must compete in a world-wide competition against a fan-favorite team from Germany that is about to give them a run for their money. Here's the catch:

no American group has ever won the competition. Could the legacy the Bellas made really be over, or will this collegiate team come out on top?

This movie follows the journey of the Bellas to find their new sound and come together as a team, through stressful times and budding love, over the course of the final year of college for our favorite characters.

This film is perfect for those of us whose sense of humor is directly related to our age. This college-based comedy presents to us a heart-warming story of triumph while also making us laugh at the awkward, uptight and just plain weird characters that we can totally relate to. The characters, much like many of us, are going through the college motions. They are emotionally involved in many things while trying to graduate on time and hold themselves together despite the stress they are under. Whether you identify with the first years or the seniors, this film is definitely one for all of us.

The musical score is old and new, like before, with more genres, such as country, thrown into the mix. The background music comes straight from the pop hits chart, drawing the audi-

ence in from the beginning and giving them the opportunity to jam in their seats. The choice for the sets comes from all edges of the musical world, with songs from the 1990s and 2000s making an appearance. Cameos from The Green Bay Packers and Pentatonix draw in an audience that may not have necessarily had the film on their what-to-watch list.

The performances in this film have become larger than those in the last one. The Bellas have added props into their performances and a lot more visual effects to catch the eye of a watching audience. In the first number, choreographers were able to incorporate some choreography from the world of color guard. With rifles and swing flags, the team is able to capture the hearts of many viewers who are touched at the thought of color guard being represented in a film.

The blockbuster film is now available to be bought and rented in most locations. This a great film to enjoy with friends. The inspiring tale is one worth seeing and is definitely the movie to watch if you need a pick-me-up. This hit received four nominations and five wins at this year's Teen Choice Awards. I give this award winner 4 out of 5 stars.



"Why do I have feelings?"
"Do you want a drink?"
"I don't need alcohol! I need the opposite of a drink! What's the opposite of alcohol?"

"Cake!"
— 18th Street Commons

"There is a reason why the Writers' Institute is located between the Health Center and the Counseling Center."
— Deg Lab

"It's days like this when I want to punch a hole in some paper."
— Seibert Hall

"There's no menorah at Walmart. So I'm not going to pay my taxes. No taxation without representation, man."
— Mellon Lounge

"Cloudy with a chance of noodles. And if I'm wrong, call me an impasta."
— Evert Dining Room

"She said she was going on a hike. A special hike that involved alcohol. And that's why she needed a tutu."
— Benny's Bistro

The Crusader/Compiled by staff

Field hockey loses to Scranton Royals in close match

By Kevin Jones

Asst. sports editor

Susquehanna's field hockey team lost 2-1 to Scranton on Sept. 26. The Royals remained unbeaten with an 8-0 record, while Susquehanna's record dropped to 6-3.

The game was the first of Landmark Conference play for the Crusaders.

Susquehanna didn't waste much time, as junior midfielder Lauren Cram scored the Crusaders' first goal of the game at the 2:16 mark, thanks to an assist by sophomore forward Cayla Spatz.

Susquehanna was able to hold its lead for most of the period, until the 33:29 mark, when Scranton scored an unassisted goal on a penalty to tie the game at one.

It seemed the game might need to go into overtime until the 63:00 mark when penalties hurt Susquehanna again. Scranton senior midfielder Jessica Pankey scored an unassisted goal on a penalty shot that gave her team a lead that would stick until the end of the game.

Despite the loss, head coach Kaitlyn Wahila felt the team performed well in the game.

"The fact that we were able to score first was big," she said. "It's great to see that our players pushed hard and never



The Crusader/ Hannah Johnston
BATTLE FOR THE BALL—Top left: Senior forward Katherine Millett fights for possession in Susquehanna's 2-1 loss to Scranton on Sept. 26. Bottom left: Senior defender Taylor Snavelly passes the ball past a Scranton player. Above: Millet fights for positioning against a Scranton player.

gave up."

Senior defender Emily Reich agreed with Wahila and had her own thoughts on the team's performance in the game.

"It was one of the best games we played all season. We outplayed them during the game. We are all ready to see them again in the finals," Reich said.

The two teams were evenly

matched in most aspects of the game.

Both teams had seven shots on goal, but Scranton had 12 overall shots compared to 10 shots by Susquehanna. Susquehanna slightly edged Scranton when it came to corners as they had seven corners compared to Scranton's six.

When it came to goalies, both teams had a single player

for the entirety of the game. Both teams had the same number of shots on goal, but Scranton's goalie was slightly better as she gave up one goal and saved six.

Coming into their game against Scranton, Susquehanna was riding a four game win streak which began on Sept. 11 on the road against King's.

Wahila explained that the

loss will only improve the team's morale.

"This loss can be classified as a good loss," Wahila said. "Our girls are really fired up to play again."

"I think the game brought us closer together. It showed that we could compete with a Landmark Conference team," Reich added.

The Crusaders bounced back, beating DeSales by a score of 3-1 on Sept. 29.

Senior midfielder Taylor Secor scored the only goal of the first half, assisted by sophomore midfielder Jordan Burkepile.

Cram and Spatz each scored in the second half to give the Crusaders a 3-1 victory.

Senior goalie Alyssa Rothman recorded three saves in the game.

Starting on Oct. 3, Susquehanna will begin a set of six games against conference opponents that will last through the month of October until the end of the year.

"The girls definitely feel prepared," Reich said. "We feel like all of these games will not be easy and will be battles."

Susquehanna will be on the road on Oct. 3 to face conference opponent Drew before heading home to face another conference opponent in Elizabethtown on Oct. 10.

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Crusaders lose early lead against Bullets

By Alex Kurtz

Staff writer

Susquehanna's football team had the lead for most of the game, but things fell apart for the Crusaders in the fourth quarter, and they dropped a conference game to host Gettysburg 49-30 on Sept. 26.

The Crusaders went into the fourth quarter holding onto a 30-28 lead, but Gettysburg scored 21 unanswered points to win the game.

Sophomore running back Cameron Ott rushed his way to his first 100-yard performance of the season with 124 yards. He also added another 45 yards receiving.

"We had a strong week of practice that allowed us to be confident and execute our game plan in the game. Our offensive line had a great game and were getting a huge push off the ball setting up some big runs," Ott said.

The game started out all Susquehanna, as the Crusaders jumped out to a 24-7 lead with 6:54 left in the second quarter, with the help of two touchdowns by Ott, a rushing touchdown by Crusco and a field goal by junior kicker Evan Argiriro.

Gettysburg took charge, scoring its first string of 21-unanswered points, including a 77-yard punt return touchdown by freshman running back Matt McFadden, and took a 28-24 lead into halftime after senior quarterback Sam McDermott threw a 1-yard touchdown pass to sophomore running back Ryan Thompson with ten seconds left

in the half.

The start of the third quarter brought some life back into Susquehanna, as Crusco took a 2-yard run into the end zone for his second rushing touchdown to put the Crusaders back on top 30-28.

That would be the last score that Susquehanna would have all day however, as Gettysburg's second 21-unanswered point surge came late. The Bullets used two touchdown passes by McDermott and a touchdown run by McFadden to beat the Crusaders by a 49-30 final.

"I feel like we lost our fire a bit at times. We had great calls that put us into potentially great positions to make some plays, but there was a lack of execution. We didn't attack every play with the same amount of intensity," senior linebacker Jim Barry said.

Susquehanna dropped to 2-2 on the season and 1-2 in conference play after the loss. The Crusaders will stay on the road next week when they face off against Muhlenberg.

"I think we need to focus on execution of our assignment and playing with some fire in order to shut down Muhlenberg's offense. That means that our guys need to have a great week of practice, watch film on our opponent, be coachable, and be all in," Barry said.

Muhlenberg holds the same record as Susquehanna at 2-2 and 1-2 in the conference. It will be a big game for Susquehanna to get back on track, and a must-win if they want to stay in the race for a conference title.

Susquehanna soccer draws with Scranton

By Ryan Rodriguez

Staff writer

On Sept. 26, the Susquehanna men's soccer team tied Scranton 1-1.

Senior midfielder Samuel Tana scored his third goal of the season off a penalty kick early in the second half. Both teams ended with only four shots on goal. Senior goalkeeper Augusto Lima recorded three saves on the day.

It was a hard-fought game with each side unwilling to give an inch. The defense of the Crusaders showed its strength on the field.

In the second half, Susquehanna was able to come out strong and in the 46th minute, Tana was able to score off of a penalty kick. However, Scranton was able to answer back with a goal by Tim DiBisceglie in the 50th minute.

After the goal, the Crusaders had a chance in the 65th minute to score. Freshman midfielder Eric Dempsey headed a ball that went high over the goal. This would be the last scoring chance Susquehanna would have for the rest of the game. Despite this, Susquehanna was able to stay strong and come up with great defensive play.

The Crusaders only allowed Scranton to record two scoring chances throughout both overtime periods. The Crusaders had seven players take one shot each.

Through defensive willpower, the Crusaders were able to come out with a tie in a hard-fought game. Even though the offense faltered at times, Susquehanna never lost faith in their defensive game plan.

Allowing 11 shots, the defense had to stay on their toes for the entire game and had to be the force that guided the team.

The Crusaders then fought Penn State-Harrisburg and shut out the Nittany Lions in a 1-0 score on Sept. 30.

Senior forward Paul Siekmann landed his first goal of the season, as well as the first and only goal of the game in the last five minutes of the first half. Both teams remained scoreless throughout the rest of the game, but despite this, Susquehanna outshot the Lions 21 to 10.

While Penn State-Harrisburg was down for the shot count, their defense carried its weight throughout the second half, keeping the Crusaders at bay with only six shots to goal. Susquehanna defense retaliated successfully by holding the Lions to only four shots at goal during the half.

Despite Penn State-Harrisburg's best efforts, the Crusaders sealed their win by keeping the Lions out of the net.

Susquehanna will hit the pitch again on Oct. 3, where they look to play against Drew at 1:00 p.m.

AROUND THE HORN

Women's soccer maintains streak

September may have ended, but the Susquehanna women's soccer winning streak has not. The Crusaders beat Hood 1-0 on Sept. 30, bumping their record up to 5-3-2 for the season. Freshman midfielder Emily Sullivan scored the winning goal, her fifth of the season.

The Crusaders outshot Hood 16-3 and kept the Blazers far from the net, holding them back from attempting even a single shot on goal. The Crusaders will look to continue their success when they play Drew on Oct. 3 at 3:30 p.m.

Men's golf places second at home tournament

Susquehanna's men's golf battled for a tie in second on Sept. 29 at the Susquehanna Fall Golf Invitational. Despite glum weather, the Crusaders kept swinging and tied Hood College for second a total of 312.

Senior Daniel Wilson was the second overall finisher, while freshman Brendan Bolah and senior Dylan Gladd tied for 10th. Sophomore Steven Jumper was named 14th.

Byrne picked Landmark Volleyball Athlete of the Week

Junior setter Erin Byrne has been named as the Landmark Conference volleyball athlete of the week. Byrne has played in the Crusaders' starting lineup for the team's past three matches. She added 42 kills, 12 assists, 18 digs and four block assists to her volleyball resume.

In Susquehanna's game against Elizabethtown, she recorded 20 kills and 10 digs. Byrne has played in 12 matches this season, helping the team with its 2-1 mark in conference play.

Upcoming Games

Football — Saturday, Oct. 3 at Muhlenberg at 1 p.m.

Women's soccer — Saturday, Oct. 3 at home against Drew at 3:30 p.m.

Men's soccer — Saturday, Oct. 3 at home against Drew at 1 p.m.

Freshmen Ornstein and Siebert steal tennis spotlight

By Nicolas Forbes

Staff writer

Susquehanna's men's tennis team won its second straight match on Sept. 26, defeating visiting Alvernia 7-2.

In the doubles round, Susquehanna was perfect, defeating Alvernia 3-0. Leading the pack was the number one doubles team of freshmen Ben Ornstein and Ryan Siebert.

Ornstein was named the Landmark Conference athlete of the week for tennis for his performance against Alvernia.

"It's pretty cool to think at such a young age you can be the top player on any college team," Ornstein said.

Ornstein and Siebert were both strictly doubles players in high school, so the chemistry between the two has made them a force to be reckoned with. They made quick work of their opponents, defeating them 8-0.

Also winning were the number two doubles, freshmen Nick Meale and Alexander Cocolas, and the number three doubles, freshmen Alexander

Dove and Ashton Collins. Both teams won by a score of 8-1.

During one set of Ornstein and Siebert's doubles match, Head Coach Bob Jordan shouted at Ornstein: "Good job Ben. Way to stay at the office."

When asked what that phrase meant, Ornstein laughed, and explained that it was a bit of advice that Jordan had passed on in the previous practice.

"That just means you stay intact and heads up," Ornstein said. "You're not messing around and you're all business."

In the singles round, Susquehanna showed no signs of stopping. Freshman sensations Ornstein and Siebert both won their respective individual match.

Despite losing the first set 5-7, Ornstein rallied to win the next two sets by a score of 6-1 both times. Siebert won in two sets, 6-2 and 6-1.

Cocolas and Dove also won their individuals matches to lock up the victory for a Susquehanna squad that is off to a strong start.

The Crusaders continued



The Crusader/ Kaylee Klinger
GOING OUT SWINGING—
Left: Freshman Alexander Dove lobs the ball up for a hit. Right: Freshman Ben Ornstein winds up to forehand a ball zooming towards him.



their winning streak after winning 7-2 against Lebanon Valley on Sept. 27.

Susquehanna cleanly swept the doubles matches, with Ornstein and Siebert continuing to lead the charge. The freshman duo won first doubles while Meale and freshman Alexander Cocolas took second doubles and Dove and Collins won third doubles.

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SAC fulfills SU students' fan girl dreams with 'JoBro'

By Samantha McCoy

Staff writer

"To all my friends who aren't here, I bet you're all 'jealous,'" said first-year Bree Johnson, alluding to Nick Jonas' song "Jealous" as she waited for Jonas to take the stage at Susquehanna's fall concert on Oct. 2.

"This is worth waiting in the cold for," said first-year James Hoon as he stood in a single-file line in 53 degree weather with his friends on Degenstein Campus Center lawn.

"I'm personally so hyped. Nick Jonas is a childhood crush of mine," said senior Nikki Komara.

Senior Tia Banks said, "Thank you Susquehanna for doing this for me in all my four years here." Banks said that she had been waiting in line for almost five hours to secure a front-row view.

Sophomore Kaitlin Paciullo said, "I saw the 'JoBros' in 2007 on their first tour... It's so cool to see [Jonas] come so far."

Shortly before the concert started at 9:30 p.m., students were



The Crusader/ Ann Marley



Provided by Madison Summers

SU MAKES JONAS FANS 'JEALOUS'—Nick Jonas performs at the fall concert, sponsored by the Student Activities Committee. Jonas played several of his own songs, including "Chains" and "Jealous," as well as covers of songs by other artists.

ushered under a large canopy tent for event sponsored by the Student Activities Committee.

The fall concert was originally meant to feature hip-hop duo MKTO and take place on the last weekend of September, but according to Vice President of SAC senior Erin McGarrah, the plans were changed due to external circumstances.

Brent Papson, the adviser to SAC, said, "[MKTO] had internal issues which first delayed the show." He continued: "The concert was supposed to be the Friday before. On Sept. 24, they cancelled altogether."

"It was a last-minute situation," McGarrah said. "[MKTO] fired their manager, who was the person we were in contact with."

Papson said that he worked all weekend the week before the concert to find a replacement performer and that he was fortunate to find that Jonas was available. Jonas was on tour with Kelly Clarkson, who cancelled her shows due to her need for vocal surgery, according to McGarrah.

Papson said, "We were looking for someone to perform, and

[Jonas] was looking for somewhere to perform."

"[Friday] was a pretty physically demanding day," said junior Ashley Machamer, president of SAC. "It's typically just our production company, but since Nick had his tour group with him, it took twice as much production

Please see **JONAS**, page 2

Scholar spreads language studies

By Kate Palisay

Staff writer

Dr. Claire Kramsch, renowned scholar in applied linguistics and professor at University of California, Berkeley, presented her lecture "Applied Linguistics — A Theory of Practice" on Oct. 7. The lecture was sponsored by the modern languages department in celebration of the launch of the new minor program in applied language studies at Susquehanna.

Kramsch defined this field of study as "the study of language and language-related problems in specific situations in which people use and learn languages."

According to Kramsch, the better-known field of theoretical linguistics deals only with the "what" of language, or deals with describing language

as a form of abstract knowledge. She distinguished applied linguistics as a field that studies not only the "what" of language but also the "how" and the "why" of language.

Kramsch said: "Applied linguistics is not just 'linguistics applied.' It is an entirely multidisciplinary field in its own right that studies, among other things, the theory and the practice of language learning and use in social contexts."

The study of applied linguistics in combination with a degree in a modern language can be of great value to Susquehanna students looking to distinguish themselves from the increasing number of job applicants with language skills, according to Sanrine Siméon, assistant professor of French.

Siméon said: "One great advantage I see for students is that they can understand how

language influences all areas of our personal and professional lives, and in a practical way; our students will be able to effectively express how to market such important skills."

Kramsch spoke of the diverse subcategories in which applied linguist conduct their research, and the most popular is first and second-language acquisition and teaching with a growth in the study of bilingualism and multilingualism.

Further, Kramsch said that the concentrations of applied linguists vary greatly between the U.S., U.K., continental Europe and the world.

The lecture captured audience members when Kramsch demonstrated how an applied linguist performs a discourse analysis by using Martin Luther King Jr.'s "I Have a Dream"

Please see **SPEAK**, page 2



Read full story at thesucrusader.com

The Crusader/ Kacy Reece

News in Brief

Trax hosts SAC RAVE party

Trax will host the annual RAVE on Saturday, Oct. 10 from 10 p.m. to 2 a.m., sponsored by the Student Activities Committee.

Music will be provided by DJ Breezy, and attendees will receive free bandanas and glow sticks.

Wristbands will be available to those who are 21 or older.

Charlie's hosts movie night

Charlie's Coffeehouse, located on the lower level of the Degenstein Campus Center, will host a movie night on Wednesday, Oct. 14 at 9 p.m.

The screening will feature "Ted 2." The showing of the film will be sponsored by the Student Activities Committee.

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SU welcomes new director of public safety to campus

By Matthew Dooley
Staff writer

Susquehanna welcomed the new director of public safety, David Gardner, to campus this past summer. Since his arrival on July 8, Gardner and his team have been working together to ensure Susquehanna's safety.

Gardner said as soon as he took on his new position, he and his team began working without any delay.

He said: "It's gone very quickly... Once you hit the ground, we hit the ground in July, you hit the ground running. Since the students showed up, we've been working really hard; [they're] an active bunch. That's what I love about this place. It's so active. Every college university is unique. The level of student involvement is amazing. The passion of the student life is what really drew [me and my team] here."

Gardner said he wants public safety to become more of a tool for students to use when they need assistance or are in trouble, rather than an intimidating disciplinary organization that students fear.

He said, "My job here is to make sure the university community is kept here safe and sound."

According to Lisa Scott, the vice president for student engagement and success, Gardner is the type of person who continually gives more of himself to Susquehanna. Scott said that he lives on campus and is continually in touch with students.

According to Scott: "He has responded to many students' concerns in person, which is absolutely wonderful. He lives along the local community, so he is kind of right here."

According to Gardner, he is trying to make public safety a more vital part of the Susquehanna community that can be embraced by students.

Gardner and his team of public safety officers were formerly employed at Sweet Briar College



David Gardner

in Virginia. According to Scott, Susquehanna chose Gardner and his team after conducting a search for public safety department candidates. Gardner was found to be the most qualified.

Scott said that Gardner's previous experience at a college similar to Susquehanna and his commitment to making his prior campus welcoming were key aspects to the decision.

At Sweet Briar, Gardner said that he and his team became a part of the community, but they left the college with the understanding that it would soon be closed.

However, the administration at Sweet Briar ultimately left the college open. By the time this news reached Gardner and his team, they had already made the commitment to Susquehanna's campus, according to Gardner.

According to Scott, Gardner is well qualified for his new position and will serve to create a closer relationship between public safety and students. Scott said: "He has an incredible work ethic. He is really committed to making this campus safe and welcoming. He is working with his team to create a schedule that would put an increased presence and visibility of public safety around campus."

"Students may have seen him walking on campus. He was even at the Nick Jonas concert. By the end I think he became a fan of Nick Jonas over the weekend," Scott said.

JONAS: Students enjoy Jonas concert

Continued from page 1

work. We helped his crew unload the trucks in the morning, we helped with the stage, tech and lighting, we helped them set up for everything we couldn't do."

McGarrah said, "We worked Thursday evening, and on Friday it was pretty much from 7 a.m. to 3 a.m." She said that they had to stay up until 3 a.m. to take the stage down after the concert.

"He had a show Saturday night in Toronto, so there was no time for a meet and greet after," said Director of Public Safety David Gardner.

Gardner said that he and Assistant Director of Public Safety, Don Weirick, provided security for Jonas in addition to Jonas' bodyguard and that they were able to stay backstage during the concert. Gardner said that after the concert, he and Weirick were outside by the tour bus when Jonas came out with his bodyguard and they had the opportunity to

talk to Jonas.

"He told us about the movies and television shows he was working on," Gardner said. He continued: "He also gave autographs. I gave mine to a couple of students who were big fans. He asked a lot about Susquehanna and why we have these concerts. The roadies were shocked at how the students reacted, and Jonas said it was a good show."

Papson said: "I talked to him behind Aikens after the show. He was very low-key, friendly, and humble." He added, "He likes to do college shows because he didn't have that college experience."

According to Papson, more than 1,200 students attended the concert. Machamer said, "We were able to combine a free concert with no need for tickets and have everyone able to come." She said, "That's been the ultimate goal ever since I joined the executive board [as a first-year]."

"We try to only make it for

our students when it's free," Papson said. "We asked Jonas not to publicize the concert on his part because we only wanted Susquehanna students there."

Gardner said, "Brent did a fabulous job...the SAC students worked really hard; other students don't realize how much work goes into it." He continued: "They had to be sore in the morning. They deserve a round of applause."

Machamer said, "I want to thank the rest of the executive board for their hard work, Brent for being such a good adviser and the Susquehanna community for their help." She added, "It wouldn't have been possible without [their help]."

McGarrah said, "I'm grateful that we were able to get Jonas to come." She said: "It's exciting to get a big name. It means positive publicity for SAC. I'm happy for the student body who came and that they enjoyed the show."

SPEAK: SU hears views on language

Continued from page 1



Provided by Laura Ramage
SPEAK UP—A lecture by scholar Claire Kramsch shed light on the importance of pursuing language studies.

speech to consider the "six dimensions of discourse."

Senior Kristen Leary said, "I enjoyed how she...highlighted how his use of language conveys a certain metaphor or im-

age that can evoke certain emotions depending on who reads or listens to it."

Leary said: "A lot of what she said resonated with me since I am studying to be a Spanish language teacher...I think that learning more about applied linguistics will be helpful to me as a future language educator to help eliminate some of the ineffective methods of language teaching."

Several modern language students in attendance felt the study of applied linguistics could benefit them in pursuing their future career goals.

Junior Erin D'Agata said: "As a student majoring in French and international studies and minoring in Italian, learning how to use my skills in the real world is very important. I am learning how to use my language skills when speaking about culture, cur-

rent events and important issues happening around the world today."

According to senior Laura Ramage, "The addition of the applied language studies minor opens new doors for student that were not available before." She continued, "Any student interested in working in the social sciences or an international field could apply this knowledge in the future."

Not only did Kramsch present an informative lecture that succeeded in introducing the new minor program, but she also excited the audience to further investigate applied linguistics by their own intrinsic motivation.

"Her passion showed throughout the lecture and inspired me to do research [on graduate programs in applied linguistic] immediately," Ramage said.

SU welcomes member of admissions staff to campus community

By Kate Palisay
Staff writer



Patrick McCabe

This fall, Susquehanna's Admissions Office welcomed Patrick McCabe, associate director of admissions, to its team.

McCabe, a native of Danville, Pennsylvania, has come

to Susquehanna after working for four years as an admissions officer and a coordinator of special events at the Pennsylvania College of Technology in Williamsport, Pennsylvania.

He said, "Working at a technology school...is much different, as you can imagine."

Before working there, McCabe worked for three years in admissions at Lycoming College, his alma mater, in Williamsport.

McCabe said, "[Susquehanna is] very similar to what it was like at Lycoming, although Lycoming was much smaller."

While earning his degree in business administration with an emphasis in marketing and a minor in economics, McCabe worked as a tour guide at Lycoming College, which ultimately led to his first job as an

admissions counselor.

McCabe said, "I spent several years working as a student and promoting the institution... I earned that position [in the admissions office] right after graduation, and I really loved it."

McCabe said that Susquehanna appealed to him since his early days as an admissions counselor, and he said that the university was on his "short list of schools" when he began his first job search.

After his experiences working at both Lycoming and the Pennsylvania College of Technology, McCabe said he "really had an itch to get back to a liberal arts college," as it was that environment that he had greatly enjoyed as an undergraduate student.

McCabe said, "The types

of students that are going to a liberal arts college compared to a college of technology, they have an interest and appreciation for the liberal arts; they're not just there for their specialization."

One marked difference between his previous institution and Susquehanna, McCabe noted, is Susquehanna's status as a residential campus, compared to Pennsylvania College of Technology, which houses one-quarter of its students on campus.

McCabe said: "I'm most excited that I'm coming in with the largest class [the admissions team] has ever recruited. I'm excited to be a part of that winning team and to promote the institution."

He said he also looks forward to "interacting with a

number of different students that will shape Susquehanna in the future."

Despite the fact that McCabe said he very recently made his first successful trip across campus without getting lost, he said that he is already feeling at home in his position.

He said, "It's a really strong team in the Admissions Office, and I was really excited to join them." He added, "They're a highly motivated and intelligent group of folks."

McCabe said that he's looking forward to being a part of an essential and diverse team that helps Susquehanna grow into the future, and he said that he has been impressed by Susquehanna faculty members' "vested interest in making Susquehanna the best institution it can be."

Editorial

Editor reflects about America's next presidency

By Adam Bourgault

Asst. News editor

2016 may be a long way off, but that doesn't mean I still haven't been thinking about the future. I'll be graduating in 2016 and America will be electing a new president. It'll be an interesting time for sure.

I'm uncertain about what I want to do. There are so many roads that I can take. Grad school, law school, service programs or working in the public or private sectors are all opportunities I can pursue, but how can I know which path is right for me when I haven't walked any of them?

That is the struggle I, and so many other college students, seem to be facing. It's an important question, and that is probably what makes it so difficult.

The same could be said of the upcoming election. Regardless of the outcome, this election will have a monumental impact on the direction our country takes. And like my future opportunities, the candidate pool seems endless.

There is the much criticized — and by some, heralded — Donald Trump.

There is Hillary Clinton, whose long political history and out-of-touch attitudes have hurt her in the poll.

There are candidates like Ted Cruz, who wishes to restrict the rights of people he knows nothing about.

Then there are candidates like Bernie Sanders. His socialist leanings and clichéd appearance may disadvantage him in the eyes of many voters. On many scales, he is probably not an ideal candidate. However, Sanders represents something that is so fundamentally lacking in politics today: compassion.

Sanders has made it clear how genuinely he cares about the struggle of Americans, whether they be college students, the working class or small business owners. When minority groups like Black Lives Matter protested at his campaign event because he wasn't addressing their challenges, he met with them afterward to learn about them.

Sanders stands out to me, not because I think he will be our next president, but because he should be. Or at least someone like him. We could use more real human caring in the world today.

We may not always agree with one another on any number of issues, but that doesn't mean we should cease caring about one another as human beings. I feel like other candidates — and everyday people — have taken to viewing those they don't know as enemies. I would attribute many of the cop shootings of young black men and vocal opponents of abortion to this concept.

Bernie reflects my idea of a good future for us all, even if I'm not sure what a good future for myself looks like yet. I hope that Americans will begin to look at themselves in the mirror and really consider what we need in America. More hatred? More refusal to understand and appreciate the needs of others?

This cannot be the path we walk. America must break this cycle.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Sydney Musser

Go Abroad

Student experiences the honeymoon phase

By Jenna Sands

Contributing writer

I have been on my GO Long trip in London for about six weeks, and I have experienced so much. It is still strange to me that I have been in a foreign country for more than a month. I have done so many things that I never thought I would get the chance to do.

Thinking back to the very beginning of the process of applying for a GO program, I remember all the worries and concerns I had. Now that I am settled here, it seems funny that I had those worries, and I wonder why I was so stressed.

One of the biggest worries I had was homesickness. I thought that since I was so used to going home every couple weeks at Susquehanna, I would get homesick here because I can't go home until the end of the semester. Usually I'm ready to go home for a break after about six weeks of school, and I appreciate that the semesters at Susquehanna are broken up with small breaks.

I haven't gotten homesick or wished I could go home for a break. I've been so busy here and everything is still so new and exciting that I've been spending more time exploring and going to new places than thinking about home.

Of course there's no place like home and I'll always miss it, but being in a new place for a whole semester is refreshing. I know better than to think about missing home because time is going by so fast here, and if I waste time thinking about home, my time here will be over, and I won't have another opportunity to study here.

Time is going by so fast this semester, and it feels like every week goes by faster than the last. Every weekend I do something different, like ride the London Eye, visit Big Ben or go to Stonehenge, so there is always something new to look forward to. I know that when it is time to come home, I will wonder where all those weeks went and how the semester possibly went by so fast.

It is still very easy to get lost in the city,

but as long as I am with other people and someone has a map on his or her phone, we'll always be able to find our way back to our school.

Getting lost in a big, unfamiliar city can be scary, but it also could take you to a new place you haven't been to yet. It makes for new adventures, and it's always fun to find a new café or pub.

Thinking about all the stress and worries I had before going abroad, I see now that they were realistic worries, but I didn't need to worry as much as I did. Of course I will miss home and my family at some point, and of course I will get lost somewhere, but it will happen to everyone.

The most important thing while studying abroad is to make the most of your time wherever you are and to enjoy every second you have. It goes so fast, and worrying about the small things like what's happening at home or if you might get lost is only a waste of precious time. Concentrate on the adventure you're on, and make as many memories as you can.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

The staff of the Crusader is allowing me some space now and then to write about medical topics with which I think every educated person should be familiar with. They trusted me enough to let me choose my topics, and I happened on a blurb today about antibiotic overuse in a journal that inspired me.

Last year, in the U.S., 250 million people received a prescription for antibiotics — that's five out of six Americans. Many of them received multiple prescriptions. This is twice the rate per capita of Sweden and three times the rate of Denmark, two countries with admired healthcare systems, according to Access American Family Physician (AAFP) journal from the White House Forum on Antibiotic Overuse. The Centers for Disease Control and Prevention estimated that at least half of the 250 million people received the antibiotic prescriptions unnecessarily — they would have been the same without them.

Antibiotic overuse is a bad thing for many reasons.

First, every dose of antibiotic taken potentially selects resistant bacteria in a person's body, making the resistant bacteria more likely to be able to increase their population and cause prob-

lems that are more difficult to treat.

Second, antibiotics are powerful chemicals, not magic bullets that know just where to go. These chemicals have been shown to kill certain bacteria both in the lab and in the body, but they also interact with all the rest of the body and can have devastating effects, either through severe side effects, such as affecting the electrical system of the heart, causing allergic reactions and damaging the very important bacterial ecosystem in the body, the "microbiome."

Third, there are almost no new antibiotics in development. Antibiotics are used mostly short term, and drug companies no longer find it profitable to investigate and market medications that are only used for a short time. According to the AAFP journal, there have been almost no new antibiotics released for outpatient use in 15 years — almost every oral antibiotic is now a generic (and yet some of them remain very expensive).

There is another form of antibiotic overuse gaining publicity. That is the routine use of antibiotics in mass food production. Far more antibiotics are used in the production of meats than are actually consumed directly by hu-

mans. Many tests of meat that are for sale show bacterial contamination, especially certain forms of chicken, and these bacteria can be resistant to multiple antibiotics. Life-threatening infections are occurring more often when these foods are not properly prepared and even when they are.

Anyone interested in the long-term consequences of antibiotic overuse and the health of the human species realizes we have to cut back on the use of the antibiotics we have now. All of the medical specialties have been researching the best ways to use — and not use — antibiotics, and guidelines for antibiotic use are frequently released. As the doctor at your student health center, I take antibiotic overuse and the health of the students very seriously.

I am always trying to find ways to help students feel better faster, but I also try very hard not to prescribe antibiotics unless guidelines are met and I think the students will benefit from the medicines. I may not provide antibiotics for illnesses you received them for in the past. There is always an excellent reason for that, and I hope we will have time to discuss that to your satisfaction and edification.

Curator kicks off museum speaker series

By Danielle Bettendorf
Staff writer

A visiting curator spoke on museum studies at Susquehanna on Oct. 8 at 6 p.m.

Lynn Boland, the Pierre Daura curator of European art at the Georgia Museum of Art, lectured about his past and present experience in “How Did I Get Here? Behind the Scenes With a Curator.”

Boland spoke about his academic and professional experience, which included graduate school and internships. He volunteered and interned at various places but ultimately devoted his time to the museum. “The museum was giving the most opportunities to advance and give more responsibilities,” Boland said.

He noted that although he majored in art history, the job of a curator is not limited to picking pieces and organizing exhibits.

“I’m a generalist, a jack of all trades,” Boland said.

He said that this allows him to take on many roles within the museum.

“I’d look at my Google Calendar and think, ‘When is it going to normalize?’” Boland joked.

“I’m a generalist, a jack of all trades... I’d look at my Google Calendar and think, ‘When is it going to normalize?’”

—Lynn Boland
Pierre Daura curator

Boland said that one of his first positions involved fundraising, which is not a position many would associate with museums.

He said the experience gave him a “critical skill set,” and explained that curators must “sell” exhibitions to the people and concisely describe why their exhibit matters.

Boland said that prospective museum studies students must be good at what they specialize in and know and care about what they are doing.

He also noted that although he did move around to different departments, critical thinking skills were important in any field.

In his lecture, Boland emphasized the importance of getting hands-on experience, whether it is through an internship or at a position straight out of school.

He encouraged students to get the most out of their experience with museum studies: “Work really hard. Do lots of internships. Pay attention to everything going around. Everything will teach you something. Ask a lot of questions. Pay attention to more than just what’s required.”

Junior Rachel Baer said: “I thought it was really interesting. It really showed how many different areas there are involved in curating, and demonstrated the amount of preparation involved.”

The presentation is the first in the Museum Studies Speaker Series. This new series aims to allow students to interact with lecturers who work in both a variety of different museums and a variety of different roles within those museums.

Ashley Busby, the assistant professor of art, said: “I think

a lot of people are really interested in pursuing the idea of curatorial work, but I think that what is involved in the job of a curator is not always sort of spelled out. They think that person is the sort of person who decides what works go on the wall and hangs them there, but there’s a lot more wrapped up in that world.”

Busby continued, “We’re starting this series with the one job title that if you asked people ‘What do people do in museums?’ people are going to come up with the word ‘curator,’ but they probably don’t know what all that job entails and the other types of working roles that go into making a museum run.

She added, “Other speakers in the series will help better paint that picture of all the different types of people that come together to make a mu-

seum function, and will help students understand, given their particular interests and skill sets, what type of work in a museum they would be best suited to pursue.”

The speaker series corresponds with the museum studies minor, which was created this year.

The minor was created to mix practical experience and theoretical application concerning museum studies, according to Associate Professor of Anthropology John Bodinger de Uriarte, who directs the museum studies program.

“It’s speaking to a need that I’ve noticed for quite a few years,” Bodinger de Uriarte said.

He added, “Creating the museum studies minor has been an idea that’s been bouncing around for at least five years, in part looking at the students that came through this museum anthropology class and wanting to respond to their questions [about] practical experience.”

The museum studies minor also includes internship and exhibition components, which allow students to gain hands-on experience with curatorial work, according to Bodinger de Uriarte.

If you go...

Who: Valerie Naranjo, musician-in-residence

Date: Thursday, Oct. 4

Time: 7:30 p.m.

Place: Stretansky Concert Hall

Overheard at Susquehanna

“That’s a lot of chocolate that I want in my mouth.”
—Evert Dining Room

“Men fix houses, women fix men.”
— Fisher Hall

“Darn it, I have to look good tomorrow.”
— Aspen Hall

“Did you just kiss your own picture?”
— Benny’s Bistro

“I wish all the stupid people would stand here and let natural selection do its job.”
— Walnut trees outside Steele Hall

The Crusader/Compiled by staff

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★

Writer preps students for Halloween

By Megan Ruge
Staff writer

Welcome to October, faithful readers. I have one word for you: Halloween. For this week, I have decided to give you a top ten list of the scariest, the hairiest and the cheesiest Halloween movies of the season.

“Psycho”— This 1960 classic throwback will have you on the edge of your seat. A woman on the run, responsible for the theft of \$40,000, spends the night in a hotel where she finds herself victim to the relentless psycho that is the depressed manager’s mother.

“Ghost Busters”— Who you gonna call? This 1984 film about three parapsychologists who lose their grant to study the paranormal and open a ghostbusting business. Immediately, the men are thrown into a world of supernatural, investigating a possession and abduction of a woman.

“Beetle Juice”— Say his name three times and he’ll come calling. In this 1988 classic Halloween movie, a couple lose their lives in a car crash. They are told their souls must stay in their house for the next 125 years, which is not a problem until the Deetze family moves in. When their best scare tactics fail, they make a deal with an expert, Betelgeuse. His work is sure to make this family run for the hills until he makes a deal that might grant him a one-way ticket to the land of the living.

“The Addams Family”— They’re creepy and they’re kooky, they’re all together ooky, which makes them the perfect 1991 Halloween family movie fit. Mr. Addams tells his lawyer that he hasn’t spoken to his brother Fester in years. Desperate for money, the lawyer pays her son to pose as Fester and steal money from the Addams family. What she doesn’t realize is it won’t be easy for him to fit in this family.

“Hocus Pocus”— If you missed this one from 1993, don’t throw away your broomstick yet. Three decades after they are burned for witch craft, three sisters are accidentally resurrected by two teens and a small child. To keep this new-found immortality, the sisters must each take a child’s life, using its youth to replenish their own. It will take everything these three youths have got to put down the witches once and for all.

“The Nightmare Before Christmas”— From Tim Burton comes a 1993 classic Halloween film fit for the whole dorm. Jack Skellington, the Pumpkin King of Halloween Town, has become tired of his chief holiday. When he accidentally finds himself in Christmas Town, he decides to take the holiday for his own, kidnapping Santa and turning Christmas into something from a child’s deepest, darkest nightmares.

“It’s the Great Pumpkin Charlie Brown”— This classic 1996 Peanuts film is a must. Viewers

hear the story of the Great Pumpkin, which visits every Halloween. Linus, inspired by the story, sets out to find the Great Pumpkin, even though his friends have been telling him that it’s just a silly story. While all his friends are out trick-or-treating, Linus patiently waits for the arrival of the pumpkin, showing us how faith and patience really can be rewarded.

“Scream”— Just because this 1996 movie is as old as Susquehanna’s first-years doesn’t mean you shouldn’t give it a chance. In this Halloween must-see, a group of teenagers set out to find a masked man who is killing the teens in their small town. Not everyone will make it out alive.

“Halloweentown”— This 1998 movie comes from the era of Disney Channel Original Movies that are actually worth watching seventeen years after they were made. Three siblings forbidden from celebrating Halloween uncover secrets about their mother’s past that lead them into another world where Halloween is an everyday thing and magic is something everyone has.

“Carrie”— Don’t let the fact that this 2013 movie is a remake lead you away from the pure thrill of its viewing experience. Carrie is a shy girl, sheltered by her religious mother and shunned by her peers. When the mean girls push her too far on prom night, Carrie will unleash her telekinetic pow-

thesucrusader.com

Guest performs unique concert

By Parker Thomas

Staff writer

On Oct. 6 at 7:30 p.m., guest composer Jeremy Gill, guest director J. Copeland Woodruff and Susquehanna vocal faculty member Jonathan Hays put on a Lieder Recital in Stretansky Concert Hall.

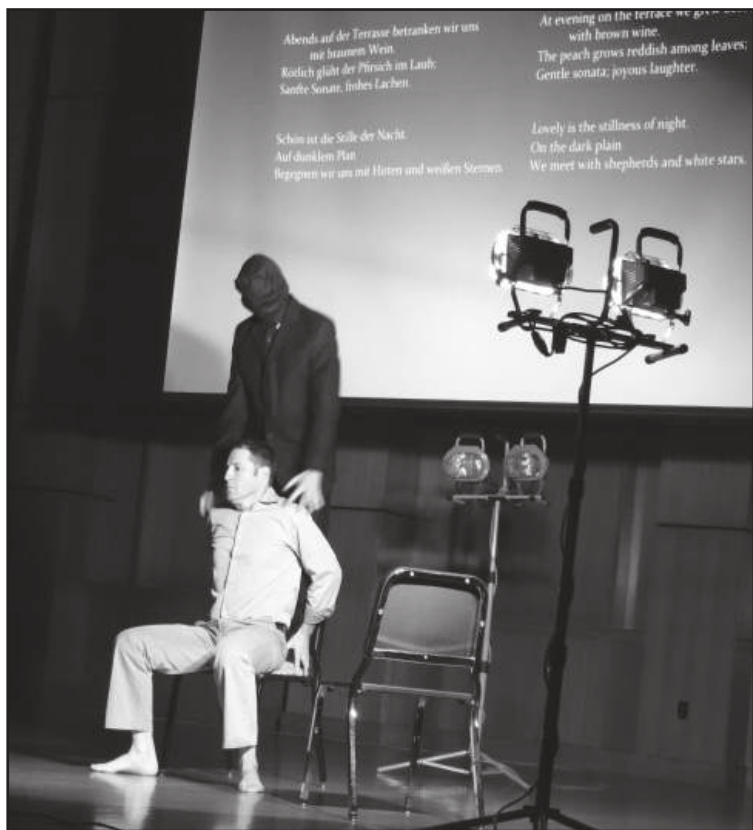
The Lieder Recital Tuesday evening consisted of two pieces with Hays singing on both as a baritone and Gill accompanying him on the piano. The first piece performed was Robert Schumann's "Liederkreis, Opus 39," which is an operatic song cycle — a group of individual songs meant to be performed in a series — composed of poetry from Joseph Eichendorff's "Intermezzo." The second piece was Gill's "Helian," another operatic piece taken from the poetry of Georg Trakl.

"Liederkreis, Opus 39" was performed in the form of a standardized recital, with Gill at the piano and Hays standing upfront and centered towards the audience while singing. "Helian" however, took a different turn in the performance through its unique choreography and use of the stage.

Hays still sang, but also acted throughout it with the inclusion of Gill — who still played the piano — and Woodruff dressed with black masks around their heads. Various forms of lighting were used throughout the performance, along with the stage props of two chairs and a bloody slip.

"Helian" is meant to tell a story. Hays said: "The poet [of] this is kind of the imagined protagonist and he speaks in metaphors, and we don't totally know what the metaphors are.... Some of what occurred on stage allegedly happened to this poet, Georg Trakl. So we kind of live through this format of portions of his life by listening to his poetry."

Gill explained some of the peculiar stage props and costumes used in the performance. "The poet had this condition where he couldn't recognize faces and that's why we had the idea of wearing the black masks, so the



Provided by Sara Adams

AN UNUSUAL RECITAL—Susquehanna vocal faculty Jonathan Hays, front, and guest director J. Copeland Woodruff.

singer's by himself," he said. "He is surrounded by people, but he doesn't know who they are or what they want from him."

Another clarification he made was on the bloody slip used throughout the performance. "The image of the slip could represent his sister," he said. "They had a very strange relationship. They both committed suicide, so when he is murdering the slip, he is murdering himself."

The concert was a collaborative idea put together by Associate Professor of Music Patrick Long, Gill and Hays. Gill said that he knew Hays from when he spent a year conducting and teaching at Dickinson College, and the two had previously worked together on "Helian."

Hays said that had been thinking of doing a performance with Gill at Susquehanna for some time. Gill said that he and Long went to the same college together and had been out of touch with each other until the past couple of years.

Thus, according to Gill, when he and Long decided to have Gill come to Susquehanna, it only made sense to involve Hays.

"I had been thinking about doing this project up here for [Susquehanna] for quite some time and [Long] has been looking for a reason to bring [Gill] here and we kind of just found common ground on 'Helian,'" said Hays.

According to both Hays and Gill, the group had issues putting the recital together.

All three participants come from different locations. According to Hays and Gill, the three were able to meet in December 2014 in Philadelphia where they staged out the performance.

Originally set for a performance in January of 2015, the performance was moved to October due to conflicting schedules. The group rehearsed three days before the recital at Dickinson, and then again on Oct. 6 in Stretansky Concert Hall.

Symphonic Band to perform first concert

By Grace Mandato

Contributing writer

The Symphonic Band will be performing on Oct. 10 at 7:30 p.m. in Stretansky Concert Hall. The Symphonic Band is one of Susquehanna's music ensembles on campus. It is composed of students who play woodwind, brass and percussion instruments. Eric Hinton, associate professor of music and director of bands, is the conductor of the Symphonic Band. There are 55 students involved in the Symphonic Band and Oct. 10 marks the first of four annual performances they have each academic school year.

According to Hinton, the Symphonic Band will play a total of six songs for the concert. The group will begin with a "Prelude to Comedy" composed by Gordon Jacob, followed by "Salvation is Created" by Pavel Tschesnokoff, which Hinton said is an original piece. Next, said Hinton, they will perform "Second Suite in F" composed by Gustav Holst, followed by "Cajun Folk Songs II" by Frank Ticheli and "The Red Machine" by Peter Graham. Hinton said that both of these are more modern than other pieces. They are exciting pieces, according to Hinton. The Symphonic Band will conclude the performance with "Chimes of Liberty" composed by Edwin Franko Goldman, said Hinton.

The Symphonic Band practices under the direction of Hinton. Hinton said that it is hard work for the band to perform two concerts in one academic semester. He added that it is a good challenge for the students.

Students rehearse two days a week as an entire ensemble. In addition to those rehearsals, the students

practice in sectionals where the musicians who play the same instruments play their parts together. Furthermore, students take the time to practice the songs individually. The pieces can be difficult. Hinton said: "The ensemble is doing really well this semester, despite so many new students. They are playing at a high level very early in the semester."

The students in the group are looking forward to their first performance of the year. When asked about the Symphonic Band and upcoming concert, first-year Ben Nyl-ander said, "It's fun, a lot of work and I'm excited for my first college performance."

A unique characteristic of Symphonic Band, compared to some of the other ensembles on campus, is that it is comprised of both music and non-music majors.

Sophomore Sarah Wolman said: "I like that I am able to be in the band even though I am not a music major. I can keep up with my music studies in college."

Students come together from all different musical backgrounds and levels to make up the group. Hinton said that the diversity and the fact that anyone can play within the band is a very important part of the program.

Non-music majors are encouraged to audition for the Symphonic Band. They are given the opportunity to put in the work and perform.

The dedication and hard work of all the students that encompass the Symphonic Band will be displayed at the upcoming concert.

In addition to Symphonic Band, Hinton also conducts for Stadium Band and University Wind Ensemble on campus. He has conducted the Symphonic Band for ten years.

If you go...

Who: The Vienna Boys Choir

Date: Friday, Oct. 9

Time: 7:30 p.m.

Place: Weber Chapel Auditorium



Inquiring Photographer

How bad is your toughest midterm this semester?



Raquel Ramos '19

"My English paper is 4-6 pages."



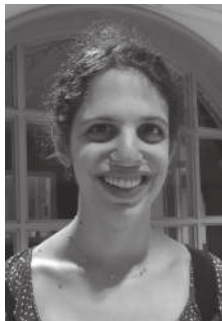
Mallika Merchant '16

"I have a four-page reflection. It's not that bad."



Terry Lark '17

"It's a 10-page research paper."



Maya Zauber- man '18

"An exam in Sociology that covers everything."

The Crusader/Virginia Liscinsky

Men's soccer puts up fight, ties with Drew

By Alex Kurtz

Staff writer

Susquehanna's men's soccer team battled its way to a 0-0 double-overtime tie with conference foe Drew on Oct. 3.

Susquehanna senior goalkeeper Augusto Lima had a solid performance on the day, making multiple clutch saves to keep Susquehanna in the game.

The Crusaders needed it too, as they had to play one man down, as senior midfielder Samuel Tana got a red card at the start of the second half and was ejected from the game.

"When Sam got the card we had to push a few people back to fill his spot in the middle," Lima said.

"Tactically too, our plan at first was to press them, and after we went down a man, we weren't able to press as much and with that we had to start defending a little further down the field."

"The most important thing though was everyone's attitude," Lima added.

The game started off with teams trading shots.

Drew got a couple more opportunities due to a few yellow cards on Susquehanna players, such as senior defender Sean Leister and junior midfielder Nick Fecci.



The Crusader/Sarah Chaffee

SPEED KILLS— Sophomore midfielder Peter Burton runs past a Drew defender in the double-overtime match.

The two cards came within 30 seconds of each other.

Susquehanna's defense played a superb game however, as they limited Drew to only five shots in the first half, and the offense responded by putting up six shots.

Despite this, the game remained scoreless.

Once the second half rolled around, Drew's chances got better once Tana's red card occurred. They went on the offensive, outshooting Susquehanna 11-8 in the second half, but unwavering goalkeeping

and stalwart defense allowed the tie to stand.

The game then proceeded to heat up at the end of regulation as Susquehanna countered and almost pulled off a last second goal.

Fecci's shot was just wide, and Drew went back to work.

The Rangers almost stole the game in the final seconds by counterattacking. A shot from junior midfielder Dylan Hammer got past Lima with six seconds left.

The shot bounced off the right post however, and Drew

failed to convert on the best opportunity to score in the entire game, and the game was sent into an overtime period.

Overtime resulted in much of the same, as Drew took the only shot of the first overtime period. Lima was there for the save, and the game was forced into a double overtime.

Susquehanna then tried its hardest to steal a victory by putting up two shots in double overtime, but the Crusaders were not successful, as senior forward Paul Siekman's shot went wide, and Fecci's attempt four minutes later was saved to end the game in a scoreless tie.

However, much can be said about Susquehanna, as they managed to pull out a tie while having to play one man down for the last 65 minutes of the game against a conference opponent who is currently undefeated.

"We didn't let the fact that we had to play with a man down affect us, it actually motivated us, and we were able to come out with a result that can be considered good given all the adversity we had to face," Lima said.

Susquehanna's record is now 6-3-2 on the season, while Drew remains unbeaten at 8-0-2.

Drew falls to hockey

By Zach Bonner

Staff writer

Susquehanna's field hockey team walked away with a win in their first matchup against Drew this season. The Crusaders earned a 3-1 win, bringing their conference record 1-1.

The Crusaders (8-3, 1-1) racked up 22 shots to the Rangers' (1-9, 0-2) seven shots.

Susquehanna scored a goal in the first minute of regulation.

Sophomore forward Cayla Spatz struck 41 seconds into the game. Six minutes later, Spatz scored again, bringing the Crusader lead to 2-0. Susquehanna held Drew scoreless for the rest of the first half.

Senior goalkeeper Alyssa Rothman had three saves throughout the game. Right after the start of the second half, 42 minutes into regulation, freshman forward Taylor Franco scored her second goal of the season, bringing the Crusader lead to 3-0.

The Crusaders held the Rangers for 20 more minutes, until they broke the shutout. Susquehanna held Drew to zero shots for the remainder of the game.

The team will be hosting another Landmark Conference game on Oct. 10 at 1 p.m. against Elizabethtown.

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Double-header boosts volleyball team's stats

By Ryan Rodriguez

Staff writer

Susquehanna's volleyball team played a double-header on Oct. 3 and beat Catholic and Goucher 3-0. The Crusaders brought their win streak to four games.

The Crusaders dominated the Catholic Cardinals 25-21, 25-14, and 25-18.

Junior setter Erin Byrne led the team with 20 kills and 14 digs. Senior libero Sarah Paluck had an impressive game as well, with 27 digs of her own. Junior outside hitter Marykate Sherkness also had 16 kills and four digs and two aces, while junior setter Maggie O'Hearn led the team with 39 assists, six digs and six kills.

In the first set the Crusaders were able to edge out the Cardinals by a score of 25-21. In the second set, Susquehanna went on a 4-0 stretch while leading 7-3 early on. Catholic bounced back with a 6-2 run to tie the set 9-9. After a serving error by Catholic, the set remained tied at 13.

The Crusaders were able to score four straight points bringing the score to at 17-13. Before closing out the set, Susquehanna increased that lead to 25-14. In the third set, Catholic came out swinging with three unanswered points. Susquehanna was able to bounce back and string together five consecutive points of its own. The Crusaders went on to win the set 25-18.

In the game against Goucher, Susquehanna was able to show off its dominance, with Goucher combining for 17 points in the first two sets. After being tied



Courtesy of Sports Information

SETTING IT UP— Junior outside hitter Marykate Sherkness bumps the ball during the Crusaders' win.

at five, the Crusaders were able to rally off seven unanswered points, to go up 12-5. Susquehanna finished the set 25-10.

The Crusaders claimed a 15-5 lead in the second half and went on to win the set 25-7.

In the beginning of the third set, Goucher went on a 5-0 run and led the set 15-11. However, Sherkness was able to bring the team within one because of a kill. Susquehanna then pulled ahead 22-21 on a Goucher error and the Crusaders were able to get the win 25-22.

Sherkness added 18 kills against Goucher, while Paluck got 11 digs in the game. O'Hearn added to her total with 12 assists against the Gophers. Sophomore setter Julie Kreutzer had 23 assists, two digs, one block assist and three kills.

Muhlenberg overtakes and defeats Crusaders

By Nicolas Forbes

Staff writer

Susquehanna's football team fell to Muhlenberg 27-24 on Oct. 3, thanks to a late fourth quarter touchdown by Muhlenberg junior wide receiver Ryan Delaney.

With 7:16 left in the game, Muhlenberg took over on their own 20-yard line trailing 24-20 with a chance to take the lead.

On the very first play of the drive, Muhlenberg junior quarterback Nick Palladino found sophomore running back Max Cepeda for a 48-yard gain through the air.

With the Mules now set up at the Susquehanna 32, Palladino and Cepeda added 15 more yards on the ground before Palladino hit Delaney on the 17-yard game-winning touchdown.

On the ensuing kickoff, Susquehanna's freshman linebacker Connor Thompson took a hit that jarred the ball loose and gave possession back to Muhlenberg, securing its victory.

Muhlenberg took the early lead when Susquehanna sophomore quarterback Nick Crusco's pass for sophomore wide receiver Diamante Holloway was intercepted and returned 44 yards for a Mules touchdown. The Mules would attempt and fail a two-point conversion.

Each team added another touchdown to make the score

13-7 Muhlenberg late in the second quarter.

Right before the half, Susquehanna orchestrated a quick, four-play drive that resulted in a touchdown from senior wide receiver Pat Cutillo to give the Crusaders a one-point lead at the half.

Muhlenberg struck first in the second half, but Crusco answered with another touchdown, this time to senior wide receiver Taylor Kolmer.

The Crusaders would add another three points on junior kicker Evan Argiriou's field goal to make the score 24-20. That set up Muhlenberg's eventual game-winning drive.

Susquehanna had a chance to get the ball back with 1:23 left after forcing the Mules into a third and six situation, but Palladino made an incredible run, dodging multiple Crusader defenders to pick up the first down and seal the win for Muhlenberg.

"He's the best quarterback in the league, in my mind," said head coach Tom Perkovich, who spent 11 years on Muhlenberg's coaching staff. "That play at the end to get the first down was just crazy."

The Crusaders find themselves with a 2-3 record at the midway point of the season. With a week off, Susquehanna looks to rest up and improve before taking on Moravian at home on Oct. 17.

AROUND THE HORN

Cross country participates in Paul Short Invitational

Susquehanna's cross country team traveled to Bethlehem, Pennsylvania, to compete in the Paul Short Invitational on Friday at Lehigh.

The wet conditions were less than ideal, but senior John Crowe had his personal best time in the 8 kilometer race with a time of 25:17.

Men's and women's tennis beat Penn College

Susquehanna's men's tennis team won 7-2 and the women's team won 8-1 against Penn College on Oct. 6. The men's team won all three of their doubles matches.

The scores from the three matches were 8-5, 8-1 and 8-0.

The men's team dropped only two of their singles matches to complete the win.

The women's team won all three of their doubles matches, one of which was by forfeit.

Women's Soccer loses 2-1 in double overtime

Susquehanna's women's soccer team played against conference foe Drew on Oct. 3, falling to the Rangers in a 2-1 loss.

The game lasted until double overtime, but Drew dealt the final blow to Susquehanna in the 108:47 minute. Despite the loss, Susquehanna outshot Drew 11 to six.

Susquehanna struck first, but could not hold on as Drew scored six minutes later. The game remained tied at one until Drew scored in double overtime to get the win.

Upcoming Games

Women's volleyball — Saturday, Oct. 11 at Clarkson against SUNY Canton at 10 a.m. and against Muhlenberg at 3 p.m.

Men's soccer — Tuesday, Oct. 13 at home against Gettysburg at 7 p.m.

Football — Saturday, Oct. 17 at home against Moravian at 1 p.m.

Sports Shots

Fresh faces to baseball playoffs provide new interest

By Kevin Jones

Asst. sports editor

This year, the Major League Baseball playoffs offer a new and exciting twist.

Four of the 10 teams that have qualified for the playoffs have not been in the playoffs since 2008. Most seasons, there is at least one Cinderella team, but this year there could be as many as four.

The Toronto Blue Jays finished the season with a record of 93-69 and won the American League East. They opened the American League Division Series against the Texas Rangers on Oct. 8. The last time the Blue Jays were in the playoffs was in 1993, when they won the World Series for the second straight year.

The Toronto Blue Jays success is centered around their offense — in particular their ability to hit home runs. Two players, third baseman Josh Donaldson and right fielder Jose Bautista, have hit 40 home runs a piece this season and a third player,

designated hitter Edwin Encarnacion, was close, hitting 39. All three have over 100 runs batted in on the season.

Although Toronto's pitching staff is somewhat overlooked, they are keeping Toronto in the game as only one of the team's starting pitchers, Drew Hutchison, has an earned run average over four. In addition, no starting pitcher has a losing record. Some of the reasons for Toronto's success this year were the trade-deadline acquisitions of shortstop Troy Tulowitzki and starting pitcher David Price.

The Houston Astros finished the season with a record of 86-76 and clinched the second AL wildcard position on the last game of the season despite losing a game against the Arizona Diamondbacks 5-3. The Texas Rangers beat the Los Angeles Angels to allow the Astros to clinch.

The Astros have a pair of talented young pitchers this season in Collin McHugh and Dallas Keuchel. McHugh had a record of 19-7 and an earned run aver-

age of 3.89, while Keuchel had a record of 20-8 with an earned run average of 2.48.

The Astros offense this season was built around the long ball, as four players from the Astros had 20 home runs. All four of the players were under 30 years old. Second baseman Jose Altuve also had a strong season with a batting average of .313, 200 hits and 38 stolen bases.

The New York Mets won the National League East with a record of 90-72. New York will be returning to the playoffs for the first time since 2006, when they lost in NLCS in seven games to the St. Louis Cardinals. The main reason for the Mets' success is their young pitching staff. The Mets have four pitchers under the age of 30 and three of them have an earned run average under four. The combined record of the starting pitchers this season was 45-33. The Mets' offense was built around the power of first baseman Lucas Duda, as well as trade-deadline acquisition Yoenis Cespedes.

When the Chicago Cubs brought in Joe Maddon as their manager this past offseason, there was still some doubt about whether or not the young team was ready for success yet. Maddon and the Cubs have proven the doubters wrong, as the Cubs had a record of 97-65 and finished in third place in the National League Central. The Cub's record gave them the second National League wild card spot. This is the Cubs' first trip to the playoffs since 2008.

The main reason for the Cubs somewhat sudden success is their young infield. This starts with 22-year-old rookie third baseman Kris Bryant who hit 26 home runs with 99 runs batted in and had a .275 batting average. Across the diamond, 25-year-old first baseman Anthony Rizzo hit 31 home runs with 101 runs batted in and had a .278 batting average.

Even though all four of the teams in the article are in the playoffs for the first time in a while, only a few may be considered Cinderella teams.

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Tech evolves to meet human needs

By Jill Baker
Staff writer

Electronics have evolved vastly over time. We have seen this evolution within the last decade, witnessing the release of the first iPhone in 2007 and the many changes that have led to the development of the new iPhone 6S released last month.

A lecturer at Susquehanna discussed these changes on Oct. 21, addressing the past, present and future of electronics during the 2015 Claritas Distinguished Lecture in the Sciences.

The lecturer, John A. Rogers, is a Swanlund Chair professor of chemistry and materials science and engineering at the University of Illinois at Urbana-Champaign, where he is also the director of the Frederick Seitz Materials Research Laboratory. He was selected by a committee of professors to speak at Susquehanna and present the lecture titled "Electronics for the Human Body."

During the lecture, Rogers spoke about a field of topics condensed into the categories of



The Crusader/ Jill Baker
TECH TATTOOS—John A. Rogers' displays his electronic Minion tattoo that sent signals

epidermal, bio-integrated and biodegradable electronics. He said, "We have been interested in engineered systems, classes of electronics that can interface with the human body in ways that could have beneficial impacts on human health."

Rogers talked about work being done to turn flat micro-processors built on rigid planer

substrates, like what are found in phones, into an application on the skin. He said that the work is "leveraging this spectacular electronic sophistication to study biology's most sophisticated piece of technology, the brain [and the human body]."

He compared the technology to a temporary tattoo on humans' skin, saying that the epidermal electronic is an intensely engineered circuit of active electronic materials created within a silicon flexible layer. Rogers said that it is applied to skin with water-soluble tape and is an ultra-thin, ultra-light, ultra-low modular, stretchable, waterproof undertaking.

He said that it is so thin and silky that it is completely unnoticeable to the wearer. Rogers sported an example in the form of a temporary tattoo of a minion from the movie "Despicable Me" on his skin, and he explained that this technology could be used to create interactive media entertainment or purchasing devices. Stored in the device attached to

Please see **TECH**, page 2

GO short to Turkey approved by SU

By Hope Swedeen
News editor

A two-week GO Short program to Istanbul, Turkey, was approved on Oct. 7 and will take place in late July in years to come.

Baris Kesgin, assistant professor of political science, has been working to bring the GO trip to fruition for four years, and he said the program will be called "Crossroads of Civilization." He said: "Turkey is, indeed, at a crossroads... Istanbul is deemed one of those places that everyone must see in their lifetimes, and it is. It's really a host of multiple different civilizations... It is a home for Christianity, it is a home for Muslims and then it is a home for Jewish communities as well."

According to Kesgin, the majority of the trip will take place in Istanbul, but the program will also include visits to Ankara, Turkey's capital, and Konya, as well as the chance to meet several political leaders

and the staffs of two newspapers run by Armenians and Jews, two minority groups in Turkey.

According to Nicholas Clark, assistant professor of political science and a program director for the trip, the itinerary will include meeting with non-profit organizations seeking to influence Turkish politics and visits to cultural landmarks and historical sites. Clark said he traveled to Turkey this past summer with Kesgin to lay the groundwork for the trip and that he will be involved in overseeing aspects of the trip and teaching the pre-departure and reflection courses.

Clark said, "[Kesgin is] a generally nice and kind person, which is somewhat rare in political science, and you can always say what you're thinking with him, which is somewhat rare in academia."

Laurence Roth, professor of English, co-chair of the English and creative writing departments, and director of the Jewish studies program, is also a program direc-

tor for the new GO trip. He said: "[Kesgin] invited me to join the GO Turkey trip, and I will say that only Dr. Kesgin could have talked me into doing this... He convinced me that it would be both an intellectual and cultural advantage that I would be sorry to miss."

Kesgin has been a professor at Susquehanna since 2011 and has taught a wide range of courses, including "World Affairs: Statecraft," "Middle East Politics and Society," "Political Psychology" and many more.

Last semester, Kesgin taught a coffee-themed class. He said: "It had to deal with a mixed bag of different disciplines... you can talk about coffee's history; it certainly has a distant history. It has cultural elements; it has gradually become more dominant in the lives of many people. I mean, America runs on Dunkin' Donuts, ultimately, right?"

Please see **TRIP**, page 2

New director to shape students' experiences

By Samantha McCoy
Staff writer

Katie Burr joined Susquehanna this year as the director of first-year experience in the Center for Academic Achievement on Sept. 29.

"My role is to provide intentional, helpful programs and resources throughout students' first year," Burr said. "I oversee preview days, orientation and Welcome Week, and I develop new programs that engage first-years throughout the year. The question that I am trying to answer is 'What is the first-year experience after orientation?'"

Burr is from Apex, North Carolina. She earned her bachelor's degree in sociology at Elon, where she participated in the Elon College Fellows honors program. She obtained her master's degree in education at the University of Georgia with an emphasis in student affairs administration.

Burr came to Susquehanna from Elon, where she was the director of new student and transition programs.

She said she is reaching out to first-years with breakfast chats, which provide time for students to talk about anything on their minds. The chats are held Fridays at 8:45 a.m. in her office in Fisher Hall Room 208.

James Black, dean of academic achievement, said: "Within the short time we talked to her, she was really offering insight. In addition to that, which is very unusual, she was busy in the job that she had, and she wasn't able to stay for a full day because of travelling. We were able to get her for an afternoon. Just doing that told us that she really wanted the position."

Junior Robert Barkley, who was in a panel of students who spoke with applicants, said: "We were looking out for someone who listens well... She had great questions and answers... I can see her doing



Katie Burr

this."

Junior Michael Doran said: "She's down to earth and she worked well with us. She asked the panel to help her understand what goes into orientation at Susquehanna. She's really open to the students' input."

"I was working on things in [Fisher Hall] when Dean Black said 'we got her,'" Barkley said. "I did a fist pump, got really excited, and I texted everyone on the panel. Everyone agreed and said that she was perfect."

Since being hired at Susquehanna, Burr moved to Selinsgrove, and her husband, who is a faculty member at Elon, will be moving to teach English, writing and public speaking at Bloomsburg.

Burr encourages students to stop by her office to see her at any time they wish.

"Already in the first few weeks, I was impressed that she wants to meet people on campus," Black said. "I encourage everyone in the community to meet her, not just the first-years. There's a lot of opportunity to meet her, she's already reaching out to other faculty."

Burr said: "I'm definitely happy to be here... I'm excited to learn more about Susquehanna and put together a strong first-year experience. This seems like a caring place, very warm, welcoming and nice."

News in Brief

Gatsby party comes to Trax

Trax will host the Great Gatsby Party on Oct. 24. The event will start at 10 p.m.

The party will feature the DJ Swizko. Attendees are encouraged to wear 20's era clothing, including fedoras and feathered headbands. Wristbands are available for those 21 and older.

Womenspeak at Charlie's

Charlie's Coffeehouse, located on the lower level of the Degenstein Campus Center, will be hosting a WomenSpeak Sex Panel.

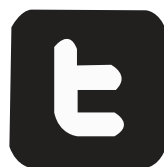
The event will take place on Oct. 23, and will begin at 8 p.m. WomenSpeak is a national girl's empowerment initiative.

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Dinner explores ‘Memory palaces’

By Adam Bourgault

Asst. news editor

The concept of “memory palaces” was introduced to attendees of the Let’s Talk Dinner Series on Oct. 22 by Lucas Wesneski, an academic specialist for academic achievement. Wesneski said: “I’m hoping you’ll leave here with something new, something you can use. That’s always the goal.”

Wesneski began by asking everyone to imagine a familiar house of a neighbor or relative and led them through the imaginary house, encountering bizarre items in each room. This included a duck, a male model and a flashing stop sign. “That may all sound really crazy; that’s okay. We’re going to come back to that,” Wesneski said.

He continued by displaying a list of 20 random objects on a slide and asking participants to memorize the objects, in order, in three and a half minutes, and then to reveal how many they remembered. The average was about 5.

Wesneski said: “Some people use notecards, some people use

rote memorization. But today we’re going to teach you memory palaces, which date all the way back to Cicero. Memory palaces are just another way, the only way, people had to memorize things years ago before printed materials.”

He said: “The idea behind this is taking something you’re unfamiliar with, such as a random list of words, and placing it somewhere you are familiar with. It’s also called elaborative encoding.”

Wesneski advised using a childhood home or current home as a good location for a memory palace, and he told participants to number rooms and spaces throughout their memory palace one through twenty, which could include rooms or spaces, like closets, sheds, stairs and bathtubs.

Wesneski asked attendees to imagine giving a tour of their house in the numbered order. He said that lists could be memorized by associating each item with a room in the memory palace.

“Use an image you can remember,” Wesneski said. “If the word to be memorized is ‘wings,’ imagine a big, stinky bucket of chicken

wings instead of just wings. Images need to be absurd. The more generic the image, the harder it is to stick. Make your images gross, sexual, stupid, ridiculous, gory. Connect your senses. Use everything. The more absurd the image, the more it will stick.”

After constructing their memory palaces, participants tried again to memorize a list of 20 random items in order. Almost every attendee remembered all 20 items; one person recalled 19.

Natalie Siedhof, an AmericaCorps Vista, said: “I thought the presentation was awesome; I came into it without a memory at all. No working memory. I only got three right on the first assessment. At the end, I was able to remember all 20 words in a row.”

Senior Jordan Miller said: “It’s definitely a good system; I’ve got to start applying it more in my classes.”

Wesneski said that he used the random items in the memory palace example he used at the start of the lecture to remember the order of his presentation. He concluded, “If I can leave you with one thing, it’s this: remember to remember.”

TECH: Electronics used symbiotically in bodies

Continued from page 1

Rogers’ arm was information that was set up to send a signal to a phone to make the phone say: “Hello, I am a Minion tattoo. It is great to be at Susquehanna today.” Rogers spoke about the uses for this technology, saying that they can measure temperature, electrical activity and much more and can be used on a number of locations on the human body.

According to Rogers, when placed on a person’s chest, the technology has the ability to do the work of an electrocardiogram test, which is conducted to record the electrical activity of the heart, to detect cardiac abnormalities. Devices placed on a person’s legs would be able to measure patterns of electrical activity associated with gait. Rogers also said that the silicon devices have the potential to replace the electrodes and wires that are currently used for intensive care, especially on premature infants.

In a video that Rogers showed the audience, a man controlled a drone with hand signals using two epidermal devices on his forearms.

The final portion of the lecture discussed bio-integrated electronics. According to Rogers, a device attached to a cat’s brain is being used to study epilepsy in collaboration with the University of Pennsylvania’s Medical School. Other complex electronics in the works include projects using rabbits to develop more sophisticated pacemakers.

Rogers said that out of these ideas stemmed the creation of devices that deliver therapy to a wound that is healing and degrade after a finite amount of time. After the wound is healed, the device would dissolve to eliminate the need for a secondary surgery to remove it.

Rogers said, “We are not only trying to move from bio-integrative devices but to devices that integrate biology and get our bio-resorbable.”

TRIP: Students get new GO opportunity

Junior Caroline Adams has taken two courses with Kesgin, and she said, “He goes above and beyond what other professors do and really challenges you to be your best and do the best you can do.” She continued, “I would take advantage of having a professor that feels so passionately about what he teaches... you can tell that he has a passion to see students succeed in his classes.”

Kesgin also created the Middle East Lecture Series alongside Roth, which, in the past, has addressed the Arab Spring, women’s issues and Israel.

Roth said: “It’s really important because there is so much going on in the Middle East now, and it can be hard for a lot of folks to keep track of it because it’s so complicated. It’s great that Dr. Kesgin can bring people here who can bring perspective and context to these issues.” Roth said, “Dr. Kesgin is enthusiastic, has got a ton of energy, and he’s fascinated by the intellectual questions we’re asking about the Middle East.”

Kesgin was born in Turkey in 1980, and his name, Baris, translates from Turkish to mean “peace.” He said that he and his wife still have strong ties to Turkey and visit as frequently as possible.

He said: “Gradually, after so many years, this becomes home, and you visit your home country, and after two or three weeks, you will start looking back to travel to the states... But you still want to go back, as well, to visit, to eat the food, to look at the Bosphorus [strait]... and see family.”

Kesgin attended the Middle East Technical University in Ankara, and his studies focused on the comparison of political systems. He said: “I started studying in political science and public administration. Initially, the goal was pretty much to educate myself, train myself, so that I would secure a job in govern-



Baris Kesgin

ment offices in bureaucracy. By about my junior year, that changed, and I started looking into continuing my education.”

Kesgin chose to attend the University of Memphis for his master’s degree in international relations in 2003, and he said, “What attracted me... was to really go out and explore and continue my education where I would have to deal with this second language and run my life in another language.” Kesgin said he had studied English since he was 11 and that the readings and lectures at the university in Turkey were in English.

He said: “Getting to the states, from day one, I had to practice my English because my flight was late; I was making connections too often. I landed in New York, I got into the other plane to Atlanta, I got into Atlanta and there was no flight to Memphis, which was my final destination, so I had to figure it out. I had to reach out and talk and make sure that my luggage was arriving, make sure that I had a place to stay.”

Kesgin said: “There will still be a word now that I will miss, and I’m going to feel more comfortable in, say, what I’m doing in my professional life... but then I’m going to need a screwdriver. I must need it earlier so that I know what a screwdriver

is in English. That’s how it goes, and it still happens... I’ll have to describe something to you, and then you will tell me a word that I may have not known.”

Kesgin said that when he began studying in Memphis, he adjusted fairly quickly thanks to his studies in Turkey. He said: “It was still about Jean-Jacques Rousseau, it was still about John Locke, it was still about Thomas Hobbes and ancient Greek philosophers, Aristotle and Plato, so the framework was the same.”

Kesgin said that the atmosphere of Memphis also made his transition easier. He said: “The weather was warm and humid, but people were warm as well, so that southern hospitality, which you hear and doesn’t make sense to a foreigner when he comes to this country for the first time, catches you, and you get a sense of what it is.”

From there, he set his sights on pursuing a doctorate at the University of Kansas, and he said: “I chose Kansas feeling that that was going to be good and comfortable for me, and it was... It was a really nice place to live, it was a good program to nourish myself, and I was fortunate enough to work with some really great mentors there.”

Kesgin completed his doctoral studies and applied for jobs at several universities, including Susquehanna.

Kesgin said: “By the time I ended my presentation here, on the phone, I got my first job offer from somewhere else. I listened to the message, and we left for dinner with the other faculty here.”

He added: “I expected to hear back from them soon, but I had a job offer in my pocket. ... Once this offer came in, it was not necessarily much of a dilemma for me. This was going to be it.”

Haunted House at SU

By Caroline Miller

Contributing writer

The Susquehanna Paranormal club will host its seventh annual haunted house in Weber Chapel on Oct. 23 from 7 p.m. to midnight. The cost of admission is \$3 per person, and this year’s theme is “Your Worst Nightmares.”

Junior Jaynie Moran, the secretary of Paranormal club, said the haunted house will make attendees ask themselves “How will you react when you have to face your worst nightmare?”

Moran said that the executive board of the club began developing the theme last spring, although many ideas have evolved and developed since then. Club members have been preparing for the event since the beginning of the fall semester.

Cindy Scholl, the club’s advisor, said that the club begins planning so far in advance due to the amount of preparation involved. She said: “There are difficulties with having it in Weber Chapel because it’s a public building... We can’t get in there to set up until a few hours before the event.”

According to Moran, club members and volunteers will be working throughout the afternoon on the day of the haunted house, and Scholl said that after the event ends at midnight, students will be there until about 3 a.m. dismantling sets and props and cleaning up.

“We have to respect the building,” Scholl said. “It’s a very long day for us.”

Scholl also said that the haunted house is paid for us-

ing the proceeds of the previous year’s event or with money out of members’ pockets. Moran said that to reduce costs, the club builds many of its own props.

She said, “We have some props that hang out in a garage on campus all year.”

Because the haunted house is the club’s main fundraiser, Scholl said the club members are hoping for a large turnout.

She said: “It’s \$3 [a person]. That’s less than a coffee at Starbucks... That’s what I tell people. Skip that coffee for one day and come out and support a campus club.”

She said 300 to 400 people usually attended the event and that in each of the past two years, the club has raised about \$1,000 from the event.

In addition to funding next year’s haunted house, Scholl said that the money also pays for trips that the club takes and equipment that they use in their paranormal investigations, such as video cameras and devices.

Scholl and Moran said the club has visited the Eastern State Penitentiary, Gettysburg and Centralia.

Moran described the club’s paranormal investigations, and she said, “What you see on TV is what we do, but we don’t fake it.”

SU Paranormal meets in Apfelbaum Hall Room 217 from 5 p.m. to 6 p.m. every Thursday during the year.

Past themes from the Haunted House include Asylum, Haunted Toy Factory, Phobias and Horror Movies.

Community members are encouraged to bring their families to this event.

THE WEEKLY COMIC



The Crusader/ Sydney Musser

Editorial

Editor reflects on campus employee mistreatments

By Sydney Musser

Sports editor

Lots of things tend to get me worked up. I'll be the first to admit — I'm not an exceptionally patient individual and my default mood is generally tuned to the low setting of "grump."

That being said, few things get my blood boiling so quickly as witnessing campus employees being mistreated and disrespected by students.

True, sometimes employees may be a little snippy or may not dish out the amount of mashed potatoes that you want at the cafeteria, but can you really blame them?

It doesn't matter what job you do — work can get monotonous, and downright miserable if the people you serve or work with are rude or unhappy.

Not to mention that campus employees are only human, and sometimes frustrations from home carry over into the workday. It's impossible to be radiant all the time.

But sometimes students are so blatantly rude to staff here that it blows my mind.

What partially inspired my frustration is the recent viral video of a University of Connecticut student verbally and physically abusing a campus food court manager after he was denied his jalapeno mac and cheese.

The 19-year-old was refused service after he entered the cafeteria intoxicated

and with an open container of alcohol. By regulation, he was not permitted to enter the food court, so the manager was simply doing his duty by denying the service.

He began shouting slurs at the manager, shoving him and hurling insults about the man's profession. As frustrating as the video was to watch, it was something I could unfortunately easily see happening on Susquehanna's campus.

Students forget that college is a privilege. Having cleaning staff isn't something that will be there for you once you graduate.

Despite this, I hear so many complaints about the cleaning crew that I have a hard time wrapping my mind around it.

Students will find the slightest things to grumble about. Doing a job where the people you're serving constantly degrade your work is exhausting, and the employees here do not deserve that.

Many of the jobs the employees work here — at the cafeteria, Benny's, Ele's, Clyde's or as custodial staff — are not positions most students would voluntarily choose.

But not having to work jobs cleaning or serving is a privilege. If you're 21 years old and haven't had to work in retail or been paid to wipe down toilets or mop up someone's vomit, you are lucky.

The least you could do is be decent to those who do have to work those jobs. It makes their life easier when the cus-

tomers are pleasant, and it really ought to make you feel good too.

If Susquehanna students could somehow show a little more courtesy, maybe even gratefulness, towards campus employees, I think the university would be a nicer place to be.

I think too many people strive to achieve that "too cool and above common decency" act, but it just makes you look immature. Don't be that person. Say "please" and "thank you," hold the door for the people walking behind you.

Put your trash in a bin and stop kicking other peoples' cars, dinging their doors and chipping their paint.

My parents drilled it into my head as a child, "If you don't have anything nice to say, don't say anything at all." I think a lot of Susquehanna students would benefit from that lesson.

Many grew up learning the Golden Rule, which encourages treating others the way you wish to be treated.

There's enough cruelty and unhappiness in the world and disrespectful individuals don't need to add anymore.

College is an opportunity to learn — and that includes learning to be a better person.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By the Rev. Scott M. Kershner

You might be surprised or even annoyed to know your chaplain follows Yik Yak.

Why? It's simple: Yik Yak is the closest thing on this campus to a confessional booth.

What do I mean?

Now and then, Yik Yak is a forum where people really speak candidly from the heart. It's also a place where people respond with love and understanding.

Of course, this is not always the case. There's plenty of ugliness. And reports of the lucky blue plate don't have much spiritual meaning, as far as I can tell.

Recently, for instance, there's been lots of talk of depression. If there's one thing we can say about depression, it thrives on isolation.

Keep your depression your best-kept secret and you can be pretty sure you're creating ideal conditions for it to grow.

Any opportunity to share the truth of depression with someone else, even anonymously — can be a small step toward healing and wholeness.

Of course, Yik Yak is not an alternative to the professional help of the Counseling Center.

I encourage anyone struggling with depression to make use of their services.

Now and then, people share on Yik Yak thoughts of self-harm or suicide.

Maybe you've read these same posts. Maybe you've written them.

They always make me incredibly sad. There's so much isolation and pain out there.

Yet, I'm always struck at how quickly and emphatically people respond with words of love and support.

The person may still be isolated. There may still be no name or face attached to pain.

But maybe, just maybe, those words of encouragement are a lifeline.

It's moments when someone who is struggling reaches out to anyone who will listen, I find myself thanking God for, of all things, Yik Yak.

It may be our campus confessional booth, but in the end, anonymous words of support are never a substitute for the love and support we can give each other face to face.

Go Abroad

Student learns to 'live in the moment' during time abroad

By Brenna Burke

Contributing writer

As a first-year, it was hard to picture what my study abroad experience would be like. Even the summer before my departure to Freiburg, I was still struggling to picture what my experience would be like. I had no idea where I would be living, what classes I would be taking or even when classes would start. I focused more on the negative aspects, such as leaving family and friends and going to an unknown place for four months.

With half my study abroad in Freiburg complete, I realize I could not have pictured anything better.

The negative aspects are only minor when compared to the great experience of studying abroad. Being in Freiburg has transformed my college experience and has instilled life lessons.

One of the most important things I have learned is to live in the world you are currently in.

I often find myself worried about what is happening at home or at school, which results in missing the moment I am supposed to be living in.

Being abroad is a tremendous opportunity that some people wish for, and I learned that I should not take that for granted.

Instead of texting at dinner with friends from home, my German friends and I live by the policy of "handy weg." This means cell phones away.

The excuse of texting my mom does not even work; my friends know that we need to fully live in the moment.

Another lesson I have learned is that the fear of missing out is not a real thing. Over the summer I was having dinner with some of my best friends, and they

were asking me questions about Germany.

One of my friends said she would not study abroad because of "the fear of missing out." I did not understand one bit. Will you not miss out if you do not study abroad? However, since that moment, I had become obsessed with missing out on something from school or home.

There are so many things that could happen in the span of four months that I could potentially miss. My desire to study abroad gradually decreased over the summer because of this one silly saying.

When I arrived in Freiburg, I ultimately forgot about the fear of missing out. There was nothing I was missing out on. I was being immersed in a completely new culture with wonderful people. I quickly realized that I was not missing out on anything, but instead learning new things that I will miss when I return home.

Another valuable lesson I have learned

is to be open-minded. Being immersed in a brand new culture is a wonderful thing, yet difficult at times because of certain factors, such as language.

One of the biggest adjustments I had to get used to was food, especially when traveling around Europe.

For instance, I visited Italy last weekend. I began the trip in Padua, where it is a delicacy to eat horsemeat. Yes, horsemeat. I was shocked and had no intention of trying this delicacy. For lunch, my friends and I went to a pizzeria, and the special was a meat pizza. Of course, I ordered it, only to find out that it was horsemeat on the pizza, not the typical pepperoni.

It did not taste like chicken like the tour guide from the morning had said. I could not finish the pizza, and it turned out to be a waste of eight Euros. However, I can now say that I have eaten horse in Padua, Italy.

Vocali3e performs English-spoken Scottish tunes

By Virginia Liscinsky
Living & arts editor

A singer, a pianist and a flautist brought English-spoken Scottish tunes to Susquehanna in the form of Vocali3e, a Scottish chamber ensemble that performed Oct. 20 in Stretansky Concert Hall.

Vocali3e consists of flautist Louise Burnet, soprano Emma Versteeg and pianist Robin Versteeg. The trio is currently on tour in the U.S. with Susquehanna as their second stop, according to Robin Versteeg.

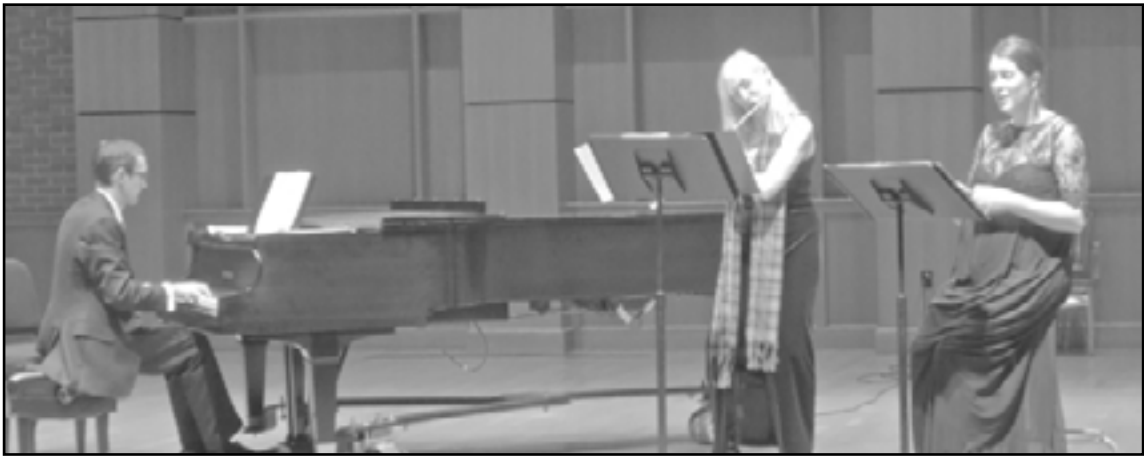
The trio sang a total of seven sets, most of which consisted of multiple songs.

The first song was titled “Shena Van Op. 56 No. 4” by Amy Beach, and the group “hope[s] it’s appropriately Scottish and American,” Robin Versteeg said.

He said that the song was about a man forbidden from seeing his sweetheart, so he puts an ad in the paper for her. The lines “I wish that I were by the rills/ Above the Alltambân;/And wand’ring with me o’er the hills/ My own dear Shena Van!” were about the man imagining being in the hills with his sweetheart, said Robin Versteeg.

The second set was three songs by Franz Joseph Haydn, titled “The Bonnie wee thing,” “My Heart’s in the Highlands” and “Up in the morning early.”

The third set titled “A Suite O’Bairnsangs” by Thea Musgrave and consisting of five



The Crusader/ Virginia Liscinsky

LASSIES, HIGHLANDS AND BAIRNS—Robin Versteeg, left, Louise Burnet, center, and Emma Versteeg, right, perform a variety of Scottish tunes with the piano, flute and voice, respectively.

songs only featured Emma and Robin Versteeg.

The fourth set, “The Sumach from ‘Airs for the Seasons’” by James Oswald, consisted of four pieces. This time, only Burnet and Robin Versteeg performed.

Before the fifth set, Emma Versteeg apologized to the audience, saying that due to a cold she had had for the previous few days, they would have to cut two songs out of the next set. “Three Browning Songs, Op. 44” by Amy Beach originally consisted of three songs, but Emma Versteeg only sang the second one.

“We’re very sorry, because they’re very beautiful pieces,” Emma Versteeg said. She encouraged the audience to listen to the other songs on their own time.

As in the third set, “Three

Browning Songs, Op. 44” was performed by just Emma and Robin Versteeg.

The sixth set was just one song titled “The Silver Swan” by Lori Laitman.

Burnet said of the song, “When we joined as a trio, we were looking for repertoire and “The Silver Swan” was the first piece [we chose].”

After the intermission, Vocali3e introduced the seventh and final song set titled “A Lassie’s Love” by Jennifer Margaret Barker and consisting of four songs. This set was relatively brand new, having been performed only five times, including twice in the U.S.

According to Barker’s program notes, the four songs are adapted from four poems by Robert Burns. She wrote, “Al-

though unrelated in their original form, the four songs compliment each other very well... The more I worked with each song text, the more I discovered a myriad of emotions and feelings contained within.”

The piece was specially composed for Vocali3e. Barker attended the Susquehanna performance and was invited to speak about the four songs.

According to Barker, the first song, “I’m o’er young to marry yet,” is “about a young lassie approached by a gentleman who wants to take her out.” The lassie spurns the gentleman, saying she is too young to leave her mother. However, the lassie, who is “a bit of a flirt” according to Barker, invites the man back next summer to try again when she is older.

Barker said that the second song, “The Gallant Weaver,” is about a lassie with a tocher-band, which is traditional permission from the father to get married. Her father wants her to marry a rich man, but the lassie loves the poor weaver and decides to marry him instead.

The third song, “The Seventh of November,” said Barker, is a “beautiful love poem” about a couple who worry about how one will cope when the other dies.

The fourth song, “What can a young lassie do wi’ an auld man,” is about a young lassie who marries an older man, Barker said. Both of them complain a lot, and there is lots of light humor in the song, she said.

For this song, Robin Versteeg played the part of the old man, wearing a gray wig and flopping his head and arms down on the piano keys, drawing out discordant notes until Emma Versteeg, who played the young lassie, shot him warning looks or rapped on the piano lid. Their antics drew plenty of laughter from the crowd.

Sophomore Emily Gimlin said that the fourth song of the last set was her favorite.

“The whole song cycle was really cool, but the last segment was really fun to watch and listen to,” she said.

Senior James Hayes said of the concert as a whole, “I thought it was great to see deep traditions melded with contemporary ideas.”

Students to compete for orchestra solo

By Danielle Bettendorf
Staff writer

The annual concerto and aria competition performance will be held at Susquehanna on Oct. 23 at 7:30 p.m. in Stretansky Hall.

The students performing are seniors Starletta Noll-Long and Sarah C. White, juniors Sarah Stine and Victoria Hogan and sophomore Darby Orris. White, Orris and Hogan will be playing instrumentals on the flute, saxophone and violin, respectively. Stine will be singing soprano.

According to Gregory Grabowski, assistant professor of music, the five students were narrowed down from eight students who auditioned.

Hogan, who is playing “Haydn’s Violin Concerto in C Major” by Joseph Haydn, said the final round of the competition is being showcased as a concert for the public. Each student will perform the same piece they used for their audition.

The winner of the competition will have the opportunity to perform as a featured soloist with Susquehanna’s orchestra.

Grabowski said: “It’s very difficult to have an opportunity to do that if you were to go professional. This gives students that opportunity to have that experience and also the prestige that goes with this. It’s a great opportunity for students in the orchestra, and to highlight our

students and their talent.”

Stine, who will be singing an aria from one of Haydn’s comic operas, said: “It’s very hard to coordinate rehearsals with a large ensemble. Usually it just winds up being you and a piano playing your accompaniment. To be able to actually perform [with an orchestra] is really neat.”

Orris, who will be playing “Creston Concerto Movement II” by Paul Creston, said: “It’s a really good opportunity for a saxophonist like myself, because we’re not generally featured in orchestras. It gives us that opportunity to play with the orchestra, which is something we don’t normally get to do.”

The final round is a new addition to the competition, according to White, who will be playing “Chaminade’s Concertino” by Cécile Chaminade. Students in previous years would be chosen from their audition, instead of from a second performance.

The final round will be judged by two musicians from outside of the school, Grabowski said. This year’s judges are Sarah Griffiths, a professional singer from New York City, and Julia Balseiro, a professional French horn player from Harrisburg, Pennsylvania.

“Since the competition is open to instrumentalists, singers, wind players, pianists, [etc.], I try to have a variety within the

judges, so that one of them is a professional singer, one of them is an instrumentalist [and they are] able to judge accordingly,” Grabowski said.

Stine also noted: “We have a lot of variety in the final round; a lot of different types of instruments and two singers. We’re singing two very different pieces, so someone would be able to hear five completely different performances.”

The competition is open to Susquehanna students who are not first-years or new transfer students. This is because students require time with their teachers to prepare for the competition prior to the end of the preceding semester, according to Grabowski. Students also must have their concerto or aria approved by both their teacher and Grabowski to ensure the piece chosen is appropriate for the orchestra.

Orris said: “I think it’s important to know that concerto is generally higher level music. We have all worked really hard, and I think it’s fantastic that those of us who have made it have made it this far.”

The winner of the Oct. 23 competition will perform in a concert on Feb. 27 at 7:30 p.m. in Stretansky Hall. They will be featured as the soloist and will rehearse with the orchestra starting in November, according to Grabowski.

Overheard
at
Susquehanna

“Why is there no such thing as a conservative arts college?”
— Seibert Hall

“I’m sorry to say that I really don’t like you very much.”
— Fisher Hall

“Is this supposed to be news to me?”
“Nope. I just hate having to remind you.”
— Fisher Hall

“I’m kind of on the fence about this.”
“I’m always on the fence, unless I’m falling off.”
— Benny’s Bistro

“She gave the keys to the TARDIS to someone she just met! Why would you give the TARDIS keys to a stranger?”
— Fisher Hall

“Why are you acting so positive?”
“I’m transforming... into Optimist Prime!”
— Benny’s Bistro

“[Chasing a squirrel] Come here! I want to pet you! Please let me love you!”
— North Hall

The Crusader/Compiled by staff

SU to host seventh annual figurative arts competition

By Megan Ruge
Staff writer

Starting Oct. 24, Susquehanna will be hosting the seventh annual National Figurative Drawing and Painting Competition and Exhibition. The opening ceremony will take place on Oct. 24 at 7 p.m. in the Lore Degenstein Gallery. The exhibit will be available daily from noon to 4 p.m. until Dec. 11.

According to the Susquehanna events page, for the past seven years Susquehanna has invited student and professional artists, age 18 and older, to submit pieces of figurative works, or works referencing the human figure, to a juried competition hosted in the campus gallery. The juror selects the pieces for the gallery from the submitted pieces. Awards are announced at the gallery talk during the opening ceremony.

This year's juror is Craig Cully, an artist and associate professor of art at New Mexico State University, according to the Lore Degenstein Gallery website. According to Cully's website, Cully studied painting and drawing at Tyler School of Art in Philadelphia. After a brief post-graduate summer at the School of the Art Institute of Chicago he completed his master's of Fine Arts degree in Studio Art at the University of

Arizona. He has been teaching at New Mexico State University since 2008. Cully has juried for 18 different exhibitions since 1998 all across the country. Cully will select the pieces from the pool of submissions and awards will be announced at the gallery talk on Saturday.

According to the gallery website, Susquehanna has always considered the National Figurative Drawing and Painting Competition and Exhibition to hold a special place on the yearly gallery calendar, adding that it "has been instrumental in building our permanent collection of contemporary figurative art."

If you go...

Date:	Place:
Oct. 24	Lore
Time:	Degenstein
7 p.m.	Gallery

Knitting club comes to campus

By Parker Thomas
Staff writer

A new club is being organized for Susquehanna students who knit or are interested in learning the skill of knitting. Under the management of sophomore Alyssa Matte, the Susquehanna Knitting Club has just recently started up and is currently in the process of possibly getting SGA approved.

The knitting club will be a weekly meeting with people who know how to knit or crochet as well as those who want to learn how. During this time, students will knit together in order to produce materials to donate to charity organizations before winter break. Matte said that those charities are still unknown as of now. She wishes to donate the clothing that the club makes to those in need, but still needs to research which local charities the club would be interested in working with.

"We'll probably look to churches or the people who do SU Serve, who would know what places around here accept hat and scarf donations in the winter," Matte said.

The club's setup follows the preeminence of Matte's initial inspiration for the club: her high school's own knitting club, which she was the president of. According to Matte, her high school knitting club both knitted together and taught others how to do so.

The articles of clothing made by winter were then donated to homeless people, the elderly and cancer patients.

"I think it's really nice to be able to use your talents to give back to people," Matte said when reflecting back on her high school involvement. "At the same time, I also taught people how to knit in that club too, so it was like a community building experience."

According to Matte, the group met for the first time the week before fall break. Due to midterms and conflicting schedules with other events that evening, only five people were able to make it to the meeting. The group consisted of a faculty advisor, three other students and Matte. Despite the low turnout at its first session, Matte expects several other people to join the club once scheduling conflicts clear.

"There were people who told me that they were going to join, or their friends were going to, but they couldn't go to the first meeting because I picked it on a day when there was a creative writing speaker and most of those who wanted to come were creative writing majors," Matte said.

Still, she said she doesn't expect a huge number of people to join, mostly because of peoples' busy schedules and involvement in other clubs.

With established clubs already set in stone with their meeting times, Matte has been having a hard time trying to find a slot for the club to meet that will not overlap with another club's time or conflict with a sport.

"Compared to high school, people are involved in a lot of different things and it's not so structured," she said, "so where you can find space to put your club is a struggle."

As a result of this, the club currently doesn't have a set time to meet.

However, Matte did note that the group will hopefully meet again this upcoming week and said that the rest of the group was leaning toward having meetings on Wednesdays.

LIGHTS, CAMERA, ACTION!



A movie review



Peter Pan's 'origin film' flies high

By Megan Ruge
Staff writer

It's not often that a movie both brings out your inner child and peaks your utmost curiosity before and after viewing it. "Pan" is the origin film of all origin films, which meant the expectations for this film were immensely high.

The hype surrounding this film is exactly what led me to the theater.

What most people don't know is exactly how Peter Pan got to Neverland and how he became the leader of the band of Lost Boys. In this rendition of J.M. Barrie's original story, we learn a bit about who Peter really is and how this little English orphan became the famous Peter Pan.

In this story we follow Peter, Hook and the Lost Boys on an adventure to save themselves from the fearsome pirate Blackbeard, the pirate all pirates fear. Throughout the adventure, we encounter all our favorite characters for the first time. We see how their relationships form and blossom throughout the movie, making a lot of mind-blowing sense of the original Peter Pan film.

This film introduces the characters we know and love, letting us see where they came from and how they met Peter, but for some we don't get to

see how they fit into the end result, which is ultimately J.M. Barrie's "Peter Pan." At the end of the film, so many questions are left unanswered. Is this the possible suggestion of a sequel?

I believe this film did a great job at avoiding graphic violence that could be uncomfortable for children.

The fight scenes, though choreographed well, were also given a bout of humor.

Many patrons in the theater, including myself, were allowed to snicker a little while still feeling the overwhelming suspense of the fight scene.

Another well-done part of the film were the aesthetics. Anything the eye could see was very pleasing. The colors were very bright and fun, lending to the whimsical theme of the story while still trying to make Neverland look like it could actually be a real place. The jungles don't look plastic, the mines look like they could actually exist and the overall landscape looks like a real island and not some cartoony made up place, even though it's an exact replica of the original Disney Neverland. The realistic location makes it easier for viewers to wholeheartedly believe in the story before them.

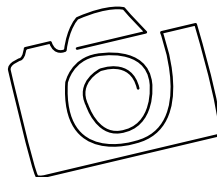
Although the movie is one I recommend seeing for those

of us whose inner child runs deep, it is not one I recommend for those of us who like our historical facts to add up. The majority of the film takes place in Neverland where time seems to have no place, but in the beginning of the movie, the viewer is given information that suggests that the movie takes place in London during World War II. But upon Peter's arrival to Neverland, the pirates sing 80s glam-rock songs. This could easily be confusing to the viewer.

On a positive note, the fact that the pirates enjoy 80s glam-rock might be a hint to how differently time passes in Neverland. The music in this world makes such a parallel to the idea of how different this world is from earth where the current music is more somber jazz and patriotic war-time songs.

I definitely recommend this movie to Disney fanatics and those of us whose inner child shines bright. Through all moments of climactic change, the writers stayed true to the original heart of the story. The effects were good and the acting was better. The color scheme was well chosen and the movie was well edited. This movie is a great one to see with the family and even better to see with your friends.

I give this movie four out of five stars.



Inquiring Photographer

What was the most exciting thing you did over fall break?



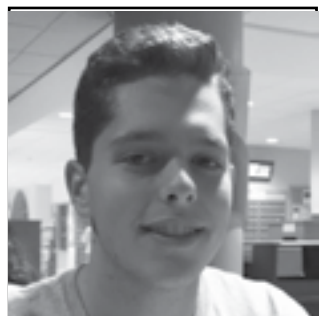
"My teacher asked me to join her middle school class. I taught a music class."

Valerie Smith-Gonzalez '19



"Slept."

Nikell Rhyder '18



"Went apple picking."

Zach Zega '19

The Crusader/Virginia Liscinsky

Sports Shots

Cubs fail to fulfill 'Back to the Future' script

By Kevin Jones

Asst. sports editor

When the Chicago Cubs beat the St. Louis Cardinals and advanced to the National League Championship Series, there were reasons for people to start thinking the Cubs would make the World Series.

Maybe it was because they were predicted to win it all this year in the 1989 film "Back to the Future Part II." Or maybe it was Joe Maddon's attitude in his first press conference with the Cubs this past offseason where he was thinking about getting the Cubs to the playoffs or World Series in the next season.

Maddon may not have been taken seriously when he first mentioned his plan for the club, but after the regular season there are few doubters that Maddon knew what he was talking about. It took four games, but the Cubs were able to beat the Cardinals in the National League Division Series in Chicago and once again Cubs fans started to think that this could possibly be the year the Cubs win a championship for the first time since 1908.

They lost game one 4-0 due to a dominant pitching performance from Cardinals starter John Lackey. The Cubs came back to

win game two 6-3 with a two-run home run from outfielder Jorge Soler. Game three was won by the Cubs by a score of 8-6.

The Cubs won the NLDS in game four by a score of 6-4, thanks to a pair of long balls by first baseman Anthony Rizzo and outfielder Kyle Schwarber.

Their NLCS opponent, the Mets had a tough opponent in the first round of the playoffs in the Los Angeles Dodgers. The Dodgers had a one-two punch in their starting rotation in the form of Clayton Kershaw and Zach Greinke who had been dominating the regular season ever since Greinke joined the Dodgers a few seasons ago.

Unfortunately for the Dodgers, the two pitchers combined for a 2-2 record in the NLDS. The Mets won the only game that Kershaw or Greinke did not pitch in by a score of 13-7.

One of the Mets' bright spots in the NLDS was second baseman Daniel Murphy.

Murphy hit three home runs in the series, two against Kershaw and one against Greinke. The Mets gave up on average 3.3 runs per game in the series. They only won one game at home, while earning two of their victories on the road in Los Angeles.

Unlike in the movie, the Cubs

were eliminated before the World Series in real life this season.

They were swept by the Mets in the NLCS, due to strong performances by New York's starting pitching and the continued power streak of Murphy.

In game one, Met's starting pitcher 26 year-old Matt Harvey pitched seven and two thirds innings and gave up two runs, while striking out nine. Murphy also went deep against Cubs' starter John Lester. Harvey's pitching and Murphy's power led to a 4-2 win for the Mets.

In game two, the Mets won 4-1. Unlike Harvey, Mets game two starter Noah Syndergaard only pitched five and two thirds innings, but gave up one run and struck out nine batters. Murphy followed up a David Wright double with a two run home run.

Murphy's five home runs this postseason is a record for the Mets, but it is even more impressive than that.

If you look at the four pitchers Murphy homered against, Kershaw, Greinke, Lester and Arrieta, they were all considered elite pitchers during the season.

2015 might not have been the perfectly scripted season the Cubs hoped it would be, but their future is bright with a solid core of young talent.

Senior Night an evening of recognition and pride

By Zach Bonner

Staff writer

Susquehanna's volleyball team celebrated its Senior Night on Oct. 21 with a four-set match against Penn State Altoona, which ended in a decisive 3-1 win for the Crusaders.

The three senior players, libero Sarah Paluck, middle hitter Rachel Wherry and outside hitter Morgan Whiteman, were escorted into the match by their parents, honored for their career statistics and given flowers.

The Crusaders started the match strong by quickly gaining the advantage in the first set.

The Penn State Lions had to call a timeout when the Crusaders led 12-6, holding the serve. The Crusaders held the Lions to only six more points in that set, winning 25-12.

The second set had a change in momentum as the teams were neck and neck, the score tied at 21-21. Penn State Altoona took the lead, 22-21, and ended up winning the second set, 25-23.

Susquehanna's morale going into the last two sets was high, and it allowed them to pull ahead a 25-10 win in the third set.

The score in sets was 2-1, favoring the Crusaders going into the fourth set.

Susquehanna led Penn State Altoona 10-5 early, and they kept the momentum and service throughout, winning the set 25-16 and the match 3-1.

Junior setter Erin Byrne led the match with a total of 19 kills, closely followed by junior outside hitter Marykate Sherkness with 18 and Whiteman with 14 kills. Paluck led the team in digs with 25, followed by three other double-digit players, with Byrne, junior setter Maggie O'Hearne and junior defensive specialist Alyssa Chiodo with 10 digs apiece. O'Hearne led the team with 47 assists as well.

"We have won big matches this season that will help us get to the Landmark Conference Championship," said Wherry. "We are fighting for home court advantage in the semi-finals, and every win we can get will help us achieve that. If we do well within the Landmark Conference, we can be looked at for the NCAAs, and that's our ultimate goal."

This was the volleyball team's sixth straight win and 20th overall victory on the season.

They also kept their record at home undefeated. The win pushed the Crusaders' record to 9-0 against visiting teams.

Susquehanna's next matches are at Eastern University on Oct. 23 and 24.

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Greyhounds left in the dust after Crusader win

By Alex Kurtz

Staff writer

Susquehanna's field hockey team beat visiting conference opponent Moravian 6-0 on Oct. 17 to reach the 10-win mark for the first time since 2010.

The scoring onslaught resulted in the largest win for Susquehanna since they blasted Marywood 6-1 on Sept. 17 of last year. The Crusaders also harassed Moravian's defense all day, putting up 21 shots. They held the Greyhounds to three shots.

The scoring onslaught resulted in the largest win for Susquehanna since they blasted Marywood 6-1 on Sept. 17 of last year. The Crusaders also harassed Moravian's defense all day, putting up 21 shots. They held the Greyhounds to three shots.

A large part of that lead was due to Susquehanna's shot gap, as they outshot Moravian 14-2. The second half was not much different, as Susquehanna continued to score goals and increase its lead.

Just three minutes into the

half, freshman forward and midfielder Taylor Franco took a ball from Cayla Spatz to give Susquehanna the first score of the half and increase the score to 4-0 in favor of the Crusaders.

Novakovich then added her second goal of the game on an unassisted breakaway just two minutes later to expand the lead to 5-0.

At the 48:49 mark, Susquehanna replaced senior goalie Alyssa Rothman with sophomore goalie Courtney Purnell to give her some playing experience, as she will more-than-likely be the starter next year after Rothman graduates this year.

Moravian finally got on the board about 10 minutes later, as Kelly O'Donnell scored what would be the Greyhounds' only goal of the game to make it 5-1.

The Crusaders, however, were not done scoring yet. Senior forward Erin Bonafede responded to O'Donnell's goal less than three minutes later to make it 6-1. The scored remained 6-1 until the final whistle blew.

Susquehanna improved to 10-4 on the season, and 3-2 in Landmark Conference play, while Moravian continued its struggles this season, dropping to 4-10 and 0-4 in conference play.

Susquehanna's next game will be at home against Catholic on Oct. 24 at 1 p.m. It will also be Senior Day for the Crusaders.

Crusaders beat Eagles in aggressive, speedy game

By Ryan Rodriguez

Staff writer

Susquehanna's men's soccer team beat Juniata on Oct. 21 by a score of 3-0.

The team was able to dominate the game both offensively and defensively. Freshman midfielder Eric Dempsey finished with one goal, two assists and five shots.

Dempsey was able to lead the attack all game and was a constant threat near the goal. Senior forward Pedro Souza and junior midfielder Jake Heyser both scored in the game as well.

In the first half, the Crusaders were able to start quickly with an early 11th minute goal from Dempsey. Freshman forward Max Reed was able to deliver a solid pass to set up Dempsey with a goal to the lower left corner.

Susquehanna kept the pressure on the Eagle defense. Ten minutes after the first goal, Souza was able to score after a shot by Dempsey rebounded off the crossbar.

The Crusader defense was unshakeable throughout the entire game.

Susquehanna was able to create multiple turnovers and had an answer for everything Juniata threw at them.

Coming out of halftime, the Crusaders didn't get complacent. They remained focused and aggressive until the final whistle. In the 60th minute Heyser scored, pushing the score to 3-0.



Courtesy of Sports Information
EYES DOWNFIELD—Junior midfielder Nick Fecci moves the ball downfield against rival Juniata on Oct. 21.

The Crusaders finished the game with 20 shots on goal and kept the Eagles to nine shots in the entire game.

Senior goalie Augusto Lima racked up two saves to earn the shutout.

A considerable triumph for the Crusaders, the game against conference foe Juniata was vital to the team's morale.

Bringing their record to 8-5-2, this win looks to provide the Crusaders with even more momentum to finish the season strong.

The Crusaders will face Catholic Oct. 24.

AROUND THE HORN

Motsko earns defensive athlete of the week honors

Susquehanna men's soccer junior defender Jeremy Motsko was named Landmark Conference defensive athlete of the week.

Against conference opponent Moravian, Motsko scored the game-winning goal in a 1-0 victory. It was the only shot he took in the game.

Women's cross country finishes fifth at Gettysburg Invitational

The Susquehanna women's cross-country team finished in fifth place at the Gettysburg Invitational, with a score of 142 points. Maryland placed first with a score of 35, followed by Grove City with a score of 91, and Muhlenburg with 117 points.

The tournament was Susquehanna's last match before the Landmark Championship on Oct. 31.

With a 6 kilometer time of 22:37, Ashley West was the top finisher for Susquehanna. Teamates Amy Kaschak and Megan Wright followed closely behind with times of 23:29 and 23:42.

Byrne, Motsko named Super Crusaders

Susquehanna men's soccer junior defender Jeremy Motsko and Susquehanna volleyball junior right side hitter Erin Byrne were named the Super Crusaders for the week of October 18,

Byrne had nine kills over the weekend and reached the 1,00 kill mark in her career. Byrne was the eighth player in Susquehanna history to reach that milestone.

Motsko scored the game-winning goal for the Crusaders in their game against Moravian on Oct. 17.

Upcoming Games

Women's volleyball — Friday, Oct. 23 at Eastern at 7 p.m.

Men's soccer — Saturday, Oct. 24 at Catholic at 1 p.m.

Football — Saturday, Oct. 24, at home against Ursinus at 1 p.m.

Greyhounds beat Crusaders on late touchdown

By Nicholas Forbes

Staff writer

The Crusaders lost a back-and-forth battle against Moravian 21-14 on Oct. 17.

With the game tied 14-14 midway through the fourth quarter, Moravian drove 64 yards with the help of a 32-yard pass from junior quarterback Mike Hayes. Hayes then took the ball into the end zone from four yards out on a quarterback keeper for what would be the eventual game-winner.

It didn't take long for the Crusaders to get on the board to start the game. With just over a minute elapsed in the first quarter, sophomore wide receiver Diamante Holloway hauled in a 48-yard touchdown from senior wide receiver Casey Crotty on a trick play that gave the Crusaders an early lead.

"That was something we put in over the last two weeks," Head Coach Tom Perkovich said. "The kids executed it perfectly."

The Greyhounds fired right back on their first possession, marching 76 yards on a drive



Courtesy of Sports Information
STRUGGLING TO KEEP AFLOAT—The Crusaders fumbled in their game against conference foe Moravian, battling back and forth between points, but ultimately falling 21-14.

punctuated by a touchdown catch by senior tight end Andrew Racobaldo.

In the second quarter it was more of the same back-and-forth action. Sophomore quarterback Nick Crusco hit senior wide receiver Colin Buckley on a 10-yard touchdown strike to give the Crusaders a 14-7 lead. Crusco, who finished the game with 106 passing yards, also led the Crusaders on the ground with 61 rushing yards on 16 attempts.

The lead could have been bigger for the Crusaders, as Crusco

fired a ball to Holloway on the Moravian 5-yard line, but Holloway couldn't hold on. The drive ended in a missed field goal by junior kicker Evan Argiriou.

Moravian then found the end zone on a 27-yard scamper from Eli Redmond down the sideline to tie the game heading into halftime.

The two teams would combine for seven punts in the second half before Hayes sealed the deal for the Greyhounds.

Moravian was led on the ground by junior running back



Decision to change SU mascot met with mixed reactions

By Kate Palisay

Staff writer

The Susquehanna Board of Trustees voted to move forward with the adoption of a new nickname and mascot to replace "Crusader" during its meeting on Oct. 26.

The decision affirmed the recommendation made by President L. Jay Lemons in his Oct. 23 letter to the Board, which followed many weeks of engaging the Susquehanna community both electronically and in person on the topic.

In an email sent to all current students, faculty and staff that evening, John R. Strangfeld, class of 1975 and chair of the board, wrote that the president has now been asked "to convene a committee comprising alumni, students, faculty and staff to now initiate the work of identifying a new nickname and mascot."

According to Provost Linda McMillin, the first step will be to gather ideas, followed by a "second round in which we would

have narrowed the field to get more specific feedback on particular alternatives."

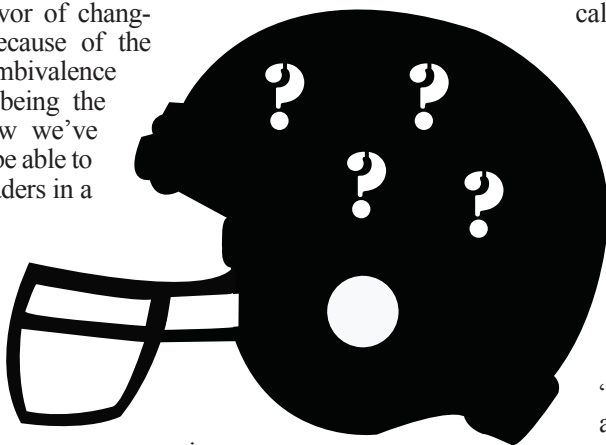
McMillin said, "We hope to have some choices for the Board to consider at its February board meeting."

McMillan said she believes the Board voted in favor of changing the mascot because of the "certain level of ambivalence we've had about being the Crusaders and how we've really struggled to be able to represent the Crusaders in a way that really engages community."

She said, "We've been hearing from students over and over again that they want to engage the community around school spirit and around the image of a mascot."

This statement echoes Lemons' recommendation to change the mascot in his letter to the board of trustees, in which he

wrote: "We have not been able to attach our identity to our own definition of 'Crusader' (engaged, sustained effort to advance a worthy cause). To re-brand 'Crusader' now, while highly laudable, would be extremely challenging."



ing, especially at a time when the term is being daily re-associated with religious violence."

In fact, according to Associate Professor of Religious Studies Thomas Martin, the nearest trans-

lation of "crusade" or "crusader" into Arabic would be "jihad" and "jihadist."

Both are defined as holy wars, and Martin said: "a crusade and a jihad are kind of the same thing... most of us would get offended if [our sports teams] were called the 'Jihadists.'"

Martin was a participant in one of the focus groups of faculty and staff that met to discuss the benefits and drawbacks of a mascot name change. Similar focus groups were also held with alumni participants in various cities.

Madeleine Rhyneer, vice president for enrollment and marketing, said, "We have heard secondhand about those who've had reservations about [the Crusader nickname] and that it really gave them pause when thinking about Susquehanna."

President Lemons also referenced concerns expressed "about the problematic nature of 'Crusader' references on apparel, re-

sumes, news reports, et cetera as [Susquehanna community members] live, work and travel around the globe where nuanced explanations aren't always possible."

Reactions by students on campus as well as alumni have varied greatly, including many extremely vocal protests against the change, most notably visible on social media.

About some of these reactions, Rhyneer said: "Many people have said 'I don't find that offensive, and I can't imagine why anyone else would'... I'm deeply troubled as a human who works here. Because our whole goal as a Lutheran-affiliated institution is to be welcome and open to people of all backgrounds."

Rhyneer said that those who may be uncomfortable with the connotations of a Crusader mascot need to be considered when discussing the mascot change.

For alumna Katelyn Brower, class of 2014, the tradition of the Crusader name is inextricably tied

Please see **CRUSADER**, page 2

Lecturer addresses misconceptions about medical marijuana

By Samantha McCoy

Staff writer

There was standing room only as people gathered in Stretansky Concert Hall for this year's Edward S. & A. Rita Schmidt Lecture in Ethics on Oct. 26 titled "Stoned: A Doctor's Case for Medical Marijuana."

This year's lecturer was Dr. David Casarett, a palliative care physician and health services researcher.

At the University of Pennsylvania, Casarett is a professor of medicine at the Perelman School of Medicine, a faculty member of the department of medical ethics and health policy and director of hospice and palliative care. He has written more than 100 articles in various medical journals as well as a book that shares the title of his lecture, according to the program.

Casarett said that he had written the book for one of his patients, a retired English professor

who had a diagnosis of metastatic pancreatic cancer. She displayed several symptoms as well as nerve damage when she asked Casarett about his opinion on medical marijuana.

"I told her what I was told in medical school, that there were no medical uses for marijuana," Casarett said. She then showed him results from a few randomized trials with data to demonstrate that there were appropriate medical uses for the drug, which "nudged him in the right path" and led him to begin researching the topic.

"I don't want to change anyone's mind," Casarett said after asking audience members their opinion on medical marijuana.

"I just want to at least introduce and inform you about the topic," Casarett's lecture was broken into three parts, which he called the "three surprises."

Casarett said, "There's a science of how marijuana works and how it can be used; marijuana has



The Crusader/ Nick Slaff

MARIJUANA—Dr. David Casarett speaks with audience members following his lecture regarding medical marijuana.

medical benefits, and marijuana has risks, although not the risks we expect."

Casarett said, "There's a science of how marijuana works and how it can be used, marijuana has medical benefits, and marijuana has risks, although not the risks we expect."

The first surprise, according to Casarett, pertains to how marijuana works and is used. Casarett ex-

plained that marijuana is a slang term that the American Medical Association promoted, believing that if the drug were given a foreign name, people would be afraid to use it. The scientific name for marijuana is cannabis, and the biology of cannabis is very complex, according to Casarett.

Two of the 85 cannabinoids in the cannabis flower, Tetrahydro-

cannabinol, THC, and Cannabidiol, CBD, are the cannabinoids most responsible for the effects that marijuana has on those who use it, according to Casarett. He said THC receptors are mostly in the brain as well as the reproductive systems, while CBD receptors are mostly in the immune system as well as microglial cells in the brain.

"This is why we cannot fatally overdose [on marijuana] because there are no receptors in the brain stem, which is responsible for necessary functions such as breathing," Casarett said. "The truth of what [marijuana] does is something we don't know yet."

Casarett also discussed the different types of marijuana and their varying percentages of THC concentration. "The 'bud' kind has about two to five percent of concentration," Casarett said.

"While 'hash' has greater than 30 percent, and 'shatter'

Please see **CANNABIS**, page 2

News in Brief

Spooky celebration in Trax

Phi Beta Sigma will host an "American Horror Story" Halloween Party in Trax on Oct. 31 from 10 p.m. to 2 a.m.

Admission is free for Susquehanna students.

Wristbands are available for those 21 years of age and older.

Charlie's hosts movie night

Charlie's Coffeehouse, located on the lower level of Degenstein Campus Center, will be showing "Antman" as an SAC movie night tonight at 9 p.m.

Steven's Night Live: Halloween edition will take place tomorrow at 8 p.m.

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Writer recommends business attire

By Rebecca Hall
Staff writer

It's the week before a presentation, an interview or the first day at a new job. And then it hits you: aside from maybe a button-down from high school, a polo t-shirt or two, and a pair of dress pants, you don't have any clothing that qualifies as "business attire."

If you're just starting to build your wardrobe, it's okay. There are a few basics everyone should invest in from the beginning.

First, get yourself a black blazer to pair with a dress shirt and pants. Hardly anyone will notice if you wear the same jacket twice, so get one to start.

You will also need a good pair of shoes that are durable and comfortable. You might be standing for hours on end, so a comfortable pair of shoes is key.

Next, look for at least two pairs of black dress pants to alternate between the two if you're wearing them daily. Keith Spencer, career counselor in the career development center, recommends that everyone invest in dress pants.

Spencer said, "We actually recommend that female students wear dress pants to internship and job fairs. It makes potential employers see them as more assertive, more professional and more like a leader."

The final item to add to your wardrobe is a slew of button-up shirts. Choose any colors you'd like, but be sure to buy at least one white shirt, as it's essential

for every business wardrobe.

Spencer said: "Start building early. You won't be wearing your business attire every day, so it will last a long time. Start early, and you can be ready by graduation."

The question then remains: "Where do I buy these things?" You may think that you have limited options, but in Selinsgrove alone, a plethora of options is available.

There are larger stores, like Walmart, Target, Kohl's and Bon-Ton, which may not offer the ideal cost but provide more options catered to individual build. Walmart is not typically the first choice for a business wardrobe, but it offers options for students with both a tight budget and limited amount of time.

Walmart often has apparel on clearance from preceding seasons, many of which are comparable to higher-quality garments. Walmart is also open 24 hours a day, making it an ideal option for the truly last-minute purchase.

Target, Bon-Ton and Kohl's are best for building a durable business wardrobe. Andrew Paladino, store manager at the Target in Selinsgrove, recommends two main brands for business clothing.

The first is Merona, a brand that offers a large variety of color options, and Paladino said, "Merona offers a more traditional style." He added, "You should look into them for the classic business look."

The second brand Paladino recommends is Mossimo Black, which offers clothing for with a more contemporary feel.

Kohl's and Bon-Ton are located in the Susquehanna Valley Mall and are recommended for the quality of their clothing but not necessarily the price. Bon-Ton offers a Yellow Dot sale, which could lower the cost of an item by 75 percent, and Kohl's often has items on clearance, but they are still more expensive options.

Another affordable alternative includes online options like sammydress.com or amazon.com. Sammydress.com offers everything from men's, women's and children's apparel to regular household items. However, sammydress.com is an international company and shipping prices and times can vary.

The final and most cost-efficient option is turning to other local sources, particularly Selinsgrove's many thrift stores. On Market Street, Selinsgrove offers the Pink Pinup Boutique and The Mustard Seed, as well as the Community Aid store.

If you're feeling particularly adventurous, take the opportunity to visit some local yard sales, which are more common during the early fall and late spring semesters, and ask friends and family to contribute to your wardrobe.

"Some of my favorite ties belonged to my grandfather," Spencer said. "Simple patterns, the ones you start with, never truly go out of style."

Halloween weekend to be full of SU tricks and treats

By Jill Baker
Staff writer

A weekend filled with murder mysteries and Halloween-themed games, food, music and activities await the Susquehanna community this weekend.

The Gender and Sexuality Alliance is starting the Halloween festivities off tonight with "Queeroween," beginning at 7 p.m. in Winifred Shearer Dining Rooms, where Halloween music will echo as candy, snacks and pizza are served.

According to Brandy Shrawder, event planning chair and vice president of GSA, Queeroween will include a costume contest and Halloween-themed games with prizes for the winners. Admission is \$4 and proceeds help fund GSA trips.

Breaking the silence of the Blough-Weis Library tonight will be an interactive murder mystery. The event is free and there will be two crime scenes that people will have a chance to solve. Participants will investigate a crime scene, talk to witnesses and guess who the killer is in each situation.

Lucia Garabo, member of the Student Activities Committee, said: "I think the best part about [Murder Mystery] is that it will be interactive, and people can investigate in any way they want to. To my knowledge, something exactly like this has not been done before." The doors will open at 8:30 p.m.

Kicking off Halloween night at 6 p.m. will be Halloween on the Ave. The porches of univer-

sity houses will be filled with festive activities. Along University Avenue, Tau Kappa Epsilon is hosting its seventh annual Haunted House, taking a common fear of clowns and creating a clown asylum.

According to Tau Kappa Epsilon brother and Senior Community Assistant of the Avenue, Nick Martell: "We've done a lot of different [themes]; I love it. We try to do scary themes, but at the same time, we do it for kids, so it can't be too scary." He continued, "This is one of my favorite events we do, right after the chicken dinner. I honestly love everything about the Haunted House because it's not just about raising money for St. Jude's, but the Greek community as a whole and the Selinsgrove community."

The majority of Tau Kappa Epsilon's fundraising efforts throughout the year go toward St. Jude Children's Research Hospital, and as 100 percent of proceeds go to St. Jude's, Martell said he is excited to scare kids for the kids.

According to Martell, the fraternity has been preparing and planning for about a month and is trying to make this the best Haunted House yet. According to Tau Kappa Epsilon President Dillon Warr, each year the fraternity raises about \$150 to \$200, and has a goal of \$300 this year, they hope to get as many people to come to the event as possible.

Tickets can be purchased from any Tau Kappa Epsilon brother for \$2 beforehand or \$3 at the door.

CRUSADER: SU faculty and students discuss news CANNABIS: Lecture discusses use

Continued from page 1

to how she identifies as a member of the Susquehanna community.

Brower said: "Although starting a new chapter is exciting, everyone knows how great it feels to be a part of something that has history and incredible stories behind it. I am incredibly lucky to have attended [Susquehanna] during a prime time when traditions were loved, constantly spoken of and...respected."

As both a player of a varsity sport and a sorority member during her years at Susquehanna, Brower still identifies strongly with the school.

Brower said that she did not participate in the survey she received by email, which she described as unnecessarily long and tedious.

She said, "Susquehanna needed a basic answer: 'Yes, change the mascot it offends me,' or 'No, keep Crusaders, no offense taken.'"

Brower also said that she believes her participation would not have affected the board's decision. She said: "Susquehanna would have made this decision

anyway because of the fear of negative connotations surrounding Crusaders. Instead of highlighting the amazing aspects of the mascot, name and tradition, they take the easy road and eliminate it completely."

Senior Sarah Bush, a participant in varsity sports during her first two years at Susquehanna, feels differently about the mascot change. Bush said: "I feel like the [Susquehanna] community is focusing the mascot controversy around sports and 'only wanting to wear a Crusader jersey,' but [Susquehanna] is more than just sports."

Bush continued: "The name on the front of your jersey shouldn't determine how hard you play or your definition of team. You should be a team no matter what name you wear."

But for many current and former student athletes, "Crusader" has become more than a name.

For Brower, "The name 'Crusaders' was more than just a name, nickname or mascot to me and a lot of people I know; it was a lifestyle for four years and something I truly felt honored to wear on my athletic gear and express with my attitude."

Continued from page 1

has more than 80 percent. There is a 50 percent reduction of concentration when the marijuana is consumed orally, but none when it is taken by inhalation."

Casarett said that the advantages for patients using medical marijuana by smoking or vaping it is that it has an immediate effect, and the user can control the dosage and the high ends.

Casarett said that this is preferable to taking the drug orally, which may take hours to kick in and leave the patient affected for a longer, less controllable period of time.

The second surprise is found in the medical benefits of marijuana, according to Casarett.

He said that, currently, state laws mandate that marijuana can be used to treat nausea, chronic pain, anxiety, post-traumatic stress disorder, anorexia or weight loss, insomnia, pediatric epilepsy and possibly many more ailments that have yet to be determined.

However, Casarett said that there is not as much evidence to support medical benefits as would be ideal and that there can be discrepancies in data.

He said that some studies have provided moderate evidence supporting the benefits for neuropathic pain and spasticity and less evidence for helping with nausea, insomnia and weight gain caused by chronic illnesses such as AIDS and cancer.

Even still, there are also studies that show that a low dosage of vaporized cannabis can significantly improve neuropathic pain.

There have been few randomized trials done to test the benefits that medical marijuana can have. These, however, have proved to be unreliable and of a low quality, according to Casarett.

"Without federal funding, it's hard to study effects with large groups of people," Casarett said.

"How much evidence is needed? For doctors and patients, one or two small studies suffice, but for researchers and policy makers, they prefer multiple large, controlled groups with placebo controls and more rigorous blinding."

To conclude the lecture, Casarett addressed the third surprise, which is the risk of marijuana, many of which he said are still speculation.

The known risks of mari-

juana are currently driving impairment, addiction and withdrawal, and hyperemesis syndrome, a condition that includes continuous nausea and abdominal pain.

The speculated risks, according to Casarett, are stroke, schizophrenia, psychotic episodes, long-term cognitive dysfunction and heart attacks.

Cancer and lung disease are not considered possible risks because although smoking marijuana has the same chemicals as smoking tobacco, users do not usually smoke marijuana on an excessive daily basis, whereas tobacco smokers on average go through a pack or more a day, according to Casarett.

"There are many flaws of existing research on marijuana risks," Casarett said.

He talked about case reports that argue against marijuana are common, and they use events like someone having a stroke twenty minutes after smoking marijuana as evidence of the drug's negative effects.

However, he said that a person would need to smoke marijuana constantly for it to cause a stroke.

He also said that virtually all studies focus on recreational use and are often biased.

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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

LETTER TO THE EDITOR

I received an email from John R. Strangfeld '75, Chair Susquehanna University Board of Trustees late Monday night and I read with interest the final board decision to move away from The Crusader nickname. I was not surprised.

I knew once I received the series of polls and discussion groups that the decision to remove the "Crusaders" part of "The Susquehanna Crusaders" was already made. The truth is those actions were all a matter of presentation, a symbolic gesture of inclusion, much like this decision.

This decision is wide reaching and completely insignificant. The reasons that President L. Jay Lemons calls out in his letter to the board of trustees are valid and thoughtful. "An institution's mascot and nickname should be deeply beloved and unifying symbol," "We have not been able to attach our identity to our own definition of 'Crusader'," "We have no idea how many people we have turned off or turned away from the University because of our nickname."

All of these points are valid, but removing the Crusader nickname is just as much of a symbol of inclusion as the

Crusader nickname is a symbol of religious oppression.

You're absolutely right President L. Jay Lemons, symbols are important and powerful, but they are symbols, they are not actions. However, changing the Crusader nickname does not rid Susquehanna's campus of non-inclusive behavior. It does not stop young men from belittling young women. It does not stop a student from calling another student a homophobic, derogatory or racist slur. It does not stop someone from drawing Swastikas in front of the Hillel house, or on someone's car. Changing a name does not change all of the things I outlined above. All of which were actions that I experienced in my time at Susquehanna, and I am willing to bet they are still happening — reported or unreported. Getting rid of the Crusader nickname isn't changing campus culture, and these hateful, non-inclusive actions will continue to happen unless work is done to change campus culture.

I'm not going to assert myself as someone who has any clue as to how to correct or mitigate these actions. I have not seen enough of the

world to suggest anything besides this observation. To me it seems counterintuitive to change a university's legacy and imagery with the flagship reasoning of inclusion and lack of identity, without first working within the culture of the campus to build an inclusive culture and identity. I can only hope that these are some of the long-term goals of the board of trustees, President L. Jay Lemons, faculty, staff and most importantly the students.

Plenty of teams have survived name changes the Philadelphia Phillies were once the Philadelphia Quakers, the Jets were once the Titans, the Houston Astros were once the Houston Colt .45s - which was changed because the manager at the time thought it was offensive — yup even in Texas. Some of these name changes were met with resistance, but they were a start of a new legacy and met with actions that gave substance to their new symbols. I can only hope that substantial actions are taken to give life to what Susquehanna's new symbol will be.

— Gabriele Keizer
Class of 2013

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Read more stories on..



THESUCRUSADER.COM

Circle K

Circle K is a service organization on campus.

Students interested in philanthropic projects and helping local charities are encouraged to attend. It meets every Sunday at 8 p.m. in Apple Meeting Rooms 2 and 3 in the lower level of Degenstein Campus Center. Email circlek@susqu.edu for more information.

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real world case studies and consulting projects with local businesses.

The club meets every other Tuesday at 8 p.m. in Apfelbaum Hall Room 217.

Interested students can contact Ryan Van Valin.

Western Riding Club

Western Riding Club rides once a week at A&A Farms, a half hour off campus. The club shows horsemanship competitively through IHSA, zone 3, region 2. Riders of every skill level and discipline are accepted, even those who have not ridden before.

Meetings take place in Mellon Lounge every Monday night at 9:30 p.m.

Contact the captain, Alexandra Miller, for more information.

SU Slam

SU Slam Poetry meets Tuesday evenings at 7 p.m. in Bogar Hall Room 108. The group watches poetry slams and has the opportunity to write some as well.

Any student interested is welcome to attend.

Contact Megan Camarillo for more information if interested.

Disney Club

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to come out for free food, movies and to meet other Disney enthusiasts.

For more information, contact Alexa Farhan.

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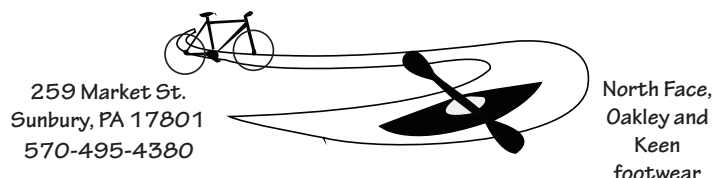
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Go Abroad

GO student heads to Ireland

By Jenna Sands

Staff writer

One of the upsides of studying abroad in Europe is the opportunity to travel to other places. So far, I have visited Amsterdam, Bruges and the Cliffs of Moher. My number one recommendation for a cool place to visit is definitely the Cliffs of Moher.

The cliffs, located on the west coast of Ireland, are up to 700 feet high and stretch along about five miles of coastline.

I took a bus tour from Dublin to the cliffs, and it was an all day trip, as we stopped at other cool places as well.

Driving up to the parking lot and visitor center of the cliffs, I couldn't see much but the rough ocean far in the distance across the fields.

As soon as I stepped off of the bus, I was immediately hit with strong gusts of wind. I could tell I was by the ocean because of the feeling of damp, salty air whipping across my face.

I noticed that the visitor center and gift shop were built into the side of a hill by the cliffs, not to distract from the beauty of the area and to prevent the ground from sinking in.

I eagerly walked towards the cliffs with the expectation of something grand based off the pictures I had seen online, but what I saw was so much more.

I couldn't believe how high up and

dazed I felt. The sheer drop of 700 feet down to the waves crashing on jagged rocks was electrifying, and I could hardly tear my eyes away.

I walked along the cliffs, and got to a spot where a sign said: "You are now leaving the grounds of the Cliffs of Moher Visitor Centre. Exercise extreme caution beyond this point," and another sign that said "Extreme Danger."

Beyond those signs, there was no longer a low wall between the path and the edge of the cliffs, and the path went surprisingly close to the edge.

I wanted to get the full experience of the cliffs without a barrier in front of me, and it was an adventure and a sight I will never forget.

I felt like I was standing on the edge of the world.

I crept along the path extremely cautiously. It was absolutely terrifying to look down, and I got dizzy every time I tried to peer over the edge.

Standing there taking in the view of the cliffs along the shore and looking out toward the ocean stretching on and on was thrilling, and it felt powerful and limitless.

Pictures will never be as stunning as the real thing. The feeling of standing so high with the salty wind whipping is something I will remember for the rest of my life.

I had never experienced something as incredible and majestic as this before, and I would recommend it to anybody.

THE WEEKLY COMIC



The Crusader/ Sydney Musser

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

My last article — which I am sure you at least found useful as a sleep aid — discussed the problem of antibiotic overuse. As a follow-up, I would like to review the rules and guidelines for prescribing antibiotics.

I follow with the intention of helping you to utilize medical resources more wisely. I have been a doctor a long time, and one thing I have learned is people expect something when they come to the Doctor; they do not like to go home empty-handed, and often antibiotics are the prize they seek as a symbol of how sick they really are. We all need to avoid this mindset; it is very wasteful. The Center for Disease Control website is my primary source.

There are at least 200 different viruses that cause the common cold, and the average American gets between two and four colds a year. Many studies have exposed healthy volunteers to cold viruses to track the course of events that follows an infection. After one to four days, most subjects developed a sore throat and nasal congestion and then, a few days later, a cough. The majority of people started to get better between the fifth and seventh day and most felt much better by the tenth day.

Guidelines look at when the risk of side effects from antibiotics is less than the likelihood of benefit from antibiotics and then factor in other variables like cost/benefit and selection of resistant organisms. Most guidelines for sinus infections list two criteria for the use of antibiotics: duration of symptoms beyond two weeks — though four weeks of symptoms is the trend — and marked worsening of symptoms like the development of fever, worse cough or worse sore throat over several days after the first seven or eight days, which would suggest something other than the typical cold. Amoxicillin is still the most recommended antibiotic for sinus infections. Recent studies suggest antibiotics often make no difference in how long you will be ill even when guidelines are met.

The most common cause of a sore throat in college age adults is one of the cold viruses mentioned above. Typically, those sore throats are accompanied by a runny nose and cough. "Strep throat" is caused by a very specific type of bacterium: Group A, beta-hemolytic Strep. Strep throat almost never occurs with a runny nose, cough or hoarseness. The symptoms are fever, swollen lymph nodes and/or pus on the tonsils, which occurs in roughly a third of cases. Proper treatment of strep throat is important as a small percentage of un- or undertreated cases can progress to Rheumatic fever, a potentially devastating illness, and kidney damage. Penicillin and amoxicillin are the recommended antibiotics for strep throat.

Recent studies, including those in the Annals of Internal Medicine, have found another bacterium, *Fusobacterium necrophorum*, to be more common in college age patients than previously thought. It is possible that this bacterium is in as much as 40 percent of the cases of sore throats without cold symptoms. It can also be treated with penicillin. Guidelines recommend swabbing the throats of those meeting criteria for strep throat and treating the positives only. I disagree with the guidelines based on this new information and have treated many students with strep negative throat infections with antibiotics as a result, seeing as there are no easy tests for *F. necrophorum*.

Bronchitis is inflammation and infection of the larger breathing tubes in your lungs. It is caused by a virus more than 99 percent of the time. It is a common misconception — even among doctors — that antibiotics help bronchitis. Most times the cough and congestion called bronchitis are the natural progression of a cold when it causes a cough. Antibiotics are indicated for pneumonia, which can be diagnosed by physical exam and/or chest X-rays, although X-rays are not needed for bronchitis.

Go to the doctor if you have a sore throat without any cold symptoms and have at least some other sign of illness including fever, swollen lymph nodes in the neck or pus on your tonsils. Otherwise, unless you are required by your job or class to have notes from a doctor, it is best not to see a doctor for cold symptoms unless they are getting much worse after a week or not going away after more than two weeks. Even then, you are unlikely to benefit from antibiotics. Prevention works much better: gargle with mouthwash twice a day, keep your hands clean, avoid touching your eyes and stay away from others when you or they are sick.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Senior reflects on mascot nickname

By Hope Swedeen

News editor

Virtually every form of social media has been blowing up with protests in response to the Susquehanna Board of Trustees' decision to change the university's nickname.

I've seen countless posts about the Susquehanna administration's lack of concern for tradition, its inability to fight social pressures calling for "political correctness" and its desperate need for a backbone.

Everyone is entitled to an opinion on the matter, and I respect these opinions, but I'm a little confused by all of the outrage. Where were these protestors during the weeks of discussion that took place surrounding this now-major issue?

The discussion open specifically to students on Sept. 7 was poorly attended despite campus-wide awareness of the issue.

These meetings were attended by some who wanted to keep the "Crusaders" name, but, overall, there was an overwhelming apathy toward the issue to begin with. Hearing students discuss the potential change made it clear that "I don't really care" was the general consensus, and this was proven by the lack of interest in discussions, office hours specifically for the topic, emails and surveys.

If the vast majority of alumni, faculty, staff and students didn't care enough to respond to the countless attempts by the administration to start and end this discussion once and for all, then why are people only now coming out to say that they disagree with the change?

The fact of the matter is that people didn't value their own voices enough to make a difference when it really counted.

All of that aside, I'm still not convinced that those who are objecting have much of an argument to stand behind. They value tradition. They value nonconformity to society's call for political correctness. They value... what else?

Political correctness has been bashed over and over by people long before these posts showed up on social media and even before the current presidential race.

Political correctness has always been expected in civilized societies because it's just another way to say "be a decent human being" and "treat others the way you want to be treated."

Though the standards and terminology have no doubt changed as our idea of what's right and wrong have developed, political correctness still just asks us to consider all perspectives and adjust our actions accordingly. In my view, that's the only thing that matters here. We can talk about traditions all we want, but there's nothing inherently good about them.

There is no tradition that has lasted through all of time. People change, societies change and standards of decorum definitely change.

No matter how hard people try, there will never be a white America, so why bother acting like the majority are the only ones who should be considered when making decisions?

If anything, we need to consider the voice of the minorities and the underrepresented to determine what's best for everyone because we, at Susquehanna, are not even close to being everyone that matters in this situation.

I understand that many of us don't know anyone who is offended by the mention of "Crusaders," but how many opportunities have we given ourselves to understand others' perspectives? How many people have you talked to today who might have a reason to be offended?

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

SU concert features talent from three musical groups

By Danielle Bettendorf

Staff writer

A concert featuring Susquehanna's Choir, Chamber Singers and Chorale groups will take place Oct. 30 at 7:30 p.m. in Stretansky Hall.

The pieces included in the program will vary from classical pieces to those written by current composers. Each group will perform their selected works and then perform "The Promise of Living" from the opera "The Tender Land" together.

Julia Thorn, director of Choir and Chamber Singers, said, "The students are really enjoying the music this particular semester because it's so diverse. I think that the average college student at [Susquehanna] would really find it appealing, and we hope they'll come out and support their colleagues."

One of the unique features of the concert will be "improvised movement" during "Bach (Again) Come Sweet Death," which was arranged by Rhonda Sandberg. The students will sing through the piece one time and then begin the piece again. The second time, the students choose at what speed they sing the piece and move their hands a certain way to their speed of the music.

Thorn said: "It reminds me of, perhaps, what souls look like in heaven moving around on the stage. They're singing all of this randomly, and it has this ethereal quality to it."

Each singer comes to the end at their own time and ends with their hands crossed over their heart.

"It all sounds very dissonant in the air because they're moving through these pitches at their own time, but they all resolve to

a perfect triad at the end. It almost sounds like it's magical, because they come to this chord all together. It's really effective visually as well as orally, so I think that's one of the highlights of the concert," Thorn continued.

The Choir, Chamber Singers and Chorale groups differ in size. This influences each group's sound, said Thorn. The Chamber Singers, a group of 11, is much smaller than the Choir, which is composed of 40 singers.

Each group's sound can also vary based on the works they choose to perform.

Junior Cecilia Gigliotti, who participates in Choir, said: "It really depends on the taste of the director. Dr. Thorn usually has us doing a lot of classical and a lot of spirituals. [Chorale Director] Dr. Vodicka has the Chorale do a bit more pop."

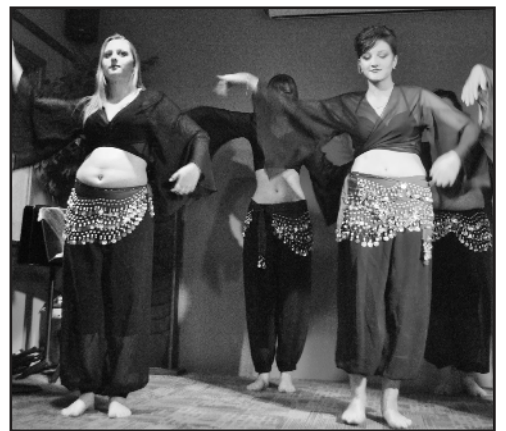
According to Thorn, students have practiced since the beginning of the semester. The Choir rehearses three days a week. Students also practice individually.

Gigliotti said: "Dr. Thorn holds us to a very high standard. She really wants us to be thinking about every aspect of the music at every single moment. She doesn't allow our minds to wander to go to autopilot for even a second, because the moment that happens our attention is drawn away from the music and the music becomes second to whatever it is we were thinking about. It needs to be in the foreground."

Thorn said the performance is a part of a state choral music conference, which Susquehanna is hosting.

Students and faculty involved in music from other schools will be in attendance.

Dancers shimmy into Charlie's



The Crusader/Kane Leighton

BELLYDANCERS—Students gathered in Charlie's Coffeehouse, located on the lower level of Degenstein Campus Center, to support the Bellydance Circle at their Halloween show.

SU Students prepare for Senior Recital

By Rebecca Hall

Staff writer

On Sunday, Nov. 1 at 2:30 p.m., seniors Aileen Raya and Lyne Padmore will be performing in a senior recital in Stretansky Concert Hall.

"My motivation and inspiration to continue with music is the simple fact that I can't see myself doing anything else. Music in it of itself is my motivation," said Padmore.

Padmore, a music education major, has been performing since 2003. On Sunday, Padmore will be demonstrating her skills with the flute.

The songs she will be performing are "Concerto in D Major" by Otar Gordeli, "Fantasie" by Georges Hüe and "Regrets and Resolutions" by Gary Schocker.

"I've used the Gordeli Concerto for the Concerto Competition last year and since there's a time limit on that, I wasn't able to perform the whole thing," said Padmore. "I chose this piece for my recital because I wanted to be able to perform it in its entirety."

Together, Padmore and Raya will be performing "La serenata" by Andrea Bocelli as the final



Lyne Padmore



Aileen Raya

piece for the show.

Raya, a mezzo-soprano vocalist, will be performing several more songs than Padmore. She will be singing nine songs, three of them by Johannes Brahms. Raya will perform "When Orpheus Played," "Come Ready and See Me," and "Moonlight's Watermelon," all by Richard Hundley. She will also be singing "Katakataka, Nasaan ka, Irog?" and "Sa Ugoy ng Duyan," both of Filipino origin.

"I knew from the beginning that when I did my recital, I would want to do a set of Filipino songs," Raya said. Raya continued: "My parents are from the

Philippines, but I was born here in the United States. I've always been proud of my heritage, but I really don't know much about art song of the Philippines, and I thought this would be a great way to discover more about it."

Raya, a music education major with an emphasis in vocals, has been performing since grade school. She plays trombone at Susquehanna, performing in both Symphonic and Stadium Band.

"It's a joy to perform music with other people, because you're creating something, a moment, a sound, so much bigger than you could possibly do on your own," Raya said.

Overheard
at
Susquehanna



"I think the only thing better than the caf is midterms."

"Your irony is just depressing."

— Evert Dining Room

"Did you hear the one about the candy corn?"

"If you make another candy joke, we're done."

"But I bought you a ring already... A ring pop."

— Benny's Bistro

"I'm not cleaning up your exploded face."

— Fisher Hall

"You can't do that unless you have like a magic musical mafia or something like that."

— Seibert Hall

"Dude. There was this girl, and she was better than any other girl I know."

"You mean she didn't ignore you?"

— Aspen Hall

"I love my sister. My sister is an Amazon."

— Evert Dining Room

The Crusader/compiled by staff

Elisa Monte Dance to blend ‘dance and multimedia’

By Grace Mandato
Staff writer

The Elisa Monte Dance company will be performing at Susquehanna on Nov. 3 at 7:30 p.m. in Degenstein Theater. The performance will include four works with Elisa Monte’s choreography. Elisa Monte Dance will perform “Tears Rolling,” “Hurricane Deck,” “Why So Curious” and “Lonely Planet.” The final work, “Lonely Planet,” will have special lighting and effects. Associate Professor of Music Marcos Krieger said, “It will be a meeting of dance and multimedia.”

Susquehanna was given the opportunity to have Elisa Monte Dance visit and perform because of a connection with Joanne Rile Artist Management. The company sends Susquehanna artists that are available for the year and then Susquehanna decides if any of them will fit the university’s needs. Krieger said the university really wanted to have a dance company visit this year and hopes students come to see them.

Krieger said Elisa Monte Dance is a “very accessible dance company and the perfect opportunity to see [dance] for the first time.” He added, “It is a chance to see high level technical training in an interesting and new way working with dance.”

While Elisa Monte Dance is visiting, they will be interacting



Courtesy of Susquehanna University Communications

MODERN DANCE, MODERN TECH—The Elisa Monte Dance company will perform four different modern dance numbers, including one that combines dance with special lighting and effects, for the Susquehanna community on Nov. 3 as part of the Artist Series.

with students on campus and having a couple of master classes.

“This is an amazing opportunity for the master class and the performance,” said Anne Doctor, adjunct faculty of dance. Doctor, who teaches a modern dance class this semester on campus, said she saw the Martha Graham Dance Company when they came to campus a few years ago, and now she is taking her whole family to see Elisa Monte Dance.

Doctor stated that there are different techniques when it comes to modern dance. Currently, Doctor’s class is studying the Merce Cunningham technique. Doctor

said she is interested to see which one Elisa Monte Dance will use during the master class.

Sophomore Katherine Cardenas said, “We are going to have a master class with them and I am very excited.” Cardenas, who is a student in Doctor’s modern dance class this semester, said that her class has spent the semester immersing themselves in modern dance and learning how it is different from other styles of dance. She is looking forward to seeing Elisa Monte Dance perform.

“They are a pretty big deal in the dance world,” Cardenas said.

Elisa Monte Dance will also

hold a master class for Susquehanna’s Dance Corps while they are on campus.

Elisa Monte Dance was founded in 1981 by Monte. According to their official website, Elisa Monte Dance “bridges cultural barriers through the universal language of dance.” Monte danced with Martha Graham Dance Company, Lar Lubovitch and Pilobolus before starting her own company.

Elisa Monte Dance has been recognized globally since 1982 when they achieved “Best Company” at the International Dance Festival of Paris. They have performed in over 40 countries and

have appeared in several major dance festivals. They also have been featured on television networks throughout Europe, Asia and the Caribbean. According to their website, “Elisa Monte Dance celebrates diversity through its work, artists and staff.”

Tickets to Elisa Monte Dance can be purchased at the box office in the Degenstein Theater lobby Monday through Friday from 12 p.m. to 5 p.m. or by phone at 570-372-ARTS.

Tickets cost \$20 for adults, \$15 for seniors, \$5 for non-Susquehanna students and are free for Susquehanna students.

LIGHTS, CAMERA, ACTION!



A movie review



‘New-fangled sequel’ surprises writer

By Megan Ruge
Staff writer

Some of us have seen “National Lampoon’s Vacation,” the 1983 classic that brought our IQ down about 10 points.

It is a timeless film that those of us who enjoy stupid humor will be sharing with our oldest kids for years and years to come. In this film, the Griswold family travels across country to a theme park called Wally World. Encountering many strange delays on the way, the adventure finally comes to an end when the family reaches their destination only to find it has closed down. Refusing to let the trip die, Clark Griswold pulls a fake gun on the security guard and makes sure his family is able to enjoy their trip to the park.

In July, this classic movie received a sequel simply titled “Vacation.” 32 years after the first film, the second generation of Griswolds have families of their own. With family comes family problems, especially with the Griswolds. The movie focuses on the son, Rusty Griswold, and his family including a wife and two sons. Rusty, now a pilot, realizes his wife is unhappy with the way things are going when his friends mention their trip to Paris. Later, looking back at pictures of the annual family vacation, Rusty notices a decline in his wife’s demeanor.

Remembering his family vacation from 1983, Rusty recommends his family take the same cross country trip he did when he was younger. On the way, with a foreign minivan and a GPS in Korean, the Griswolds meet with many unfortunate circumstances. Nearing the end of the trip, the car is destroyed and the family has abandoned all hope. The decision to turn around and go home is final until a conversation with his dad has Rusty determined to make it to Wally World with his family.

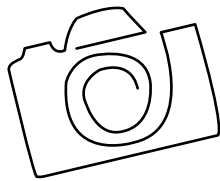
We all know how the first one ended and you can expect a similar ending to this film. The moral of the story is that if you liked the first one, you are sure to like the second one. With all-new disasters and two brothers instead of a brother and sister, the film shadows the first with the same lesson and the same end result.

I was never a fan of the first film, so I never really had the desire to see this new-fangled sequel. Surprisingly, I actually enjoyed this film. It was more awkward humor than dumb humor. The film can definitely be considered a family classic for the older members of the family. If younger children were brought to see this film, the unfortunate parents will have a lot of undesirable questions to answer.

Although the movie is tech-

nically a sequel, you do not necessarily need to have seen the first film to understand this one. It is the same as taking your kid to see the Muppets movie even though they have never seen the Muppets television series or experienced an old Muppets movie special. The child can still enjoy the movie, but they might not be as excited to see the return of some of the classic Muppets characters. This can be said for “Vacation” whole heartedly. The younger audience may not be able to recognize Clark and Ellen Griswold or understand the reference to Cousin Eddie’s family, but the storyline remains unscathed in the minds of the viewers.

The film is one worth seeing, but be warned, some foul play is at work here. The best element of the film might be how well the John Francis Daley and Jonathan M. Goldstein stayed true to John Hughes’s original story. The classic writer that brought us “Ferris Bueller’s Day Off” and “The Breakfast Club” developed the ground on which this story stands. The world according to John Hughes is a safe place to those of us who enjoy his cult classics. Though “National Lampoon’s Vacation” is not his best work, the carefulness with which the writers of this revival studied the Hughes’s work has earned this film an acclaimed four of five stars.



Inquiring Photographer

What is your favorite Halloween memory or experience?



“Eighth grade when I wore a banana suit.”

Taylor Franco ’19



“When I was little, I made my own Frankenstein mask.”

Zoe Keim ’19



“I got lost in my own neighborhood.”

Melissa Bershad ’19

The Crusader/Rachel Jenkins

Crusader offense devastates Ursinus

By Nicholas Forbes

Staff writer

The Crusaders steamrolled their way to victory against visiting Ursinus on Oct. 24, wrapping up a 48-21 win.

Susquehanna's offense came out clicking, as the Crusaders scored 38 points in the first half against the Ursinus defense.

Senior linebacker Jim Barry, normally the defensive leader of the team, was used as a goal line option in this game, lining up with the offense on several occasions. In the first quarter, Barry caught the first touchdown of the game on a one-yard dump from sophomore quarterback Nick Crusco.

Sophomore running back Kyle Neuschatz added two more touchdowns in the quarter, while netting 49 yards on the ground. Crusader offense put up 21 points in the first quarter, while the defense, headed by Barry, shut down the Bears and held them scoreless.

Senior wide receiver Casey Crotty came up big in the second quarter for the Crusaders, adding two touchdowns of his own. One of them came on a quick 9-yard strike from Crusco.

With 8:55 left in the quarter, Crotty caught a screen pass from Crusco and followed his wall of blockers into the Ursinus secondary.



Courtesy of Susquehanna Athletic Communications

BRINGING THE HEAT— Members of the Crusader defensive line rush the passer during the team's Oct. 24 win.

Making defensive backs miss and changing direction, Crotty found the end zone from 47 yards out.

Junior kicker Evan Argiriou added a field goal right before the two-minute warning to cap a 72-yard drive and give Susquehanna a convincing 38-0 lead.

Bears running back Corey Kelly was able to find the end zone on a goal line plunge to end the shutout and send the teams into the half 38-7.

After another field goal by Argiriou in the third, neither team would score again until the fourth quarter, when Ursinus found small signs of life against the Susquehanna second-stringers.

The Bears were able to outscore the Crusaders 14-7 in the fourth, but the huge first-half deficit was too much to overcome for the Bears, who fell to 2-5 on the season.

The Crusaders found an offensive rhythm that had been missing for a few weeks, racking up 566 of total offense compared to Ursinus' 249.

The Crusaders travel to Franklin and Marshall on Halloween for a showdown with the Diplomats on Oct. 31 at 1:00 p.m.

SU falls to Catholic 3-0

By Alex Kurtz

Staff writer

Susquehanna's men's soccer team fell 3-2 to Landmark Conference foe Catholic on Oct. 24 in Washington, D.C.

The Crusaders were pushed into a 1-0 halftime deficit after an early goal, and by the 67th minute, they were down 3-0.

The Crusaders had a late rally start in the 85th minute, and Susquehanna scored two goals in four minutes to make the game interesting, but the last goal came with three seconds left, and time expired before the Crusaders had a chance to tie the game.

The game started off poorly for the Crusaders, as Catholic scored just eight minutes in on a goal by senior defender Ben Sykes. However, Susquehanna fought to stay in the game, and held the deficit to 1-0 going into the half, despite five other shots by Catholic.

Once the second half started, things went downhill for the Crusaders. Catholic senior defender Josh Barrett scored in the 50th minute on a header from a corner kick to make it 2-0.

In the 66th minute, sophomore midfielder Heston Priestley beat Susquehanna

senior goalie Augusto Lima for another goal to extend the Cardinals' lead to 3-0.

Susquehanna attempted to mount a late comeback, as senior defender Brandon Jackson scored on a quick cross to narrow the deficit to 3-1.

Four minutes later, senior forward Paul Siekman scored off of a pass from freshman defender Thomas Burke, but it was too little too late for the Crusaders. With only three seconds left, the game was set in stone, and the Crusaders fell by a final score of 3-2.

Susquehanna was led in shots by junior midfielder Nick Fecci and freshman forward Maxfield Reed, who each had three shots on the day, while four other players contributed two. Lima had four saves on the day.

Susquehanna fell to 8-6-2 on the year and 3-2-2 in conference play, while Catholic improved to 6-9-1 and 3-3-1 in conference play.

The Crusaders currently sit in third place in the Landmark Conference standings with one game remaining.

A win over Goucher on Oct. 31 will guarantee the Crusaders a spot in the conference playoffs. A loss could leave the Crusaders out for the second straight year.

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Field hockey parts with seniors, falls to Catholic

By Kevin Jones

Asst. sports editor

Susquehanna's field hockey team lost 3-2 to Catholic on Oct. 24.

Before the game seven Susquehanna seniors were honored: midfielder Taylor Se-cor, defenders Emily Reich and Taylor Snavelly, forwards Erin Bonafede, Allison Caufield, Katherine Millet and goalkeeper Alyssa Rothman.

Rothman said she did not feel pressure because it was her senior game, but for another reason.

"We had a lot of weight on our shoulders because we needed a win to reach the semi-finals. The loss was devastating knowing we put a lot of work into the season," Rothman said.

Susquehanna assistant coach Allison Fordyce felt that senior day gave the game more meaning to the team.

"There's definitely a lot of emotion regarding a senior game," Fordyce said. "It is the last time the team plays at home together."

Susquehanna did a good job keeping Catholic off the board until the 12:53 mark when Cardinal senior forward Haley



The Crusader/ Sarah Chaffee

FIGHT FOR POSSESSION— Junior defender Tessa Woodring fights for the ball during the Crusaders' Oct. 24 loss to Catholic.

Wright scored a goal off a corner thanks to an assist from sophomore midfielder Marissa Martinelli.

After the Catholic goal, Susquehanna's offense stepped up. The Crusaders tied the game at the 20:29 mark with a goal from sophomore forward Cayla Spatz with an assist from junior midfielder Lauren Cram.

They quickly struck again with a goal at the 27:50 thanks to freshman midfielder Taylor Franco and an assist from ju-

nior defender Tessa Woodring.

Despite taking a 2-1 lead into halftime, the game fell apart in the second half of the game for Susquehanna.

At the 54:48 mark, Catholic tied the game at two, courtesy of an unassisted goal from Martinelli. Catholic took the lead in the game at the 62:39 mark with an unassisted goal from freshman forward Hannah Schied.

Susquehanna fell to 3-3 in the Landmark Conference,

while Catholic improved to 5-1 in conference play.

Rothman said that the worst part of the game was that they were leading for the majority of the game and could not hold on for the win. As a senior, she spoke about some of her favorite memories as a player at Susquehanna, as well as what she will miss about the team.

"I will remember celebrating the victories and how far we have actually come," Rothman said. "I will miss our team dynamic. We were hard-working and took the game seriously, but we had a lot of fun as well."

Fordyce said that she feels that the team can recover from losing seven seniors at the end of the year.

"It will be a big transition, but we are recruiting well and have a strong group of underclassmen," Fordyce said.

Even though the team did not achieve their goal of reaching the playoffs, Fordyce stated that the team had a lot of success this year. Fordyce said that the team did all they could to come together and play hard as a team.

Susquehanna will finish their season on the road against Goucher on Oct. 31 at 1:00 pm.

Men's rugby enthusiastic about season's success

By Sydney Musser

Sports editor

Susquehanna's men's rugby team has come out swinging this season, and the results are nothing but positive.

The team is currently 5-0 and will look to keep the momentum as they face their rival Bucknell, who is also unbeaten this year, on Oct. 31.

Thrilled about their ongoing success, team Vice President and senior flanker Christopher Warden expressed the importance of Saturday's game to the group.

"We have put up more offensive points and prevented other teams from scoring on us better than any other team in our league, and better than any [Susquehanna] rugby team has done in the past," he said.

Warden's teammates are eager to hit the pitch, and the camaraderie of the group is evident.

"The team has been successful specifically because of the positive attitude we wanted to enforce this year. We tried to make that one of the most important things that we especially got across to the first years so that it just became natural to them," sophomore lock Eric Sayler said. "The strengths of our team are our leadership from our upperclassmen and our coaching. Our upperclassmen are always positive and looking to help the younger guys improve and even improve themselves. Our coaching is top-notch and is ideal for a team that wants to succeed."

This is Sayler's second year playing rugby. The training and hard work put into practice and performance has only made



Provided by Mike Mastrokyriakos

BROTHERHOOD— Members of the Susquehanna men's rugby team in a huddle during a game this season.

him anticipate the game against Bucknell more.

"The game against Bucknell is definitely our toughest so far this season," he said. "I have been excited about this game since the schedule was released to us. We need to prove that we are the best team in our division and show we can beat anybody."

Senior scrumhalf Joe Borza shared Sayler's enthusiasm.

"I think the game will go well," he said. "Everyone knows how important the game is — not just because it's Bucknell, but for a number one seed in playoffs."

Borza, who tore his ACL and meniscus, is not able to play this season. However, he refuses to allow his injuries to dampen his commitment to and support of the team.

"I think the team has been so successful because of the bond we have. We are all always together, be it off the field, in the gym or in the caf," he said. "Be-

cause we all know each other so well, that follows on to the field."

The team has a solid combination of seniority and experience from the older players, and energy and zeal from the underclassmen, something senior inside center Jesse Boardman attributes to the success of the group.

"The uniqueness of this team's dynamics can be seen in how tight-knit we are as a community, the love of the sport that each of us has and the will to excel at it as well," Boardman said.

He thinks Bucknell will be a challenge, but a challenge that the Crusaders are ready to face.

"As of now I would consider our strengths to be our offensive playbook, which is very advanced compared to most of the clubs we face off against, the size and strength of our forwards, and the amount of rugby IQ that our head coach Dr. Jon Niles, assistant coach Randy McGregor, and

junior flyhalf Sean Hake, who has over 10 years of rugby experience, bring to the table," he said. "Although we have only allowed three tries, or a total of 15 points to be scored on us thus far into the season, our defense might need some fine tuning if we are looking to be competitive at a higher level."

Boardman added: "Also, without sounding overly macho or cliché, every rugby match is like a battle, 80 minutes of fighting tooth and nail for field position. There is no greater sense of accomplishment than coming out victorious after a hard fought match, and the feeling of camaraderie and brotherhood, or sisterhood, is unmatched in any sport that I've ever taken part in."

"I think that a large part of our success has come from the boost in positivity and chemistry among the entire team. We have definitely improved those two aspects this year, so even though we had a good season last year," Warden said.

"I get nervous before every game, that's natural and it makes me more focused," Warden said. "As for Bucknell, I am not worried, even though it will be our toughest match yet. We play for the Bisonader cup every year, but the [students] at [Bucknell] don't even know what this trophy looks like because the team hasn't had it in six or seven years. We are fired up over this match, and the cup is certainly going to be staying at [Susquehanna] for another year."

"I think it will be a great game and I'd love to see a fan section in Lewisburg," sophomore center Matt Kaltenbach said.

AROUND THE HORN

SAFER tailgate on Saturday

During the men's and women's soccer double header on Oct. 31, Susquehanna Advocates for Educated Responsibility will host a tailgate.

The tailgate starts at 1:45 p.m. and works to serve as a way to start off Alcohol Awareness Week.

The tailgate will include a costume contest food, and spirit gear.

Volleyball get pair of road wins

On Oct. 24, Susquehanna's volleyball team won two matches in the Eastern Quad match. Susquehanna defeated both Stockton and Swarthmore in three consecutive sets.

Against Stockton, Susquehanna won 25-23, 25-16, 26-24.

Susquehanna beat Swarthmore 25-21, 25-17, 25-23.

Gloomy forecast leads to cancellation of men's soccer game

Susquehanna's men's soccer game against Miseracordia, scheduled for Oct. 28, was canceled due to rain. There is no make-up date scheduled for the game.

Susquehanna men's Soccer will play their last game of the season on Oct. 31 at home against Goucher at 1:00 p.m.

Swimming and diving season to begin

The Susquehanna men's and women's swimming and diving teams both open their seasons with matches at Catholic on Nov. 7 at 2:00 p.m.

The women's team will seek its sixth consecutive Landmark Conference title.

Upcoming Games

Women's volleyball — Saturday, October 31 at Hunter at 4 p.m.

Men's soccer — Saturday, Oct. 31 at home vs. Goucher at 1 p.m.

Football — Saturday, Oct. 31 at Franklin and Marshall at 1 p.m.

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Speaker discusses species' decline, zoos' intervention

By Adam Bourgault

Asst. news editor

Andrew Portocarrero, the assistant director for the Smithsonian National Zoological Park in Washington D.C., gave a lecture titled "Species Survival: The Role of the Modern Zoo" on Nov. 4.

The guest speaker was brought to campus by Susquehanna's Institute for Lifelong Learning, a program that has aimed to help high school seniors in areas surrounding Selinsgrove, Pennsylvania continue learning about the world.

Joe Herb, the director of the Institute for Lifelong Learning, kicked off the event, listing Portocarrero's credentials before saying: "[Portocarrero] has not brought a panda with him today... What he does bring is many years of experience working with zoos and grappling with the issue 'what is the proper role of a zoo in society today?'"

Portocarrero said that zoos started as menageries, or collections of exotic animals meant to "wow" spectators. From there, zoos became zoological parks introducing ecological themes slowly. "Now, many large zoos have become true conservation centers," Portocarrero said. "They conduct their business in two silos; what happens in the zoo, and what happens throughout the world where the animals live."

According to Portocarrero, the Smithsonian National Zoological Park was created when William T. Hornaday, an employee of the Smithsonian, went out west and discovered the plight of the bison. Alarmed at their impending extinction, Hornaday brought a bison and several other species back to Washington D.C.

Portocarrero said, "He plopped that bison on the National Mall, and that was a potent symbol and constant reminder to Congress and to Americans that some of our animal heritage was quickly slipping away." The National Zoo was founded a few years later, Portocarrero said.

Portocarrero also addressed

the importance of biodiversity and why its noticeable decrease around the globe is troubling. He used naked mole rats and the ways in which humans can benefit from having access to these animals to illustrate his point. Naked mole rats can be studied, like all other creatures, to learn from their biological makeup, and that knowledge can be used for advances in various fields, especially science and medicine.

Portocarrero talked about the Smithsonian's two approaches to getting people interested in protecting the world's ecosystems. "One approach is that we want to present opportunities for young people to have animal experiences so that they can become curious, learn more, and learn about the ecological elements that are so critical to their lives." The other approach Portocarrero discussed was the Smithsonian's active role in protecting, breeding and reintroducing endangered species to the world.

Portocarrero talked about the Smithsonian's work with testing the capabilities of their animals. According to Portocarrero, the zoo keepers have taught pandas to present their arms for testing in return for food. They have also tested a young elephant's ability to solve puzzles to reach hanging food and an orangutan's ability to remember numbers and the order of items.

Judy and Glenn Bieber are members of the Institute for Lifelong Learning who attended the event. Judy Bieber said that she and her family have given donations in order to "adopt" animals and receive photos and documents related to the animals well-being.

Miriam Milbrand, another member of the institute, said, "It's shocking to see how quickly we're losing animal species."

Junior Noah Diaz said: "As someone who aspires to be a zoo vet, this talk really reconfirmed for me the love I have in this field. I find the dedication to education, research and conservation amazing and I really want to take part in their mission."

SU Faculty give '60 Second Lectures'

By Jill Baker

Staff writer

The Susquehanna Honors Leadership Council hosted an event that addressed topics from deciding to take trips to Thailand at the flip of a quarter to a museum of male genitalia to the mathematics and benefits of online poker. Six faculty speakers separately took the podium to speak for 5-8 minutes on the varied topics at the 60 Second Lecture event on Wednesday night.

Susie Morris, manager of facility-led programs, has worked in her field for fifteen years, and she spoke about traveling around Russia and deciding to travel to Thailand after flipping a coin. In Thailand, she said she taught in an area that she said looked like the "Palm Beach" preset



The Crusader/ Jill Baker

SO LITTLE TIME—Faculty spoke at the 60 Second Lecture event discussing varied topics of their own choosing.

background on new computers. Morris said she wanted to see more students outside of their comfort zones in new places and that Susquehanna's GO Program is a great opportunity for that.

Morris said: "If you don't flip the coin, if you don't take the risk you can miss all of this, all these amazing things... I would have never

Please see **LECTURES**, page 2

Alumnus shares transgender experience

By Samantha McCoy

Staff writer

Susquehanna alumnus Andy Nagy shared his journey of being a transgender male with students and faculty during the Let's Talk Dinner in the Winifred Shearer Dining Rooms on Nov. 2.

Nagy, who is from Scranton, Pennsylvania, followed his older brother to Susquehanna, graduating in 2008. "Susquehanna was a safe, fun place for me," Nagy said. "It was close enough to home for my parents to come up if I asked but still far enough away."

Nagy started the discussion by explaining that he was born female, but, growing up, he always wanted to wear his brother's clothes and play with his toys, declining anything pink or traditionally meant for girls. Nagy said that his parents claimed he was merely a tomboy and thought it was only a phase, but he faced difficult times when puberty hit.

"Being in middle school,

people start judging you," Nagy said. "My interests were different than those of who I felt like I should be around." Nagy realized during this time that he was attracted to girls, and he thought that he was probably homosexual.

"My family didn't take it very well," Nagy said. "It's like, your family already has this image in their head of what you're going to do, what your life is going to be like. My mom didn't talk to me for an entire year, and we were living under the same roof. My parents said they were ashamed."

Afterward, Nagy said that he became depressed and suicidal in high school.

"Something was different about me, but I couldn't pinpoint it," Nagy said. When he graduated high school and came to Susquehanna, Nagy joined the Gay and Straight Alliance, now known as the Gender and Sexuality Alliance, which functions as a support group for the LGBTQ com-

munity. "I found a group of people that couldn't be found before in my life," Nagy said.

Nagy also participated in the Student Government Association and O-Team, and was employed at Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center.

Nagy talked about taking a class called "Queer Literature" with Scott Manning, who has since become the dean of global programs at Susquehanna. Nagy said that all of the few classmates he had were also a part of the LGBTQ community and affectionately dubbed it "Gay Class."

During that semester, Nagy participated in an overarching project dealing with "My Gender Workbook," by Kate Bornstein which was created to help those who used the workbook to better understand their identities. While working through the book and completing various activities with it, Nagy said that it led him to the rev-

Please see **CHANGE**, page 2

News in Brief

Trax hosts SU's Got Talent

Trax will host SU's Got Talent, coordinated by the Student Activities Committee, on Saturday, Nov. 7 at 7 p.m.

Susquehanna students will perform their talents on the stage in Trax, and the winner will be determined by a panel of faculty and staff judges.

Charlie's to host stand-up

Charlie's Coffeehouse, located on the lower level of the Degenstein Campus Center, will host a stand-up comedy performance titled "At Least It's Not Another Superhero Movie." The event will feature Eric Krinick, and will take place on Nov. 6 beginning at 8 p.m.

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CHANGE: Alumnus provides perspective on identifying as transgender

Continued from page 1

elation that he was transgender.

“Dr. Manning gave me several resources and sites to help,” Nagy said. “I spent more research on that than in college and grad school altogether.” Nagy discovered that in order to begin his transition, he needed to be diagnosed with Gender Dysphoria, formerly called Gender Identity Disorder. He met with a counselor in Lewisburg, Pennsylvania and Nagy became his first transgender patient.

During this time, Nagy graduated from Susquehanna and was employed by the university for Americorps Vista in the Center for Academic Achievement.

“I had a big chest; there was no hiding it at all,” Nagy said. “I remember that I would have dreams where I would self-mutilate myself. I would just take a sword and take them off. There had to be a reason why it was a recurring dream.”

Nagy found a surgeon nearby who could offer him a surgery covered by his insurance, which was paid for by the federal government due to his employment at Americorps Vista, if they called it a “medically necessary reduction.”

“I didn’t get the chest that I



The Crusader/ Elizabeth Regan

DINNER AND DISCUSSION—Students hear the experiences of a transgender SU alumnus as they converse over dinner.

wanted at first,” Nagy said. “It was only a reduction, not full top surgery. It could only do so much, but it was a step in the right direction.” After the surgery, Nagy wore two or three compression shirts at a time every day for four years. He met with an endocrinologist, a physician who mainly works with healthcare related to hormones, and they talked about using hormones to help him transition. On Nagy’s twenty-fifth birthday in 2010, he began using hormones for the first time.

“I expected only physical changes, not mental,” Nagy said. “My self-esteem went up,

I had more energy. I was able to get off my depression medication that I had been on since high school. I felt like everything was right in the world.”

Nagy left Susquehanna in 2011 and attended graduate school at the University of Connecticut, and he said that New England happened to be very liberal. In that year, gender identity and expression were added to Connecticut’s Anti-Discrimination Law, making it one of very few states that had laws explicitly protecting transgender people, according to the Gay & Lesbian Advocates & Defenders website. While in Connecticut, Nagy

was able to get the appropriate chest surgery that he needed.

Back in Snyder County, Nagy was able to legally change his name, and he became the first person in the county to change his name while transitioning from female to male. “After the court hearing, I immediately went to the [Department of Motor Vehicles] to get my new license, and then I went to Susquehanna to tell my friends and then to BJ’s to celebrate,” Nagy said.

Nagy said that coming out as a transgender male to his family was not as difficult as coming out to them as gay beforehand. “I already shattered their dreams once, what more could I do?” he said. When he told his mother, Nagy said he asked her how she would react if she actually had two sons instead of one. He said that his mother started crying and revealed that his grandmother had said the same thing before she died, and his mother had never understood what it meant until Nagy came out to her.

Nagy said that his parents became supportive and that they saw how “happy and confident” he was when he began taking his hormones. “I went shirtless for the first time this year,” Nagy revealed at the end. “It was the first time in my life that I wasn’t

paranoid with clothing. It was a very big moment for me.”

Nagy said that he was thrilled by the event’s turnout. First-year Dusty Callahan said, “It’s really cool that the school did this.” He added: “It’s a very important issue and one that directly impacts me. It’s nice to see it in this context.”

Assistant Dean of Intercultural and Community Engagement Dena Salerno, who organized the event, said: “I was really enthused and pleased to see close to fifty people tonight... We had great questions and a variety of students. People enjoy talking and expanding on what they know; it broadens themselves as humans.”

Nagy said: “It’s great that students want to talk about this. There are more people today who are identifying on the spectrum or know someone who identifies on the spectrum. I’m very happy that Susquehanna is continuing support [for them]. The big take-away for students is that transitioning is a journey. It’s hard, but it gets better. That sounds very shady and cliché, but just push through the difficult parts.”

“I am not sorry going through this journey,” Nagy said. “I can conquer things that others can’t because I conquered my demons early on.”

SU Enactus serves through business

By Tonia Hall

Contributing writer

SU Enactus is a club at Susquehanna designed to help others help themselves through community service and entrepreneurship.

On the club’s website, suenactus.com, the mission statement asserts that the club is not designed “to hand out help to people in need, but to work side by side with them to create opportunity.”

With more than 60 members, SU Enactus, is currently working on about 17 community service projects that share the common goal of helping specific groups of people live more independently.

Members of the club can try to tackle one of the projects that are already in progress or can propose new projects.

Senior Brandon Jackson, a project manager and member of the executive board for the club, said that, despite common misconceptions, the club is not only for business majors but for anyone looking to help others. Although the club does deal with entrepreneurship, he said that all students can benefit from learning business tactics and applying them to their daily lives, and all people need to begin is a willingness to help others.

Jackson is working with another project manager, junior Jeremy Motsko, on a project called “Green Efforts.” The project aims to create a biodiesel plant that would recycle

Susquehanna’s used vegetable oil to fuel the maintenance buildings and potentially some academic buildings as well. The project has been in progress for about six years and drew its inspiration from Dickinson College, which has its own biodiesel plant.

Jackson said that one of the reasons that he decided to tackle this project was because he was always interested in working on finding more environment-friendly alternatives to daily activities, and he said, “It would be nice to see a project come to fruition.”

Motsko said that he chose to join the project because he has “an acute interest in green projects, sustainability and conservation.”

The Green Efforts project is almost completed, and, as project managers, Jackson and Motsko meet with Mike Coyne, vice president of finance and administration, and Chris Bailey, director of facilities management, to have each step of the process approved.

Jackson said that they are working on assessing any risks that might be associated with biodiesel on campus and meet with faculty to ensure that the money given to this project will not go to waste.

Jackson and Motsko also have to make sure to leave a legacy of SU Enactus members who will help with any future problems that may arise once they’ve graduated.

Jackson described how students of a variety of majors can

use their skills to contribute to the project.

He said that chemistry majors, for example, can highlight the benefits of having a biodiesel plant on the campus and study in their classes the different gases that need to be combined in order to create one. Business majors of all of the different focuses will head of the operation, learning how to work with inventory, costs, formulate reports and schedule meetings.

Jackson said that the Green Efforts project is concerned with building a legacy at Susquehanna to help create a cleaner campus, and faculty have shown an interest in incorporating discussions of how the biodiesel plant works into lessons once the project is finished.

Although this project is almost completed, there are several projects still in the works and many more to come in the future. According to Jackson, a project called “Empowering Women” aims to uplift women who have found themselves in abusive situations. Students travel to The Women’s Center in Bloomsburg to help victims of domestic violence and sexual assault get back on their feet by assisting them in creating resumes and cover letters, and providing networking tips.

With about 17 projects and counting to be a part of, SU Enactus is open to anyone in any major interested in helping others help themselves. The club meets every Thursday at 9 p.m. in Applebaum Hall room 319.

LECTURES: Presentations by faculty address topics of choice

Continued from page 1

gone to Thailand if I had not flipped the coin.”

She continued: “Take more chances and don’t be afraid to stop the Type A behavior and straying from ‘the plan’ that’s mapped out. There’s a lot of things when you get off the plan that can change your life forever.”

Matthew Rousu, professor and the department chair of economics, has been involved in six of the last ten Poker World Series.

He spoke about the benefits of understanding the mathematical concepts of poker, strategies involved, emotional maturity of winning or losing, money management and how poker can be applied to the world outside of poker, especially in business.

John Bodinger, associate professor of anthropology and director of museum studies, introduced the Icelandic Phallological Museum that showcases male genitalia and has more than 280 penises of mammals in Iceland. He talked about the importance of exhibition spaces and the way they are arranged to tell stories.

David Imhoof, associate professor of history, discussed “How to Talk About Old Stuff with Older People.”

Speaking about the Nazi Regime and the Holocaust, he said that although it is all information of the past, it is still worth learning.

He mentioned misconceptions concerning Hitler, and

the connection between WWII and efforts to get rid of Jews, gypsies, homosexuals and minorities in Europe.

Matthew Duperon, the assistant professor of religious studies, gave a lecture titled “The Buddha Called it; A New iPhone Will Not Actually Make You Happier.”

In his lecture, Duperon said, “Our Enjoyment of new stuff that we get precipitously drops off relatively soon after we acquire it.”

He talked about the first bite of cheese cake in comparison to the bites that follow, winning the lottery and getting a new phone.

He also discussed the differences between desire and ego, as well as the differences between happiness and excitement.

John Foltz, lecturer in communications, gave a photo montage and lecture on how to get a boat from Cleveland, Ohio to Toronto, Canada.

He explained systems used in the Panama Canal, Erie Canal, Mississippi River and other bodies of water that use navigational locks, which allowed boats to enter waterways at a low water level and come out at a higher water level.

According to Megan Sluhocki, president of the Honors Council, this event has been under consideration of the council since spring, and the council hopes, with growing interest, to host another 60 Second Lecture in the future.

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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

LETTER TO THE EDITOR

I am officially part of a dying race. As a senior at Susquehanna, I will sadly be among the last to graduate as a Crusader. Sparked by feelings that the traditional name does not keep up with the progressive and diverse steps Susquehanna is taking as a community, the decision was made final that the Crusader will no longer be attached to this university. This call for a name change is indefensible and insults decades of students, athletes and fans who have, and still, identify themselves as Crusaders.

Attending a university means more to me than just passing classes to get a degree, just as Susquehanna fully intends. Going to college becomes an experience, adventure, and ultimately a "home away from home." I have fully immersed myself in the culture and community of Susquehanna, joining clubs, attending activities and participating on three varsity sports teams. I have become not just a student, but a Crusader.

So why should the symbol that so many individuals have identified and bonded over—the symbol that athletes have poured their blood, sweat and

tears over—suddenly be pulled out from under them? The main answer seems to come from pressure to be politically correct. Many opponents cite the fact that "crusade" refers to a religious event, but our "Crusader" name actually has nothing to do with religious ties. In 1924, a sports writer referred to Susquehanna athletic director, Luther Grossman, as bringing a "crusade" of passion and integrity to Division III athletics.

Under Merriam-Webster Thesaurus Online, a crusader is defined as "one who is intensely or excessively devoted to a cause." Isn't that what we all are? Don't we all hold a passion for something—doesn't this school encourage us to find our identity and to pursue something with unfailing desire and wholeheartedness? People of any race, sexual identity or religious background are Crusaders, whether he/she is a fan at a football game cheering undeniably loud, a member of the young Democrat club gathering support for legislators or an individual spreading awareness about sexual assault on campus. We should all be intensely and excessively devoted to something we care about,

and honestly I am offended and saddened by those who do not agree.

Based on the excessive backlash the announcement of the name change has had on social media and in articles all over the Internet from disheartened alumni, it is clear they feel the same way. An alumnus's tie to his alma mater is a special one, and I have witnessed the strength of this bond particularly here at Susquehanna.

I have benefited from the close interaction I have had with alumni who have given back to this school in various ways, from scholarship funds to networking events and alumni games.

Alumni united behind this name and took pride in it, made evident such as by the donation of a new turf football field with "Crusader" stamped largely on the end zone, and new uniforms with "Crusader" proudly printed on them.

It is an insult to these generous alumni who have had such a strong connection to being a Crusader that they wanted to give back and make this gratitude obvious. I'm sure everyone, even the people who voted for the name change,

will be complaining when tuition increases again when the school has to spend thousands of dollars to replace the field, signage, uniforms and apparel that once had Crusader proudly plastered on them.

The unpleased alumni sure aren't going to be there anymore to happily give the donation.

Overall, I think this name change shows a sign of weakness. We are stepping away from a name that meant pursuing your dreams full force, fighting for something you believe in and defying the odds and the enemies against you.

We are stepping away from a symbol that meant unification despite diverse backgrounds, and pride, and family. We are letting the political correctness of society manipulate us.

As an athlete, as a student, and as a soon to be alumna, I can't believe that I am part of the final crusade.

Send a letter, write a post, or sign a petition, so that we don't only have memories to prove that we were all once, in fact, Crusaders.

— Rachel Bachman
Class of 2013

Disney Club

Disney Club meets every Saturday at 7 p.m. in Fisher Hall, Room 317.

All students interested in Disney movies and other related topics are encouraged to come out for free food, movies and to meet other Disney enthusiasts.

For more information, contact Cole Whiteley

SU Paranormal

SU Paranormal welcomes those who believe in the paranormal world as well as skeptics to attend weekly meetings with fellow enthusiasts.

Meetings take place on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Weekend trips to Gettysburg, the Annual Haunted House and night time investigations are all open for club members and those wishing to learn more.

For more information, contact Priscilla Huertas or Chelsea Barner.

SAC Update

- Sinister 2 will be shown in Evert Dining Room on Nov. 6, starting at 9 p.m.
- "Reptiles Alive" will take place in Charlie's Coffeehouse on Nov. 10 beginning at 8 p.m. Attendees can hold live animals.
- Free bingo will take place in Charlie's Coffeehouse on Nov. 12 starting at 8 p.m.

SGA Update

- A survey to measure student opinions on campus meal options is being held. The survey ends on Nov. 6. Students who want to express their opinions can locate the survey at www.college-survey.com/susqu. Those who enter will be eligible to receive Visa gift cards.



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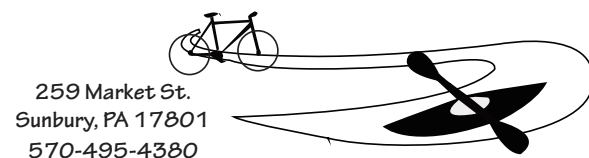
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Editorial

‘Save the Ta-tas’ doesn’t do it for Crusader editor

By Rachel Jenkins

Editor in Chief

With Breast Cancer Awareness month coming to an end as we move on to the much less glamorized Diabetes Awareness Month, I need to get something off my chest — pun intended.

A week before returning to school this semester, my family was delivered the news no family ever wants to hear. Like thousands of others before us and thousands of others will be after us, our lives became touched by cancer.

During a routine mammogram, as it usually goes, a lump was discovered in my mother’s chest, a biopsy was done, followed by a lumpectomy and the radiation is coming soon.

During Breast Cancer Awareness month, I thought for sure this year I’d have some deeper connection to the cause than ever before. I’d drape myself in pink, buy a little ribbon and blow up Facebook with educational and inspirational articles.

Nothing.

I’ve discovered, I’m really not a fan. Sure, Forever 21 sells adorable pink socks for the cause and nothing beats a “Save the Ta-Tas” shirt, but how could I take something so ugly and life ruining and make it adorable? I couldn’t.

Breast Cancer Awareness month has become a chance to promote “girl power” and dye your hair pink. But where does the awareness part come in? Where are the T-shirts with pictures of what radiation does to your skin? How does wearing pink socks make you aware of the emotional impact one feels when they walk in the house and see their mother crying?

What my mother has gone through over the past few months have greatly impacted my priorities, my level of commitment to my family and the anxiety I feel on a daily basis.

Breast cancer is ugly, isolating and can make a woman feel like anything but one.

I am grateful for the money raised and the funding provided to women because of charities, walks and fundraisers on campus.

Because of these, the necessary procedures and exams can be affordable and offered to women like my mother.

February is Gallbladder and Bile Duct Cancer Awareness Month; April is Testicular Cancer Awareness Month; and July is Bladder Cancer Awareness month. So, where’s my “Save the Testes” shirt?

Several years ago, my dad and I were in the car at a stop light when out of nowhere a parade of pink and white came hurdling toward us and surrounded our car with signs instructing us to “Honk if you love boobies.” “Absolutely not,” said my dad. They wouldn’t leave. The boobie-lovers were ruthless.

That’s not Breast Cancer Awareness. Doing your research, donating to the right organization and offering emotional support to the women and families who need it most is.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Doctor Is In

By Terence O’Rourke, Jr. M.D., Medical Director, Student Health

My two prior articles focused on antibiotics; this one is written about a subject related to that. It is one of the most fascinating topics in modern medicine: the microbiome. The New York Times on Oct. 28 reported simultaneous calls in the journals “Science and Nature” to launch a national initiative — with international coordination — to research microbiomes as ambitiously as the race to the moon. Your microbiome is all the germs and other microorganisms that live within your body. There are trillions of them containing more genetic material than your body does. Your body is not germ free: parts of it are sterile, generally, including your brain, urine and muscles, but your skin, throat, stomach, intestines and even your blood have germs of some sort in or on them most of the time. You are, however, born germ-free; once you pass through the birth canal or are handed off to the staff in the Cesarean room, you are exposed to germs and start accumulating your microbiome. Your body acclimates to most of these germs, but some of them can cause illness; your immune system develops alongside the germs.

What is fascinating about this is that the composition of your microbiome appears to make a huge difference in

your overall health. There was an excellent review of the mechanisms of this at Medscape “The Wide-Ranging Role of the Microbiome” written by David A. Johnson, M.D., a gastroenterologist, posted Sept. 9. They report the “gut” is the largest immune system in the body. Rapid shifts can occur in the microbiome of the gut in as little as one day, and the microbiome is influenced heavily by the foods you eat. “Prebiotics” are foods and chemicals that encourage the growth of favorable organisms. The quality of the microbiome appears to help prevent cancer by limiting growth of bad bacteria and by digesting fiber into chemicals that decrease inflammation in the intestines. Metabolism of estrogen by bacteria may play a role in developing breast cancer, and good bacteria may help create phytoestrogens that may be protective against breast cancer. Attempts to alter the microbiome in inflammatory bowel disease — Ulcerative Colitis, Crohn’s Disease — directly with antibiotics and with diets higher in fish and vegetables have shown encouraging results. There is mounting evidence that one’s microbiome can play a huge role in whether a person will develop obesity. Further research has suggested artificial sweeteners can increase the risk of glucose

intolerance and diabetes by encouraging the growth of problematic bacteria. Certain diets, like the “Mediterranean diet,” which is low in red meat consumption and higher in nuts and olive oil, seem to decrease the risk of heart disease by limiting the presence of chemicals that can be transformed by bacteria into precursors of blood vessel damaging chemicals. Foods high in these chemicals include eggs, liver, red meat, poultry, fish and shellfish.

Poor bacterial balance in the gut and lungs has been shown to increase problems with allergies and asthma, while low fat, high fiber diets may improve the microbiome and symptoms.

The message is a high-fiber, low-fat “healthy” diet likely enhances your well being by improving your microbiome as the main mechanism; antibiotics, artificial sweeteners and meats can similarly adversely affect your health by changing your microbiome to have more problematic germs.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Sydney Musser

Go Abroad

Junior looks forward to final weeks abroad

By Brenna Burke

Contributing writer

With exactly 43 days left of my study abroad adventure, I have created a “bucket list” in order to squeeze out every ounce of knowledge and enjoyment from my experience. In order to create this bucket list, I have joined forces with my friends on this program, and of course, German natives.

This idea began when I was meeting my tandem partner, Markus. When I first arrived in Freiburg, I was given the opportunity to have a “personal German.” In other words, everyone in my program was matched up with a German student who was interested in learning English.

I was matched up with a happy blonde-haired, blue-eyed German. We would meet at the same cafe every week and speak for a half hour in German, then a half hour in English.

When we met last week, I was upset that my favorite cafe in Freiburg was closed while I practiced my German. I focused my next half hour in German on talking about my favorite things about this new cafe. Markus immediately switched to English as soon as those thirty minutes were over. He began talking about all the amazing things one could do in Freiburg and then asked me what I have done since I have been in Freiburg.

I began talking about classes. I spent most of my week attending classes and studying. I moved on to the same three bars I go to with my friends. Markus was disappointed. He said that I needed to create an “Eimer Liste,” or in English, a bucket list.

The very first thing on the bucket list is to climb the Schlossberg. The Schlossberg is a large mountain that overlooks the city. There is a beer garden half way up the mountain that is a mandatory stop, because

of the great beer and delicious schnitzel.

The second is to visit the Die Blaue Brücke — the blue bridge. As one of the most unique places in Freiburg, the blue bridge is a place where students gather after class. People climb the arches of the bridge and sit there with their friends. Even though abroad insurance may not cover climbing to the top, my goal is to make it to the top of an arch and take a picture with my friends.

The third thing on the list is to visit Cologne, Germany. I will be attending the first weekend of Karnival, which is a huge festival before Lent. It only seems necessary to attend Karnival after attending Oktoberfest. With traveling to so many other countries, I nearly forgot Germany and all it has to offer, and Cologne is supposed to be one of the most beautiful cities in Germany.

The fourth is take try a new cafe every week, obviously Markus’ idea.

SU continues Schubert concerts

By Parker Thomas
Staff writer

On Nov. 4 at 7:30 p.m., the music department of Susquehanna presented the Schubert Song Project Concert #7 in Stretansky Concert Hall.

The seventh in a series of concerts covering the music of Franz Shubert, the program covered sixteen of Shubert's pieces and involved both Susquehanna music department students and some of the faculty.

Associate Professors of Music Marcos Krieger and Naomi Niskala accompanied as pianists for several different students' performances, while Associate Professor of Music David Steinau vocally performed a piece.

Student pianists for the concert included senior Sarah Tompkins and juniors Alethea Khoo and Tyler Mariano. Vocalists consisted of seniors Starletta Noll-Long, Dante Doganiero, and Michelle Raabe and juniors William Cantin, Tyler Miller, Emma Thompson and Sarah Stine and faculty member Dianna Grabowski.

One audience member, junior music major Kate Allebach, said, "Everyone was great

and it was a good representation of the upper classmen music department."

The series of programs covers the voice and piano works of German composer Franz Schubert. Living from 1797 to 1828, Schubert died at the age of thirty-one. However, despite his short life, Schubert composed over 600 pieces of music. The goal of the Schubert Song Project at Susquehanna is to cover those pieces of music by the year of 2028, which will mark the 200th anniversary of Shubert's death. The program started in the spring of 2013 with forty songs being performed each year in order to total up the 600 songs by the end of the 15-year interval.

Stating that previous concerts had influenced him on to take on this task, Steinau announced that the project can be done within ten to fifteen years. "You can't do it much faster than that," he said.

Steinau said that the music faculty of Susquehanna decided to cover the list of songs in fifteen years in order to end the project specifically on the 200th anniversary of Schubert's death. He also said that a lot of the project's initial idea was caused by some selfish wants.

"I know a lot of Schubert

songs, as any singer or pianist does, but I do not know 600 of them... not by a long shot," Steinau said. "So there have been several summers where I thought this is the summer when I'm going to at least listen to all of them and then I never do it. It is just too ambitious, and so I thought this is a way that I will get to hear all 600 songs by organizing this. So, there's sort of a bit of selfishness as well."

To organize a concert every semester for the project, Steinau and Niskala go through a long process of choosing which students would be good to perform which pieces and then train them in those pieces.

"Dr. Niskala and I work with the singers and pianists, and their own teachers [too], if they study with a different music teacher," Dr. Steinau said. "We figure out which songs would be right for which singers and pianists. Finding the songs and then deciding who should sing and who should play them actually is very time consuming."

Niskala said that the next concert will be on March 23 and will probably be longer than the concert just performed, in order to catch up on the amount they want done by the end of the year.

Students showcase talents during SAC event at Trax

By Rebecca Hall
Staff writer

Trax is known for its parties and dances, making the campus come alive at night every weekend. However, on Nov. 7 at 7 p.m., Trax will bring a different kind of entertainment to Susquehanna.

The Student Activities Committee will host the sixth annual performance of "SU's Got Talent." "SU's Got Talent" is a creative outlet for the students at Susquehanna. Junior Jess Keck, this year's annual events chair holder, explained that it is the event's popularity that has kept the tradition alive.

"Students get pretty excited about it, which is why it sticks around," Keck said. "Students who don't really get a chance to show off their talents get an opportunity to. It's a great way for them to get outside of their comfort zone and try something new."

Keck's excitement was matched by that of junior Ashley Machamer, the SAC president. "'SU's Got Talent' has been one of my favorite events each year because it gives students an opportunity to show talents that may not always get a chance to shine outside of the classroom," Machamer said.

Machamer explained that her duty for this year's event

is to supervise Keck and assist in planning and managing the final event.

"Jess has done a great job in planning thus far, so I can't wait to see the show," Machamer said.

Keck said there will be a wide variety of performers for this year's show, including comedians, dancers and singers, as well as other talents displayed during the show.

"Those who audition are always very talented and bring a lot to the show," Keck said.

Brent Papson, assistant dean of leadership and engagement and SAC advisor, has attended several performances of "SU's Got Talent" since its premier six years ago.

"Every year I am beyond impressed with the performances," Papson said. "This is one of my favorite Susquehanna traditions as it showcases the many talents of our students. It gives a platform for students to perform in a professional atmosphere."

Originally modeled after the television show "America's Got Talent," "SU's Got Talent" continues to hold a strong place in Susquehanna's tradition, Keck said.

"It is a chance to support fellow students and bring the Susquehanna community together in a social and positive atmosphere," Keck said.

“Every year I am beyond impressed with the performances.”
-Brent Papson
SAC Advisor

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ☆ A movie review ★ ★ ★ ★ ☆

Film adaptation stays true to memoir

By Megan Ruge
Staff writer

Docudramas and reenactments are the worst kind of movies in my opinion. But when watching Paul Weitz's "Being Flynn," I tried to keep an open mind. I succeeded, and I am glad I did, because this may be the second best true-story film I have ever seen.

The 2012 film, starring Robert De Niro and Paul Dano, brings Nick Flynn's memoir, "Another Bullshit Night In Suck City," to life. The film follows Flynn as he struggles to get by and how an encounter with his absent father changed the course of his life forever. With his own life in turmoil, Flynn must decide whether or not he wants his father in his life. Jonathan Flynn, proclaiming himself the greatest writer to ever live, finds himself homeless and in need of assistance. Reaching out to the son he neglected so many years ago sparks a fire that might destroy any hope of hanging on to the little bit of sanity Jonathan Flynn had left.

The true-to-life film delves into the world of writer Nick Flynn. As the story progresses, we see Nick Flynn digging himself a larger, more dramatic hole that the viewer is never sure if he will resurface from. As Nick Flynn goes deeper, the problems of his father's insanity and homelessness become more prevalent.

The idea of accepting his father is basically not in the cards for Nick Flynn. Watching as his father's insanity gets the best of him, Nick Flynn falls apart and puts himself back together just to grow and change into a better person.

The movie stays pretty true to the book. The most exemplary aspect of the film may be the way the viewer experiences the inside of not only Nick Flynn's head but also his parents' heads, Jonathan and Jody Flynn. The viewer is also able to experience the most intense of emotions that the characters display in their most vulnerable moments. The intense pain and overwhelming guilt felt throughout the film is more than relatable to the audience. The overwhelming sense of humanity helps us to remember how real Nick Flynn really is and how his story is one of truth and integrity.

Throughout the film, we experience the many aspects of Nick Flynn's life. The development of the film, in every aspect, brought this to the cinematic screen. The world that the writer experienced was far from happy. This memoir was written about a dark time in Nick Flynn's life when he wasn't quite in control. This idea is supported by many aesthetic themes throughout the film.

The colors in the film are very dark hues of black and gray. The movie takes place mostly in the

colder months of the year, and this is very fitting and symbolic of the theme of the film. The rough looking wardrobe, complete with dark colors, allows the film to remain sort of timeless, although the actual events happened in a set time and place. The timelessness aspect of the film allows the movie to be relatable to many generations.

The cast was phenomenal and well-picked for this film. Paul Dano portrayed Nick Flynn as an awkward guy who is not handling the hurricane of life well at all. He was so good at showing Nick Flynn's awkward side as well as his compassion and drive. He portrayed the dark moments very well and the light moments even better. Robert De Niro depicted Jonathan Flynn exactly like I, a reader of Nick Flynn's memoir, pictured him to be.

He showed the crazed and uncontrollable side of Jonathan as well as the determination that fueled him. He highlighted the quirks and flaws of the character, using Nick's strong words about his father and bringing them to life. Julianne Moore portrayed Nick Flynn's mother, Jody Flynn, with the strength of a sympathetic woman.

The movie brought Nick Flynn's words to life, helping the viewers to better understand the experience of the writer. I give this movie four out of five stars.



"I've placed my eyeballs on that before."
— Evert Dining Room

"It used to be really common at SU for kids to skip school for, like, forty days at a time and go on tour with the Grateful Dead."
— North Hall

"Everything in life is so unfair."
"Finally looked at your midterm grades?"
— Benny's Bistro

"I think you're probably overstepping your bounds."
"But I'm wearing cute shoes, so it's okay."
— Benny's Bistro

"It feels like spring."
"Right. Except for the dead leaves all over and the pumpkins smashed on the ground."
— Benny's Bistro

The Crusader/Compiled by staff

SU Orchestra to perform

By Danielle Bettendorf
Staff writer

Susquehanna’s orchestra will hold a concert on Nov. 7 at 7:30 p.m. in Stretansky Concert Hall. The concert will feature “Prelude and Mazurka” from the French ballet “Coppélia,” “Concerto No. 1 for Violoncello and Orchestra in A Minor” by French composer Camile Saint-Saëns, “Our Town” by American composer Aaron Copland and “Mambo” from the American musical “West Side Story.” Gregory Grabowski, assistant professor of music, said: “We have these French composers that are more Cosmopolitan than distinctly French, but we have this kind of European French [style], and then we go on to this distinctly American [style]. The contrast in color and compositional style provides a nice arc. It’s not random, but there’s still a good contrast to it.” Senior Lyne Padmore, who plays flute and piccolo, noted the inclusion of “Mambo,” and said audience members who are not as involved with orchestral works can recognize the piece. Sophomore Natalie Carleo, who plays violin, said: “I feel like people think ‘Oh, orchestra music is so boring,’ but we have some really fun upbeat music. ‘Mambo’ [is] a really fun song, where there’s percussion and saxophone and they go crazy. It’s really fun, more than just a symphony.” Andrew Rammon, an adjunct

cello professor at Susquehanna, will accompany the orchestra on “Concerto No. 1.” The Williamsport Area High School orchestra will accompany Susquehanna’s orchestra on “Our Town” and “Mambo.” The concert was conceived between Grabowski and Matthew Radspinner, director of the high school orchestra, over the past year. The orchestra has been preparing since the beginning of the semester, said Grabowski. Grabowski said the concert will give the high school students an opportunity to play in a full symphonic orchestral work they might not have the chance to perform in high school. “They don’t do many combined works, so there’s a lot of literature that these kids don’t have the opportunity to experience. We have a chamber-size orchestra, so this allows us to do certain larger works that we might not be able to do [otherwise],” Grabowski said. Grabowski said the music is a step up in difficulty for the orchestra. “Being able to play [a] concerto, especially for a relatively young group, is quite difficult because you have to be able to follow the soloist. Typically, [when] you learn a concerto, it’s a soloist and [a] piano. We’ve got 30 to 40 people that need to coordinate, and need to be able to follow him,” he said. Grabowski said the orchestra has become more cohesive with practice. He said: “The students [have] been stepping up to all the

challenges I’ve been giving them. They not only technically are able to step up, but in the level of music making and maturity, I feel like they’ve really taken ownership of this ensemble. It’s not just me being [a] dictator telling them what to do, but I can delegate some responsibilities within each section. They’ve been able to go on their own and work and improve within their sections so just giving some more student responsibility, some more student leadership, and they’ve really owned it.” Senior David Deiter, who plays clarinet, said orchestral practices have been more specialized. This allows each section to receive more attention, and then the entire ensemble comes together. Carleo said: “[Grabowski] focuses on blending, [more] than just ‘the violins need to get this part down, and the saxophones need to get this part down.’ It’s more about [the] whole.” Grabowski said: “I feel like the level of prestige of this group is only going to increase. I feel both within the university, within the community and even [the] central Pennsylvania area, I really think that this level of music-making will really take notice. Seeing as the nearest symphony orchestra we really have is an hour north or an hour south of us, I really think that this is going to help fill that musical void that we have. I think [the orchestra will] in time come to be known as one of the premier ensembles in the area.”

Musicians warm up clarinet, vocal cords

By Grace Mandato
Staff writer

Senior Alexis Bixler and junior Sarah Stine will showcase their musical talents in a performance on Nov. 6 at 7:30 p.m. in Stretansky Concert Hall. Bixler, a music education major, will be performing a few pieces on her clarinet. She will play “Fantasiestücke, Op.73” by Robert Schumann, “It Ain’t Necessarily So,” which is the third movement in “Three Etudes on Themes of Gershwin” by Paul Harvery, and “Concerto for Clarinet” by Artie Shaw. Last semester, Bixler chose the pieces she would perform with the guidance of Colleen Hartung, adjunct faculty music. “We thought that it would be fun to do different clarinet pieces that were also considered standard repertoire,” Bixler said. Bixler prepared for her recital over this past summer. “I did as much as I could to learn the notes, rhythms and different styles of the pieces,” Bixler said. In addition to playing those pieces in the recital, Bixler will be performing a duet with Stine. “Sarah and I talked last semester and thought that it would be fun to do our recital together,” Bixler said. The duet is called “Der Hirt

auf dem Felsen” composed by Franz Schubert. It is one of his most famous pieces and was recommended by Stine’s professor, Nina Tober, associate professor of music, for the pair to perform. Stine said, “Everyone came to agreement that it would be a good piece to perform.” Stine, a vocal performance major, will sing a few other songs in the recital. The pieces she will sing are “É la pompa un grand’imbroglio” by Franz Joseph Haydn, “Try Me, Good King” by Libby Larsen and “Trahir Vincent...Mon coeur ne peut changer” by Charles-François Gounod. Stine said she and Tober looked through pieces last year to try and find what she should perform in the recital. They chose songs in different languages and from various time periods that worked well with Stine’s voice and temperament. Stine said she has been practicing the songs a lot on her own as well as taking them to lessons. Stine mentioned that she has to pay extra attention to pronunciations, and will be singing in German, French and Italian in addition to English. “It’s nice to have this stuff for months and be able to refine it and work with accompanists,” Stine said.

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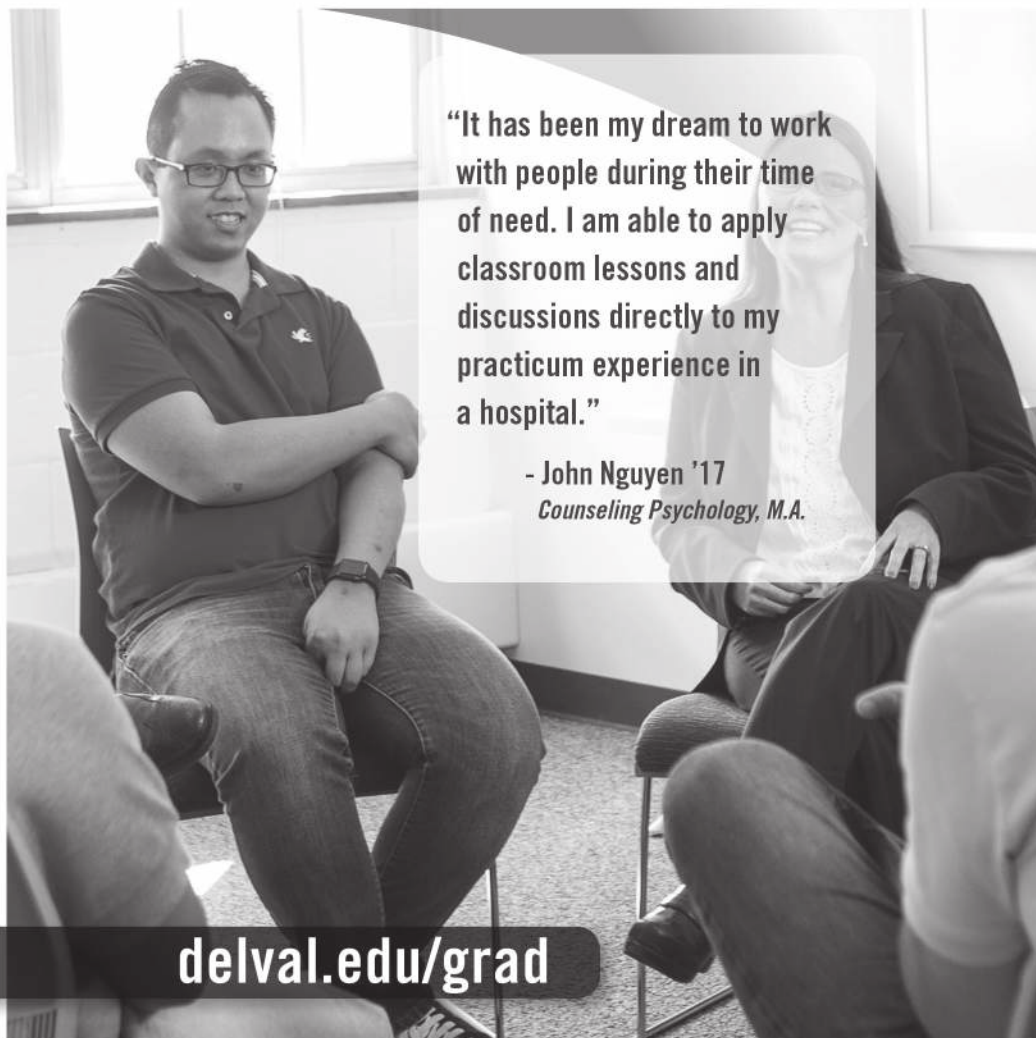
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Season ends on high note

By Ryan Rodriguez

Staff writer

Susquehanna's field hockey team beat Goucher 2-1 in a shootout on Oct. 31 to end their season 11-5.

Sophomore forward Cayla Spatz and freshman forward Taylor Franco, scored shootout goals to seal the victory.

Senior forward Erin Bonafede scored the Crusaders' only goal in regulation.

The Crusaders came out strong in the first half. In the 21st minute, Bonafede scored on a ball that rolled in the net.

The Crusader defense started to unravel in the second half, and in the 54th minute Goucher tied the game at 1-1. Susquehanna did not score before the end of the second half, and the game went into overtime.

Unable to settle the game in first or second overtime, the game went to a shootout. After missing the first two shots, Susquehanna looked toward their young guns to get the job done. Spatz scored, which brought the count to 1-0 in favor of Susquehanna.

After Goucher missed their fourth goal, it was up to Franco to make the next goal to bring home the win. With unwavering confidence she scored the goal and brought Susquehanna a victory to end the season on a high note.

Women's soccer beats Goucher

By Zach Bonner

Staff writer

Susquehanna's women's soccer team walked off the field smiling, ending their season and Senior Day with a 2-1 win against Goucher on Oct. 31.

"I wouldn't change anything about the way we performed on Saturday," junior goalie Jordyn Slocum said. "We played an amazing game and it was obvious to anyone watching that we left everything on the field."

The team, under Head Coach Nick Hoover, went 9-7-2 on the season, earning the highest win total since Hoover took over coaching in 2012.

"Winning this game meant having a winning season," senior forward Kelly Goodfellow said. "It hasn't been done in a while, so we set out to do whatever we had to do to win the game."

Sophomore defender Grayclyn Jukes scored the first goal of the game on an unassisted drive.

Just over 10 minutes into the second half, Goucher tied the match with a goal. Both teams held each other scoreless until the end of regulation.

"We knew Goucher was going to be an aggressive and hard-working team," Goodfellow said. "But we knew that if we played to the best of our abilities, that we would be able to beat them."



The Crusader/ Justine McCarty

GOING DOWN SWINGING—Freshman midfielder Emily Sullivan darts past a Goucher player on Oct. 31.

The score remained 1-1 in the first overtime, but the Crusaders kept pushing in the second overtime. They clinched the win late, scoring at the 107:02 mark.

The winning goal was scored by freshman midfielder Emily Sullivan, off of a pass from Jukes.

The Crusaders out-shot the Gophers 4-2 throughout the second overtime.

"We scored and they fought back," Goodfellow said. "But we were not going to let them tie us or win. We battled until the last minutes of double overtime to get the win."

"Going into the match, we knew that our season wasn't go-

ing to continue whether or not we won," Slocum said. "We wanted to win for our seniors, because it was Senior Day."

After the match, Susquehanna honored the team's three seniors, Goodfellow, and defenders Caitlyn Cameron and Kelley McKenna.

"The team's performance overall was so high this season," Slocum added.

"I am very proud with how everyone played and I can't wait for next season to come out and do better."

The Crusaders ended their season with a 9-7-2 overall record and a 2-5 record within Landmark Conference play.

Late pick costs Crusaders

By Alex Kurtz

Staff writer

Despite leading at the half, Susquehanna's football team lost to host Franklin and Marshall by a final score of 16-7 on Oct. 31.

The Crusaders were led by sophomore wide receiver Diamante Holloway, who put up a strong performance by catching ten passes for 122 yards despite being injured during the week.

Although Holloway put up strong numbers, the offense struggled for most of the day. Sophomore quarterback Nick Crusco tossed three interceptions, while sophomore running back Kyle Neuschatz led the team in rushing with 44 yards.

The game started well for the Crusaders, as Crusco connected with junior wide receiver Chris Beals for a seven-yard touchdown with 3:35 left to play in the first to give Susquehanna a 7-0 lead.

Early in the second, Franklin and Marshall drove down the field, and it looked as if the Diplomats were about tie the game. Susquehanna's defense held up and limited Franklin and Marshall to a field goal, making the score 7-3.

When the second half started, Franklin and Marshall's offense scored on a 36-yard touchdown pass. The extra point, however, banked off of the goal post, mak-



Courtesy of Sports Information

SCANNING THE CROWD—Sophomore quarterback Nick Crusco looks for a pass.

ing the score 9-7.

Susquehanna would get one more chance, but Franklin and Marshall's defense came up big with an interception, and the offense proceeded to run out the clock to give them a 16-7 victory.

"I think we need to focus on finishing an entire game. We need to have the same intensity and confidence in every quarter, especially when things don't go our way," senior linebacker Jim Barry said.

Susquehanna fell to 3-5 on the season, including 2-5 in the conference.

Their next game will be at home against McDaniel on Nov. 7 at 1 p.m. It will also be Senior Day for the Crusaders.

Royals win 'fall classic'

By Kevin Jones

Asst. sports editor

The 2014 World Series ended with the Kansas City Royals losing 3-2 in game seven.

The Royals left the game after leaving the tying run on third base in the ninth inning. A little over a year later, the Royals were able to put the past behind them by beating the New York Mets 7-2 and winning the 2015 World Series.

In game one, the Royals won 5-4 in 14 innings. The game opened with an inside-the-park home run by Alcides Escobar to give the Royals a 1-0 lead. The Mets came back to take the lead, but a home run in the bottom of the ninth by Alex Gordon tied the game, and the Royals scored again in the 14th to win it.

In game two, the Royals dominated, beating the Mets 7-1. The game was scoreless until the top of the 4th inning when Mets first baseman Lucas Duda had an RBI single to left field giving his team a 1-0 lead.

The Royals struck back in a big way with four runs on five hits in the 5th inning that included a trio of RBI singles to the outfield. The Royals scored three runs in the 8th on an double, triple and sacrifice fly.

The series then returned to New York with the Mets down two games to none. The Mets were able to win game three 9-3.

The Mets came into game four

with momentum after their win, but the Royals won game four 5-3. Coming into the 8th inning the Mets led 3-2, but the Royals scored three runs in the inning on three straight plays including an error and a pair of RBI singles by third baseman Mike Moustakas and catcher Salvador Perez.

Game five was an elimination game for the Mets. They sent their ace Matt Harvey to the mound.

In the 1st inning, Granderson went deep for the third time in the series, giving the Mets a 1-0 lead.

Both teams were held quiet until the 6th inning when Duda drove in a run on a sacrifice fly giving the Mets a 2-0 lead. The Royals were able to come back and tie the game in the 9th inning.

The game ended in the 12th inning when the Royals scored five runs en route to a 7-2 win.

Harvey had a strong outing in game five, pitching eight shutout innings before giving up a run in the ninth and leaving the game with a runner on, who would eventually score to tie the game. It was questionable whether Met's manager Terry Collins should have let Harvey pitch in the ninth inning.

Throughout the series, the Royals have been the masters of the comeback. In all four games the Royals won, they trailed at some point and came back late. They also came from behind in several games earlier in the postseason.

AROUND THE HORN

Seniors named SAAC/ Pepsi Super Crusaders

Susquehanna field hockey's senior goalkeeper Alysia Rothman and men's cross country senior John Crowe earned the SAAC/Pepsi Super Crusaders award for the week ending in October 31.

Volleyball back in conference finals

Susquehanna's volleyball team defeated visiting Scranton in straight sets on Nov. 4 to clinch a spot in the Landmark Conference championship game on Nov. 7.

The team will travel to Juniata to face the top-seeded Eagles, who have won the Landmark Conference crown every year since 2007.

Upcoming Games

Football — Saturday, Nov. 7 at home against McDaniel at 1 p.m.

Swimming and diving — Saturday, Nov. 7 at home against Catholic at 2 p.m.

Women's basketball — Friday, Nov. 13 at Messiah at 7:30 p.m.

Cross-country — Saturday, Nov. 14 at NCAA Mid-east Regionals at Dickinson

Check out this week's edition of

COACH'S CORNER

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THE CRUSADER

“Pressing issues since 1959”

Volume 57, Number 9

thesucrusader.com

Friday, November 13, 2015

SU wellness center honors Winans with family funds

By Tonia Hall

Staff writer

The Amy E. Winans Center for Wellness is being established in honor and remembrance of Amy Winans, a former professor in the English department at Susquehanna.

The creation of the wellness center was first proposed by President L. Jay Lemons in 2013. The director of the Health Center, Margaret Brisky, said that Lemons “lives wellness.” She said that because Lemons is someone who believes in living a healthy way of life, he felt that a wellness center would be beneficial to all students at Susquehanna.

Brisky said that wellness involves becoming a well-rounded individual. It calls for healthier eating habits and more physical activity. Although this idea has been in the works for about two years, Brisky said that generous donations from Winans’ parents, Della and Roger Winans, have given the wellness center a push in the right direction toward funding wellness programs.

According to Brisky, it was the Winans family’s idea to “focus more on what [Amy Winans] was working for.” She also credits the Winans family with giving the wellness center “a more centralized focus.” Amy Winans’ idea of wellness was centered on mindfulness, the reduction of stress and the application of koru.

To honor her dedication to students, and first-years in particular, the center is also meant to focus heavily on and encouraging the academic success and personal growth of first-year students during their time at Susquehanna. However, the wellness center is being established not only for first-years but for the entire campus, according to Karen Mura, associate professor of English, who joined the committee for the wellness center this year.

Mura said she met Amy

Winans when Amy Winans became a professor at Susquehanna in 1998. Mura described Amy Winans as “a dedicated and committed teacher who was very supportive in the English department.”

Mura said that when Amy Winans attended a seminar at Duke, she came back educated and certified in koru, an evidence-based meditation and mindfulness, and she immediately began to incorporate it into her classes.

Amy Winans encouraged professors to incorporate koru in their perspective classes, which Mura tries to do with her first-year students.

Brisky said that several people with different expertise will be involved in programs at the wellness center that will be beneficial to different people and facets of wellness.

While the wellness center is for faculty, staff and students, Stacey Pearson-Wharton, assistant dean and director for counseling services, focuses on the well-being of the students while members from human resources work with faculty and staff.

Jim Faulkner, general manager of dining services at Susquehanna, contributes to the wellness center by helping everyone at Susquehanna evaluate and determine good food options using food presentations to promote a healthy diet, which plays an important role in improving wellness.

Sticking to their word in adhering to the pillars of reducing stress and anxiety and incorporating meditation and mindfulness in honor of Amy Winans, the center will hold several events in December centered around these goals. As the wellness center establishes a larger presence on campus, it has the Winans family to thank. Brisky said that the center is especially indebted to the family “for giving the wellness center money to dive into programming and giving what was once an idea, strength and focus.”

Holiday dinner to separate classes

By Samantha McCoy

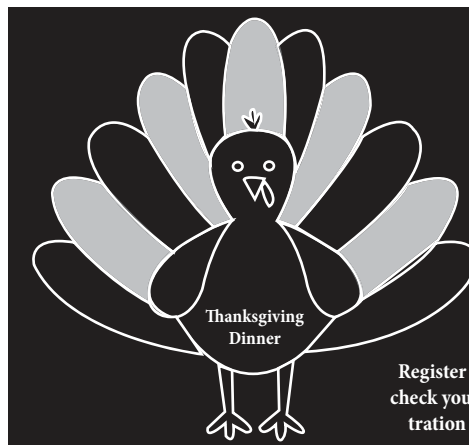
Staff writer

Thanksgiving Dinner will be served three times at Susquehanna this year, twice for underclassmen and once for seniors only.

Thanksgiving Dinner has been an annual tradition for 35 years, and, according to Aramark Office Manager Michelle Harman, it is being changed due to the large number of first-year students attending the university this year.

Because the event is always “well attended and well received,” Harman said that there would be far from enough seating available in Evert Dining Room for every student who wanted to go if the dinner continued to only be served twice. The seating times that are open to underclassmen are on Nov. 19 at 4:30 p.m. and 6 p.m. The seating available to seniors only will take place Nov. 20 at 6 p.m.

As always, faculty members will serve students, and members of Aramark have been contacting alumni in the interest of having them serve seniors at their dinner,



When:

Underclassmen: Nov. 19

Seating at 4:30 p.m.
Seating 2: 6 p.m.

Seniors Seating: Nov. 20
6 p.m.

Where:

Evert Dining Room

Register for seating is now done online, check your email for an invitation. Registration closes on Wednesday Nov. 17.

which will also provide beer and wine to students 21 or older.

Also new to this year is the method of registration for Thanksgiving Dinner, which is now done online rather than in person as in past years. Students received an invitation via email from Eventbrite, the website used for the registration, on Wednesday, Nov. 11 and will be able to register until Nov. 17.

It is best to register on a computer, as students signing up using a mobile device or tablet will be unable to choose a seat

and will be given the best seat available. Students are not able to view names of those signed up for seats, so Harman recommends constant communication to be sure that students are seated with their chosen group.

Seniors who would like to attend either of the Thursday night dinners instead of the seniors-only dinner are required to contact Harman with their preferred seating time and table number and will be provided with a link to register for an underclassmen dinner.

Leadershape to foster students’ skills

By Hope Swedeen

News editor

The annual Leadershape Institute at Susquehanna, a national week-long retreat designed to foster leadership skills, will take place from Jan. 10 to Jan. 16, and applications are open to all students until Nov. 20.

Senior Aimee Wentta, who will be an on-site coordinator at Leadershape, said: “At Leadershape, students work on building leadership skills but also creating a unified community between other leaders on campus. It’s also a good networking opportunity for students.”

Wentta said that Leadershape helps participants create and implement a vision for their futures, as well as helping them identify manageable goals that will make their “stretch goals,” or overall visions, come to fruition.

She said, “I gained a better sense of my leadership style, a vision that I wanted to work toward and then a strong, unified community to help support me in working toward that vision.”

Sophomore Marquis Richards, who will also be one of three on-site coordinators, said that his experience at Leadershape deepened his desire to understand others. He said, “It really helped me develop an empathy for others.”

He continued, “Other people come from so many different walks of life, and once you find that you don’t really know a set kind of person and don’t know a lot about people beneath the surface, it really makes you want to get to know more about them.”

Sophomore Symone Collins, another on-site coordinator, said: “There is a lot of team building, and there are activities that push you to be a better per-

son... It’s a very positive environment. There’s no negativity, so I feel like the environment has a lot to do with how much you learn about yourself.”

Collins said that Leadershape involves full days of trust-, team- and leadership-building exercises, and there is a large focus on creating and sharing visions with all participants but especially among “cluster family” members, or students in a group that works together for much of the week.

Richards said, “You develop a bond with these people because you’re with them for days, but you’re interacting in such a way that is intimate, and you’re discussing thoughts that are more complex.”

Contact Brent Papson, assistant dean of leadership, engagement and programming for more information.

News in Brief

Trax to host Pajama Party

Trax will host a Pajama Party on Saturday, Nov. 14 from 10 p.m. to 2 a.m. The event is coordinated by Pi Kappa Phi and track and field, and students are invited to wear their best pajamas.

Milk N Cookies will provide music for the pajama party. Wristbands will be available for students 21 and older.

Charlie’s to host musician

Charlie’s Coffeehouse, located on the lower level of the Degenstein Campus Center, will host a musical performance by Jeff LeBlanc on Saturday, Nov. 14 at 8 p.m.

LeBlanc, an independent singer-songwriter, will perform at Susquehanna on guitar and vocals.

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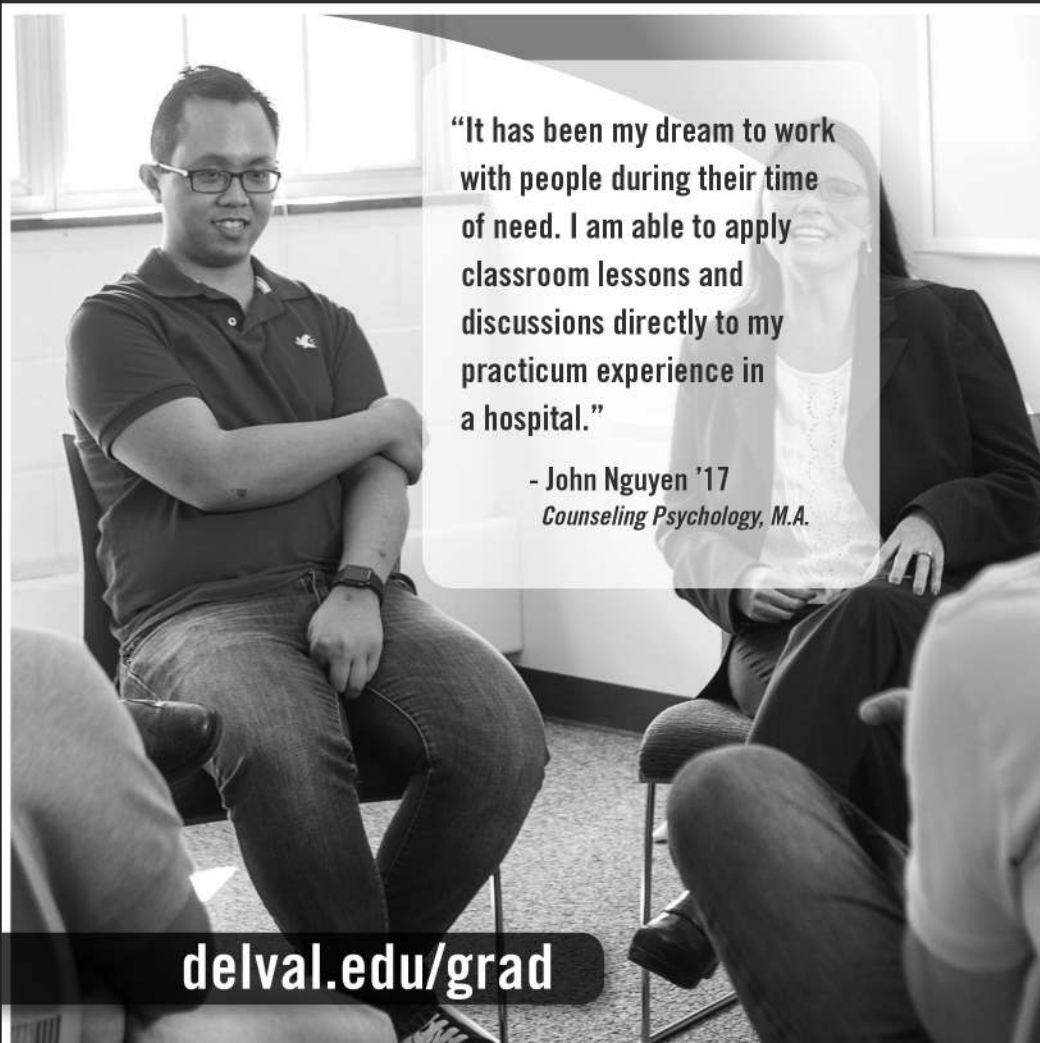
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- John Nguyen '17
Counseling Psychology, M.A.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Alex Kurtz as its staff member of the week for his sports article in the Nov. 13 edition.

The Crusader meets on Tuesdays at 6 p.m. in Conference Room 3 on the lower level of Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

Correction

The Crusader would like to issue a correction for the Nov. 9 issue.

In the Letter to the Editor, it was listed that Rachel Bachman is a member of the Class of 2013. However, she is a member of the Class of 2016. The Crusader regrets this mistake.

SU Paranormal

SU Paranormal welcomes those who believe in the paranormal world as well as skeptics to attend weekly meetings with fellow enthusiasts.

Meetings take place on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Weekend trips to Gettysburg, the Annual Haunted House and night time investigations are all open for club members and those wishing to learn more.

This club is open to all students. For more information, contact Priscilla Huertas or Chelsea Barner.

FUSE

FUSE is the Forum for Undergraduate Student Editors.

The group is a networking organization focused on publishing and editing which interviews editors and publishers, reviews undergraduate literary magazines, and discusses current events in the industry.

While the group is geared toward those with majors and minors pertaining to writing and editing, meetings are open to all students.

The group meets on Wednesdays at 4:45 p.m. in Fisher Hall Room 223. Contact Alexis Gargin or Aubrey Johnson for more information.

SU Improv

SU Improv is an improv comedy that teaches all students about theatre improvisation. The group performs shows at Charlie's Coffeehouse, and practices both long and short-form improv.

All levels of experience are welcome. Meetings take place on Sunday nights at 8 p.m. in Isaacs Auditorium in Seibert Hall. Contact the president, Doriane Feinstein, for more information.

Western Riding Club

Western Riding Club rides once a week at A&A Farms, a half hour off campus.

The club shows horsemanship competitively through IHSA, zone 3, region 2.

Riders of every skill level and discipline are accepted, even those who have not ridden before. Meetings take place in Mellon Lounge, located in Degenstein Campus Center every Monday night at 9:30 p.m.

Contact the captain, Alexandra Miller, for more information.

Ultimate Frisbee

Ultimate Frisbee meets Monday, Wednesday and Friday on Smith Lawn from 4 p.m. to 6 p.m. Those interested should contact the captain, Justus Sturtevant for more information.

SGA Update

— SGA has formally recognized Operation Smile as an SGA funded organization.

— On Nov. 16, Zeta Tau Alpha will host a spaghetti dinner at All Saints Episcopal Church. Tickets are \$8 in advance or \$10 at the door.

SU Crew Team

SU Crew is a competitive coed rowing team that competes in national collegiate regattas all over the East Coast.

SU Crew meets Monday through Friday at 4:15 p.m. outside Garrett Sports Complex. Contact the coach, James Grose, or the co-captains, Juliann Rinaldi, Colleen Scanlon or James Hahn, for more information.

SU Screenwriters

SU Screenwriters meets to watch short films, share writing prompts, and aims to attend film festivals. The group meets on Fridays at 5:30 p.m. in Fisher Hall Room G13. Reach out to Doriane Feinstein for more information.

ASL Club

ASL Club is a group that learns American Sign Language in order to understand deaf culture and communities, as well as communicate with deaf individuals.

Contact Taylor Smith for more information.

Math Club

Math Club hosts math-related events for people who have even a mild interest in anything mathematical. Meetings take place on Thursdays at 4:15 p.m. in Fisher Hall Room 332.

Students in search of more information should reach out to the president, Ciara Whipp.

SAC Update

— SAC will host a bus trip to Wan-naPlay Paintball on Nov. 14 for \$20.

— The movie "Pixels" will be shown in Charlie's coffehouse on Nov. 18 at 8 p.m.

Physics Club

Physics Club holds weekly lunches, attends physics conferences, and hosts physics-related events.

The club also offers an opportunity for anyone who studies or enjoys physics to join the national physics honor society, Sigma Pi Sigma.

Physics Club meets regular meetings on Tuesdays at 11 a.m. in Fisher Hall Room 133, and lunch meetings at 12:30 p.m. at Benny's Bistro.

Reach out to the president Ciara Whipp for more information.

SGA

Student Government Association serves as the governing voice of the student body and gives clubs and organizations funding and recognition on campus.

Additionally, the group works with faculty and administration, to ensure the overall success of our campus community and implement changes.

SGA meets Monday nights, from 7 p.m. to 9 p.m. in Seibert Hall Room 108.

Contact the president, Madison Summers, for more information.



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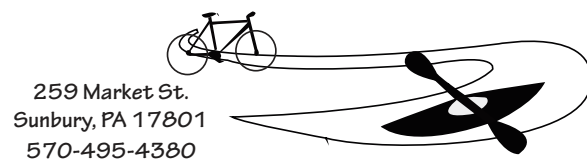
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GO Abroad

Junior celebrates early holiday decorations

By Jenna Sands
Contributing Writer

While it is starting to get dark earlier outside, the city lights of London are getting brighter. As the leaves are turning beautiful shades of red and yellow and are starting to fall off the trees, London is becoming more festive and exciting.

It is so beautiful to see the city at night, because everything is lit up and cheerful. The city is full of life, which is much needed as it gets closer to winter.

It is so beautiful and refreshing to climb Primrose Hill, a hill in Regent's Park that overlooks London, and see the buildings lit up at night. The London Eye is a ring of color on the horizon, and the buildings create a sparkling silhouette against the sky.

Not only are the lights of London beautiful from a distance, but it is also a wonderful sight to walk through the streets and see the bright, cheery decorations. There are lights and snowflakes hanging between buildings and Christmas trees and ornaments in windows.

To me, it seems way too early to even think about setting up Christmas decorations and jumping right into it so shortly after Halloween, but it is only the beginning. I know that towards the middle of December the city will be fully decorated for the holidays and everything will be more sparkly and shimmery than ever.

I do wonder, however, if people get bored of Christmas decorations by the time it is actually Christmas.

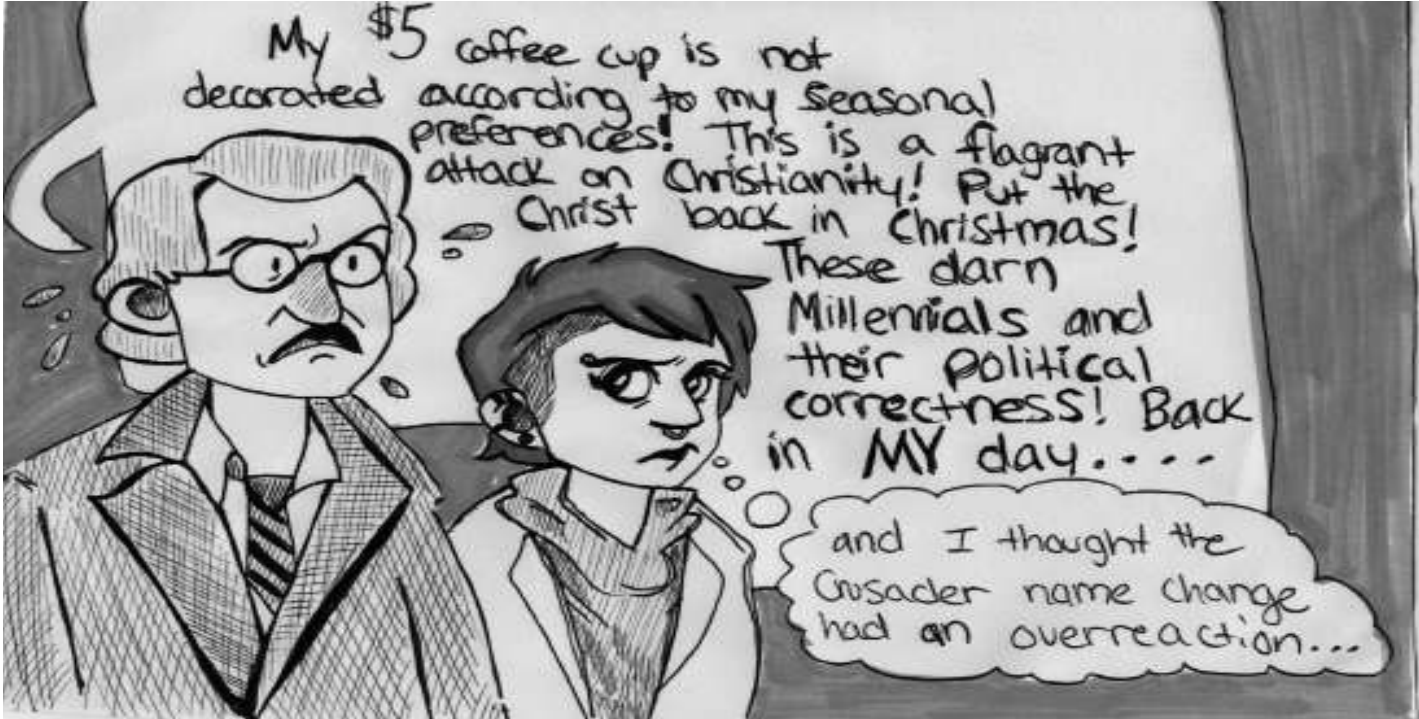
I definitely enjoy the cheerfulness

and liveliness and love going out to walk around the city, even if I have nothing specific to do.

Everything is shining at night and my favorite things to see are the lights of the London Eye and Big Ben reflecting off the water. The city is like a whole different place at night, and feels energized by the lights in every corner and the vitality of people all around.

Instead of dreading the colder months and the oncoming winter, I am welcoming the joyfulness of winter and looking forward to when the city shifts into full spirit and the elaborate decorations of the holidays. The holiday season in London is definitely something worth experiencing and makes me appreciate and see a new side of the cold months before the holidays.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Senior finds frustration in new SU 'traditions'

By Hope Swedeen
News editor

I'll be graduating in May, and while I'm a part of the senior class, I have to say that I'm sick of all of the senior traditions. Now that a seniors only Thanksgiving Dinner will be added to the list of exclusive, class-based events, I, as well as many other students, am being placed in an awkward and inconvenient position.

It's not that I hate traditions in general or don't care about "class bonding." I'm not lacking in school spirit or pride in being a senior at Susquehanna. I actually like that we have senior week, senior dinners and all of our traditions reserved for the upperclassmen.

I do, however, abhor the fact that Thanksgiving dinner, which was previously a tradition for all students to come together with their closest friends, has become yet another event where seniors are separated from the underclassmen.

Don't get me wrong; it's great that seniors have so many chances to be together before graduation, but what about the people who are closer to non-seniors?

I'm a senior, but I'm graduating a

year early. All of my closest friends with whom I'd like to spend the majority of my "last hurrahs" are juniors, and this Thanksgiving, I've become what the university assumes is the "exception" yet again, as I requested to opt out of the seniors only dinner and eat with my friends.

But I'm not the only one. Sports teams, Greek organizations, clubs and groups of friends who usually eat together have had to rethink their Thanksgiving plans.

If they're lucky, like me, they'll have been able to reserve a seat at one of the two underclassmen dinners. However, several seniors have said that they weren't able to choose their dinner time, as there were already too many seniors taking up underclassmen seating space. These unlucky students get to find alternative plans.

In our last year, at what was previously one of my favorite Susquehanna traditions, we seniors are being pushed into a new tradition where we aren't celebrating with friends, but with our the people in our class.

Forgive me, but I know about 10, maybe 20, people in the senior class, and I'd much rather spend my final Thanksgiving dinner with the people I

care about than people I barely know.

All of this said, a third Thanksgiving dinner isn't a bad idea.

There are far too many students who want to go but never get the chance because there isn't enough space. But why does this need to be a seniors only Thanksgiving?

Yes, Susquehanna, make room for more students, but don't separate us pointlessly and without our input.

It isn't fair to tell us that we'll be able to switch our dining time to eat with underclassmen if only a small number of seniors will actually be allowed to do so.

Above all, don't make asinine decisions regarding student life, student traditions and especially senior traditions, without consulting the student body first.

If we had been asked what we thought of a seniors only Thanksgiving dinner, I'm sure that there would have been resounding disapproval.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By the Rev. Scott M. Kershner

Did you get a red cup?

I don't mean a red Solo beer pong cup foaming with Natty Light.

I mean the red holiday Starbucks cup foaming with a pumpkin spice latte.

You see, there is a controversy afoot.

Since the mid-1990s Starbucks has issued holiday cups with vague Christmas-y themes.

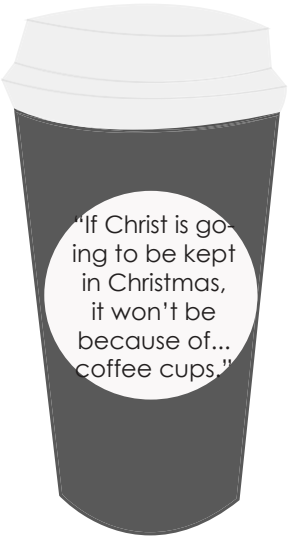
This year, however, the cups have no images on them at all.

According to a Starbucks vice president and an article published on CNN online, the company "wanted to usher in the holidays with a purity of design that welcomes all of our stories."

Those stories are not welcomed by everyone, apparently.

Joshua Feuerstein, a self-proclaimed "social media personality" and "evangelist," posted an angry video in which he accuses Starbucks of "taking the Christ out of Christmas."

Feuerstein's is the type of voice that flourishes on the internet: self-righteous, confused, condemnatory and loud.



Given the outrage, you might think the cups had been previously decorated with Mary, Joseph, baby Jesus and a barn full of animals. Nope.

Only reindeer and caroling snowmen and ice skating children.

These are cultural holiday symbols, but they have nothing at all to do with Biblical Jesus Christ. Feuerstein accuses Starbucks of having kicked out of Christmas.

If Christ has been taken out of Christmas, it is not because my machiato lacks a smiling Santa.

Christians (of which I am one) bear the responsibility for their own spiritual integrity, not the company who is selling them coffee.

It's Christians, and Christians alone, who have allowed their own celebration of the humble birth of the Prince of Peace to become a holiday of greed and materialism.

Do we even notice the contradictions of this? With Jesus' birth come Jesus' teachings, and at the heart of that teaching is a message of love so radical, we still don't know what to do with it: Love your enemies.

Christians, let's get this straight: Starbucks is not your enemy. And even they were, they deserve nothing but loving regard.

The enemy of Christmas — if there could be such a thing — is the failure of Christians to actually live out Jesus' beautiful and difficult teaching.

I'm not pointing fingers here. Jesus' teachings call me up short every day.

If Christ is going to be kept in Christmas, it won't be because of cultural symbols on coffee cups. It will be because his life has taken root in our own.

'21st century composers' showcase talents

By Danielle Bettendorf

Staff writer

Five student composers showcased their works during a concert on Nov. 10.

Junior Michael Blaine's piece "In Memoriam" was performed by a choir with junior Tyler Mariano on the organ. First-year Ben Nylander performed his piece "Convergence" on the piano. Junior John Leonard's piece "D[L'hommE aRMe]fy" was performed by sophomore Dylan Little on the flugelhorn. Senior Chris Barnhart's piece "Lobatus Gigas" was performed by Barnhart on the conch shell, Mariano on the piano and senior Jennifer Wendt on the horn. Sophomore Brett Heffelfinger's electronic piece "The Weaver at the House on the Hill" was also played.

Junior Jennie Tressler said she enjoyed seeing the performances from students currently working in music composition.

"It's really swell," Tressler said, adding that it was nice to see what the students were working on.

Barnhart organized the concert, in addition to performing in it. The student who is chosen to organize the concert is usually an upperclassman who has an upcoming recital, Barnhart said. This allows the student to prepare



MUSICIANS UNITE—Left: Junior John Leonard gestures toward sophomore Dylan Little after he performed. Right: Junior Tyler Mariano and senior Chris Barnhart perform.

and get in the mindset for their next performance.

The student composers are in charge not only of writing their pieces, but also of handling rehearsing and performing.

"It's all student-run and student-done. It's all new music. It's all music that was written in this space, in this time for the students to perform," Barnhart said. "Often-times when you see recitals going on, you see students have worked on stuff written anywhere from the medieval era to now. All this music is written now for students."

The student composers con-



The Crusader/ Ann Marley

cert also gives students a chance to take on positions the faculty serves in other concerts.

"This is really different because it's all students. Students write the music, students perform the music, students run the rehearsal and it's really cool for us to have this opportunity as composers to share our music in a professional setting. This [gives] us a chance to have our music performed by our peers that are also studying music with us," Barnhart said.

There is usually a mix of people who like to stick to more traditional

styles and people who like to try new styles, Barnhart said.

One nontraditional element of the concert was Barnhart's use of a seashell in his piece.

"Over the summer, I went to visit Florida and Key West, and when I was in Key West I found a huge bin of conch shells. You can cut the tip of them off and then you can blow into them. I started experimenting with it a little earlier in the semester and experimented with the pitch material I had to work with. I learned that the further I put my hand inside the shell, the lower the pitch

would get, so I can change the pitches," Barnhart said.

"When word first got out to the department, they were like, 'You're going to be playing a seashell in Stretansky Concert Hall?' I was like, 'Yeah, it's what I'm going to do right now,' and a lot of people were excited about it," Barnhart said.

"I was worried [the accompanists would] think it was silly. That's something you have to be careful of when you're writing nontraditional stuff. I'm worried about people thinking that's silly. 'Why would you do that? What value does that have?' But after rehearsing with them a few times they seemed to like it," Barnhart said.

Barnhart said the compositions allow students to challenge the typical perception of a musician.

"It's really great, being 21st century composers. Oftentimes we like to experiment [with] the norms of the classical music world. A lot of times when other students think of the music department, they think Beethoven and Mozart. We've moved past that, I think, as composers in the 21st century. We tried to write stuff that we want to write, and not necessarily be always bound by the norms set before us," Barnhart said.

Senior to perform on clarinet for recital

By Grace Mandato

Staff writer

David Dieter, a senior performance clarinet major, will perform a recital on Nov. 14 at 7:30 p.m. in Stretansky Concert Hall.

He will be performing five pieces in the recital. Dieter will play "Sonata Clarinet in F minor, op. 120, no. 1" by Johannes Brahms. Then, there will be a short intermission. He will also perform "Three Pieces" by Igor Stravinsky, "Fantasia" by Antonia Romero y Andia, "Rhapsody" by Wilson Osborne and "Four Dances for E-flat Clarinet and Piano" by William Bolcom.

Dieter chose the pieces with the guidance of Colleen Hartung, adjunct faculty music. Dieter said the two of them spent one lesson talking about various composers and then he took time to listen to them.

He came back to the next lesson with a smaller list of composers until he finally narrowed it down. "It was trial and error," Dieter said in regards to the process.

Some of the pieces were chosen during the last academic year, but a few were chosen at the beginning of this semester. "It was more of a progression than a 'bang it all out in one night' kind of thing," Dieter said on the process of picking the pieces.

Dieter said he enjoys the Spanish piece "Fantasia" because "working on any type of world piece is cool."

The Brahms piece was chosen because Dieter and Hartung wanted a big and well-known piece in the recital. "I practiced it all summer long," Dieter said. "Brahms is difficult because everyone knows it."

He added, "Bolcom is fun because no one knows it."

To prepare for the upcoming recital, Dieter said he practiced on his clarinet a lot. "You spend a lot of hours taking everything very slow and getting all the mechanical stuff worked out," he commented.

He said that an aspect that some people may not think of with practicing for a recital is just how oral intensive it is.

Dieter said there was a lot of time where he sat and listened to other people performing the pieces.

"You need to hear what other people are doing," Dieter said. "I listened to professionals and other college students playing these pieces."

Junior Tyler Mariano and Lecturer in Music Ilya Blinov will accompany Dieter in the upcoming recital. Dieter said he has enjoyed working with the accompanists in preparation for the recital. "Accompanists always bring their own ideas to the table and it is interesting to work with different instruments because you never fully know what is going to happen," he said. Dieter talked about how there are certain limitations on every instrument and "it's fun to see what you can do with a different instrument."

Dieter said he has been playing the clarinet since fourth grade. He is very involved with music on campus and is a part of University Orchestra, University Band and Wind Ensemble.

Additionally, he has been involved with Pit Orchestra, Opera Studio and various chamber groups during his time at Susquehanna.

He has been in both trios and quartets for chamber groups. Next semester, he will be involved in a trio with piano, vocals and clarinet.

He said playing in smaller groups is a very different experience than the larger groups he is involved with. "You are much more exposed and reliant on one another," he said. "There's no hiding."

In addition to involvement with Susquehanna musical groups, Dieter has also performed with the Williamsport Symphony twice and has just played with the Bucknell University Band this past Sunday.

"I like playing as much as possible and if I can find other playing opportunities outside of the university and don't conflict with anything I'm already doing, I try to take them," Dieter said.

After graduation, Dieter said he is looking to go on to graduate school and to continue performing in bands, orchestras and chamber groups. He also said that he wants to travel and perform.

Dieter said, "I would like more opportunities to play and have fun."



"This America cake tastes like freedom."

— Evert Dining Room

"I thought I got an email saying he was canceling class, but it was just him reminding us that we have class."

"The man is a mad genius."

— Fisher Hall

"So many squirrels!"
"You've been here for three years and you're still surprised?"

— Mellon Lounge

"Pretend they have the brains of chipmunks. I'd say the brains of squirrels, but we're not allowed to say that word right now."

— Writer's Institute

"I think I'm in love."

"I know. These fries are wonderful."

"I meant the boy who I just spent an hour talking to."

"Oh. He was underwhelming."

— Benny's Bistro

"I think this whole 'no pets' thing at SU has made us look at every living creature and go 'I want to pet you.'"

— Charlie's Coffee-house

"You knock too quietly. We need to install a buzzer just for you."

— Seibert Hall

The Crusader/Compiled by staff

Reptiles Alive lets students handle snakes and more



TORTOISES AND SNAKES AND SKINKS, OH MY—Herps Alive brought various reptiles to Charlie’s Coffeehouse Nov. 10. Several species of snakes, including two boa constrictors, slithered from student to student, while one of the several tortoises present kept trying to escape the kiddie pool that was his temporary home.

The Crusader/Kaylee Klinger and Kane Leighton

ASL Club joins activities roster

By Parker Thomas
Staff writer

Recently the American Sign Language Club has become fully operational with an entire executive board and has been SGA approved. Under the instruction of Disability Services Coordinator in the Center for Academic Achievement Philip Gehman, the club teaches interested students about sign language in Room G18 in Fisher Hall on Mondays at 6 p.m.

The club consists of roughly twenty members, including sophomore President Samantha King, sophomore Vice President Emily Gimlin, junior Secretary Margaret Hislop and junior Treasurer Rachel Baer.

The ASL club is devoted to teaching students the basics of ASL, including the alphabet, numbers and basic greetings. According to King, the club learns basic sign language words and phrases and learns about the deaf culture behind the language. King also stated that the club’s end goal for the year is to learn a hundred selected ASL words and to be able to have basic conversations with one another.

“Learning sign language is one way for us to communicate better with certain types of people, such as people who have mental and physical challenges,

the deaf, the hard of hearing or even infants,” King said. “Learning signs is not only learning another language, but the culture that comes with it. We pride ourselves on learning about the interpreting trade and how it is important not to try to say what was said, but rather what was meant, in any situation when converting languages. These skills we learn go on to help every one of our members in the multiple different career fields they enter and through certain life events.”

According to Hislop, the club runs like an informal and relaxed class. Students that attend the club are basically taught a lesson, in which they learn new signs. Afterwards they review and practice those signs until the end of the meeting. The class is taught under the instruction of Gehman.

“Even though we have an executive board, [Gehman] basically runs it,” Hislop said. “[King] helps a bit with PowerPoints but [Gehman] is basically the teacher. It feels like a class, because we sit and he teaches us, and we practice and learn it.”

Gehman is actually considered a CODA, which means he is a child of deaf adults. According to Hislop, Gehman was born to two deaf parents. The difference in the causes of their deafness led to a difference

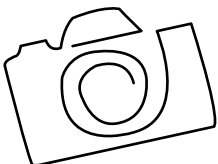
of how they were raised, with only one parent learning ASL. Still, Gehman’s background of having two deaf parents allowed him to learn sign language fluently.

King said that Susquehanna’s ASL club existed several years ago, but due to a lack of interest and participation was abandoned. It was not until last spring that Gehman started up the club again. Following that, the club developed a constitution and an executive board.

Besides learning signs of the language, the club emphasizes the importance of the deaf culture. Hislop said that both of Gehman’s parents came once to discuss their pasts with deafness and reveal their life stories along with it. The club has also done other activities such as interpreting songs into ASL, but the main focus of the club is to teach ASL to the students.

First-year Hannah Cooper is a member of the recently reinstated club. She said that the club is a supportive learning environment.

“It’s a lot of fun,” Cooper said. “There’s a lot of jokes that go around. Most of them you can’t hear, because they’re in sign language. And, everyone is super nice and if you need something repeated no one is like, ‘Ugh, how dare you not understand this sign the first time you do it.’”



Inquiring Photographer

What is your spirit animal?



“An orangutan.”

Micah Nichols ’18



“A polar bear.”

Alex Kurtz ’19



“A kangaroo.”

Erin McGarrah ’16

The Crusader/Virginia Liscinsky

Swimming gets mixed results in opener vs. Catholic

By Alex Kurtz

Staff writer

The Crusaders split their opening swimming and diving meet of the season on Nov. 7, with the men dropping 157-105 to Catholic and the women beating the Cardinals 137-125.

The meet was the first dual meet of the season for both squads, and was the first meet in Landmark conference play.

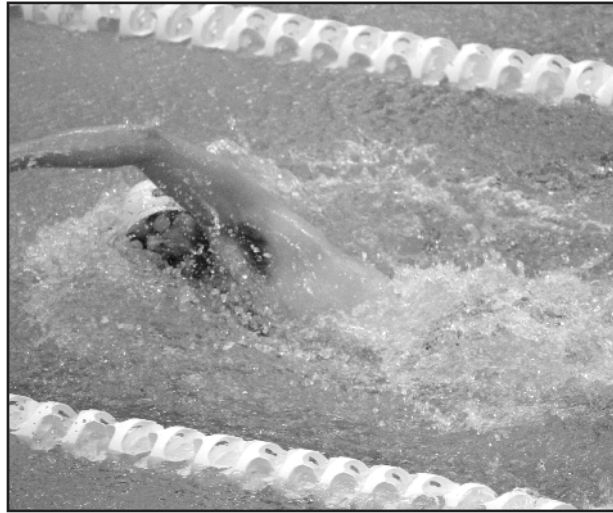
The women proved to be very successful, as they started by taking second in women's 200 medley with the team of senior Julia Doherty, sophomore Madeline Toohey and freshmen Devon Niness and Megan Duck.

Later in the afternoon, the team of Doherty, sophomores Jessica Jozefiak and Joann Butkus and freshman Katie Willis took first place with a 1:57.66 time.

The Crusaders took spots four through six in the 1000 free, and got a first place finish from Jozefiak and a third place finish from junior Caroline Henderson in the 200 free.

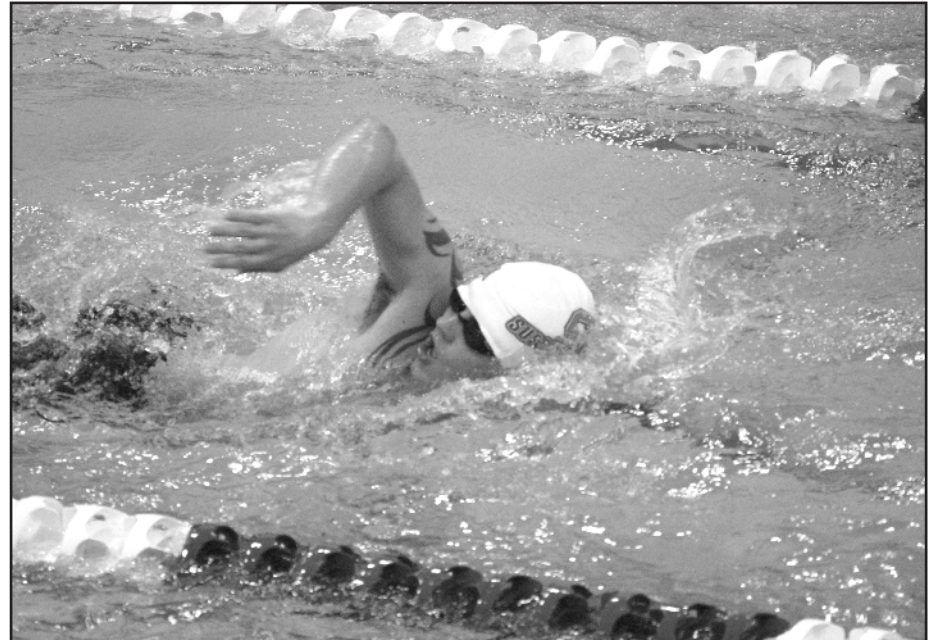
Junior Erin McElwee and Niness earned second and third place in the 100-meter backstroke with times of 1:04.40 and 1:04.72, respectively.

Butkus and Duck followed that double posting with one of their own by taking first and second in the 100 breast-



The Crusader/ Kacy Reece

MAKING A SPLASH—Crusader swimmers battled rival Catholic on Nov. 7. The women earned a 137-125 victory, while the men fell 157-105.



stroke with times of 1:10.54 and 1:11.12.

Freshman Margaux Palaski then took home a fifth place finish in the 200 butterfly and then won the 100 butterfly with a time of 1:01.28, which is the ninth-fastest mark in team history.

New personal bests did not stop there however, as Willis set two with a win in the 50 freestyle with a time of 25.31, which is the eighth-fastest time in team history, and the 100 freestyle with a time of 55.59, which was the ninth-best mark in team history.

McElwee went on to win the 200 backstroke with a time

of 2:19.45, and Duck won the 200 breaststroke with a time of 2:34.96, which was the seventh-best time in program history. Lessard then won the 400 IM with a time of 4:58.41.

The men, on the other hand, took home four first place finishes in the meet.

The first was in the 200 free relay, which the all-senior team of Conner Mitchell, Daniel Csakai, Jonathan Olson and Duncan Frazier placed first in with a time of 1:31.39, and the team of freshmen Ryan Rizzuto, Connor O'Hagan, Harry Hall and Steven McFarland followed them, placing second with a time of 1:40.39.

Susquehanna then took first in the men's 100 backstroke with a 56.04 posting by junior Eric Lawrence.

Csakai then added the last two first place finishes. He finished with a dominant time of 1:02.37 in the 100 breaststroke, which was nearly four seconds ahead of second place. He then proceeded to capture the 200 breaststroke as well with a time of 2:23.86.

Although the men lost, the team has found promising young talent in Rizzuto, who pushed his nerves to the side with eagerness and had a strong debut with a second place finish in the 200 free re-

lay, a fourth place finish in the 200 free and a third place finish in the 100 butterfly.

"It felt very refreshing getting into the water. I really was not nervous as much during the meet, I was more excited and eager to start my first official college dual meet," Rizzuto said.

"Although the Catholic meet was a letdown, as a team we have to learn from our mistakes and move on. We all need to keep a positive attitude and keep working hard in the water," Rizzuto added.

The Crusaders are back in action Nov. 14 in a conference meet against Gettysburg and Messiah at Gettysburg.



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Crusaders crush McDaniel Green Terror

By Nicholas Forbes

Staff writer

Sophomore quarterback Nick Crusco unleashed an aerial assault on McDaniel on Nov. 7, posting a career-high 435 yards and three touchdowns in the Crusaders' 44-15 beatdown of the visiting Green Terror.

Crusco finally had the breakout game he was looking for this season. He was able to show off his pinpoint precision and cannon arm, despite being slightly banged-up, according to Head Coach Tom Perkovich.

"He's a competitor and that's what we look for in finding the guys to build our program around," Perkovich said. "We want guys that are competitive, and he had a huge day."

In a game where the Crusader's offense totaled 645 total yards, Crusco accounted for 506 of them, also adding 71 rushing yards and touchdown scamper to his already outstanding day.

It was not a career day for just Crusco, but also for fellow sophomore wide receiver Diamante Holloway.

Holloway found himself on the receiving end of 13 Crusco-thrown balls that totaled 238 yards and a touchdown.

Crusco was able to get the offense off to a fast start, driving Susquehanna 87 yards to start the game. He found senior



The Crusader/ Rachel Jenkins & Kacy Reece

TAKING OFF—Left: Junior Evan Argiriou kicks off for the Crusaders. Right: Crusader and McDaniel players clash during the Crusaders' Nov. 7 win.

wide receiver Colin Buckley on a five-yard touchdown toss, his first of three on the day.

From there, Susquehanna's defense held McDaniel and forced a punt to give the ball back to Crusco and the Crusaders.

Susquehanna drove another 77 yards, and Crusco found sophomore running back Kyle Neuschatz in the back of the end zone for his second touchdown strike of the day.

All of Crusco's passing touchdowns came in the first half, as he spread the ball around to six different receivers.

Junior kicker Evan Argiriou would add a field goal in the waning minutes of the half to give the Crusaders a 24-6 lead

at the halfway point.

After the half, Argiriou added two more field goals for the Crusaders while McDaniel added a field goal of their own, as well as a 25-yard touchdown pass from Koester to sophomore wide receiver Bamasa Bailor. McDaniel attempted a two-point conversion that was unsuccessful.

Crusco and senior running back Kris Stern each tallied a rushing touchdown in the fourth quarter for the Crusaders to lock up the runaway victory.

While Susquehanna's offense garnered most of the attention, the defense was equally as important.

Allowing only 61 yards on

the ground and just over 300 yards of total offense, the Crusaders were led in tackles by senior linebackers Jim Barry and Tom McLoughlin, with nine and eight, respectively.

The Crusaders travel to Juniata next week to conclude their season, with hopes of getting one last win and finishing the season with a .500 record — a much different scenario from last year when the Crusaders finished 2-8. According to players, the program is on the rise.

"We want to be the team that can look back 10 years down the road and say we were the ones that got the turnaround started," McLoughlin said.

SU women's basketball excited for new season

By Kevin Jones

Asst. sports editor

After finishing the season last year with a record of 17-9, Susquehanna's women's basketball team is ready for their upcoming season to begin.

Last season ended with a two game losing streak and a 92-49 loss to Scranton in the Landmark Conference semifinal game. The team's coach, Jim Reed, spoke about the team's performance last year and his plan for the upcoming season.

"We had a good year last year and made the playoffs," Reed said. "We faltered a little bit due to a pair of injuries to a couple of our starters. We want to build on where we were last year and take it a step further."

Sophomore guard Angie Schedler also had comments about the teams previous season.

"I was happy with the improvement we made from the season before, but I thought we had the potential to win the conference," Schedler said.

A significant change for the team this year is the loss of Jonaida Williams, who graduated from Susquehanna this past spring. Williams was Susquehanna's leading scorer and she led the conference in three-point shots.

Reed also talked about another

change for the team from the previous season.

"The overall level of maturity of the team has improved," Reed said. "Everyone has matured both as players and people."

Susquehanna's basketball team only has one senior this upcoming season, compared to five juniors, six sophomores and five freshman. Despite this, Reed is not concerned about his lack of upperclassmen on the team.

"The players who are underclassman got a lot of playing experience. They have had a lot of playing time," Reed said.

Schedler said the team's goal was to win the conference, but they have another goal as well.

"A major goal of ours is to beat our rival Scranton, which we haven't done in a few years," Schedler said.

A preseason poll ranked Susquehanna fourth in the conference. Susquehanna had 47 points in the poll.

Catholic, Scranton and Moravian were ranked first, second and third respectively with 72, 67 and 52 points, according to a press release on the team's website.

Susquehanna's first game will be a tournament at Messiah College on Nov. 13 and Nov. 14. The first game will be at 7:30 p.m. The time for the second game has not yet been released.

Runners head to regionals

By Ryan Rodriguez

Staff writer

Susquehanna's women's cross-country team will be competing in the NCAA Mideast Regional at Dickinson on Nov. 14.

After finishing second place in the Landmark Conference Championship at USMMA, Susquehanna looks to build momentum on their already-impressive season.

Senior Ashley West has led the team this season and has been able to stay constant in her output.

West's best time this year was in the 6-kilometer race at the Lock Haven Invitational where she ran a 22:14.12 and finished in 9th. She also finished first in the Cougar Classic at Misericordia with a time of 23:01.46. She earned 4th in the Landmark Conference Championship with a time of 23:25.54.

Junior Amy Kaschak has also played a tremendous role in the success of the team this season. Kaschak's best time in the 6-kilometer race this year has been 22:48.86 at the Lock Haven International. Her best finish of the year was at the Misericordia Cougar Classic, where she placed 9th.

With West and Kaschak paving the way, Susquehanna has been able to show that they are

not a team to be messed with.

The seniors are not the only ones to be making an impact; underclassmen have been leaving their mark as well.

Sophomore Kailyn Reilly placed in the top 40 in the Misericordia Cougar Classic with a time of 26:16.05 and finished 26th in the Landmark Conference Championship with a time of 25:32.84.

Freshman Abby Taylor has had a breakout season, finishing the Misericordia Cougar Classic 22nd with a time of 25:45.50. She also finished 16th in the Landmark Conference Championship with a time of 24:44.89.

In the Landmark Conference Championship, Bachman finished 11th with a time of 24:15.77.

"The women have shown no signs of running out of gas as they did last year at this point," coach Martin Owens said.

Owens added: "Our performances at the landmark championship meets show that the women's program is moving in the right direction."

With the power of these experienced runners, the Crusaders have been able to thrive and compete at a high level throughout the season. With this kind of momentum and team cohesiveness the Crusaders look ready to make a splash at the Mideast Regional.

AROUND THE HORN

All-Landmark honors given to men's soccer

On Nov. 4, Susquehanna men's soccer junior defender Jeremy Motsko and junior midfielder Nick Fecci earned All-Landmark Conference honors. Both won the award for the first time in their careers.

Willis earns swimmer of week award

Freshman Katie Willis was named Landmark Conference female swimmer of the week.

She won three events in Susquehanna's meet against Catholic on Nov. 7.

Willis won the 50 meter freestyle and 100 meter freestyle, as well as helping the 200 meter free relay team to a first place finish.

Upcoming Games

Swimming and diving — Saturday, Nov. 14 at Gettysburg at 1 p.m.

Women's basketball — Friday, Nov. 13 at Messiah at 7:30 p.m.

Men's basketball — Tuesday, Nov. 17 at Misericordia at 7 p.m.

Cross-country — Saturday, Nov. 14 at NCAA Mideast Regional

Check out this week's edition of

COACH'S CORNER

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Volume 57, Number 10

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Friday, November 20, 2015

Students, faculty, staff enjoy Thanksgiving tradition



The Crusader/Rachel Jenkins

GIVING THANKS—Susquehanna students enjoy another Thanksgiving Dinner in Evert Dining Room for the thirty-fourth year in a row. Faculty and staff serve students their meals, carving turkeys and dishing out slices of pie. This year, at a newly-added third dinner for seniors only, students will be served by alumni as well.

Susquehanna Enactus adviser inducted into Hall of Fame

By **Caroline Miller**

Staff writer

Susquehanna's Enactus adviser, George Cravitz, was inducted into the Hall of Fame for Sam Walton Free Enterprise Fellows at the Enactus National Exposition in St. Louis, Missouri, this past April.

Cravitz, who studied English at Bucknell and taught at Selinsgrove Area High School before coming to Susquehanna, is the university's Sam Walton Fellow and has been the adviser for Enactus for 10 years. Induction into the Hall of Fame is awarded annually to Sam Walton Fellows from two universities who have made the most contributions to advancing their campus' Enactus chapter in that academic year.

Enactus is a nonprofit international organization that brings

together students and academic and business leaders from around the world. The group was formerly known as Students for Free Enterprise, or SIFE, and Cravitz said that changing the name also brought a change in philosophy.

He said, "Our focus is employing the power of business and its principles to improving the lives of people," and he said that Enactus directs its efforts toward local organizations, schools and upstart businesses. He added that the student members of Enactus are able to decide where the club focuses its attention. He said, "What we're really proud of is that our projects come from the interests and suggestions and visions of all our students."

Cravitz said that Enactus has undertaken "legacy projects" during his eleven-year term as adviser, which are projects that are

continually pursued every year. One such project includes working with prison inmates to help them create resumes and build interview skills so that they can be independent upon their release, which the club hopes will help decrease rates of recidivism. Enactus has worked with the State Correctional Institute in Coal Township, Pennsylvania and is now expanding to include the women's prison in Muncy, Pennsylvania, as well.

Other projects include similar skill-building classes at a women's shelter in Bloomsburg, Pennsylvania, assisting local businesses with marketing products, and creating business plans and a program known as Seal's Den, which helps special needs students in local high schools develop the skills necessary to live independently after they gradu-

ate. Cravitz emphasized the long-term nature of these projects, and he said, "When we make a connection, it's for the long haul."

Enactus also works on projects more closely related to Susquehanna, and Cravitz discussed an endeavor to create a biodiesel plant on campus that is six years in the making. Cravitz said the plant would help Susquehanna become more eco-friendly and would provide hands-on experience for students hoping to work in a similar field after graduation.

The collaboration that has gone into the biodiesel plant project is something that sophomore Anna Fedenyuk, secretary and project leader for the club, said she wishes more people knew is a part of Enactus. She added that while many people think of Enactus as just being for business majors, the club welcomes everyone

and needs students with varied skills to help its projects succeed.

This collaboration is also prevalent at the national Enactus competitions, according to Fedenyuk. She described the feeling of "being in a huge hall with three thousand students from all over the country, striving towards a common goal of improving the world," and how that feeling has motivated her work with Enactus.

According to Cravitz, at national competitions, students have the opportunity to deliver a presentation about Susquehanna's Enactus chapter's projects and interact with more than 400 other teams. He emphasized, however, that although Enactus is an international organization, they focus even their international projects on taking care of the local community first.

News in Brief

Trax hosts GO happy hour Charlie's hosts Jazz at SU

Trax will host a happy hour to end International Education Week tonight from 8 p.m. to 10 p.m. Attendees can check out various GO programs and talk to students who have gone abroad.

International desserts will be available. Attendees who are 21 and older can obtain a wristband for international drinks.

Charlie's Coffeehouse will host a concert featuring Aaron Fincke, a member of the band Breaking Benjamin.

The concert will take place on Saturday, Nov. 21 and will begin at 8 p.m.

The concert is free to all students.

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Fraternity educates SU, fundraises for homeless

By Jill Baker

Staff writer

According to the U.S. Department of Housing and Urban Development, one in every 200 U.S. citizens are homeless.

Susquehanna's chapter of Tau Kappa Epsilon is doing its part in raising not only awareness but also monetary and canned food donations to support the members of the Selinsgrove community.

From Nov. 16-20, members of the fraternity sat in front of the Degenstein Campus Center with a symbolic tent to raise awareness during 2015 National Hunger and Homelessness

Epsilon President Dillon Warr: "The tent is the symbol of our event. It represents the precarious and transient lifestyle of those experiencing homelessness. Many of their makeshift homes, like our tent, are insecure, unstable, and subject to the whims of Mother Nature. They are at the mercy of the elements, and we seek to emulate their hardships."

This event was originally designed more for awareness than as a fundraiser, the overall goal being to raise awareness of the current hardships being faced by millions of people in the

“With our efforts in raising awareness in our small community, it just might make a difference.”

-Dylan Smith
Junior

Awareness Week. The brothers of Tau Kappa Epsilon agreed that the poverty and homelessness experienced by citizens of not only the U.S. but also people worldwide is often overlooked.

National Hunger and Homelessness Awareness Week takes place the week before Thanksgiving each year. It was created by the National Coalition for the Homeless. This year, it begins on Nov. 14 and ends Nov. 22.

According to the organization's website, nationalhomeless.org, "NCH's aim is and will always be to eradicate homelessness by solving the root causes of it." This year, the organization is "focusing on the laws passed by local governments around the nation which prevent people experiencing homelessness from doing life-sustaining activities."

For the past several years, the chapter has assisted Haven Ministries in Sunbury with overnights and general upkeep.

Last semester, they decided they wanted to do something more and held the pilot event in February. For this event, at least one brother is present outside of the tent from 8:00 a.m. to 8:00 p.m. each day, and at least 75 percent of the chapter is participating.

According to Tau Kappa

U.S. and abroad.

Brothers sit at the cross-paths and talk to passersby, engaging in conversations about statistics and stories concerning the homeless population in the U.S. "Despite the cold temperatures and the long shifts, we get satisfaction from knowing that our efforts will help those in need. We do this for them, not for us," said Warr. "This is only the second time we have held this event. However, the addition of a canned food drive has been very successful."

Tau Kappa Epsilon wants to give the homeless and hungry a voice that the fraternity believes goes particularly unnoticed.

Homelessness Awareness Week, to them, is a time to help those less fortunate and to remind everyone that our lives are blessed if we are able to eat with our loved ones in the comfort of our own homes with food on the table and a roof over our heads.

"It is a crucial time of year to raise awareness, funds and food for the homeless," said Tau Kappa Epsilon Philanthropy Chair junior Dylan Smith. "With the holidays upon us, we are trying to ensure a safe and enjoyable holiday for all, and with our efforts in raising awareness in our small community, it just might make a difference."

Biking builds affordable housing

By Samantha McCoy

Staff writer

Susquehanna's Americorps Vista worker, Natalie Siedhof, shared her experience with the non-profit organization Bike & Build at the Let's Talk Dinner on Nov. 17.

According to Siedhof, Bike & Build features several cross-country and drift trips for participants who bike from one place to the next while participating in building projects for the affordable housing cause.

Siedhof participated in a drift trip, which is designed for participants who cannot dedicate an entire summer to the program but want to take part for a few weeks. Her trip began in Bar Harbor, Maine and lasted three weeks.

"The trip started in Maine and ended in New York City," Siedhof said. "We went across seven states, 816 miles total. We had five build days and 13 riding days."

Siedhof said, "I had a good experience with Habitat for Humanity in my last job, so I had already seen the change." She continued, "I enjoyed seeing other bikers doing something



The Crusader/ Jordyn Slocum

BIKING FOR A CAUSE—Susquehanna Americorps Vista Natalie Siedhof shares about the Bike & Build program.

like this for the first time and going through their own changes."

Siedhof explained the various requirements to be eligible for the trip, which included fundraising specific amounts of money based on their chosen trip to be donated to different organizations who work for the affordable housing cause. She said she had to raise \$2,250 for her drift trip, whereas cross-country riders had to raise at least \$4,000.

Riders also needed to commit to a "sweat equity," according to Siedhof, which is the

completion of at least 10 service hours prior to the trip. Siedhof also had to promise that she would ride 300 miles on a bike to prepare, while cross-country riders must ride 500 miles.

"It's so your muscles can get used to the work," Siedhof said. Riders were also given less strenuous homework, and she said, "They gave us various articles that we had to read and then answer questions about them to prepare us for what we were going to do."

Please see **BIKE**, page 3

Research to exhibit grisly history

By Hope Swedeen

News editor

Students will present research on local historical events at "Small Places Contain Worlds of Their Own: A Night of Local History" on Dec. 3 from 6:30 p.m. to 8 p.m. According to a press release, "This event is a great opportunity for local history experts, enthusiasts and novices alike, to learn more about our area's rich, significant past and to share additional insight and expertise on the subjects."

The students presenting are enrolled in a history course taught by Edward Slavishak, associate professor of history and history department chair.

Throughout the course "Pennsylvania's Past and Their Publics," students have worked in small groups to research specific pre-twentieth century events within a 20-mile radius of Selinsgrove.

According to the press release, Slavishak said he chose this "distance to force them to think locally and not go for more obvious events that happened farther afield." He said, "They've done topics that are not unheard of, but they are trying to blaze new trails."

He added, "Students gravitated toward events that would have a real story to them."

According to Slavishak, the three groups to present will focus on three separate events that took place at varied times in history.

One group researched the Kintzler Murders of 1877 in Middleburg, Pennsylvania. According to Slavishak, the double homicide was committed

by two people who killed an elderly German couple for their money.

The murderers were convicted and hanged.

Another group will present on the post-Civil War growth of the transportation industry in the Susquehanna Valley that was marked by an influx of railroad construction and businesses from 1865-1900.

The third group presenting at the event will focus on research regarding an event known as Stump's Run Massacre of 1768 in Middleburg.

Junior Rachel Baer, a student presenting on the Stump's Run Massacre, said, "There was a resident named Frederick Stump who killed 10 Native Americans in the area, so we're studying that as well as all of the political fallout from it." According to Baer, Stump was a colonist illegally squatting on Native American land, and conflict between colonists and natives were common.

Baer said: "On the day of the massacre, there are sort of conflicting accounts of what happened... There were six [Native Americans] that came to [Stump's] house, and some accounts said that they were drunk and [Stump] feared for his life... and that's why he killed them."

She continued: "The next day, he feared retribution from the rest of the [Native Americans] in the area... he found other [natives] that had no relation to the ones he had seen... but he feared that they would tell the other [natives] about it and cause more trouble for him, so he decided to kill them as well."

According to Baer, her group used old news articles from the Pennsylvania Gazette, minutes from the Provincial Council of Pennsylvania meetings and resources from libraries in Snyder County and the Snyder County Historical Society.

The presentations will be done using OMEKA, a new digital exhibition software that Susquehanna professors will likely be using in their classes in the future, according to Slavishak.

He said, "A lot of faculty are looking for ways to get away from the traditional papers." He added, "I do believe that OMEKA is going to become a larger part of what students do here."

Slavishak said, "It's meant to mimic museums where there are pictures and texts on the walls," and he said the software essentially allows users to create "exhibits" with pages on which items can be placed, like in a museum exhibit.

Slavishak said the software is a public online forum where anyone can view and comment, and he said, "The idea of the event is to get community members who are 'history buffs' to come and see what Susquehanna students are doing and start a dialogue."

He added, "It's a way to introduce locals to the idea of Susquehanna history students doing this kind of work because I'm not sure they assume that we're doing this kind of local research here."

Baer said: "I hope that [attendees] will be engaged in the discussion and excited about it... Sometimes they can reveal more information."

BIKE: Speaker shares experience biking, building homes

Continued from page 1

Siedhof recounted the beginning of her trip, and said, “Bar Harbor is actually the first place the sun rises in the U.S., so we all woke up and got our stuff together and ready only to find out it was 4 a.m.”

Siedhof said: “We usually started bike days at 7:15 a.m.” She continued: “We had to be at our destination by 5 p.m. We didn’t ride all together but in small groups. Because we didn’t have to be there until late, groups went at their own pace. Some got to their destination as soon as possible so they could have fun there, others made stops along the way. One group actually went bowling at a stop.”

The riders wanted to save as much of the money that was raised and donated for the cause as possible, so their hosts often made dinner for them, or they would send riders to restaurants and grocery stores to explain what they are doing and ask for food.

“One night we actually got to stay at a Porsche dealership,” Siedhof said. “The owners let us stay because they had a child who also participated in Bike & Build. They spent \$400 to feed us too, and we sent pictures to our parents of us in actual Porsches.”

There were five build days included in the schedule, which included everything from landscaping to build housing structures, according to Siedhof. “The work was very strenuous, so there were lots of naps in

weird places. There’s an Instagram account dedicated to taking pictures of riders taking naps in weird places.”

Siedhof said her group worked at a camp one day and played in an inflatable bounce castle afterward. She said: “One of the groups had to work in a sort of shady house with structures falling. They didn’t have a good day at all, and we came back all happy and saying ‘we got to play in a bouncy house.’”

The group rode through Nantucket, Massachusetts, where Siedhof’s group almost missed the ferry due to misinformation about its departure time. She said: “We were told the time to go, and our group was the sweeper group, so we had to be the last ones out. We got a call that told us the ferry was actually leaving in 20 minutes. We did about 45 minutes of biking in 20 minutes to get there.”

Siedhof will be participating in another ride during Susquehanna’s winter break, where she will bike from Orlando, Florida, to Fort Lauderdale, Florida.

Siedhof encouraged students to join and visit Bike & Build’s website, as current students are the target demographic for Bike & Build.

“It was the best experience of my life, hands down,” Siedhof said.

“It was one of the most challenging three weeks of my life, physically and mentally, but also rewarding, while having a chance to help others.”



The Crusader/ Jordyn Slocum

BIKERS BUILD HOMES—Attendees at the Let’s Talk Dinner eat as a speaker explains her Bike & Build trip on which she rode through states, building homes and sleeping anywhere possible.

Student debunks false rumors about recycling on campus

By Elizabeth Flynn

Contributing writer

With EcoChallenge coming to a close, think back to some of the strides and goals you made within the past month to become more sustainable. Maybe you shortened your shower by a few minutes, picked up an empty bottle from the ground or remembered to turn your lights off before you went to class.

For those who are unaware, the EcoChallenge is hosted nationally by the Northwest Institute but held locally by the Johnson Center for Civic Engagement, helping to raise environmental awareness across the area.

Several events were coordinated by the JCCE for this year’s EcoChallenge, among them, a Lights Out Event that encouraged students to spend time outside and provided a free community breakfast and a screening of the documentary Watermark, and a presentation on disease in local smallmouth bass by Susquehanna alumnus Bill Yingling, class of 1964.

To widen the scope beyond EcoChallenge, think of the layout of campus. For every garbage can on campus, there is almost always a green can nearby, if not immediately next to it, indicating in bold, caps lock letters that PAPER, PLASTIC or GLASS should be



The Crusader/Kacy Reece

recycled. There are recycling receptacles in all of the residence halls, in all of the academic buildings and in every house in the 18th Street Commons.

All of these things, along with a month devoted to environmental education, would indicate that Susquehanna does its part in recycling, yet there is a belief among some students that the university, despite the appearance and initiatives they present, does not recycle. How could it not? Everything is right there, all set up.

It has been rumored that facilities is unable to sort through the recycling and therefore puts the recycling in with the trash, which

is why, people believe, both the garbage and the recycling are picked up on the same truck, to give the illusion of recycling when, in reality, everything is just brought to the landfill.

Senior Mike Bolger said: “People tend to not use the recycling receptacles in public areas where they are readily available. I feel like this gives others the idea that we do not care about recycling.” These concerns were brought up to Chris Bailey, director of facilities management.

When the idea of not recycling on campus was brought up to Bailey, he laughed. He thought that it would be an abomination if

we didn’t recycle, which is why we do. He explained Susquehanna’s recycling procedures and the strides the institution has made in its effort to recycle.

Bailey said that when he first arrived on campus, few students recycled, and there wasn’t enough manpower for recycling. Instead, a group of students would collect recyclables, sort them based on the appropriate numbers, or recycling symbols and then carpool to recycling plants that would accept the specific numbers.

Now, five years later, we have a more streamlined approach working with six different recycling companies and no lon-

ger depending solely on student interest. Bailey said we have increased our recycling capabilities to include steel, non-lead alkaline lithium and battery packs, e-waste, like computers and cell phones, automobile batteries, copper, mixed aluminum, sheet aluminum and aluminum wire.

Michelle Barakat, sustainability scholar at the JCCE, discussed the strides the Susquehanna Tree Huggers, a team headed by Barakat, were able to make just during the month of October through the EcoChallenge. She said, “[We] saved 704 gallons of water, saved 56 lbs. of carbon, diverted 12 disposable cups from entering the landfill, saved 1 lb. of paper and replaced 1,125 minutes of indoor time with outdoor time.”

The biggest point of contention for some students may be the fact that the trash and recycling get picked up at the same time by the same truck. However, Bailey said that recyclable items are in a clear bag, which makes the material visible to the people at the recycling plant, and the trash bags are made of more opaque plastic.

This process of picking both trash and recyclables up at the same time creates a more streamlined and efficient recycling and trash pick-up program, but it does not negate recycling efforts in any way.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Grace Mandato as the staff member of the week for her article in the Living & Arts section of the Nov. 20 edition. The Crusader meets on Tuesdays at 6 p.m. in Meeting Room 3 in Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

International Club

SU International Club promotes cultural diversity by teaching students about other countries through videos, presentations, activities, games and day trips.

The club meets on Thursdays at 8 p.m. in Degenstein Meeting Room 1. For more information, contact Julia Raffel.

Math Club

Math Club hosts math-related events for people who have even a mild interest in anything mathematical.

Meetings take place on Thursdays at 4:15 p.m. in Fisher Hall Room 332.

Students in search of more info should reach out to the president, Ciara Whipp.

S.A.V.E.

Student Awareness for the Value of the Environment meets every Thursday at 7 p.m. in Fisher Hall Room 337. Discussions include how people can better the environment. Activities include gardening and raising produce. The group will be starting multiple education and advocacy campaigns around important issues this semester.

All students are welcome to attend. For more information, contact Austin Grubb.

SU Democrats

SU Democrats does voter registration around campus, as well as hosting speakers on campus.

The group meets every Thursday at 7 p.m. in Shearer Dining Room 3 in Degenstein Campus Center. Contact the president, Michael Kennedy, for more information.

Languages Club

Languages Club works to learn languages - typically those offered by Susquehanna's modern languages department - and does cultural activities related to specific languages.

For more information, contact the president, Cole Whiteley.

Study Buddy

Study Buddy is comprised of a number of Susquehanna students who want to volunteer their time helping students in grades 3-5 with their homework.

Each tutor goes to the intermediate school once a week from 3 to 4:30 p.m. and is paired with a buddy they help. At the end of the semester, a party is held for tutors and their buddies.

Contact Christina Martin for more information.

Support U

Support U aims to create a positive community by supporting fellow Crusaders in any way possible. The group attends sporting, art, academic and service events to promote unity and school spirit on campus.

Support U meets on Tuesdays at 7 p.m. in the Degenstein Meeting Rooms. For more information, contact India Reynolds.

SU Slam

SU Slam Poetry meets Tuesday evenings at 7 p.m. in Bogar Hall Room 108. The group watches poetry slams and has the opportunity to write some as well.

Any student interested is welcome to attend.

Contact Megan Camarillo for more information if interested.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.



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SGA Update

- SGA will not be meeting on Monday, Nov. 23.
- All students studying abroad were reported safe in the wake of the Paris attacks on Friday, Nov. 13. There is discussion of holding on campus vigils for victims of the attacks.

SAC Update

- "The Wind Rises" will be shown in Charlie's Coffeehouse on Nov. 20 at 9 p.m.
- A BFF game show will take place on Nov. 23 beginning at 8 p.m. in the Degenstein Meeting Rooms. Winners can receive gift cards.

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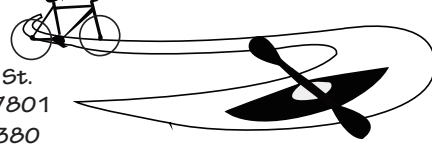
SU Paranormal

SU Paranormal welcomes those who believe in the paranormal world as well as skeptics to attend weekly meetings with fellow enthusiasts.

Meetings take place on Thursdays at 5 p.m. in Apfelbaum Hall room 217.

For more information, contact Priscilla Huertas or Chelsea Barner.

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THE WEEKLY COMIC



The Crusader/ Pryce Thomas

GO Abroad

Junior reflects on Paris attack

By Brenna Burke

Staff writer

With my newfound interest in European soccer, I was eager to check the score of the France versus Germany game on the evening of Nov. 13. I can say the final score was 2-0, with France taking the victory. However, on that Friday evening, the news was flooded with the report of a bombing outside the soccer stadium.

This type of news called for immediate attention. More news flooded my computer of other bombings in Paris. I began receiving text messages and emails from friends and family asking if I was safe.

I was traveling in Cologne, Germany, this past weekend, which put me just four hours away from Paris. With Europe having become my home away from home, I felt connected to this tragedy.

Europe has allowed me to have unforgettable experiences and discover adventure. This tragic occurrence felt like an attack on my home.

It was comparable to hearing the report of 9/11. Despite being only in first grade, I vividly remember 9/11. It is an event that has marked the lives of New Yorkers and forever haunts American citizens and the rest of the world.

Similar to the aftermath of 9/11, the world has united to support France. As the European Union is making valiant efforts to stand united behind France, it has been crucial in Freiburg to come together as a university community.

With a number of students traveling close to Paris, I was very thankful that my friends were safe and accounted for.

With what has happened in recent events, it is very important to remember and pray for those who have been injured, have lost loved ones and have given their life to protect their home in any terrorist attack.

With the number of weekends in Europe dwindling, I am beginning to plan a trip to Rome and a trip to London to visit other students from Susquehanna. However, with every passing weekend, it only means one weekend closer to Christmas.

More importantly, one weekend closer to Germany's famous Christmas Markets.

LETTER TO THE EDITOR

As a senior, I approached this year's Thanksgiving Dinner tradition with a bit of fear. My junior year, I could not attend because there was not enough space for the 6 p.m. seating, the only one I would be able to attend as a musician in an ensemble that runs from 4:15 p.m. to 6 p.m. This year, I had resigned myself to not being able to go to the Thanksgiving Dinner at all, because of music ensembles meeting during the 4:30 p.m. seating, and having a night class at 6:30 p.m.

So when I received the survey in the Weekender asking if a seniors only seating on Friday at 5 p.m. was something I would be interested in, I immediately jumped on the opportunity.

In the survey presented about a third seating, the question was asked if you would like a seniors only seating on Friday at 5 p.m., and then asked for additional comments. I took advantage

of this, asking if it could be a 6 p.m. timing, to avoid conflicts with music ensembles and sports, which always seem to be discounted. I encouraged other senior musicians to respond in the same manner, and ultimately it worked. Now there is a seniors only Thanksgiving Dinner on Friday, avoiding class and extracurricular conflicts.

What I've learned from this experience is the power in responding to questions when presented. Susquehanna students and alumni receive multiple attempts of communication throughout the year, reaching out to ask their opinion on something changing or on the state of the campus. I've tried to participate in every one, and while I do not know if I have ever had a dissenting or minority opinion, I can honestly say that my voice was taken into account for this most recent survey on Thanksgiving Dinner.

I encourage my fellow students to realize what their voice means. President Lemons responded to multiple rumors about the Crusader decision.

One of the points he brought up was how the opinion on the Crusader name was sent out to more than 20,000 members of the Susquehanna community, and 1,300 people responded, or about six percent.

It's interesting that there is such an outcry now, when not even 10 percent of our community felt it was necessary to comment on the poll when our opinion was asked for. Look at my personal experience and realize that your comments can mean something to our university, if you only take the time to give your opinion when asked.

— Jennifer Wendt
Class of 2016

Editorial

Senior celebrates holiday without turkey

By Sarah Chaffee

Asst. forum editor

Being a vegetarian at Thanksgiving is like being a new significant other brought home for the first time — you're bombarded with questions, some jokes are thrown your way and you're being a little bit judged.

Every year, for the past six, this has been my Thanksgiving — and I'm not complaining. I enjoy the flow of never-ending "Tofurky" jokes from my uncle, the deeply concerned look my grandmother gives me before we eat, worrying I will leave hungry and answering the same question every year — "yes I'm still doing that 'no-meat thing'."

This "no-meat thing" started during 10th grade health class while watching "Food Inc.," the 2008 documentary, which exposes the realities of America's food industry.

My eyes were fixed to the small TV in the front of the room for all 94 minutes, never wavering or flinching. Until that point I have never thought about where our food comes from.

I went home that day declaring that I was never eating meat again.

My mom asked why I was purposely making life more difficult for her.

"How am I supposed to make a dinner that everyone can eat now?" she had asked, while furiously stirring a pot of soup on the stove which would serve as my replacement dinner while the rest

of my family ate roasted chicken.

I hated being a nuisance, but I stuck to my new belief that animals are not ours to kill for food.

This is a belief most people don't share. Only 3.2 percent of the United States' population identifies themselves as vegetarians, according to "Vegetarians Times," a magazine dedicated to meat-free cuisine.

Being a part of this small group, it has never been, and will never be, my goal to convert people to vegetarianism or chastise them for eating meat. For me, not eating meat is a personal decision that I don't care if other people know about or not. I don't do it to make a statement against factory farms or inhumane butchering methods; I do it because I just really like cows as animals and not hamburgers.

There are, however, benefits that come with being a vegetarian. I get first dibs at the mashed potatoes at Thanksgiving since everyone else's sides are the main part of my dinner. I save money eating out since vegetarian options at restaurants tend to be cheaper. And from years of hearing vegetarian jokes, I know a few good ones — why did the tofu cross the road? To prove he wasn't chicken.

But being a vegetarian is, surprisingly, not all about the animals. This lifestyle comes with some positive environmental perks as well.

If all seven billion of us were to stop

eating meat, an idea People for the Ethical Treatment of Animals, PETA, and other animal rights organizations hope for, we could severely lower our greenhouse gas emissions.

A 2009 report from the Netherlands Environmental Assessment Agency predicted that "agriculture-related carbon emissions would reduce by 17 percent, methane by 24 percent, and nitrous oxide by 21 percent by 2050."

While not entirely realistic, some efforts have already been made to lower people's consumption of meat, which in America currently stands at 71.2 pounds of red meat per person, according to "The Wall Street Journal."

"Meatless Mondays," for example, is an idea surrounding not eating meat for one day a week, hence the name. "VB6," or "Vegan Before 6," is a popular book and weightloss plan encouraging people to refrain from eating meat until 6 p.m.

So at this Thanksgiving when my uncle pretends he heard the turkey gobble in the oven, my grandma pushes all the stuffing towards me with a concerning glance, and that same question is asked yet again, I'll happily answer it.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

Are the years from age 18 to 25 the unhealthiest years? In the Feb. 2015 edition of the Journal of Adolescent Health, a commentary summarized the latest research on health quality in late adolescents and young adults: people your age.

The main, somewhat surprising finding, was that young adults were much less healthy than those under 18 and those over 25.

As young people get more autonomy at college or begin living on their own for the first time, they often continue to show the penchant for poor judgment we associate with teenagers.

The article says young adults are generally less likely to eat breakfast, exercise regularly, go to the doctor or dentist for preventative care and they are more likely to eat fast food, contract sexually transmitted diseases, smoke cigarettes, use marijuana, hard drugs and binge drink than teenagers and those over the age of 25.

Their risk for motor vehicle crashes and firearm associated homicides is also higher than the age groups above and below, and they are part of the epidemic of obesity in the young.

Behavioral health in this age group was also a big concern of the commentary's authors, who said: "Nearly two-thirds of the burden in disability in young adults in the United States is associated with either mental health or substance use disorders. Young adulthood marks the peak in substance use and the typical age of onset of the most serious mental health conditions — psychotic disorders." They are also

more likely to contemplate and complete suicide. Only a small percentage of these young adults, 25 percent, receive appropriate behavioral health care, according to the Journal of Adolescent Health, and this group is also

adults to be treated as a special, at risk, population.

According to the commentary, its underlying recommendations included improving the transition from pediatric to adult medicine and more

worst chronic adult diseases.

The articles and studies mentioned made the usual calls for more research and effective protocols, but there is not much money set aside for or interest in young adult health in the scientific community.


The good news is that Susquehanna and the Student Health Center are very interested in your health and trying to get all of you on the right path for your long-term health while you are here.

We hope you will avoid the pitfalls that affect so many young adults who get caught up in drug and alcohol abuse, risky behaviors and bad health habits all while feeling the robustness of youth going to waste.

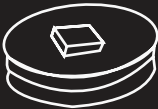
We, at the health center, do share the concluding sentiments of the commentary: "Healthy, productive and skilled young adults are crucial for the nation's workforce, global competitiveness, public safety, national security and, because many are parents, to the healthy development and well-being of the next generation. Supporting all young adults in their efforts to achieve a successful and healthy transition to adulthood can benefit not only the young adults themselves but also our broader society."

The editorials of "The Doctor Is In" reflect the views of individual member of the Health Center. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.


18-25 year olds:



Exercise less



Skip breakfast



Binge drink

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the most likely to abandon treatment.

One attempt to right this ship is the portion of the Affordable Care Act that allowed young adults to stay on their parents' health insurance through the age of 25.

Still, once in the system, the care is often inadequate. The Institute of Medicine released a report in 2014 titled "Investing in the Health and Well-Being of Young Adults." Its major recommendation was for young

research and work on preventive care for young adults.

This author will point out family medicine providers are perfectly suited to deal with the transition, though this author is as guilty as some at not emphasizing enough the benefits of prevention with young adult patients.

We assume young adults to be naturally healthy: they are beyond the age of onset of childhood diseases and not old enough for most of the



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Guest gives talk about museum education job

By Megan Ruge

Staff writer

On Nov. 16, Courtney Speckmann spoke to a small group of students and faculty about what it means to be a museum educator. Speckmann provided information about her career for students who might be considering a career in museum education as part of the Museum Studies Speaker Series.

Speckmann graduated Susquehanna in 2005 from the history and secondary education programs. When nearing the end of her time at Susquehanna, she said, she wasn't sure she wanted to teach in a classroom. She continued to teach students just in case, she said. After graduation, Speckmann moved to Sarasota, Florida where she worked at the John and Mable Ringling Art Museum. According to Speckmann, while she was working at the museum she realized that she loved working in museums and decided to take up museum education in graduate school at George Washington.

Now Speckmann works at the White House Historical Association, which she spoke about extensively. According to Speckmann, the White House Historical Association was founded 1961 with the help of Jackie Kennedy as a non-profit. Kennedy wanted to recognize the history of the White House and began by recollecting original pieces from the first presidents in the White House, asking the public to return things they had purchased from past administrations.

According to Speckmann, the White House Historical Association organizes many educational programs for students and teachers. When students come to visit, the White House Historical Association has them put on a play called "First Kid For A Day." In these plays, the children were told a story about a "first kid" and they dress up and act it out.

They have also begun a project in which they have the kids act out the signing of the Emancipation

Proclamation, Speckmann said. The David M. Rubenstein National Center for White House History, the White House Historical Association's institute for White House research and education, has one of the most preserved slave quarters in the White House neighborhood.

"We wanted to connect the history of the slave quarters to the White House," Speckmann said. "The audience was asked to participate in a piece of this specific skit, the Cabinet Scene. My part was Gideon Welles, Secretary of the Navy. In this scene, President Lincoln calls together his Cabinet to say that he has decided to make all slaves free people. It was interesting to get to be a part of this history."

Speckmann spoke about what it means to be a museum educator. As a museum educator, Speckmann said, her job is to "meet the needs and interests of the public in museums and other informal learning environments." You need to know your audience well when developing programs, she said. The same program for six-year-olds will not work for someone who is 16.

Museum educators are taught the three C's: comfort, confidence and choice, Speckmann said. A person needs to be in a safe environment where they can feel empowered to make informed choices. Museum education gives you the knowledge you need to work in any museum. "It doesn't funnel you to a specific type of museum," Speckmann said.

There are many different sources that Speckmann suggested for those who are interested in museum education. Social media is one of them. She suggests following different museums on different social media. Although museum education is not offered at Susquehanna, she said that getting experience and talking to professionals is good when considering this field of study. "Just talking, coming to sessions like this," Speckmann said.

SENIOR READING LETS WRITERS SHINE



The Crusader/Kane Leighton

Students, faculty, staff and family members gathered in the Lore A. Degenstein Gallery on Nov. 18 for the Senior Reading within the Creative Writing Department. The students read a variety of creative works such as nonfiction, excerpts from fictional stories, poetry and short-short stories. Each student was introduced by either Gary Fincke, professor of English, or Catherine Zobel Dent, left, associate professor of creative writing.

Faculty pianist returns to stage

By Parker Thomas

Staff writer

On Nov. 17, Naomi Niskala performed a solo piano recital in Stretansky Concert Hall.

The evening's performance lasted about an hour and ten minutes, consisting of three collections of works done by different composers.

Niskala began the program by playing Ludwig von Beethoven's "11 Bagatelles, Op. 119," which is a collection of eleven short piano pieces called Kleinigkeiten, or trifles. The first five pieces in the collection were written during the 1790s, the last five in 1820, and the sixth piece in 1823.

"The composers that I have a strong feeling and affinity for are Beethoven and Schubert, so I almost always have one of those in a program," Niskala said about her selection of the recital's music. "The Beethoven Bagatelles are really not played much at all, and so I have been tossing back and forth for quite a few years to do them and finally decided to do them."

The second selection of music Niskala performed was Sergei Prokofiev's "Sonata no. 3 in A minor, Op. 28." The third of four piano sonatas, Prokofiev's

dramatic and passionate third sonata was written in 1917 and was based on earlier sketches of compositions from 1907 and 1908. Niskala said that the reason she chose the sonata was to give herself a challenge since the piece is difficult, especially in terms of technique.

For the end of her performance, Niskala played the entire first book of Claude Debussy's "Preludes." Written between the months of December 1909 and February 1910, "Preludes, Book I" consists of twelve pieces with key relations. Niskala said that she picked out the entire work for the concert out of pure enjoyment for the music.

"Debussy is just a great and fun set to play," she said.

"Some of it I played before back as a master's student, so it's been a while."

Besides not performing some of the music for a long time, Niskala had several other issues getting the recital to the level she wanted it to be.

"I like to try and do a different solo program every year," Niskala said. "It keeps me learning stuff. It gives me a chance to run stuff here on campus. I didn't do one last year [because] my daughter

was born. She's about two, and so this was the first time I've played since she was born."

Working at Susquehanna this year and trying to take care of her almost two-year-old daughter, Niskala expressed her difficulty in finding time to practice for the recital.

Niskala memorized the entire hour and ten minute concert of piano music, impressing the attending audience of students and outsiders. Niskala said that it required an extended amount of time to practice.

"Generally, if I do a solo recital I usually spend five, six months practicing the repertoire, trying to get it really solid, and I decided to play from memory tonight, which is also something I haven't done in two years, so that was tough," she said. "I'm very limited right now in practice time, [and] that makes a big difference, playing from memory. You have to start earlier to get it solid and just sit with it for quite a while to make sure as much of it is in your fingers and ears as possible."

"It was a beautiful concert," said junior John Leonard. "She played really well. She's a wonderful musician and I really enjoyed all the pieces."

Symphonic Band to perform second 'varied' semester concert

By Danielle Bettendorf

Staff writer

The Symphonic Band will hold their second concert of the semester at 7:30 p.m. on Nov. 21 in Stretansky Concert Hall.

The band will perform "Symphony No. 1, Lord of the Rings" by Dutch composer Johan de Meij, "When Jesus Wept" by American composer William Schuman, "Stomp" by American composer David Biedenbender, "Danzón no. 2" by Mexican composer Arturo Márquez and "The Circus Bee" by American composer Henry Fillmore.

Eric Hinton, associate professor of music and the director of bands, said: "I always try to keep the music as varied as possible in terms of composers that we perform and the styles

that we perform. The program is well constructed in that there's a lot of variety in it. You get quite a breadth of styles and countries: Holland is represented, Mexico is represented and of course the U.S. I try to do that every time. I try not to be too much of any one thing."

Senior Jennifer Wendt, who plays the French horn, said: "I feel like it focuses a lot on 20th century music and more modern styles of musical expression. There's a lot of different modern pieces, different sounds that you're not necessarily used to hearing in an ensemble concert."

Sophomore Olivia Schaffer, who plays the oboe, said the music is also less conventional than in previous performances.

Senior clarinet player David Deiter said: "They'll have multi-

ple aspects that make it different, whether it's different tonalities going on at one time, whether the rhythms are just completely unexpected and consistently change. Brains just naturally like patterns, so if they continue to shift all the time you have to be so much more engaged."

The music also has students expanding across different instruments, said Deiter.

"Some of the pieces challenge us to use different instruments that aren't necessarily used. As a clarinet player, I'm expected to be able to play all the clarinets, so it's nice for me to have music where I might play some more obscure instruments," Deiter said.

The band typically performs only one concert per semester, according to Hinton. This has

shortened the amount of time the students have to prepare for the concert.

Wendt said: "It's been a very interesting experience to shorten the amount of time that we needed to prepare. I think there's a lot more individual responsibility with that, because we can't just rely on rehearsals to get all of the music down. We have to be able to work outside of our rehearsals to be able to come together as an ensemble."

The emphasis on individual contribution is a step toward professionalism, said Deiter.

"I think it's more of a realistic perspective, because as a professional musician in any sense, you're expected to show up, to be able to perform and do it. If you can't, they're going to ask you to leave and call the next

person on the list or they're just not going to ask you back again. With a professional job, you may only get one or two rehearsals with the entire group before you actually perform, so I think it's a push from the entire department to just be a little closer to the professional realm," Deiter said.

While the students focus on individual work, there is still a sense of community among the band. Hinton said despite the large number of new students, many members of band assist the new students with their work.

"I would say about a third of the band is new students. The more experienced students are doing a good job of helping, and the younger students learn from their experience," Hinton said.

‘Her Naked Skin’ chronicles suffragettes’ trials

By Grace Mandato

Staff writer

On Nov. 19 Susquehanna’s Department of Theatre premiered the play “Her Naked Skin” in Degenstein Theater.

Performances will also be held on Nov. 20 and 21 at 7:30 p.m. and a matinee on Nov. 22 at 2:30 p.m.

The play is set in 1913 London where the women’s suffrage movement is underway and many women are serving time in Holloway Prison. A woman named Celia Cain, played by junior Hunter Brady, is in jail where she gets to know a seamstress named Eve Douglass, played by sophomore Rebekah Krumenacker. Cain feels trapped by policies directed at women and a frustrating marriage to William Cain, played by junior Robert Barkley. A love affair begins between the two suffragettes as they learn from each other in the midst of a chaotic time.

“It is a story about the struggles that women went through in going in and out of jail and what they put their bodies through in protest of eating,” Brady said. “The ongoing circle of in and out of jail, continuing to fight for the vote.”

She added: “Celia meets Eve Douglas, a younger woman who is starting up the suffragette movement. It’s about how their relationship grows and be-



THE STRUGGLES OF SUFFRAGETTES—Left: a prison guard, played by senior Benjamin Eisenhower, restrains a suffragette, played by junior Alex LoGrip. Right: Celia Cain, played by junior Hunter Bradley, rejects a kiss from William Cain, played by junior Rob Barkley.

comes a romantic one.”

Brady also commented on the historical context of the play. “I think that it is an extremely educational show,” she said. “It’s not just a great story about life struggle, but a story about how women have fought to get to where they are today. It really actually pertains to our present-day battle. We now see women really bringing themselves to the forefront and fighting as individuals, which was not a big thing back then.”

Anna Andes, assistant professor of theatre, directed the production. Junior Oona Newman was the production stage manager. Brady said, “Without the stage management team, we would not be able to happen.”

“I think what people don’t realize about theater is that you see what’s going on on-stage, but you don’t realize what’s going on backstage,” Brady added.

The play runs for about two hours with a short intermission.



The Crusader/ Ann Marley

you are always seeing something different.”

The cast consists of 19 people. “It’s been a cast of really hardworking individuals,” Brady said. “A lot of the students have never done a production here before. It’s nice to see how much we all have learned from each other.”

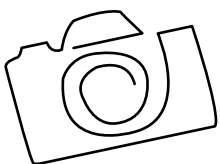
Auditions were held early in October and the play was put together in six weeks.

Sophomore Marisa Cedeno, who plays two minor roles in the show, a suffragette and Celia’s house servant, spoke about the dynamic of the cast.

“With such a big cast, coordinating everything and practicing together, we’ve really bonded,” Cedeno said.

“Since it’s a very serious show dealing with a very serious topic, you need that background of individuals who can keep you up and the energy going. In rehearsals you can really feel the energy that everyone wants to bring to the table, and it translates into our performances,” she added.

Tickets to “Her Naked Skin” can be purchased at the box office in the Degenstein Campus Center Theater lobby Monday through Friday from 12 p.m. to 5 p.m. or by phone at 570-372-ARTS. Tickets cost \$25 for adults and \$20 for seniors and non-Susquehanna students and are free for Susquehanna students.



Inquiring Photographer

What is your favorite Thanksgiving food?



“Cranberry relish.”

Brennan Rudy ’19



“Stuffing and sweet potato pie. Not together, though.”

Dallas Carroll ’16



“Pecan pie.”

Olivia Matos ’16

The Crusader/Virginia Liscinsky

Belly dance, modern music to mix

By Virginia Liscinsky

Living & arts editor

The Susquehanna Belly Dance Circle will present “Anything But Arabic,” its fall showcase, on Saturday, Nov. 21 at 1 p.m. in Isaacs Auditorium, located in Seibert Hall. Doors will open at 12:30 p.m., and the event is free to all Susquehanna students.

Anything But Arabic takes its name from the club’s tradition of dancing to non-Arabic music for the fall semester. This means that dancers can perform to genres such as pop, rock, country, instrumental and more.

Sophomore Kamri Clarke described ABA as “an event where you can see the different ways dancers combine contemporary music and belly dance.”

Senior Melissa Campbell said: “It’s an awesome time because the audience gets to watch us dance to songs they are familiar with, and we get to finally show off what we’ve been working so hard on since the beginning of the semester. Some dancers have even been working since the summer, picking their songs and starting to choreograph before we came back.”

ABA will feature three group dances, one by each of the Belly Dance Circle’s three skill levels. Other dancers have also volunteered to choreograph and perform solos and duets, and several Susquehanna belly dance alumni

“It’s exciting and such a huge rush to perform... It’s just a rush and I absolutely love it.”

—Melissa Campbell
Senior

will return to perform another group dance.

“It’s exciting and such a huge rush to perform,” said Campbell. “You start off nervous and antsy before you step on stage, and then the music starts and you just get a rush of excitement and adrenaline. It’s just a rush and I absolutely love it.”

“Everyone should definitely check it out,” she added. “Everyone has worked so hard and we’ve got so many amazing and talented dancers.”

This year, ABA will consist of 14 different dances to songs such as “Chains” by Nick Jonas, “Bottom of the River” by Delta Rae, “Shut Up and Dance” by Walk the Moon and “Contempress” by Motionless in White.

Senior Katie Drobenak said: “I’m always so proud of everyone for working so hard all semester to learn their choreography. This year we have a lot of level ones stepping up to do solos so I’m excited to see where this enthusiastic group of level ones leads the

group in the future.”

Senior Abriel Newton, who is one of the co-captains of the Susquehanna Belly Dance Circle, echoed Drobenak’s praise.

“I’m so proud of the circle for all the effort everyone has been putting in. Especially the belly babies, level ones. This will be their first big performance.”

She added, “It’s going to be a fun show with a lot of fantastic dancers. Everyone has worked so hard this semester and we’re really excited for the show.”

Alex Summers, who graduated in 2015, is returning to participate this year. She said: “ABA was always one of my favorite dance events at [Susquehanna]. I love the fact that you can belly dance to any style of music. I also think dancing to popular music is a great way to make belly dancing more approachable for the average American.”

She added: “I made some of my best friends through SU Belly Dance Circle. I can’t wait to visit and perform.”

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★

Writer likes films of Christmas' past

By Megan Ruge
Staff writer

Hello, wonderful readers. Welcome to the holiday season. I love this time of year, as I said last week. Yes, Christmas is coming fast. I know many of you will grumble about this, because we haven't even had Thanksgiving yet. If you are like me, the moment Thanksgiving is over you pull out the Christmas films. No fear, these films can be traditionally enjoyed as soon as dinner is cleaned up. So, I have decided to give you a list of must-see Christmas movies. If you haven't seen them, you should.

In the classic Christmas tale "Dr. Seuss's How the Grinch stole Christmas," we learn how far both a little ignorance and a little love can really go. In the 2000 remake starring Jim Carrey, a boy who is different than the other Whos in Whoville finds out just how hard it is to fit in when people begin to call him the Grinch. As an adult, the Grinch lives on the mountain alone, plotting to ruin Christmas. Both this version of the film as well as the original 1966 film make for good post-Thanksgiving viewing.

"Elf," starring Will Ferrell, is about a human named Buddy who was raised as an elf. His unusually large size creates prob-

lems among the other elves and Buddy decides to find his real family. This light hearted story provides enough humor for the whole family, adult or otherwise.

Realizing that Christmas has become a commercial holiday, Charlie Brown and his friends gather to find that true Christmas spirit in "A Charlie Brown Christmas." Join Charlie Brown and the Peanuts cast in finding the true meaning of Christmas.

In the first of the "Home Alone" movies, a boy runs into trouble with burglars while home alone on Christmas. Watch as all his mischievous tactics prevent the robbers from getting the upper hand in this comedic Christmas classic.

All aboard! In this classic book, turned into an animated movie, "The Polar Express" follows a young boy who doesn't believe in Santa Clause on an adventure to discover the meaning of Christmas. Watch to find out who will receive the first gift of Christmas and what they will ask for.

"You'll shoot your eye out kid." In "A Christmas Story," this famous line reminds us of that crazy kid who really wanted his Red Ryder BB gun for Christmas. Laugh along with your family as everyone around Ralphie experiences Christmas and the cold while Ralphie tries his hardest to get the present of his dreams.

Happy Birthday! These are the first words of the world's most famous snowman. In "Frosty the Snowman," Frosty comes to life one day after the kids who built him find a magician's hat in the snow. Putting it on his head animates him. Follow the children on their journey to save Frosty from the warmth.

After a special reindeer is born with a bright red beacon for a nose, the community has a hard time accepting him. On his way to find his place in the world, Rudolf meets a lot of new friends in "Rudolf the Red-Nosed Reindeer." What will happen one foggy night when Santa needs guidance for his sleigh?

Every time a bell rings, an angel gets its wings in "It's a Wonderful Life." The classic tale of a man who is taking his whole world for granted comes to the big screen. A man wishes he didn't exist, wakes up in a world where he never did and sees what life would have been like without him.

Bah Humbug! Ebenezer Scrooge hates Christmas and its joy. The classic "A Christmas Carol" Christmas story by Charles Dickens brings us to the past, present and future to show how one person's actions can ruin their entire life. Scrooge will have to change his ways or face a fate that has no return.



"What makes a Christmas song a Christmas song?"

"It's about Christmas."
— Starbucks

"Oh my word, I'm just sitting here like 'How do I eat a sandwich?'"
— Benny's Bistro

"I love you all. Except for you. I don't love you."
— Mellon Lounge

"Starbucks murders people. Wait, I meant their flex."
— Mellon Lounge

"I don't know who she is. I didn't even know she existed."

"Hey, that's kind of offensive. Some people actually don't exist."
— Benny's Bistro

"Everything's edible if you try hard enough."
— Apfelbaum Hall

"My teacher said, 'If you don't like math, you should sign up for basket weaving.'"
— Benny's Bistro

The Crusader/Compiled by staff

19 students to assist senior in composition recital

By Grace Mandato
Staff writer

Coleman Rowlett, a senior music composition major, will perform, conduct and showcase some of his work in a recital on Nov. 22 at 2:30 p.m. in Stretansky Concert Hall.

The recital consists of ten pieces that Rowlett composed. He will be performing a few songs, but he has also enlisted the assistance of other Susquehanna musicians to perform his pieces. In addition to that, Rowlett will be conducting two of his pieces.

The program begins with "Sonatina" which has two movements. Rowlett will play the saxophone with junior Tyler Mariano on the piano. "The first movement of the piece is designed to be quick and exciting," Rowlett said. "The second movement uses traditional tonal harmony and adds extra tones to create tension for the listeners. The tension builds throughout until the end when the tension is released."

The next piece "Miniatures for Piano" was written for junior pianist Alethea Khoo. "It's three movements that are based around a collection of pitches," Rowlett said. Khoo will perform the piece in the recital.

"The miniatures for piano that he wrote for me utilize innovative and modern techniques while



Coleman Rowlett

maintaining familiar harmonies," Khoo commented. She added about her experience working with Rowlett, "I think it is neat working with a composer because I can get direct input from the mind in which the music originated."

The third piece, "Untitled," was previously performed by SUSQ Quartet, a saxophone quartet that Rowlett was in his freshmen through junior years of college. "The piece is dedicated to the other three members of the SUSQ Quartet whom I had the honor and privilege to play with for three years," Rowlett said. Two members, Parker Adel and Joshua Heaney, graduated last year. The final member, senior Cody Zahoroiko, will once again be performing "Untitled" alongside Rowlett. Sophomores Darby

Orris and Luke Duceman are also performing this piece.

The fourth piece "The Legend of Evil," has lyrics from the poem by Rudyard Kipling. "With composing, you have to write knowing what the strengths and weakness are of the instrument and the performer," Rowlett said on the process of composing a piece. "So with vocal music, I feel like it is very important to know who you are writing it for because every human's voice is different." Senior Dante Donganiero will sing and Mariano will play piano.

"The Fondest of Memories" is the oldest of Rowlett's pieces in the recital, composed in 2013. "The piece was written as a portrait of how simplifying things create beauty in the world," Rowlett said. Senior Susan Safford and juniors Victoria Hogan, Rachel Snyder, Sarah Stine and Mariano will perform.

After an intermission, "Music for NAQOYQUATSI" will play. It is a visual performance from a project between the University Orchestra and composition studio in January 2013. Rowlett wrote a score for a clip from the film "NAQOYQUATSI."

The next piece, "Septet," is the first one that Rowlett will be conducting in the recital. The musicians playing are Safford, Stine, seniors Sarah White and Matthew Labar, juniors Margie Hislop and Michael Kaminski and first-year

Carissa Sweet.

"Meditation" is a solo saxophone piece that Rowlett will perform. It was commissioned by Heaney and inspired by composers Ryo Noda and Toru Takemitsu. As stated by Rowlett, the piece "aims to explore a combination of traditional Japanese and modern American aesthetics and represents a new compositional direction for me."

The next piece, "Sic Transit" is from a Muriel Stuart poem. Rowlett mentioned he wanted to write a piece for piano and soprano voice, and then he went on a public domain website and read poems until he found one that he liked. Stine will sing while Khoo plays the piano.

Stine said, "I think that [Rowlett] writes very captivating, creative music." She added: "[Rowlett] is very good at communicating his ideas for pieces, and he is also willing to change things based on the performer's input, which is a great thing. It allows for a real synergy between the composer, performer and the music."

The final piece in the recital is "Suite for Saxophone Ensemble" with three movements titled "Fanfare," "Folk Song" and "Finale" and will be conducted by Rowlett. The piece was commissioned by Gail Levinsky, associate professor of music.

The second movement was

inspired by the folk music of the Blue Ridge Mountains along the Shenandoah Valley where Rowlett grew up.

White and Zahoroiko, junior Tia Kissinger, sophomores Jessica Portzline, Duceman and Orris and first-years Jonathan Deysher and Emma Mooradian will perform it.

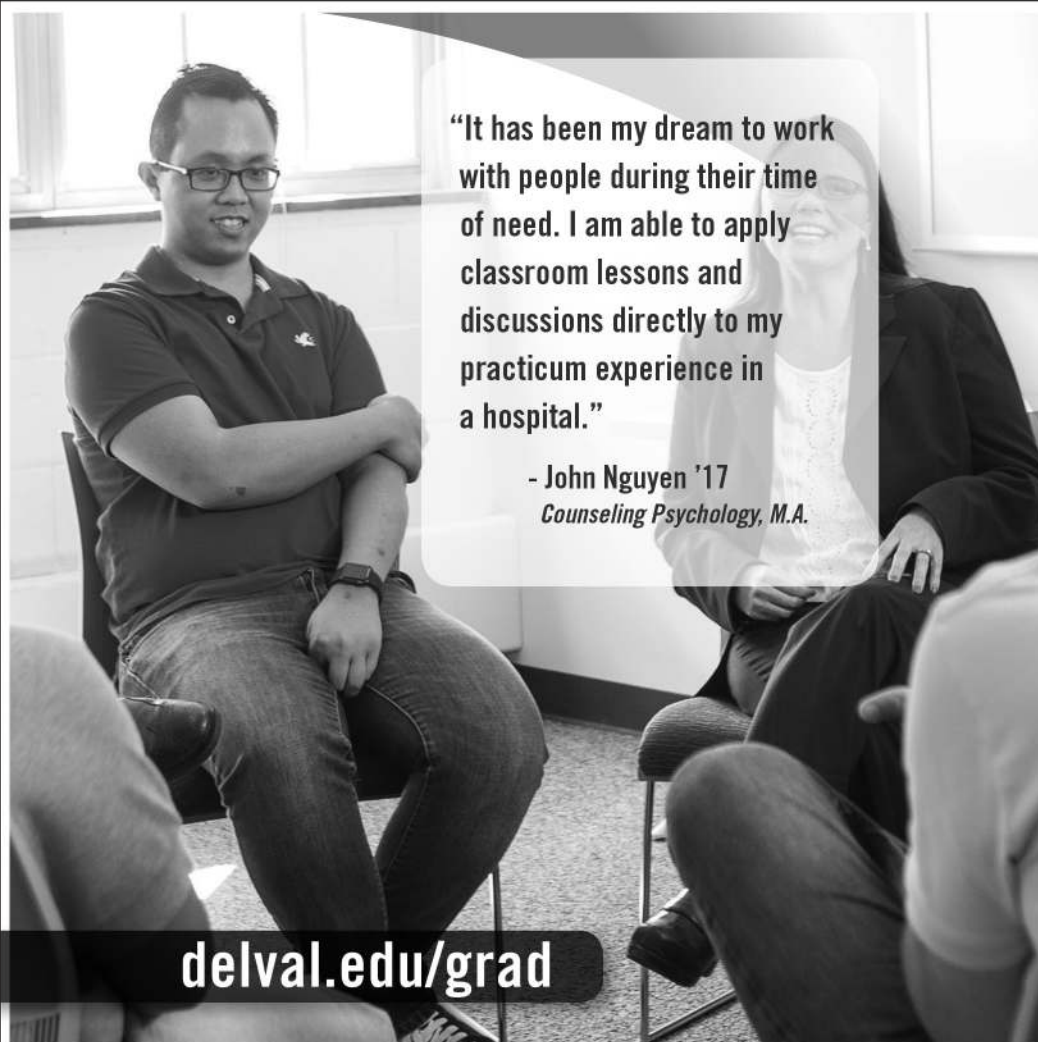
A total of nineteen Susquehanna students will be performing in his recital.

"Working with Coleman has been fantastic," Mariano said. "He knows what he wants as a composer and he has lead us in the right direction during rehearsals."

Rowlett is grateful for the musicians' help and says "thank you to all of those involved in this process of creating music."

The process of choosing pieces for the recital required Rowlett to make lists of his strongest pieces and see which instruments he had too much of and which instruments he didn't use. He wanted a balance.

Patrick Long, associate professor of music, assisted with the process. "The pieces on this program represent his strongest work," Long said. He added: "Coleman's music has great expressive resonance. Musicians enjoy performing it, and audiences find it engaging and often quite moving. I'm sure that it will be a memorable event for all."



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- John Nguyen '17
Counseling Psychology, M.A.

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New coach aims to enhance softball program

By Kevin Jones

Asst. sports editor

When Kathy Kroupa was promoted to the position of associate athletic director at The Citadel Military College of South Carolina, Susquehanna's Director of Athletics Pamela Samuelson, along with a group of other people, chose Brad Posner to take Kroupa's place as the softball team's head coach.

"[Posner] is focused on the student-athlete and the experience they will get through participation," Samuelson said. "I think the student-athletes that we have in the program right now have the same outlook," she continued.

Posner grew up in New City, New York. Growing up he played lot of baseball, but got his first experience with coaching in his teen years.

"When I was in my late teens, a friend had asked if I was interested in coaching a high school team. I did it for three years, and it really sparked my interest in coaching," Posner said.

Posner was 22 in 1999 when he began work as an assistant softball coach at SUNY Cortland.

During his 12 years as assistant coach, SUNY Cortland went 436-130-2 and competed



Brad Posner

in five NCAA Division III World Series.

While at SUNY Cortland, Posner was a member of the four time National Fastpitch Coaches Association Northeast Coaching Staff of the Year and coached 17 All-Americans, 61 All-Region selections and 60 All-Conference selections, according to Susquehanna's softball team website.

According to the website, Posner graduated from Southern New Hampshire in 2008 with a degree in psychology. Posner said that he took a roundabout way when it came to college.

"I left college after freshman year and went home to raise my younger brother, so I ended up taking a very non-traditional route and I got my degree later in life," Posner

said. "The way family life and family structure was at that time I needed to put my family first."

Posner coached at University of Texas at Dallas for four years where he had a record of 86-70-1, which made him the winningest coach in school history, according to Susquehanna's softball team website. During his tenure in Texas, Posner's team set several single season records including records in batting average, hits, runs batted in, doubles, triples, home runs, stolen bases and winning percentage, according to Susquehanna's softball website.

Posner said that the adjustment to the Pennsylvania climate is not a big issue because he coached 12 years in upstate New York prior to his time coaching in Texas.

Despite all of Posner's success, some of his favorite memories as a coach are watching his players grow.

"Watching players start off as young girls and leave as young women and contributing members of society, I think that's the biggest joy of a coach; watching players grow before your eyes," Posner said.

With no prior connection to Susquehanna, Posner said: "I had known of Susquehanna because of the success here

and have always been impressed by it. I made the decision to leave Texas because I wanted to find a place that was really a good fit for myself."

In addition to being impressed by Susquehanna's softball success, what really won Posner over was Susquehanna's campus and the players he would be coaching.

"I came for a visit and fell in love with the place," Posner said. "I felt that it was a beautiful campus and the players I met were really friendly and inviting," Posner said.

Amanda Neveroski, a senior outfielder, was one of the players who met with Posner as part of the interview process and was impressed by him.

During the interview, Neveroski found him to be personable and a good fit.

"Me and a few girls met him and instantly loved him. He was a fun guy, and it was really easy to talk to him," Neveroski said.

Neveroski continued by talking about how Posner differed from the team's previous coach.

"We have totally different warmups and our practices are more of a balance between hitting and fielding than before," Neveroski said.

Sophomore infielder Danielle Vollono had a positive first impression of Coach Posner.

"He was very friendly and or-

ganized. He knew what he was talking about," Vollono said.

Vollono explained how Posner's organizational ability showed during practices.

"He outlines what we're doing for the day's practice so it's all written down and posted on the dugout," Vollono said.

Samuelson explained that the expectations are similar for every new coach.

"My hope is that [Posner] will provide the leadership for a quality experience for the student-athletes, as well as establish his system and expectations for the players moving forward," Samuelson said.

Posner said that if he were not a coach, he would probably be a fire fighter.

"I've been a volunteer firefighter in the past and its only truly courageous people that like to serve others," Posner said.

Although his job has taken him to various places around the country, Posner is still loyal to where he came from. Posner is a big sports fan and always supports the New York teams he grew up with when he is not coaching.

"I'm a big sports fan. I like the New York Rangers hockey team, New York Giants football and Yankees baseball. I get all of those games to my house and that's a lot of my free time," Posner said.

Crowe paces Susquehanna at NCAA Regional tournament

By Nicholas Forbes

Staff writer

Susquehanna's men's and women's cross-country teams traveled to Dickinson on Nov. 14 to compete in the NCAA Division III Mideast Regional meet.

The men's team finished 14th in the standings with 404 points and was led by senior John Crowe, whose 25:45.00 time on the 8k course was good enough to earn him a ninth-place overall finish in the field of 371 runners.

Crowe's finish also qualified him for the NCAA Division III Cross-Country Championships, which will take place on Nov. 21 in Winneconne, Wisconsin.

"[Qualifying] has been a goal of mine for a long time, so it meant a lot to me to actually go out and get the job done," Crowe said. "Going into the meet I knew I was capable of a top ten finish, so throughout the race I told myself that no matter how I was feeling I belonged up front with the leaders."

This is the second year in a row that Susquehanna has sent a runner to the Championship. Alex Price accomplished the feat last year in his senior season.

"I simply want to race to the best of my ability and leave it all

out on the course. If I run to my ability level hopefully a good time and place come with it," Crowe said.

For the women, the season came to a close as they finished 13th in the standings, the same place they earned last year at the same meet.

The top finisher for the Crusaders was senior Ashley West, who posted a 23:02.7 time on the 6k course and placed 32nd overall. West also earned all region honors for the first time in her career.

"Earning All-Region honors this past weekend was the best way to end my cross country career," said West. "I feel if I didn't get All-Region, I would be very upset on how I ended my cross-country career."

West will continue her running career in the winter and the spring, competing in indoor and outdoor track, as she hopes to "earn more awards in the next couple of months."

Juniors Amy Kaschak and Megan Wright were the next two runners across for the Crusaders, finishing 73rd and 75th respectively.

Despite finishing in the same place as last year, the team earned 32 more points than the previous year, in which they finished with 393.

Crusaders fell Cougars in opener

By Alex Kurtz

Staff writer

Susquehanna's men's basketball team got its season off to a good start on Nov. 17, as the Crusaders beat host Misericordia 88-82.

Senior guard Brandon Hedley led all scorers on the night, finishing with 21 points, while his teammate senior forward Josh Miller was right behind him with 19 points.

Junior point guard Steven Weidlich scored 18 points on 4-13 shooting from the field.

Miller also posted his first double-double on the year, as he hauled in 10 rebounds in the win.

"Since we are starting a smaller lineup this year compared to last, we needed to pick it up on the defensive glass so I made sure to give all the effort I had to crash the defensive glass," Miller said.

The game started out in Misericordia's favor, as they pushed to an early 22-21 lead, but a Miller jump shot gave Susquehanna its first lead of the game.

The lead did not last long though, as Misericordia tied the game up at 27 with seven minutes remaining in the half.

The Crusaders then went on a 9-5 run to finish off the half, and Susquehanna took a 44-39 lead into halftime.

Susquehanna would con-

tinue to hold the lead early in the second half until the 14:22 mark when the Cougars' Tyler McGarry hit a three pointer to put Misericordia up 53-52.

The Cougars continued to hold the lead for most of the game, until the five-minute

I made sure to give all the effort I had to crash the defensive glass.

-Josh Miller
Forward

mark, when junior forward Danny Weiss hit a shot to give Susquehanna the lead 75-73.

Although Susquehanna came close to relinquishing the lead at the 2:37 mark after the Cougars' Jason Kenny connected on a shot, the Crusaders managed to hold onto the lead for rest of the game, coming away with an 88-82 victory.

The Crusaders pulled out the victory despite shooting substantially worse from the field than the Cougars. Susque-

hanna finished the game 40.9 percent from the field, while the Cougars were an even 50 percent from the field on the night. Misericordia also shot 39.3 percent from beyond the arc, compared to a 29.4 percent effort from Susquehanna.

A large part of the Crusaders' success was due to the team's scoring at the free throw line, as they went 29-34, connecting on 85.3 percent from the line.

Meanwhile the Cougars managed to hit free throws at a 13-21 clip, good for 61.9 percent from the line.

Rebounding was also an area where Susquehanna succeeded, as they were able to beat Misericordia on the glass 41-35 despite playing with a small lineup. These rebounds also led to a large number of second chance points; Susquehanna outscored Misericordia 19-2 on extra chances.

The Crusaders were able to make the most of turnovers, as they scored 21 total points off of turnovers, while the Cougars managed 12.

Susquehanna improved to 1-0 on the season, while Misericordia drops to 0-1.

The Crusaders will be back in action at home for the first time this season as they host the Pepsi Tip-Off Tournament. Their first game will be against Penn State Wilkes-Barre on Nov. 20, at 8:00 p.m.

Women's basketball faces off at Tip-Off

By Zach Bonner

Contributing writer

Susquehanna women's basketball team had an eventful weekend away, winning one game versus Messiah, and losing a game against Rowan in the Messiah College Hampton Inn Tip-Off Classic.

Both games were tied at the final buzzer and had to be extended to overtime.

Susquehanna prevailed 78-73 in the first game against Messiah, but the Crusaders fell in the game against Rowan 68-59.

The momentum was in Susquehanna's favor the first quarter of the opening game. The Crusaders started with a 7-0 run.

Sophomore guard Angie Schedler opened up the game with a three-pointer, followed by field goals by junior guard Nikki Komara and junior center Nicole Gault.

Messiah closed the gap, eventually taking a 14-13 lead with 3:15 remaining in the first quarter.

The first quarter ended with the two teams locked at 22.

The second quarter showed no significant change in the momentum either way.

After a back-and-forth second quarter, the first half ended with a score of 37-36 in Susquehanna's favor.

The momentum changed slightly in the third quarter, with Messiah going on a 8-0 run early in the quarter to take a five point lead.

The Crusaders responded on the defensive side of the ball, but Suquehanna could not get much going on the offensive end, scoring eight points

in the quarter.

The quarter was lower scoring than the rest of the game for the Falcons as well, but they still took a 46-45 lead into the fourth quarter.

The fourth quarter was the most tumultuous, with the lead constantly switching but never growing to more than a few points in favor of either team.

The Crusaders held the largest lead in the quarter, earning a four-point advantage twice.

In the last 30 seconds of the game, the lead changed twice, and ended up in a tie, sending the teams into overtime.

Susquehanna was down 58-56 when Komara scored

on a lay-up for the Crusaders with four seconds remaining to send the game into overtime.

Susquehanna held a one-point edge with three seconds left in the overtime period, but Messiah earned a trip to the line and converted on one free throw to tie the game, sending it into a second overtime session.

The Crusaders ended up prevailing 78-73, thanks to a clutch three-pointer by senior guard Sofie Schedler with 1:24 remaining in the second overtime, to open the season with a win.

Komara led the Crusaders

with 21 points, 13 rebounds and five assists.

Sophomore forward Courtney Adams poured in 16 points off the bench for Susquehanna. She narrowly missed a double-double, finishing the game with nine rebounds.

Susquehanna shot 40.5 percent from the field, while Messiah shot 33.7 percent from the field in the game.

In the second game of the

invitational, Susquehanna fought hard and took Rowan to overtime, despite losing their stride in the end, falling 68-59 in the championship game of the tournament.

"I thought Rowan was strong and hustled for every loose ball," junior guard

Heather Zinn said. Zinn continued, "They were a strong rebounding team for their height, and they capitalized on that advantage."

The Crusaders were outscored 21-8 in the first quarter. They eventually slowed the Professors, limiting their second and third quarter scoring to nine points.

"Rowan came out incredibly strong and ready to win the game," junior forward Lexi Biggs-Garcia said. "They played to win."

Susquehanna came back into the game running, clos-

"We have to play teams outside of our conference as if they were our most potent rivals."

-Lexi Biggs-Garcia
Forward

Hall of Fame election season starts up

By Kevin Jones

Asst. sports editor

Coming into the Hall of Fame election season, there are always a few players that were on the ballot last year who have a chance to be elected this year. However, this year there are two players that will be on the ballot for the first time and have a good chance of being elected.

The first ballot player who is most likely to get elected this year is Ken Griffey Jr. Griffey is known as one of the best athletes in Seattle sports history. One of the best left-handed power hitters of the 1990s, Griffey had the rare opportunity to play along his father in part of the 1990 season and the entire 1991 season.

Griffey played for 22 years, 13 of which were with the Seattle Mariners. The other nine seasons were with the Cincinnati Reds. In his career, Griffey hit 630 home runs; 417 of them were hit when he was in Seattle. There were only

five players who had more career home runs than Griffey: Hank Aron, Babe Ruth and Willie Mayes, and suspected steroid users, Alex Rodriguez and Barry Bonds.

Between 1994 and 1999, Griffey led the league in home runs four times. In 1994, 1997, 1998 and 1999, Griffey hit 40, 56, 56 and 48 home runs, respectively. From 1989 to 2000, Griffey drove in 100 runs in all but four seasons, 1989, 1991, 1994 and 1995.

Griffey was no stranger to the All Star game during his career, playing in 13 of them, including a stretch of 11 consecutive All Star selections from 1990 to 2000. He won 10 gold glove awards for his defense in the outfield and seven silver slugger awards for his power at the plate.

Closer Trevor Hoffman is another player who has a decent chance to be a first ballot Hall of Famer. Hoffman started his career with the Florida Marlins, but only stayed there for part of a season before be-

ing traded to the San Diego Padres. Once Hoffman arrived in San Diego, he stayed there for 16 seasons before spending the final two seasons of his career with the Milwaukee Brewers.

Hoffman led the league in saves twice in his career with 53 saves in 1998 and 46 saves in 2006. From 2004 to 2007, Hoffman saved at least 40 games every year. Hoffman had 601 saves over his 18-year career. During his career, Hoffman had 696 save situations and 76 blown saves for a save percentage of 88.8 percent. Hoffman fished his career with a record of 61-75 and a 2.87 era.

Hoffman was chosen for the All Star team seven times during his career in 1998, 1999, 2000, 2002, 2006, 2007 and 2009. Although he never won a Cy Young award, he finished second in the Cy Young voting in 2006 and 1998.

In order for a player to be elected into the Hall of Fame, 75 percent of the voters need to

ing the lead at the end of the second quarter to five points, down 30-25.

The start of the second quarter was equally as explosive, with two three-pointers by Zinn, which tied the game at 34.

"Looking back, if I could change anything about my performance, it would be to start the game," Biggs-Garcia added. "We have to play teams outside of our conference as if they were our most potent rivals, such as Scranton or Catholic."

The game ended in a tie, after trading free throws in the last minute of regulation. The Professors held the Crusaders to only one point during overtime, winning the game 68-59.

Komara paced the Crusaders again in this game, finishing with 15 points, 10 rebounds and seven steals.

The Crusaders shot 20-66 from the field, while Messiah shot 25-81.

Adams added a double-double off the bench for Susquehanna, finishing the game with 11 points and 11 rebounds.

The Crusaders will return home this upcoming weekend to host the annual Pepsi Tip-off Tournament.

Susquehanna will start the tournament this year by playing on Nov. 21 at 8 p.m., against Maine-Presque.

Biggs-Garcia understands the importance of respecting every opponent from the start of the game moving forward. "We cannot underestimate opposing teams and their abilities," she said. "We need to have the mindset that we will do everything we can to win."

AROUND THE HORN

Willis earns Landmark swimmer of the week

Freshman Katie Willis, of the women's swimming and diving team, has been named the Landmark Conference swimmer of the week. Willis, a creative writing major, specializes in the freestyle.

Runners honored as SAAC/Pepsi Super Crusaders

Senior cross-country runners John Crowe and Ashley West have been selected as this week's SAAC/Pepsi Super Crusaders.

Crowe earned ninth place overall in the NCAA Division III Mideast Regional meet on Nov. 14. West also performed well in the NCAA Division III Mideast Regional meet on Nov. 14, with a time of 23:02.7 on the 6k course. She placed 32nd overall.

Upcoming Games

Women's Basketball—Saturday Nov. 21 at home against Maine-Presque Isle at 8 p.m.

Men's basketball — Saturday, Nov. 21 at home against Penn State- Wilkes Barre at 8 p.m.



Check out this week's edition of

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Friday, December 4, 2015

SU students in ROTC program reflect on experiences, lessons

By Caroline Miller

Staff writer

Susquehanna's ROTC program teaches skills in leadership, initiative, time management and more according to students involved in the program. ROTC students at Susquehanna are part of a battalion that also includes students from Bucknell, Bloomsburg and Pennsylvania College of Technology.

The program consists of physical training sessions every Monday, Wednesday and Friday morning and weekend training sessions in areas such as water survival or reconnaissance missions, along with a classroom component.

According to Susquehanna students in ROTC, the lessons and skills they learn are applicable within the program and outside of it. Students who are offered contracts and scholarships through ROTC will be qualified to serve as officers in the armed forces and will owe eight years of military service upon graduation.

Some students plan on staying longer than the required eight years and hope to make a career out of military service.

Senior Caitlyn Cameron said that she discovered her leadership style through ROTC. She works to plan events and train younger students in the program. Cameron said, "I've always wanted to be a part of something bigger than myself," and she said as a varsity soccer player, she also wanted something that would channel her athleticism.

Junior Emily Firestone said her 2 1/2 years in the program have taught her how to "plan, organize and lead." Firestone said that although she is not yet sure in which branch she wants to serve, she hopes to spend longer than eight years doing so and is considering a military career along with attending medical school.

Firestone said she became interested in serving in the military during her sophomore year of high school, and she described her experiences with Susquehanna's program and



Courtesy of Bison Battalion Army ROTC

LISTEN UP—Members of the Bison Battalion Army ROTC program receive instructions for a training task at Bucknell.

the community surrounding it.

She said: "My ROTC instructors and the cadets above me have all taught me and helped me as I've gone along... I am very glad I joined the ROTC program. The life skills and leadership skills I have learned will help me throughout the rest of my life, both in and out of the Army."

Sophomore Sam Miller said that in addition to helping him gain skills in prioritization and time management, he appreci-

ates the physical component offered by the ROTC program, as it allows him to remain active. Miller said, "the point of the program is to be the best you can be."

He said that although he initially wanted to enlist right after high school, he is enjoying his decision to attend college first and that it will help him advance more quickly while serving in the military.

He said, "You have to have a college degree to be an offi-

cer in the Army." Miller hopes to receive a contract at the end of this year.

Sophomore Terence King said that the program has taught him the importance of "taking initiative [and] not sitting back and being complacent." He added that since joining the program, he has been more willing to be "the first to go into something" and is more likely to be the first to speak up during class discussions.

King said that he is interested in both law enforcement and education, but he wants to have a long career in the military. King said his family history of military service helped initiate his interest. "Both of my grandfathers were in the Navy, and I have two uncles in the Army," he said.

King emphasized the number of options ROTC gives students, and he said: "It better prepares you for other jobs. It's a good way to get a jump start. You have a career already, and it teaches you skills you can't get anywhere else."

Student creates YouTube show to discuss world, campus news

By Hope Swdeen

News editor

Susquehanna Lens Flare students will be creating weekly videos to discuss current events on and off campus and posting them on the Susky Weekly YouTube channel.

The show, also called Susky Weekly, will be filmed every Wednesday evening and will include discussions of international, domestic and campus news, according to sophomore Marquise Richards, who first had the idea for the show about a year ago and is participating in Lens Flare for his third semester. Richards said that topics will range from politics to pop culture to serious social issues to local events.

On this week's show, Richards included three topics of

discussion, including new music, rape allegations in the porn industry and a calendar being created to empower women.

Richards intends for different students to host the show each week, and three to four students will be on the panel each time. The videos will be about 10-15 minutes in length.

According to Richards, his initial idea for a discussion-based show was inspired by podcasts. He said: "You just have legitimate conversation about anything and everything, and I thought that was awesome because you're voicing your opinion... This would be a way to see faces, see the raw emotion that goes on and see people talking about real issues on campus and larger-scale issues."

According to Richards, while he was at Leadershape in Janu-



Marquise Richards

ary, another student brought up a question about socioeconomic statuses. Richards said: "I saw that the response she got was a little more aggressive, and she didn't mean to hurt anyone's feelings... It was a simple question, and she wanted to know more, but the response that she

got... made her so scared they even hold a conversation... It revealed the apathy on this campus and that we don't really have that dialogue among students."

Richards said that when he returned from Leadershape, he attended Breakthrough and met an alumnus who works for Showtime. Between his discussion with the alumnus and John Foltz, lecturer in communications and advisor for Lens Flare, he gained insight into how to proceed with his vision.

Richards said the Foltz has been instrumental in creating these videos. He said: "He's always the one to give an extra tip... He's like our resource that we can use." He added, "It's insane how much knowledge the man has because he's been in the industry for 30 plus years. He has the knowledge of what's

going on in the real world, so he's really teaching us very applicable things."

Richards said: "I knew what I wanted to see, but I didn't know how to get there at the time... and now it's finally starting." He continued: "It took me almost the entire fall semester to finally find the right people, the right ideas, how to do it, to have the right experience under my belt, and go from there, so this thing took over ten months."

Richards added: "I wish it would have started earlier this semester, but patience is what I learned from that. It will take time to get an idea set, but once you get set, you just kind of go with the right people, and they support you as long as you're passionate about your idea."

Please see **SHOW**, page 2

News in Brief

Trax to host Pajama Party

Trax will host an indoor bounce house and cotton candy featuring top 40 hits played by Mystik. The event will take place on Saturday, Dec. 5, beginning at 10 p.m.

Goodie bags are available for the first 100 people in attendance. Free pizza will also be available at the event.

Charlie's to host musician

Charlie's Coffeehouse, located on the lower level of the De-genstein Campus Center, will host the final Wing Night of the semester on Monday, Dec. 7, beginning at 8 p.m.

The price is 25 cents per wing. Free wings are available for PSECU customers.

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SHOW: SU talks news

Continued from page 1

He said, "It was nice to have respect and support from people who are more experienced than me... and now they're kind of along for the ride with me."

According to Richards, he hopes that the show will become a daily news show that will last two to five minutes and highlight major world, community and campus news. If the show does take off, Richards said that he hopes to include journalism, creative writing, graphic design and photography majors to create a project that is a collaborative production effort across departments.

Richards said that a daily news show is not currently feasible, but it may be eventually. He said, "We don't really have time to have a daily [show] where people come in all of the time and present a different set of news, but once we have a set regiment, we'll be able to deliver news in a more effective and more concise way."

He added, "We'll be setting the foundation for the project this semester but really seeing how we can build from that next semester."

Senior Samantha Reese, who has worked with Richards in Lens Flare on several assignments, said that she has worked as a "creative advisor" to Richards, giving him advice about his ideas and how to implement them.

Reese said: "Mostly, [the show] was his own creation. He did a lot of the planning on his own."

Reese, who co-hosted with Richards and sophomore Meaghan Shoppe for the first show filmed Wednesday night, said, "We've done a couple of different assignments where we've been in that atmosphere... and our personalities worked really well together talking back and forth and making jokes."

Junior Matthew O'Toole, who is working as a director or technical director in Lens Flare and on the Susky Weekly show, said, "I'm excited that we're really getting to do things that are [done regularly]." He continued, "The intent to make this a weekly thing really excited me because, if it works out, I think it will be something that the school can continue to do and that we can use in our futures as a resume builder."

O'Toole said, "I think we should be proud of where we were last year and where we are now." He added, "There are new things we're trying out, and with new things, there are always little bumps that you have to iron out, so I think the potential is there for us to really work and grow."

Reese said: "I think it's important to know how dedicated [Richards] is to the [communications] department... Having that kind of drive and passion for it and being so young in [his] college career, he's going to really see things improve... He's here at a really awesome time where he's going to get to see so much growth and do so much."

Position created to aid SU first-years

By Jill Baker

Staff writer

Erika Reiss, a Susquehanna alumna, has taken on the new role of Area Coordinator of First-Year Students at Susquehanna. Reiss graduated as part of the class of 2008 with a major in creative writing and a psychology minor.

According to Reiss, her position involves overseeing operations and conflicts in the four first-year buildings, supervising residence life staff, helping students transition from high school to college and being a conduct officer. With an office on the first floor of Smith Hall, Reiss runs into students every day.

She said that she has built great relationships with many students this semester and strives to know as many names as she can. Reiss also said she likes to be known as not just the Area Coordinator but the 'counselor' and the 'mom.'

Originally from Huber Heights, Ohio, Reiss said she moved homes frequently growing up, as her father was in the Air Force. Because of this, she has lived all over, including in Naples, Italy and Boston.

After receiving her un-



Erika Reiss

dergraduate degree at Susquehanna, she earned her master's degree in counseling at Alfred.

Following this, she worked at SUNY Fredonia before moving to Selinsgrove to join the Susquehanna community this fall.

Reiss said she has always worked in counseling, though her students were not always college-aged. She began her work with kindergarten-aged children, but while working as resident director in Residential Life at Alfred, she realized that she wanted to work at a university.

She said: "It never gets boring. You keep me young. That sounds cliché, but working with first-year students, you guys come in, and you're so excited, and

you're so ready to start everything."

She said that when the year comes to an end and she is burnt out, she will still be happy to see the students who came to Susquehanna not knowing how to do their own laundry make it through their first year of college.

Reiss said, "I want it to not be the principal's office feel when you get called in to talk to me." She continued, "I want the students to know where I am and who I am and what things I can help with."

She said that many aspects of Susquehanna have changed, including that the writing department was located in the basement of Hassinger Hall, the first year dorm in which she lived.

She said that, looking back, she enjoyed being able to go from her room to the library downstairs, and the dynamic of seeing her professors and working with them in her building.

Now that she is back, she said that she's glad to see that when an issue arises, whether it be related to an overflow triple or a roommate conflict amongst first-years, there are many able bodies ready to help.

STUDENT NEW MEMBER PROMOTION

You get a lot with a PSECU membership. And now you can get more. Join your credit union on campus and build your bonus to receive up to \$250. The amount depends on which promotional requirements are satisfied — \$50 for online banking, \$50 for Direct Deposit, \$50 for Bill Payer service, and \$100 for establishing a qualifying vehicle loan with us. Services must be added within 90 days of establishing membership.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Rebecca Hall as the staff member of the week for her article in the Living & Arts section of the Dec. 4 edition. The Crusader meets on Tuesdays at 6 p.m. in Meeting Room 3 in Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

International Club

SU International Club promotes cultural diversity by teaching students about other countries through videos, presentations, activities, games and day trips.

The club meets on Thursdays at 8 p.m. in Degenstein Meeting Room 1. For more information, contact Julia Raffel.

Math Club

Math Club hosts math-related events for people who have even a mild interest in anything mathematical.

Meetings take place on Thursdays at 4:15 p.m. in Fisher Hall Room 332.

Students in search of more info should reach out to President Ciara Whipp.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing which interviews editors and publishers, reviews undergraduate literary magazines, and discusses current events in the industry.

The group meets on Wednesdays at 4:45 p.m. in Fisher Hall Room 223. Contact Alexis Gargin or Aubrey Johnson for more information.

SU Democrats

SU Democrats does voter registration around campus, as well as hosting speakers on campus.

The group meets every Thursday at 7 p.m. in Winifred Shearer Dining Room 3 in Degenstein Campus Center. Contact the president, Michael Kennedy, for more information.

Languages Club

Languages Club works to learn languages — typically those offered by Susquehanna's modern languages department — and does cultural activities related to specific languages.

For more information, contact the president, Cole Whiteley.

Circle K

Circle K is a service organization on campus.

Students interested in philanthropic projects and helping local charities are encouraged to attend. It meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center. Contact Kacy Reece for more information.

SU Dance Corps

SU Dance Corps offers 14 different genres of free dance classes to every ability level, for one hour each, Sunday through Thursday. Meetings take place in Weber Chapel, in the Greta Ray Dance Studio.

Contact the president, Samantha Selders, for more information.

Physics Club

Physics Club holds weekly lunches, attends physics conferences, and hosts physics-related events. The club also offers an opportunity for anyone who studies or enjoys physics to join the national physics honor society, Sigma Pi Sigma.

Physics Club meets regular meetings on Tuesdays at 11 a.m. in Fisher Hall Room 133, and lunch meetings at 12:30 p.m. at Benny's Bistro.

Reach out to the president Ciara Whipp for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

R.O.T.C.

R.O.T.C. is a four-year program meant to prepare college students for service as commissioned officers in the active Army or part-time in the Army Reserves or Army National Guard.

Interested individuals should contact Emily Firestone for more information.

SU Paranormal

SU Paranormal welcomes those who believe in the paranormal world as well as skeptics to attend weekly meetings with fellow enthusiasts.

Meetings take place on Thursdays at 5 p.m. in Apfelbaum Hall room 217.

Past events with the club includes trips to Gettysburg, Philadelphia and other local places of interests. Guest speakers assist as well during meetings. For more information, contact Priscilla Huertas or Chelsea Barner.



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— A Gingerbread
Making Contest will
take place on Dec.
6 at 7 p.m. in Evert
Dining Room. This
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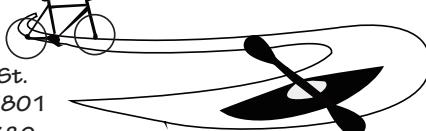
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SAC Update

— "We Are Your
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ing Hall on Decem-
ber 4 at 8 p.m.

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Editorial

Editor frustrated over post-graduate standardized testing

By Ann Marley
Managing Editor of Design

As I have been working on my graduate applications for several weeks, my frustration levels with the higher education system grows.

As I edit the same 500 words repeatedly and create 10 different versions of my resume, I'm angered that I'm forced to bend myself to the expectations of people who have not met me and are looking at a few pieces of paper to decide whether or not I'm worthy of their acceptance.

My greatest frustration, however, was taking the GRE. After weeks of studying for hours each day, I received average scores. In high school, I had the same result when I studied constantly for the SAT and ACT.

The purpose of standardized testing is valid. There is really no way to compare schools. A 4.0 from a competitive school is not the same as a 4.0 from a less challenging school.

Standardized testing was created to try to assess where you are on the national scale.

The problem with it is that it only measures a certain type of learning and intelligence.

Claude Steele, a psychologist, did a study in which he proved that the SAT only measures 18 percent of what it takes to do well in school. Just because you are not good at taking exams does not mean that you are not intelligent and it is unfortunate that society implies that grades and exam scores are what make a person successful.

While your GPA reflects four years of constant work, a standardized test measures three hours of extreme pressure.

So, while standardized testing has value, it has become far too powerful. Many admissions departments have admitted that they consider SAT scores above anything else.

In fact, many colleges have said that they covet high SAT scores because they want to boost the average at their school in order to make their school look more competitive.

Further, in lower education, standardized testing controls funding. Schools that do well on tests get more funding and schools that do poorly receive less funding.

However, the low scoring schools could use the funding more. With tests having this much power, the education system shifted from teaching students to teaching students how to take tests.

Excessive testing may teach children to be good at taking tests, but does not prepare them for productive adult lives. In China, schools are effective at preparing their students for standardized tests, but the Deputy Principal of Peking University High School argued that they fail to prepare them for higher education and to provide knowledge of the economy. Educators believe they have produced only competent mediocrity.

When I was a senior in high school, I spent three months of my AP Literature class preparing to take the exam. Instead of preparing for college or for a career when I graduated, I was learning how to take an exam that would not affect my life in any way. The same year, when the junior class took the PSSA, I had a week off of classes because some juniors were in senior classes, resulting in a giant waste of everyone's time.

I believe that schools should not

require SAT, ACT or GRE scores. Instead, they should make it optional to send the score. What schools should be looking at are portfolios. If I am applying to an art program, I should submit an art portfolio that is considered above anything else. If I am an actor, I audition. My skills and my choice of representing myself is far more important than something the government implements. The GRE is much closer because it has different topic exams, but it hasn't developed a category for all majors.

I am thrilled that as I do my applications, I am submitting research essays that I have proudly written. They are an accumulation of my work and represent me better than my GRE score ever could. However, I wonder how quickly they will push my application to the side when they see my score.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



Provided by Pryce Thomas

GO Abroad
Writer enjoys London lifestyle

By Jenna Sands
Contributing Writer

After fourteen weeks of being in a different country, I am finally getting to a place where I'm ready to come home.

I've lived in the same place my whole life and have never been away for more than a few weeks at a time. I have been away from the small town that I know so well and have had the most amazing time.

I never thought that I could live in a big city, but after learning how to survive in London for a few months, I found out that I would actually be able to do it.

Over the weeks, I have become so fond of London, and exploring the streets and parks never got boring.

As the date for my return started getting closer, I began to get anxious for it and started counting down the days.

I can't wait to see my family and friends from home and tell them all about the amazing things I've done while abroad.

I didn't expect to get so attached to the city, but it is almost like it has become my second home, just like

Susquehanna has. London will always hold a piece of my heart and it will always be special to me.

I know what it is like to get lost in a big city, to walk thirteen straight miles and to make the mistake of not wearing a rain jacket too many times to count.

I feel like I can now handle things that I couldn't see myself handling a few years ago.

I had always thought about where I am going to live after college and the thought of living in a city like New York City terrified me.

But now, after spending so much time in London, I have discovered that I could definitely take on living in a big city now.

Venturing through London has showed me that I can handle more than I thought I could, and I feel more prepared to take on whatever comes my way throughout the rest of my life.

I am so thankful for my experience in London, because I have learned so much and have made so many memories to last me a lifetime.

I will always look back on my time here and smile and know that I have left a piece of my heart here in London.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

Marijuana and Adolescents — there, I hope I got your attention. Like many of you, I was seated at the recent standing-room-only lecture about medical marijuana on campus.

Like many of you, I also squirmed through the technical difficulties, but having just studied marijuana, especially how it relates to adolescents, I squirmed more while the speaker discussed the relative safety of marijuana.

Compared to the side effects and toxicities of chemotherapy and other powerful legal medications, marijuana does indeed have a safer profile in adults as we understand it in 2015, but marijuana is perhaps most dangerous when it is used by adolescents, and that message was not delivered at all on that night.

The American College Health Association released a webinar in September of 2015. This document, which is quite good, will be the source for nearly all the information I will discuss in this column.

There is growing evidence marijuana can cause substantial — and often permanent — damage to the brain if it is used heavily during adolescence, particularly in the years just after puberty.

Tetrahydrocannabinol, known as THC, and Cannabidiols, known as CBD,

the main active ingredients in marijuana, interact with the human nervous system via the endocannabinoid system.

The endocannabinoid system is found in multiple areas of the brain, and it appears to have a major role in the development and maturation of the brain cells during and after puberty.

The human brain is not finished with development until the mid-twenties; there is rapid change during and after puberty that helps the brain to work more smoothly. It appears heavy doses of THC impede this development, in some cases permanently. Daily use of marijuana is particularly problematic, but things tend to get worse at some level over monthly use.

Effects on memory may be reversible with cessation of use, but problems with concentration, problem solving and coordination, for example, may be permanent.

In addition, the heavy use of marijuana is linked with further substance abuse, onset of psychiatric problems like depression and anxiety and most worrisome, psychotic illnesses like schizophrenia.

Heavy use of marijuana is also linked with addiction. There are currently more adolescents in drug treatment programs for marijuana addiction than any other drug.

Students talk of ‘small places’

By Megan Ruge

Staff writer

On Dec. 3 in the Blough-Weis Library, students of Associate Professor of History Ed Slavishak’s “Pennsylvania’s Past and Their Publics” class participated in the “Small Places Contain Worlds of Their Own: A Night of Local History” event. The students presented projects of local history to an audience of students, faculty and local history enthusiasts in order to introduce a website project.

According to Slavishak, students in his “Pennsylvania’s Past and Their Publics” class have been working for almost three months on local historical research that will be introduced on a new presentation program called Omeka. The website will be officially open to the public in early January. The Omeka site will include local historical information and will allow for viewers to share projects on social media, provide feedback and contribute to the site’s content. The site will remain a constant work in progress for years to come, he said.

Slavishak said that the aim of the project is to get community members and students involved in local history. Slavishak expressed hope in the site becoming of easy access to middle and high school students who are participating in National History Day. National History Day is an international competition in which students conduct research projects using varying



The Crusader/ Laura Ramage

PENNSYLVANIA PAST PRESENTATION—Presenters talk about the “Stump massacre,” a massacre of 10 Native Americans in Snyder County by Frederick Stump.

forms of media.

The three main projects that appear on the Omeka site are pre-20th century events that took place within 20 miles of Selinsgrove. The first topic presented was the Stump Massacre of 1768. The massacre took place in Snyder County, Pennsylvania and involved the mass murder of Native Americans by Snyder County resident Frederick Stump. Stump had been illegally squatting in a Native American area. When questioned, he lied and said he was given permission by the colonial government to be where he was.

The massacre occurred on Jan. 10, leaving 10 Native Americans dead. Rumors circulated as to who might have committed the murders until Stump arrived at a local hot spot and confessed.

The second topic covered transportation and its effect on the area during the industrial

revolution. Specifically, the students spoke about the effect on local economy, advertisement and societal advancements. The rise of public transportation marked the beginning of the transition of Selinsgrove and the surrounding areas from a mainly agricultural area to one that is more industrial.

The final topic presented spoke of the Kintzler Murders. Five Snyder County residents, murdered the Kintzlers, an old, very wealthy German couple, for their money. The five suspects were arrested the day after but were released on lack of evidence. Due to one’s confession, the other four murderers were convicted and sentenced to death except for one who received a life sentence but was found dead in his cell with poison in his system. For more information on these projects and others, contact Ed Slavishak.

SU Big Band gets jazzy with upcoming concert

By Danielle Bettendorf

Staff writer

The Susquehanna University Big Band performed its second jazz concert of the semester on Dec. 2. Instruments represented included alto saxophone, tenor saxophone, baritone saxophone, clarinet, trumpet, trombone, piano, contrabass and percussion.

The band performed “Otra Vez” by Craig Biondi, “3-D Mambo” by Tito Puente and “Catch Me If You Can,” “City in the Window,” “A Little Selinsgrove Git-Down” and “Chili Today, Hot Tamale” by Rick Hirsch.

Seniors Cody Zahoroiko, Coleman Rowlett and Alexis Bixler, juniors Ben Magrowski, John Leonard, Tyler Mariano, Jordan Flowers and Michael Kaminiski, sophomores Luke Duceman, Darby Orris, Dylan Little, Greg Wright and Kevin Grzybek and first-years Jon Deysher, Brennan Rudy and Augustus Black performed. Each musician performed at least one solo during the concert.

In preparation for the concert, the band worked in collaboration with multiple guest artists, according to Zahoroiko, who plays alto saxophone. The guests were New York musicians Barry Olsen and Valerie Naranjo and Penn State professor Rick Hirsch.

“[Naranjo] is one of the first Western musicians to have been accepted into African music traditions,” Zahoroiko said. “That has allowed her to bring some of that music back here for the rest of us

to enjoy. Barry Olsen has done the same thing with a lot of Latin jazz, and his expertise ranges far and wide in terms of the music that he’s able to play and teach.”

“Olsen and Naranjo worked with us earlier this semester on Latin jazz and world music, and then later we worked with Rick Hirsch on some of his compositions,” Zahoroiko added. “The fact that we got to work with professional musicians on their music and the music that they specialize in definitely benefited us in our own interpretations.”

The pieces performed related to the guest artists, whether they were composed or arranged by the guests.

“In the past, we’ve worked more on putting out a kaleidoscope of repertoire,” Zahoroiko said. “We generally put out some serious modern jazz, some old standards and everything in between. We’ve been a little bit more selective this semester with the music that we’ve chosen to play in that the music that we’re playing specifically relates to the guest artists that Josh Davis brought in.”

Sophomore Julie Lentz, who attended the concert, called the pieces upbeat, and first-year Sydney Stone added, “It made me want to dance a lot.”

“I really like the pun in [“Chili Today, Hot Tamale”]. It made me laugh a lot,” first-year Hannah Nyce said.

Nyce also noted the amount of solos, which allowed each performer a chance in the spotlight.

Five heavy tales and a comedy: Students to direct plays

By Grace Mandato

Staff writer

On Dec. 9 at 6:30 p.m. in De-genstein Theater, six ten-minute one-act plays will be performed for the Student Directing Showcase. Six senior theater majors completing a directing class each chose a play at the beginning of the semester and spent the past few months working with it.

The performances are free of charge and open to the public.

A play called “Electric Roses,” written by David Howard, will be the first performance, directed by senior Ann Marley.

“[The play] is about domestic violence,” Marley said. “It deals with a woman choosing to leave her husband.” Marley mentioned that she likes tragic plays and it impacted which one she chose.

“Eye to Eye,” written by Christopher Graybill and directed by senior Faith Sacher, will be performed next.

“It’s a comedy,” Sacher said. “I really love them and thought it would be a lot of fun.”

“100 Women,” written by Kristina Halvorson, will be directed by senior Christina Ungaro.

“‘100 Women’ is about relationships and how those relationships over time have the tendency to weaken and even break apart,

Directing is about bringing up the subtext and themes of the plays. It’s the director’s job to make it clear.

—Jacob Young
Senior

but no matter what, those bonds created can never truly die,” Ungaro said.

She explained how working so closely with the play throughout the semester caused its theme to shift for her. “When I first read through the script, I thought the major theme revolved around homosexuality and the struggles one goes through to come out of the closet,” Ungaro said. “But after further dissecting, it ended up being much deeper than that.”

Senior Jacob Young is directing the next play, “Hour of Lamps” by Debbie Mitchell.

“It’s a play kind of about leaving your childhood behind and moving on,” Young said. “It was a theme relevant to myself and I could get interested in it.”

“Dancing with a Devil,” written by Brooke Berman, will be directed by senior Benjamin Eisenhower.

“It’s about a woman recount-

ing her rape,” Eisenhower said. The play has three actors; two are portraying the woman at different ages and one is portraying the man who raped her. Eisenhower added, “There are three people telling the same story, but there are three different points of view.”

The final performance, “Body Talk,” written by Tanya Palmer, is directed by senior Steven Gebhardt and is about three women talking about their insecurities, according to Gebhardt.

“It’s about someone struggling with ego, someone struggling to connect with people, and someone struggling with self-image,” Gebhardt said.

According to Gebhardt, he chose the piece because “the title just jumped out at [him].” He added, “I read it and I was drawn to the writing.”

Gebhardt has three actors, but he also has a minor role in the

play as a therapist. “I am the only director from the class that will [be on stage],” he said.

The seniors have been preparing for the showcase in a directing class taught by Doug Powers, associate professor of theater. Early in the semester, they picked the plays and held auditions open to any student on campus. “Even though it is through the theater department, people who are outside the major and have an interest in theater can audition,” Ungaro said.

Sacher, who was part of Student Directing Showcases as a first-year and sophomore, said, “It’s a good opportunity for underclassmen to get involved.”

Each director cast and worked with three actors. Young said the directors are using what they have learned the past few years at Susquehanna to teach the younger actors. Young said, “We kind of get to take this mentor position,

which is really interesting and fun for me.”

The semester involved rehearsals between the directors and their cast as much as a couple times a week.

“I really like being able to collaborate with actors in order to create a piece,” Eisenhower said.

An interesting aspect of the pieces the director’s chose is that many of them deal with heavy topics.

“I don’t know why, but we all just picked such dark shows,” Gebhardt said.

Eisenhower mentioned how he has never directed something as serious as “Dancing with a Devil” before and how “it’s been a bit of a struggle leaving the play in the rehearsal room and not bringing all that negative energy out.”

As theater majors, the six seniors have held various on-stage roles over the years, but many of them had never directed before.

“I’d rather be acting than directing,” Gebhardt said. He added, “It’s amazing how many responsibilities one person has to take on to put on a 10-minute scene.”

Young said he hopes the audience will pick up on the themes. “Directing is about bringing up the subtext and themes of the plays. It’s the director’s job to make it clear,” Young said.

SU volunteers to debut Christmas play

By Rebecca Hall

Staff writer

In a collaborative effort between six Susquehanna student volunteers and The Arc, a volunteer organization that helps individuals with intellectual and developmental disabilities, the community will have the chance to see a live performance of “A Christmas Carol” on Dec. 8.

“It’s important to get out of the college bubble,” said senior Jake Young. “It’ll be amazing to see the power the arts can have on the community.”

“We were looking for something that people would already know,” said Young, director of the production. “We knew we wanted to perform something around Christmas time, and it’s a classic that everyone can relate to.”

Tammy Shutt, Sunbury coordinator of A Meeting Place for Expanding and Sharing (AMPES) and STEP, added, “It’s a simpler play, but they have loved learning the roles.”

According to Shutt, national Arc chapters have aspired for over half a century to ensure that their members have the support they need to feel accepted in their communities and, more importantly, have control over their own lives.

“The play has been teaching them that they can do anything if they put their mind to it. The advocates are learning that you can do anything if you truly put yourself into it,” Shutt said.

In Young’s sophomore year, he was first exposed to the local chapter of Arc, located in Sunbury. He had been looking into theater out-



The Crusader/ Kacy Reese

THE GHOST OF PLAYS YET TO COME—A member of the Arc, left, and first-year Evan Anderson, right, rehearse when the Ghost of Christmas Yet to Come points to Scrooge’s tombstone.

reach at the time, he said, hoping to spread the art form to those who don’t have access to it.

“I did a few puppet shows with some senior citizens, and then in my spring semester I did a few volunteer improv workshops at Arc,” Young said.

Shutt said: “I reached out to [Young] originally. I knew he was interested in a bigger project this year, and I thought our advocates could gain a lot from performing.”

First-year Ariana Kohler said, “I can take a break from the busy college lifestyle and have fun. There is a lot of hard work being put into the production but it is also a ton of fun creating the characters and the scenes with minimal props, and it’s an overall great experience.”

Kohler continued, “Honestly, I have gained so much respect for the individuals at the Arc and feel like those who see our production will be able to feel a connection with them as well.”

First-year Evan Anderson, who is a part of the show added, “It really is fun seeing everyone having a good time and joking around with each other.”

“I think that by attending this play students will see more of the community around them. It will also expose students to adults with disabilities showing that these people are happy with the lives they have,” Anderson continued.

Young said: “It’s a chance for us to understand the people around us. By working together with others, we can reach a deeper understanding of each other, and form a tighter bond with the community.”

“A community works as one unit,” Young added. “I’m honored to be a part of that bond.”

“A Christmas Carol” will be held at 6:30 p.m. on Dec. 8 at Zion Lutheran Church, 15 South 5th Street, in Sunbury. Entry is free, and refreshments will be available to those who attend.

LIGHTS, CAMERA, ACTION!



A movie review



Writer suggests various holiday films

By Megan Ruge

Staff writer

Happy holidays, my film-loving friends. It is the season to be jolly and light the menorah! Christmas is my favorite time of the year, but as someone who grew up in a Catholic/Jewish home, I have decided to compile a new list of films for the other major holidays of the season. These films range from comedy to romance to culture but completely incorporate all things you know and love about tradition.

The Hanukkah film “Eight Crazy Nights” is for those of you who are totally okay with laughing at yourselves. The animated Adam Sandler feature brings the biggest laughs of the holiday to your television screen. The film follows Davey, a 33-year-old drunk, whose shenanigans get him into trouble just in time for the holidays. Doing his community service as an assistant basketball referee, Davey finds out that getting off easy isn’t as simple as it seems.

No matter how you spell it, Hanukkah/Chanukah is repre-

sented so well in the Rugrats special “A Rugrats Chanukah.” In this episode, the babies go on an adventure to save the meaning of Hanukkah. The babies believe they are rescuing the holiday from the “Meany of Chanukah” and embark on an adventure that teaches them and the audience more about the holiday.

In the fun film “The Hebrew Hammer,” an orthodox Jewish stud gone superhero sets out to save Hanukkah from the threats of an evil Santa Claus.

Will he be able to defeat this holiday villain and save his Jewish traditions?

“The Black Candle,” a documentary made in 2008, follows the struggles and triumphs of African-American family, culture and community. The documentary uses Kwanzaa as a connection to celebrating the African-American experience.

In “A Rugrats Kwanzaa,” Aunt T. comes to visit and the Carmichael’s celebrate Kwanzaa together. Susie teaches the babies and the viewers about the holiday of togetherness she and her family partake in.

The classic romantic film

“New Year’s Eve” follows several hearts traveling through New York City on New Year’s Eve. In different parts of the city, people from all corners of the world find love and learn new things about themselves. Follow each of the characters as the complex plot unfolds, showing how each of the characters are connected.

“New Year’s Evil” is a film for those of you who are horror flick lovers. During a New Year’s celebration, the host of a popular punk and new wave music show gets a mysterious call. The suspicious caller tells the woman that when the clock strikes midnight someone will be murdered and the last one will be her.

The light-hearted film “Rudolph’s Shiny New Year” is for the whole family. When Father Time tells Santa that Happy, the baby New Year, is missing, Santa will need his most trusted bright-nosed reindeer for the job. Santa asks Rudolph for help, sending him into the fog to find baby New Year. Rudolph must beat the odds and find baby New Year before he falls into the wrong hands.



“I believe that’s what the Pilgrims did on Thanksgiving, played Super Smash Bros. Although, they didn’t have Nintendo Wiis.

Gaming consoles were much plainer in the days of the Puritans.”
— **Benny’s Bistro**

“Welcome to Wendy’s, guys!”
— **Starbucks**

“That was the most screwed-up banana.”
— **Mellon Lounge**

“We need to stay awake until we need to go to sleep.”
— **Seibert Hall**

“Do you think we can put gravy in this?”
— **Evert Dining Room**

“Do you think the university wants me to be here for eight years?”
“Probably. It’s not like you’re staying for free.”
— **Benny’s Bistro**

The Crusader/Compiled by staff

Seniors get personal with reading of college works

By Parker Thomas

Staff writer

For six creative writing majors, the third set of senior readings on Dec. 1 served as a space to share their work and growth over the past four years at Susquehanna through the reading of their own pieces.

The readings consisted of works by seniors Virginia Baynum, Julia Raffel, Sean Dillon, Marissa Spratley, Laura Augustinos and Kerry Hyland. Associate Professors of Creative Writing Karla Kelsey and Catherine Dent hosted the event.

Baynum, a self-pronounced lover of classic movies, read two pieces for the evening, both heavily contrasting in style. According to her, the first was a descriptive piece inspired by one of her grandparents’ view of the Great Depression. Taken from her novel, the excerpt described a photo of a boy from that time era that sat in the narrator’s parents’ house, giving off a sense of loneliness and emptiness. After reading this serious piece, Baynum then read a humorous piece that mocked modern Hollywood and the cliché elements it takes in order to have an award-winning film.

Next to share her work was Raffel, a senior with the hopes of teaching English in Japan next year. Raffel read a series of “short shorts” that discussed the struggles of an adolescent girl and her older brother following the death of their mother. The excerpts she selected appeared to take place over several years as the siblings change in attitude and behavior in response to being raised without a mother.

Dillon, a senior who found his passion for writing during his junior year of high school, read from a short story. Throughout the story, the narrator discussed his father’s

strong smoking habits and how, as a child, the narrator’s mother attempted to prevent the father from smoking around him. The narrator then contracted asthma from second-hand smoking of his father, despite his mother’s attempts.

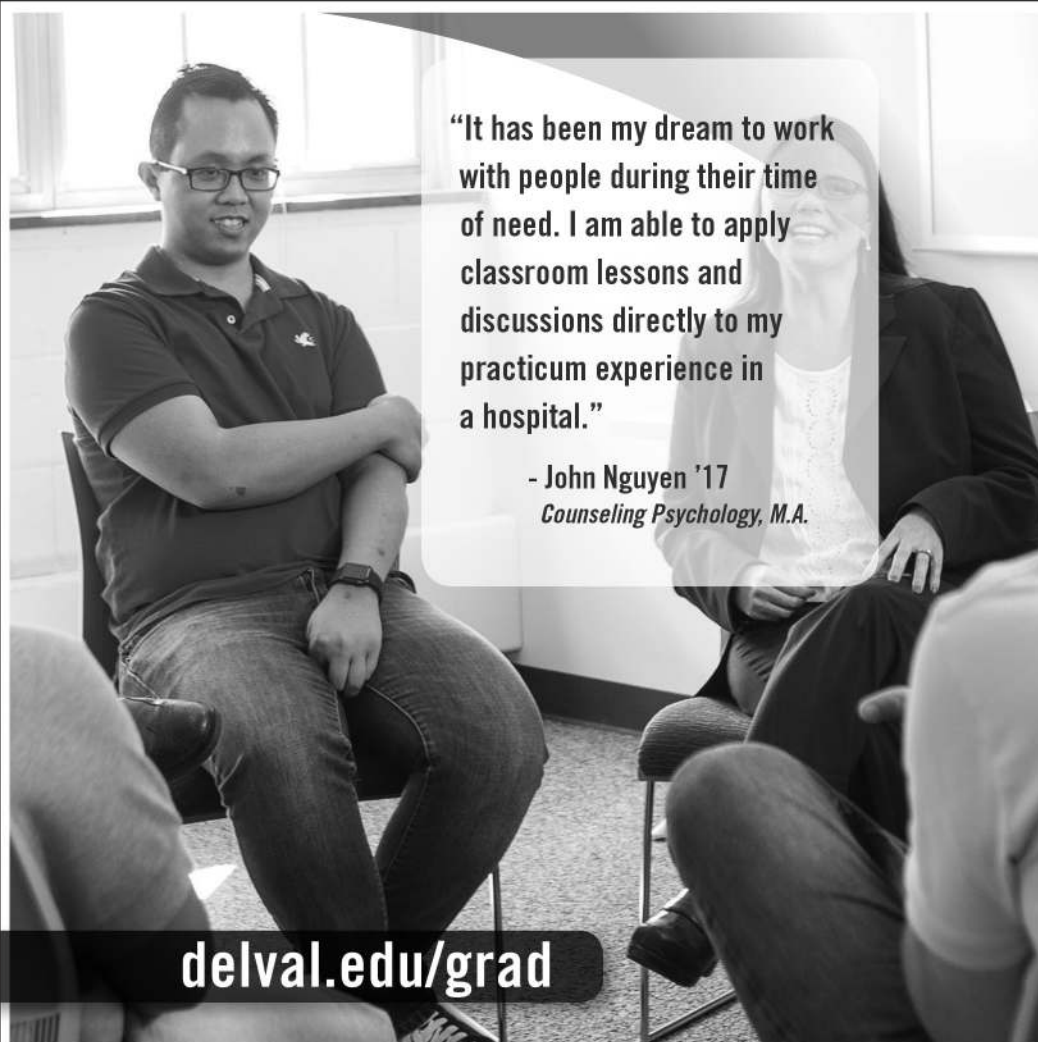
Spratley, a double-major who is studying creative writing and environmental studies, read three pieces. First, she read a fictional short story about a young couple who visits the boyfriend’s alcoholic and irresponsible mother who has recently had another son. The other two nonfiction short stories were about her experience of seeing her grandparents’ home after it was destroyed by Hurricane Katrina and about her grandmother cooking gumbo.

Senior Deb Martin said, “She did a really good job, and I felt very captivated in the story,” in regards to Spratley’s pieces.

Augustinos, who had switched majors from elementary education, read three short excerpts and a poem. The pieces varied in terms of fiction and nonfiction, but all of the works she shared were based off significant events that occurred in her life.

Hyland, a member of Alpha Phi Omega and music director of WQSU, was the last to recite one of her works for the evening. Having a love of nonfiction, Hyland shared several pieces from a memoir that discussed alcohol and its effects on her family.

Hyland discussed a memory about how her father had passed out from being drunk and how it brought her mother to tears. She then shared an event where she, herself got drunk in her home town during her college years, and how the event had an impact on her in disappointing her mother.



"It has been my dream to work with people during their time of need. I am able to apply classroom lessons and discussions directly to my practicum experience in a hospital."

- John Nguyen '17
Counseling Psychology, M.A.

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- Autumn Canfield '15
Master of Arts in Policy Studies

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Crusaders beat Catholic to remain undefeated

By Ryan Rodriguez

Staff writer

Susquehanna's men's basketball team beat Catholic 87-81 on Dec. 2. The Crusaders remain unbeaten this season.

Susquehanna was able to get an early lead and keep the momentum all game.

Senior forward Josh Miller scored a team-high 26 points and was one rebound shy of a double-double. He also led the team in steals with two on the night.

Senior guard Brandon Hedley scored 15 points and showcased his ability to share the ball with nine assists.

The Crusaders trailed 5-2 early, but a three-pointer from Miller tied the game.

Catholic responded by taking a three-point lead. However,



Courtesy of Sports Information

ATTACK MODE—Junior guard Dalton Reichard drives during the Crusaders Nov. 29 win over Penn State-Harrisburg.

Miller answered the call again with another three to tie the game at 10.

Catholic's last lead of the game came in the 11th minute of the first half, when the Car-

dinals took a 13-12 lead.

A few minutes later, another three from Miller gave the Crusaders a 19-17 lead and the Crusaders did not look back.

With 90 seconds left in the

first half, the Crusaders held a 15-point lead. Catholic answered back with a quick 8-4 run, but the Crusaders took a 47-36 lead into halftime.

Early in the second half, the Crusaders took off, building a 24 point lead off of another three from Miller. The score was 62-38.

Catholic was able to pull closer, but it was not enough, as Susquehanna won 87-81.

Five Crusaders ended the game with at least 10 points.

Juniata is the only other team undefeated team in the conference at 6-0.

Susquehanna and Juniata will meet on Dec. 13.

Susquehanna looks to keep its undefeated season alive with a game on Dec. 5 against U.S. Merchant Marine Academy.

AROUND THE HORN

Women's basketball wins Pepsi Tip-Off Tournament

On Nov. 22, Susquehanna's women's basketball team won the annual Pepsi Tip-Off Tournament for the eighth time in 10 years. The Crusaders defeated Mount Saint Mary by a final score of 62-55 in the championship game. Junior guard Nikki Komara was named the tournament's most valuable player.

Men's basketball wins Pepsi Tip-Off Tournament

The Susquehanna men's basketball team won the Pepsi Tip-Off Tournament, beating King's by a final score of 92-60 on Nov. 21. Junior forward Danny Weiss was named tournament most valuable player after scoring a game-high 20 points in the championship game.

Men's track and field pegged as second best in conference

Susquehanna's men's indoor track was picked to finish second in a preseason poll. Moravian, the defending conference champion, was voted to finish first with 60 points and six first place votes.

Crowe earns top-200 finish at national championship

Susquehanna men's cross-country runner senior John Crowe finished 131st out of 278 runners at the NCAA Division III Cross-Country National Championship on Nov. 21. Crowe finished the race with a time of 25:40, just 17 seconds off of his personal best time.

Upcoming Games

Swimming and diving — Saturday, Dec. 5 at Gettysburg at 9 a.m.

Men's basketball — Saturday, Dec. 5 at U.S. Merchant Marine Academy at 2 p.m.

Women's basketball — Saturday, Dec. 5 at U.S. Merchant Marine Academy at 4 p.m.

Freshman Willis leads SU in USMMA invitational

By Nicholas Forbes

Staff writer

Susquehanna's men's and women's swimming and diving teams traveled to Long Island, New York to compete in U.S. Merchant Marine Academy's Memorial Invitational on Nov. 21.

Highlights for the men included a second place finish in the 200-yard medley relay. The team, which consisted of seniors Jonathan Olson, Danny Csakai and Duncan Frazier and junior Eric Lawrence, posted a time of 1:41.79, earning second place out of the six teams competing.

Meanwhile, Crusader freshman Matthew Giroux set a new personal record for himself in the 500-yard freestyle with a time of 5:10.94, earning a third place overall finish in the event.

Junior Jourdan Stewart also had a strong outing, earning a second place finish out of a field of 51 contenders in the 100-yard butterfly. In the 200-yard butterfly, Stewart earned himself a fourth place finish.

Csakai finished third in a hotly contested 100-yard breaststroke; he was only two seconds behind the first place finisher.

In addition to Csakai's photo-finish, he also posted a new personal record of 22.83 in the 50-yard freestyle, earning him fifth place honors. Stewart finished fourth in the same race to give Susquehanna two top-10 finishers out of the field of 61.

The strongest race of the day for the Crusaders was the 200-yard freestyle, with seven swimmers in the race. Stewart led the charge for Susquehanna, finishing third over all with

a time of 1:53.04. In diving, junior Jake Skuraton placed sixth in the three-meter dive.

For the women's team, freshman Katie Willis was unstoppable. Willis, who has earned Landmark Conference swimmer of the week the past two weeks, won all three of the individual races that she competed in.

Willis set new personal records in the 50-yard freestyle and the 200-yard freestyle with times of 24.83 and 1:57.75 respectively. Willis was also an important part of the winning 400-yard freestyle relay team for the Crusaders, which also consisted of senior Julia Doherty and sophomores Jessica Jozefiak and Joann Butkus.

"[Coach Foley] has really helped me get to a strong place so early and I'm really thankful to have him as a

coach," Willis said. "I'm happy to already be so close to my own personal best times"

Other highlights for the Crusaders included the 200-yard individual medley, in which seven Susquehanna swimmers competed, five of them placing in the top 10. Leading the way for the Crusaders was senior Kelsey Lessard who finished first overall, followed by Butkus in fourth and sophomore Lindsey Vankirk, junior Erin McElwee, and freshman Megan Duck in seventh, eighth and ninth respectively.

In the three-meter dive, sophomore Rachael Wood earned a third place finish with an overall score of 151.85.

Both teams look to keep up the success as they will travel to Gettysburg on Friday, Dec. 4. The diving team will compete in the Bomber Invitational.

Sports Shots

Player's sudden retirement surprises Red Sox fans

By Kevin Jones

Asst. sports editor

For over a decade, baseball fans could not think of the Boston Red Sox without thinking of the team's power-hitting, left-handed designated hitter.

Whether fans knew him as David Ortiz or by his nickname, Big Papi, Ortiz had become the face of the franchise.

It came as a surprise when Ortiz publicly stated that 2016 would be his last year playing professional baseball.

It will be hard for some Red Sox fans to imagine anyone other than Ortiz as the team's designated hitter as he enters his 14th season with the team. Some people do not know that Ortiz did not start his career with the Red Sox. Ortiz's major league career began in 1997 when he played 15 games with the Minnesota Twins. He re-

mained with the Twins until he became a free agent in the 2002 offseason and was picked up by the Red Sox.

Although Ortiz did not win any awards in his eight years with the Twins, he was selected to the all-star team nine times and won the Silver Slugger award six times during his 13-year stint with the Red Sox. Ortiz never won a most valuable player award during his career, but he finished in the top five in the MVP voting five years in a row from 2003 to 2007.

In 2006, Ortiz led the league in home runs for the only time in his career when he hit 54 balls out of the park. He also hit 30 or more home runs in eight of his 13 seasons with the Red Sox. Ortiz led the league in runs batted in twice, in 2005 when he drove in 148 runs and in 2006 when he drove in 137 runs.

In the 13 seasons that Ortiz

played with the Red Sox they appeared in the playoffs seven times and won three championships.

Ortiz won the American League Championship Series MVP in 2004 and the World Series MVP in 2013. In the 2004 ALCS, Ortiz hit three home runs and drove in 11 runs. In the 2013 World Series, Ortiz hit two home runs, drove in six runs and hit for a .688 average.

Perhaps the most memorable moment of his career came in the 2004 playoffs. The Red Sox were up two games to none against the Los Angeles Angels in the American League Division Series and were set to finish the series when the Angels tied the game at six with a five-run seventh inning. The game ended in the tenth when Ortiz hit a walkoff home run.

Things got even better for Ortiz in the ALCS. The Red Sox were down three games to none

against their hated rival: the New York Yankees. They were on the brink of elimination. In the fourth game of the series, Ortiz drove in four runs, leading to a 6-4 victory. In game five, Ortiz drove in three runs including a solo home run and a walk off hit.

Over his 19-year career Ortiz hit 503 home runs in total and 445 during his time in Boston. During his career Ortiz not only dominated in the regular season, but proved to be one of the most clutch hitters in recent baseball history.

In 2009 Ortiz took the biggest hit to his Hall of Fame bid when it was released that he failed a supposedly private drug test from 2003. Some people believe that Ortiz should be barred from the Hall of Fame because of his positive test. Others believe that Ortiz took supplements not knowing that they were banned in baseball.

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Friday, Januray 29, 2016

Speaker discusses MLK, inspiration and change

By Sydney Musser
News editor

In an effort to celebrate the life of Martin Luther King Jr., Susquehanna invited journalist and former NPR foreign correspondent Charlayne Hunter-Gault to speak at Winter Convocation on Jan. 25. Hunter-Gault discussed the life of King, his actions during the civil rights movement and his continuing impact on racial issues within the United States today.

The lecture was opened with words from Rev. Scott Kershner, President L. Jay Lemons and SGA president senior Madison Summers. The three commented on attempts to make the campus more inclusive and questioned how to make Susquehanna more welcoming for all students. The step team performed prior to Hunter-Gault's speech.

Hunter-Gault, who was the first black female student to attend the University of Georgia, spoke about her personal experiences during the movement as well as meeting King.

"I was isolated," she said in regards to her education at the University of Georgia. "But I knew I did not walk alone."

She met King in the midst of her struggle to get in to the uni-



The Crusader/ Mikaela Klimovitz

SPEAKING FROM EXPERIENCE—Journalist and activist Charlayne Hunter-Gault speaks about the life and impact of Martin Luther King, Jr. and offers insight about Civil Rights.

versity. King told her how inspired he was by her efforts.

"He showed such humility," Hunter-Gault said.

"[King's] dream is as relevant today as it was when he had it. Part of what I have to say is about faith, so please don't dismiss it. Even after all these years, I remain in awe of the man who today we are celebrating."

Hunter-Gault worked in Johannesburg, South Africa from 1997 to 1999 as NPR's chief correspondent. She discussed how racial issues are not just an American problem but are prevalent worldwide.

"The drop-out rate is high," she said of South African high school students.

"The representation is not there. Students are demanding to have teachers who look like them, and the professors and teachers are overwhelmingly white."

"We can't change racism without addressing it," she added. "I learned much from my 16 years in Africa, like 'ubuntu.' It means 'I am who I am because you are who you are.' [King] recognized this. Many African countries have yet to recover from Western oppression. To help us refocus on [King's] journey, we should focus

on his values, which were timeless and transcendental. They require more than just having them. You must act on them."

Hunter-Gault repeatedly referenced a quote from King throughout her speech. She recited, "The arc of the moral universe is long but bends towards justice."

"Somebody's asking how long justice will be crucified," she quoted. The quote continued: "How long? Not long. No lie can live forever."

She continued with a reference from a King speech, "'All deliberate speed' does not mean another century should be allowed to unfold." She added, "Those words are relevant today, as schools are now more segregated than they were in the 1960s."

"Young people of color are vastly underrepresented," she said. "Teachers do not teach the history of [King] and those who marched with him. But you have to keep in mind the reality that happens when you tear down the walls. In case of segregation, you have to deal with the detritus of racism."

However, Hunter-Gault deliberated to state that no one group is singularly to blame for the lack of representation today.

"I cringe when I hear peo-

ple blame in general terms," she said.

"Race is still very much the elephant in the room. But we have not equipped groups with how to navigate through intersections. You can't just rely on stereotypes or negative experiences."

Hunter-Gault's main criticism of modern civil rights activists was that while they effectively point out flaws in the system, they do not offer answers or solutions.

"These skills do take time to cultivate," she added. "It is not easy. But I would like to suggest to honor [King's] legacy by standing up and not remaining silent."

She commented on the amount of ignorance and intolerance on television as a major concern for the progress of equality. Despite these obstacles, she recommended looking to King and his writings for inspiration.

"People return to [King] and his ever hopeful vision of us," she said. "I believe [King] would be speaking out but with constructive criticism."

Hunter-Gault offered five minutes for a question-answer session, and was met with a standing ovation after wrapping up her time on the stage.

Ban issued over explosion concerns

By Jill Baker
Asst. news editor

In the movie "Back to the Future," it was predicted that in 2015 there would be hoverboards, but the 2016 version of the boards have been banned on Susquehanna's campus. According to a Jan. 12 press release sent out by Director of Public Safety David Gardner, Susquehanna has joined the rising number of colleges, including Lycoming and Bucknell, in banning the operation, storage and charging of these smart scooters on campus due to fire and other safety risks associated with their use.

According to Dean of Students and Campus Life Christie Kracker, the ban was discussed by staff after they received information of the risks from their insurance company along with a recom-

mendation to ban them due to the potential fire hazard.

Hoverboards are two-wheeled, hands-free, smart scooters powered by a lithium-ion battery. The rider leans forward or backward and shifts their feet to navigate.

The issue has been that the batteries have been known to catch fire while charging, and in some cases, while in motion.

"The decision was really the concern of the fire hazard and the safety of students in residence halls," Kracker said.

If you have a hoverboard currently on campus, you are to store it in Public Safety until it can be taken home.

A number of students on campus owned or recently acquired hoverboards over break including junior Kevin Neal.

"I understand the reasoning behind the ban, but I would like

to see Susquehanna not completely ban the hover boards but find a way to work with the students that have spent so much money on these devices," Neal said.

Neal discussed ideas about how to accommodate for the fire hazard such as keeping hoverboards at Public Safety to be monitored when no one is using them, along with a tactic that he said Ohio and Xavier State have put in place.

"Hover boards with a UL certification are approved by the Occupational Safety and Health Administration to run safety tests on all kinds of devices... [These schools] are letting students bring hover boards with this certificate," he said.

Kracker said they would consider allowing boards on campus if the safety concerns were to be resolved.

DINNER FOR SU SENIORS



The Crusader/Jordyn Slocum

This year's senior class gathered for the 2016 Senior Convocation on Jan. 28. The evening featured several speakers, including University President L. Jay Lemons, as well as a singing of the school Alma Mater. The class has 107 days until its graduation.

News in Brief

Trax rolls in Faculty Lounge

Trax will be hosting Faculty Lounge on Saturday, Jan. 30 at 10 p.m.

There will be rolling skating during the event, and wristbands are available for those who are 21 and over.

This event is open to all students.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting an SAC movie night tonight and Wednesday at 9 p.m.

The movie shown will be "Bridge of Spies."

On Monday, Feb. 1, there will be 25 cent wings starting at 8 p.m.

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SU welcomes new overseas students

By Sean Colvin

Staff Writer

Twelve students from Tokyo's Senshu University will be arriving on campus on Jan. 30 for a six-week stay as part of Susquehanna's Senshu exchange program.

The program gives Japanese students a glimpse into American culture while they take English language courses, according to program director Mimi Rice, who will teach 12 hours of English language classes per week.

"They come for American culture," Rice said, which she noted is reflected in the types of classes that are popular amongst them. These include Rock Music in Society, Intercultural Communications and World Religions.

Senior English major Naoki Tamaki, from Senshu, went through a similar three-week program at Susquehanna in August 2014.

"Everyone is so outgoing here," Tamaki said. "Japanese people are very conservative and shy. One day I went to Walmart, and I [stood in line] for the cashier, and the person in front of me, a stranger to me, asked, 'Hey, where are you from?'"

Tamaki since decided to return to Susquehanna for an additional year and currently lives on campus.

"I want to speak English

very well," he said. "I want to learn something from the American view."

Susquehanna offers a much different education experience for Senshu students, says Tamaki, who is used to studying one subject per day.

"I had classes with 100 people," Tamaki said, emphasizing the difference in size of Susquehanna and Senshu, which has more than 20,000 undergraduate students. Tamaki also said that his classes at Senshu were not discussion-based like at Susquehanna and that he has to challenge himself to speak up in class.

The twelve incoming Senshu students will stay with local host families in Selinsgrove and Lewisburg, who Rice described as generous members of the community.

According to Rice, Susquehanna's relationship with Senshu began in 1985 when Susquehanna president Joel Cunningham signed a contract with Senshu, making Susquehanna the only university in the United States at the time to hold a contract with the school.

Since then, Susquehanna has hosted roughly 750 Senshu students, Rice said. It wasn't until recently, however, that the coin was flipped, and Susquehanna students began to regularly visit Senshu for academic stay. "It's been a nice connection for our students to be on the receiving

end of," Rice said.

In addition to the exchange program, Susquehanna has added a program called SU Pen Pals, which helps both incoming and outgoing students establish connections before their trips abroad.

"It's to help them have at least one friend before they come on campus," senior creative writing major Julia Raffel said. Raffel has been part of the pen pal program for three consecutive years.

She visited Senshu in the summer of 2014 for two weeks, where she met Tamaki. Raffel said that although the Senshu students arrive in groups, "a lot of the students in the past haven't actually known each other," which she said is due to Senshu's size.

Raffel reiterated a point that Tamaki also made, and she said: "A lot of people in Japan want a better English education because most of the teachers [in Japan] are not native English speakers. There are some [Senshu] students who I talk to who are English majors who really want to help teach English in Japan."

Rice encourages any Susquehanna student who shares classes with the incoming Senshu students or sees them around campus to reach out by sharing a few words or asking questions, which the students are usually happy to answer, according to Rice.

SU remembers Judge Adams' achievements

By Samantha McCoy

Staff Writer

Judge Arlin M. Adams died in his home on Dec. 22 in Philadelphia at the age of 94.

Adams, a close friend of Susquehanna, is most known for his service as a judge for the U.S. Court of Appeals for the 3rd Circuit for 17 years, according to an obituary written by Adams' great-nephew Marc J. Zucker. During this period of his career, Adams was nominated by President Gerald Ford to serve as a justice on the Supreme Court. Adams was one of two finalists, but the position was ultimately given to Judge John Paul Stevens.

After his retirement from the Court of Appeals, Adams worked on an investigation of a Pennsylvania attorney general and alleged criminal activity in 1994, as well as a case dealing with illegal medical research at Fox Chase Cancer Center, according to the memorial that Susquehanna President L. Jay Lemons published on the school website.

The article also stated that Adams was appointed as a trustee in the New Era bankruptcy case in 1995, one of the largest nonprofit bankruptcy cases in history. He also worked with Schnader Attorneys at Law as a counsel to the firm from 1998 to 2002, according to the firm's website, during which time he

assisted in an investigation of the U.S. Department of Housing and Urban Development.

Adams was born April 26, 1921, in Philadelphia. He studied at Temple and later earned his law degree from the University of Pennsylvania, serving as editor-in-chief of the Penn Law Review while attending law school, according to Lemons' article. Adams also earned a master's degree in economics from both universities and served in the Navy during World War II.

Susquehanna established the Arlin M. Adams Center for Law and Society in 2001 by the family of Sigfried and Janet Weis and the Degenstein Foundation of Sunbury with help from the Annenberg Foundation.

The Center focuses on education about the theory and practice of law. Students associated with the Center have the opportunity to become Adams Center Scholars, thus giving them opportunities at internships and future careers dealing with law.

"Countless lives have been impacted through Judge Adams' wisdom, fairness and compassion, including those of Susquehanna students who have benefited from the Adams Center's networking, internship and research opportunities," Lemons said in his article. "He was a kind and generous man of strong character who will be missed by many."

BREAK THROUGH IS BACK!

Mark your calendar for Feb. 4-6 and plan to attend this important alumni-student networking conference.

Get helpful advice and make connections with SU graduates for your first destination after college.



NEW THIS YEAR!



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For more information, visit the Career Development Center in Fisher 211 or email career@susqu.edu. To register for Break Through, log on to susqu-csm.symplicity.com/students.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Rachel Wherry as its staff member of the week for her sports articles in the Jan. 30 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3 located on the lower level of Degenstein Campus Center.

For more information, contact crusader@susqu.edu.

MASCOT FINALISTS ANNOUNCED



Bobcats

Phoenix

River Hawks

GeoClub

GeoClub is a student-run academic club that focuses on all things outdoors. On weekends members can expect to hit some local trails, kayak along the Susquehanna and bond with other nature-lovers.

GeoClub meets every Monday at 8 p.m. in Fisher Hall room 338. For more information please contact Sarah Chaffee.

SGA Update

— SGA sponsors a free shopping shuttle on Saturdays from 1 p.m. to 6 p.m.



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SU Dance Corps

Dance Corps is a student-run organization that aims to offer dance classes of all genres to everyone on campus. We have thirteen dance classes that meet for one hour each, Sunday through Thursday. Dance Team is an auditioned team that performs at every home basketball game throughout the season.

They practice nightly from 10 p.m. to 11pm. All practices are held in Greta Ray Dance Studio in Weber.

Please contact Samantha Selders for more information.

Enactus

Enactus is an international non-profit club that brings together student leaders who are committed to using the power of entrepreneurial action to improve the quality of life and standard of living for people in need.

Enactus meets Thursdays at 9 p.m. in Apfelbaum Hall room 318. For more information, please contact Jeremy Witter.

Wellness Club

The Student Wellness Club works in a partnership with the SU Student Health Center to promote student health, fitness, and overall well-being on campus.

The Wellness Club helps organize events like the annual health fair and often have guest speakers. These speakers at meetings include those with expertise in areas such as meditation, weightlifting, nutrition and much more.

The Wellness Club meets on Mondays at 6 p.m. in the Student Health Center.

Please contact Andrew Muckin for more information.

Pre-Healthcare Professionals Club

The Pre-Healthcare Professionals Club aims to provide an opportunity to all students to get involved in volunteer work especially geared toward the health professions. We also network within the community to allow students to seek openings for undergraduate research.

The club meets Wednesdays 7-8pm in Fisher Hall room 338, please contact Janeily Perez for more information.

PRSSA

PRSSA prides itself in serving its members by enhancing their knowledge of public relations and providing access to professional development opportunities. Susquehanna's chapter helps in developing highly qualified, well-prepared professionals that are ready to enter the profession of public relations.

It meets in Seibert room 108 at 6:15 p.m. on Thursdays. Contact Linda Burkley or Michael Salach for more information.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips such as going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall room 223.

Contact Kelly Grebeck or Amanda Schader for more information!

Study Buddy

Study Buddy is a volunteer tutoring organization that partners with the Selinsgrove Area Intermediate School. In order to be a tutor, buddies must have their clearances to work with children. Tutors go to SAIS Monday through Thursday from 3 p.m. to 4:30 p.m.

For more information, please contact Christina Martin.

Fashion Club

Fashion Club does biweekly meetings to allow people to express themselves via fashion, photography and performance.

Fashion Club has at least one fashion show per year and several editorial photo shoots.

They work with local designers and vendors to show their collections and allow students to express themselves. Fashion Club has opportunities for everyone and encourages many people to participate, no matter their experience or skill level.

Meetings are held Wednesday's bi-weekly in Apfelbaum Hall room 217 at 9 p.m.. For information on meeting dates and other events please email Mikaela Klimovitz.

Read more stories on..



THESUCRUSADER.COM

Dryers on
campus will now
run for 60
minutes instead
of 50 minutes.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Boxing Club

The SU Boxing Club is to teach students the science of boxing including the correct techniques and movements involved.

The club is meant to provide students with an opportunity to experience a fantastic workout that goes beyond traditional workout methods. Most importantly, the SU Boxing Club aims to have fun while working hard.

Boxing is beneficial both physically and mentally. It provides many mental benefits that include an excellent stress reducer, and it teaches one how to relax. This club is open to all interested students, no experience is required.

The club meets Monday, Wednesday, Friday from 5 p.m. to 7 p.m. meeting outside the racquetball courts behind Clydes in Garrett Sports Complex. For more information students can contact Danny Portillo.

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Go Abroad

Junior adjusts to semester in new time zone

By Shelby McGuigan

Staff writer

Hello, Susquehanna.

I've been studying in London now for a full week with the Sigmund Weis School of Business London Program, which includes myself, 18 other students and Associate Professor of Accounting Jerry Habegger.

I knew before even coming to Susquehanna that I wanted to choose this program to fulfill my abroad requirement. This program is very helpful with easing the transition to living in London.

I also have heard many great things about the prestige of this program, which includes a consulting project with a real company from Prague.

For those of you who have taken the "Global Business Perspectives" class, it's similar to that, but there is much more on the line. Not to mention, all of the classes you take will fulfill core requirements.

We all live in the same apartment complex in Waterloo. Classes, the London Eye, Big Ben, Trafalgar Square and many other exciting places are at most 30 minutes away.

After the first day of walking around the city, my legs were already sore. I definitely should have taken other people's advice when they told me to bring good walking shoes.

One of the hardest things to get used to about being abroad is the time difference and lack of communication with friends and family from home. The time difference from London to Pennsylvania is five hours. Typically, it's already past lunchtime here in London when some people from home are just waking up.

Another major communication issue is not having readily available internet connection to talk to people from home wherever I go. I did buy a data plan here, but it is not reliable. In a way, it's refreshing to be "off the grid" for a few hours a day.

While I love living in London so far, I could never live here indefinitely. The main reason is because it is way too expensive. There are ways to cut down on your spending, but you also have to have a lot of self-control to resist buying food and souvenirs. The exchange rate is about \$1.50 per 1 euro, but things are the same price as they would be in the United States. For example, a McDonald's cheeseburger is 99 pence just like it would be 99 cents in the U.S., but 99 pence would get you a cookie along with your cheeseburger in the U.S. because pence are worth more than pennies.

It seems like you have to pay for everything here. At the grocery stores, you must pay five pence per plastic bag you use, and checking your coat at a bar will usually cost you two pounds. Traveling can also get expensive if some places are too far to walk because every time you get on the tube or the bus, you pay. Additionally, flats in the city are very expensive and can easily reach into the millions of pounds.

It's only been a week, so I'm sure I have much more to learn.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

There has been a lot of discussion in the media and around the water cooler about electronic cigarettes, e-cigarettes, over the last year. Jonathan Foulds, Ph.D., from the Penn State Tobacco Center of Regulatory Science, wrote an editorial in the Dec. 15 Journal of Adolescent Health reviewing the current scientific knowledge of e-cigarettes, and I have pruned that down for your consumption.

Popular claims about e-cigarettes have circulated recently, such as, "E-cigarettes are much less harmful to the health than cigarettes," or "it is estimated e-cigarettes are 95 percent less harmful than smoked tobacco" and even "cigarettes contain thousands of chemicals and dozens of carcinogens while e-cigarettes smoke contains only a handful of chemicals unlikely to cause additional harm."

E-cigarettes are not harmless, though.

They deliver nicotine, which can be addictive and can harm an unborn child if used by pregnant women.

E-cigarettes are not all the same. They can deliver varying amounts of nicotine and work in different ways than regular cigarettes.

So far, e-cigarettes have not been shown to be safe and effective as aids to smoking cessation.

We do not know how great the risk is for addiction from adolescents using e-cigarettes.

While e-cigarettes can be addictive, they appear to be less addictive so far than regular cigarettes, with reports of weaker cravings to smoke e-cigarettes. There is not enough data so far to show any trends towards adolescent e-cigarettes users

becoming regular smokers.

E-cigarettes have only been marketed in the United States since 2007, but by 2014, more high school students admitted to using e-cigarettes in the last 30 days than cigarettes, 13.4 percent to 9.2 percent, respectively. Growth of e-cigarette use has expanded faster than scientific understanding of them and how they may affect health. While the use of e-cigarettes appears to be increasing, smoking of other tobacco products appears to be decreasing.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Editor reflects on lonely travels to Budapest

By Jess Mitchell

Editor of design

McDonald's was the last place I wanted to be when I went to study abroad in Italy. But there I was.

It was fall break, and I was in the midst of traveling on my own to Budapest, Hungary. Being the nervous traveler I was, I arrived at the Milan airport three hours early.

That's how I found myself in McDonald's. After I had brushed the unidentified crumbs off the seat, I sat in a booth that smelled like fries next to the screaming kids in the play area.

While I waited for my flight, I called my sister and talked with her for a while. I left McDonald's briefly to walk around the airport as we talked.

I stared out the window and watched the sun set on Milan as I listened to my sister's voice back in Pennsylvania.

I stared at my food. I wanted my sister to be sitting across from me. I didn't know where I was nor when I could board my flight, and I still had so far to go to reach my destination. All of my anchors had been lost, and I drifted alone somewhere, away from every comfort that I knew.

This discomfort, I learned, is a part of travel. One of my professors in Italy, an artist and teacher named Nicoletta who thrived on her students discovering this discomfort, once told our travel writing class that travel is not always about happiness. In fact, most of the time, it's full of frustrations, anxiety and confusion.

So I had thought, at the time, why travel? Why do any of it?

I asked myself this as I traveled to Budapest that lonely night. Sitting in McDonald's by myself, I wondered why anyone traveled at the risk of being even more confused than before.

Later that night, when I had gone through check-in and security, I stood in line behind a mother and her young son. They both giggled and joked about something in Hungarian. They made me smile even though I didn't know what they said.

Those moments of observance, I realized, were one of the reasons I personally travel. That realization encouraged me to keep thinking about why I, Jess Mitchell, travel. They might not be the reasons others do, but if I found my own reasons, I could understand myself more. So I kept thinking.

I still ponder why I travel, why any of us travel, and I think I've come to some pos-

sible conclusions. It might be to see little moments amidst the frustrations that encourage us and pique our curiosity, like my experience in the airport with the little boy and his mother.

But it might also be because we know we're on the verge of a new discovery in our lives. Even when I felt like I teetered on a high cliff as I traveled, so sure I was pushing myself too far, I wanted to keep going. I wanted to continue my travels to Budapest despite all the nervous aspects about it.

I think it's because when we feel that way, sometimes it's due to the realization that we are on the brink of something new, something unlearned, something dangerously wonderful. We know we're venturing into new waters, and it takes some discomfort and a little bit of fear to dive into the deep end.

But when we're there, that's when amazing things occur.

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Senior writers enjoy final reading

By Parker Thomas

Staff writer

On Jan. 26, the fourth set of senior readings was held in the Lore A. Degenstein Gallery at 7 p.m.

Gary Fincke, professor of English, and Glen Retief, associate professor of English and creative writing, hosted the event and introduced Bianca Baynum, Sarah Beyer, Dallas Carroll, Amanda Ekstrand, Laura Healy, Dylan Shaffer and Kathleen Sinnott.

A self-described bookworm, Ekstrand shared a short story titled “August Storms.” Inspired by James Joyce’s “Eveline,” the piece revolved around the flashbacks of a woman waiting at a train station with her long-time friend Michael. Throughout her flashbacks the woman reveals a close friendship with Michael and the activities they used to do as children. By the end of the piece, the train arrives and Michael departs on it.

Following Ekstrand, Sinnott read a memoir titled “Heroes in White.” In it, Sinnott places herself in an uncomfortable position by accompanying her father, who is a colon doctor, to the hospital. Sinnott appreciates her father by the end of the piece and his dedication to his work.

Baynum, the third reader, is a writer for the blog “The Dying Movie Race,” has been published in Shippenburg’s “Komorebi” and is a writer for “Artifice” online. Her reading was a memoir called “Patriotism” that focused



The Crusader/ Samantha Reese

STORIES FROM SEVEN—Senior creative writing majors gather after their senior readings on Jan. 26.

on how she developed a fascination for actors in uniform after watching a World War II era film with Robert Walker in it.

Shaffer read a fictional short story titled “Always in the Background,” which discussed a man who always seems to go unnoticed by the rest of society.

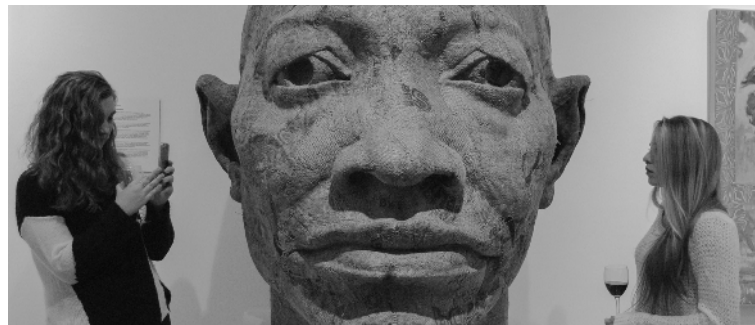
Beyer read four pieces including “We Put the Fun in Funeral,” a memoir about her experience shadowing funeral home workers. Her following fictional short-stories included “Aliens and Fireflies,” a quick conversation between two sisters with the older one attempting to convince the younger that she is an alien; “These Shorts Used to Fit,” a piece describing the issues of puberty and maturity; and “Girls Like You,” a reflection of one girl inspired by another.

Carroll read five pieces of poetry, mostly involving the struggles of loss. “Love and Photosynthesis” described the tragic

reactions and emotions to a miscarriage. “What You Hear After” describes what a rape victim hears, with the audience hearing only one side of the discussion. They also read “Wedding Night,” “Loving Her Broken” and “Our Mythology.”

Lastly, Healy read four short-stories, each fiction, including “Backstage,” which discussed a scene backstage for a dance recital and the disappointment of a young girl that her mother is not there. Inspired by her own large family, “Kitchen Aid” involved a scene with a large family and the eventual mess of events that the young children create amongst each other. “To Always Be Perfect” similarly involves a large family and the feeling of one who believes that she is expected to be perfect after she burns the pizza she is supposed to cook. “Asking For It” was written as a critical commentary of what society’s typical response to a girl’s rape is.

ARTISTS EXPLORE IDENTITY, PLACE



The Crusader/ Sarah Chaffee

NEW SEMESTER, NEW EXHIBIT—On Jan. 23, the Lore A. Degenstein Gallery premiered its first exhibit of the semester, titled “Identity and Place.” Top left, senior Madison Summers and senior Sarah Cloos look at “Hanh Trinh #1” by Howard Tran, a head sculpted out of burlap and rice with video screens hidden in the ears. Top right, senior Graham Davis admires “Chicken Zeitgeist” by Jeremiah Johnson. Left center, senior Rachael Kampmeyer and senior Audrey Stydinger enjoy the new gallery exhibit. Center, senior Katie Ehemann and 2012 alumnus Alan Heintzelman observe “Away” by Amy Abattoir. Bottom left, senior Jake Young studies “Second Sight” by Joanne Landis. Bottom right, Summers looks at “Pajama Factory” by Amy Abattoir.



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Film series focuses on French customs

By Megan Ruge

Staff writer

On the evening of Jan. 27, the French department kicked off a French film series. The department will be showing six different films over the course of the next five weeks.

The first film shown was “Diplomacy.” Called “Diplomatie” in French, the film was directed by Volker Schlöndorff and based off of a play by Cyril Grey.

Inspired by a true story of World War II, “Diplomacy” shows the story of a Swedish diplomat who travels to France to convince a German general not to bomb France. The diplomat tries to stay unbiased to the war, using only facts to persuade the general in order to save Paris.

During the film, the viewer can see clips from the war. Most of the movie, however, takes place in a hotel room where the diplomat and the general discuss the fate of Paris.

Though the festival has many purposes, Assistant Professor of French Sandrine Simeon, head of the festival, hopes that the film series will aid in informing people about the French program.

“Screening French films is a wonderful way to inspire discussion of varied aspects of French and Francophone culture among our students at [Susquehanna],” Simeon said.

This year, Susquehanna has welcomed its most diverse student body in its history, according to Simeon. This total includes a large number of international students and first-

generation Americans.

Simeon spoke of a growing interest in cultured activities such as this film series and credits the interest to Susquehanna’s award-winning Global Opportunities program.

“There is a growing demand for activities that allow them to continue their exploration of other cultures and languages,” Simeon said.

“Our choice of films is motivated by the desire to present a variety of perspectives, themes and genre that will support the French curriculum and appeal to a broad spectrum of departments at [Susquehanna],” Simeon said.

The films were chosen to inspire collaboration, not only in the French department but across campus as well. Simeon said that the film series will support the central curriculum, especially in areas such as diversity, interdisciplinary study as well as language study.

“The festival will strengthen our collaboration with other colleges in the region, as well as our outreach to the local community,” Simeon said.

The festival will continue with “The Blue Room” on Feb. 2 in Faylor Lecture Hall; “The Nun,” on Feb. 11 in Faylor Lecture Hall; “A Summers Tale,” on Feb. 15 in Isaacs Auditorium; “Timbuktu,” on Feb. 17 in Faylor Lecture Hall; and lastly “Moon Indigo,” on Feb. 23 in Faylor Lecture Hall.

All films will be shown at 7 p.m. All students and community members are welcome to any of the film showings.

“Screening French films is a wonderful way to inspire discussion.”

—Sandrine Simeon
Assistant Professor of French

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★

The Force is strong with this movie

By Megan Ruge
Staff writer

A long time ago, in a galaxy far far away, an orphan boy born to be a Jedi and his long-lost sister embark on the adventure of a lifetime to take down their father, who looks to rule the galaxy under his evil thumb. Almost forty years after the release of what is now known as the fourth film in the Star Wars saga, the film series is still among the most watched films made in the last fifty years. The Star Wars saga came to an end in 1999 with the release of the sixth film, regarded as the third film to watch in order.

Now, more than fifteen years later, Disney has decided that the story has not yet ended.

“Star Wars: The Force Awakens” was regarded as the most anticipated film of 2015. In its opening weekend, “Star Wars: The Force Awakens” outsold “Jurassic World” in pre-sales alone. After the sale of the story to Walt Disney Studios, the fans of the original films of the saga feared that Disney would take its creative license too far, but the film had critics raving.

This film brought the beloved story to the 21st century. The

seventh film and the restart to the world’s most beloved saga met all expectations.

This film occurs years after the death of Darth Vader and the fall of the Empire. In this film, a villain known as Kylo Ren and his army, the First Order, look to destroy the Republic and take the galaxy for their own. The First Order is looking for a map that will lead them to the one thing that could destroy them.

All the while, a former storm trooper and a scavenger search for the Resistance in order to protect a droid that holds the secret to saving the galaxy. Accompanied by some familiar faces, these two unexpected heroes will find their destiny on the journey of a lifetime.

The film combines all the action and adventure of the original films with the special effects of the new age.

Unlike some regenerated films, the seventh Star Wars film stays true to the original story, using some of the original props and costumes to create the illusion that nothing has changed. The film is able to recreate that same feeling fans receive while watching the first films.

It is hard to tell that the special

effects were updated. Although it is no secret the technology is new-age, George Lucas’ vision for the original films achieved such an advanced level of special effects that the new film could only parallel them. Using a new technique could risk ruining the illusion that only time had passed but nothing had changed.

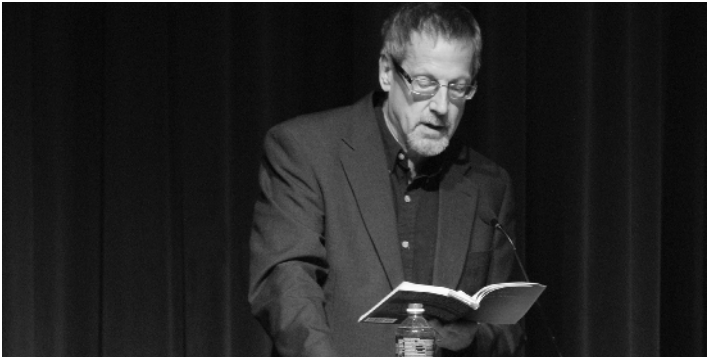
The biggest difference from the original six films is the video quality. With the first six films originating in the late 1970s and early 1980s, the quality of the video footage was expected to be greater than it was before.

For as many years as have passed between the release of the sixth Star Wars film and the seventh, Walt Disney Studios managed to pick up right where the last film left off. Even with the time gap, the story maintained the same magic captured in the first round of Star Wars films.

With such a large following and a major turn out in the box office, it is safe to say we will be receiving a follow-up film. It is not decided as to how many more films will be produced, but the story is not quite over yet.

“Star Wars: The Force Awakens” is a must see for all ages. I give it a 5 out of 5 stars.

MOONS MISSING IN POEM



The Crusader/Sarah Chaffee
‘THE MISSING, THE VANISHED’—Professor of English Gary Fincke reads from “After the Three-Moon Era,” his thirteenth poetry book, which touches on disappearances.

PRELUDE PERFORMANCE



The Crusader/ Virginia Liscinsky
SYMPHONIES IN STRETANSKY—Ilya Blinov, lecturer in music, played eight of the “Twenty-Four Preludes and Fugues op. 87” by Dmitri Shostakovich, alternating with three different compositions by Joseph Hayden, during his Jan. 21 faculty recital.

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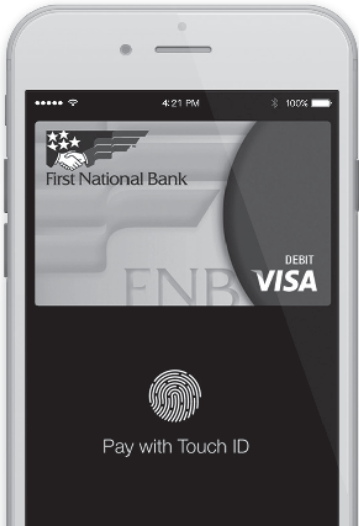
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Miller's sharp shooting lifts Crusaders over Gophers

By Nick Forbes
Sports editor

Senior forward Josh Miller's 20-point scoring output coupled with his 15 rebounds led the Susquehanna Crusaders past the visiting Goucher Gophers 98-67 in a Landmark Conference battle.

"I always try to play consistent. I'm always playing off my other players," Miller said. "They're giving me opportunities to score. It was just letting the game come to me."

The Gopher's enjoyed a brief lead at the beginning of the game, holding a 2-0 lead for 88 seconds before the Crusaders sprayed home four straight three's, two of which came from Miller.

That would be Goucher's only lead of the game.

The 15th ranked Crusaders did what they do best: spread the defense around the perimeter and shoot three-pointers with deadly accuracy.

Susquehanna shot just under 50 percent from beyond the arc, on the way to improving its record to 16-1 overall as well as a perfect 8-0 mark at home.

Miller was one of four players for Susquehanna to reach



Courtesy of Sports Information
TIPOFF— Senior forward Josh Miller battles for possession on the opening jump ball against Goucher.

double figures on the night. Junior forward Danny Weiss contributed in the post with ten points and senior guard Brandon Hedley and junior guard Steven Weidlich also had 17 points and 13 points respectively.

While Miller led the high-powered Crusaders offense, the defense was also pressing the Gophers into tough shots and turnovers.

Early in the first half, Goucher was forced into back-to-back shot clock violations, stemming from the Crusaders' suffocating defense.

Susquehanna forced the Gophers to commit 15 turnovers as well, holding them to 26 points in the first half.

The Crusaders capped the half with an emphatic jam from sophomore big-man Langston Ellison, which allowed the Crusaders to coast into the half with a 42-26 lead and all the momentum behind them.

In the second half, the Crusaders kept their foot on the gas, continuing their outstanding three-point shooting as well as working the ball inside and driving the lane, thanks to efforts from Weiss and sophomore center Ryan Traub.

Hedley came on strong for the Crusaders in the second half, netting 16 of his 17 points in the final 20 minutes, including shooting 4-5 from beyond the arc. This led the Crusaders to their sixth 90-point performance of the season.

For Susquehanna, it was a return to their winning ways after suffering their first loss of the season on Jan. 16 while visiting Landmark rival Drew. "We definitely took the

Drew loss to heart, but at this level we don't have time to weep over a loss," Miller said.

"We still trust each other just as much and we came in ready to go against a good Goucher team."

The rest of the schedule is paved with challenges for the dominant Crusaders, including a matchup with a 13-4 Juniata squad as well as a rematch against Drew, this time on Susquehanna's home court.

Head coach Frank Marcinek remained confident as ever saying that his team is up for any challenge.

"We just keep talking about being consistent," Marcinek said. "If we can keep it that we'll have a chance to win an awful lot."

After their matchup with Elizabethtown for Jan. 22 was cancelled, the Crusaders faced rival Catholic on Wednesday, Jan. 27.

The Cardinals handed the Crusaders their worst loss of the season by a final score of 101-80.

Miller led Susquehanna with 23 points. He added eight rebounds as well.

The Crusaders will look to bounce back when they play at Juniata on Feb. 3.

AROUND THE HORN

Hayle, Schetroma honored by conference

Senior sprinter Kwane Hayle earned the Landmark track athlete of the week for his performance at the Orange & Maroon Classic on Jan. 22. Hayle won the 60-meter dash with a time of 7.00 seconds.

Senior thrower Tom Schetroma won the Landmark field athlete of the week for his first place shot put throw of 15.21 meters.

Miller, West named SAAC/Pepsi Super Crusaders

Senior Josh Miller of the men's basketball team and senior Ashley West of the women's track and field team were named this week's SAAC/Pepsi Super Crusaders.

Miller recorded a double-double with 20 points and 15 rebounds in the team's Jan. 20 win over Goucher.

West set a school record in the 3000-meter race at the Orange & Maroon Classic with a first place time of 19:29.27.

Willis wins weekly Landmark award

Freshman swimmer Katie Willis was named the Landmark Conference swimmer of the week after earning two first-place and one third-place finish at the Crusaders' Jan. 22 meet at Bloomsburg. Willis earned a victory in the 200-yard freestyle and took home third in the 100 yard freestyle.

Upcoming Games

Swimming and diving — Saturday, Jan. 30 at Scranton at 1 p.m.

Men's basketball — Wednesday, Feb. 3 at Juniata at 7 p.m.

Women's basketball — Wednesday, Feb. 3 at home against Juniata at 7 p.m.

Hayle, West set tone for 2016 indoor track season

By Rachel Wherry
Staff writer

The Susquehanna men's and women's track and field teams showed solid performances in their first home meet of the season at the annual Orange and Maroon Classic on Jan. 22.

Between the two teams, the Crusaders had five first-place finishers. Eight athletes set new personal-bests in the process.

In the men's 60-meter dash, three Crusaders placed in the top five finishers.

Senior Kwane Hayle grabbed the win with a time of 7.00, with junior Armond Owens finishing at his heels with a personal-best time of 7.03. Senior Peter Kerns crossed the finish line in fifth place with a time of 7.39.

Susquehanna senior Tom Schetroma narrowly won the shot put with a throw of 15.21 meters. Schetroma also set a personal best in the weight throw with his third-place toss of 14.37 meters.

A tiebreaker determined the winner of the pole vault, which was cleared by junior Jack DeLuca with a new personal-best height of 4.10 meters.

Junior Matt Gass led the Crusaders in the 400-meter run, finishing fourth with a time of 52.08.

Junior teammate Justin Skavery also ran to a fourth-place finish in the 1600-meter, posting a time of 4:44.05.

In light of his performance over the weekend, Skavery said he felt relaxed and confident during his race and is working to improve with every race he runs —



EYES ON THE PRIZE— Left: Sophomore Hayley Painter sets up for an attempt during the pole vault on Jan. 22. Right: Freshman William Claxton during the 60-meter hurdles.

an attitude that he says resonates throughout the entire team.

"Our team's goal and expectation is to win the Landmark Championship," Skavery said. "We have a lot of dedicated members on the team who support and train with each other to achieve this goal."

The men's team was predicted to finished second in the conference by the preseason conference poll, 15 points behind six-time defending champion Moravian.

Susquehanna was able to knock off Moravian in the 2014 outdoor championship.

The Susquehanna women's team was also successful on Friday afternoon.

Senior Ashley West and sophomore Hayley Painter were the women's two top finishers of the day.

Painter took first in the pole vault, clearing a height of 2.45 meters and later took fifth in the



The Crusader/Marie Schiumo

high jump with a personal-best height of 1.52 meters.

West blew away the competition in the 3000-meter run, setting a program record with her winning time of 10:29.27 — 27 seconds ahead of the second-place finisher from Lock Haven.

"The 3k was really just an endurance workout," West commented about her record-breaking win.

"Even though I really wanted to be near the 10-minute mark or break the Landmark record, I was pleased that I broke the school record and that I will hopefully never have to run that again."

In the 60-meter dash finals, junior Jasmine Mitchell and senior Manouchka Paulemont placed third and fourth respectively, with times of 8.15 and 8.26.

Paulemont also went on to a third-place finish in the long jump with a personal-best distance of 4.88 meters.

Junior Hannah Perkins led the way for the Crusaders in the 400-meter run with a fourth-place time of 1:04.49.

Sophomore teammate Hannah Stauffer captured third in the 800-meter run just a few moments later with her time of 2:33.03.

West has high expectations for her senior indoor season. She hopes to win the Landmark Conference Championship, make nationals in either the 800-meter or the mile run and become a two-time All-American following her first recognition in 2014.

If they are to win an indoor conference championship this season, the women will have to unseat eight-time defending champion Moravian.

Both teams will return to action at Bucknell on Jan. 29 and Jan. 30 at the Bison Open & Multi.

THE CRUSADER

"Pressing issues since 1959"

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Friday, February 5, 2016

Gym-goers disgruntled by weight room changes

By Sean Colvin
Staff writer

A change in the hours of availability of the lower weight room in the Garret Sports Complex has led to surprise among some students wishing to use the room during weekdays.

As of the start of the spring 2016 semester, the lower level of the Garret Sports Complex is no longer available to the general public for use throughout the entire day. According to Tony Decker, who became Susquehanna's first full-time strength and conditioning coach in January, said the new schedule allocates set workout times for all 23 varsity sports teams, during which only those teams are allowed to use the rooms in order to make working out "as efficient and safe as possible."

The new weight room schedule dictates that on Monday, Wednesday and Friday, the facilities are available to the general public from 8 a.m. to 3 p.m. and from 9 p.m. to 11 p.m. On Tuesday and Thursday, the lower level is available from 9 a.m. to 3 p.m. and from 8 p.m. to 11 p.m. During the rest of the available



The Crusader/Michaella Currie

WEIGHT THEIR TURN— The lower weight room will now be closed at certain hours of the day for athletic teams to work out with strength and conditioning coach Tony Decker, who joined Susquehanna this past January.

hours, one or two varsity teams, depending on the teams' sizes, train with Decker.

Decker, who has previously worked with first-division teams is "one of the best in the business," according to Frank Marcinek, head basketball coach and assistant director of athletics.

Decker said he has spent time one-on-one with the varsity coaches, observing each team's routines, strengths, weaknesses

and needs. He said the goal is to give Susquehanna's varsity teams an advantage that other third-division sports teams will not have and to provide a model for similar schools wishing to enhance their strength and conditioning programs.

Senior James Hahn, captain of the men's crew team, said that he doesn't mind the changes even though his club-status team falls under the cat-

egory of 'general public.'

"It's less congested," Hahn said. "There are less people going in and out and disrupting our workouts."

Other students, however, are upset about the changes. Senior Colleen Scanlon, captain of the women's crew team, says that organizing group workouts for her 45-athlete team has gone from difficult to impossible. Scanlon used to organize the team into three groups, but the old schedule is no longer viable due to the new hours.

Scanlon said, "The time restrictions just took us about ten steps back." Scanlon said she is worried that her team will be unable to lift before their in-river practices in the spring as they are accustomed to. Hahn expressed a similar concern, noting, "My opinion might change if they don't let us work out at three o'clock once the river melts."

According to Both Hahn and Scanlon, the crew teams have been promised the use of one of the racquetball courts for their rowing machines but do not know exactly when the change will occur.

Scanlon also said she's worried

that the new lower level hours are creating a rift between students and student athletes. She said, "We don't have separate facilities for athletes and non-athletes and it's just fostering an environment of animosity between students."

Marcinek said, "Students who were used to coming and going when they please now can't, and I think that's where some of the complaints have come from."

"Change is tough," Decker said. "But is it convenient for those teams to practice at seven in the morning? Probably not."

Decker said he hopes that students understand that the new hours are part of a larger plan. "Part of seeing the future vision is trusting in the transition that's taking place," he said.

According to both Decker and Marcinek, there are funds being raised to revamp or rearrange all three floors of the Garret Sports Complex, and a vision of the new arrangement is being worked out between Decker and the Athletic Directors.

"We want it to be great for everybody," Marcinek said. "It's a long-term plan. It's not going to happen over two weeks, but nothing we can't overcome."

Opportunities made and skills sharpened

By Rebecca Hall
Staff writer

From Feb. 4 through Saturday, Feb. 6, students are given the opportunity to practice networking skills and learn about the job market at Susquehanna's fourth annual Break Through.

Whitney Purcell, associate director of career development, said, "Break Through is a networking event featuring Susquehanna alumni, who represent multiple employers, and representatives from companies such as Samsung, Penguin Random House, SquareSpace and Hershey." Purcell said that Break Through will feature over 100

alumni representatives this year.

Purcell explained that this is an event that can benefit and help every student, no matter their current standing, in obtaining a job or internship. She said, "There's no better, more welcoming environment for a student to learn more about their field of interest."

Purcell continued, "Since both the job market and graduate school admissions are more competitive than ever, students will have opportunities to hear directly from people in their fields of interest and use that information to become stronger candidates for

Please see **ALUMNI** page 2



The Crusader/Chad Hummel

As spring recruitment came to an end on Jan. 31, new sisters were welcomed home to Susquehanna sororities including Sigma Kappa, Alpha Delta Pi, Kappa Delta and Zeta Tau Alpha. As per tradition, the new sisters ran down University Avenue to be welcomed by the sorority in which they received a bid from earlier that day. Bid Day concluded a week long process in which girls were introduced to the Panhellenic community.

News in Brief

Trax hosts GSA 'Drag Party'

Trax will be hosting the GSA Drag Party on Saturday, Feb. 6 at 10 p.m.

A second event will be hosted at Trax on Sunday, Feb. 7 at 6 p.m. showing the big game.

Both events are open to all students. Wristbands will be available at each for students 21-years-old and older.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing Hunger Games Mockingjay Part 2 at 9 p.m.

Continuing into the next week, they will be hosting a celebration of the Chinese New Year Monday night at 8 p.m.

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Clark brings Southern charm to tours

By Leah Leahy

Asst. forum editor

Fun, understanding, passionate, hard-working and bubbly are words to describe Susquehanna's new campus visit coordinator, Taylor Clark. Born in Durham, North Carolina, Selinsgrove, Pennsylvania is embracing Clark's Southern hospitality.

The duties of the campus visit coordinator include scheduling visits with prospective students and families, welcoming the families to campus upon arrival, managing tour guides, working closely with the head tour guide and leadership team and coordinating special event days.

Clark's undergraduate career began in Spartanburg, South Carolina, at Converse College, a small, women-only liberal arts college. At Converse, a school with enrollment just under 1,300 students, Clark studied vocal performance.

Throughout her time at Converse, Clark served as a tour guide, was a member of a music honors fraternity and served as an orientation team leader. She was also a junior marshal, which meant that she was in the top five percent of her graduating class.

In 2012, she graduated from Converse, but her attraction to

the tight-knit community was enough to keep her there, and she was hired as a recruiter immediately following her graduation. Her career at Converse lasted three years until, according to Clark, something very exciting happened; she fell in love. Clark and her boyfriend moved to Columbia, South Carolina, where he completed his graduate studies in chemistry.

Moving from the warm environment of South Carolina to the much-colder Selinsgrove, Clark said she's finding it difficult to adjust to the cooler temperatures, especially in December. However, this didn't stop her from falling in love with the small liberal arts community.

"Susquehanna is really unique because it feels like a family. Students are passionate about what they do," Clark said.

One of Clark's larger duties is to work alongside the head tour guide, senior Carlyn Thompson, who is responsible for working in conjunction with five tour guide leaders to manage all 28 tour guides in the program.

Thompson said, "A day in the office consists of spending time going over visits for prospective students and reassuring that we have the proper tour guide coverage assigned for a day-to-day

basis." She continued: "Tour guides are really important. They are what makes or breaks a college and increases the overall attendance."

Some of Clark's other duties include finalizing the tour guide dress code, finishing the tour guide handbook, reviewing new tour guide applications and beginning the interview process for new tour guides this semester.

Thompson said: "[Clark] has done an incredible job of making this our program. She's incredibly supportive of the needs and wants of our guides while catering to prospective students and their families."

Thompson said that Clark's supportiveness has allowed her to grow as a leader while working and managing her peers.

Becks Boettcher, a senior tour guide leader, works closely with Clark on a weekly basis.

Boettcher said: "[Clark] brings love for the tour guides. With different changes in staffing, the guides had been stuck in a rut. With [Clark], we're already on our way to success and spreading the Susquehanna word to increase enrollment."

She continued: "I'm looking forward for admissions and the tour guide team to be one. With [Clark], this will be possible."

ALUMNI: Employers network, offer advice

Continued from page 1

any opportunities they pursue," Purcell said.

Purcell said that Saturday will feature three panels with a wide variety of topics for students to choose from, a networking luncheon at noon and speed networking at 2 p.m. in Evert Dining Room.

Break Through was founded as a collaborative effort between the Career Development Center and the Office of Alumni Relations. According to Purcell, Break Through is traditionally a three-day series of events designed to connect any current Susquehanna students with alumni who can help students reach graduation and beyond.

Sophomore James Norman, who attended Break Through last year, said, "Break Through allows you to meet alumni that are professionals but also already have a connection with you in the fact that you both attended [Susquehanna]." He, continued: "We all have heard about networking with professionals

since high school. However, an emphasis on alumni wasn't present. Alumni play a vital role in the success of current students."

Sophomore Christina Martin, who also attended Break Through last year, said, "There is always an opportunity to network no matter what you are doing." She added, "You never know who you are going to run into, so it is always best to be prepared."

Junior Jacquelyn Letizia said, "I do think that anyone and everyone can benefit from attending Break Through, regardless of their major." She continued, "I think there's an inclination to think it only helps students with certain majors, but I honestly think there are opportunities for every major."

Purcell said most events will be held in the Degenstein Campus Center, but students should visit Crusader Careers through mySU for more information and to sign up for events but students don't have to register to attend.

Local restaurant gets 'Dynamic' review from SU community

By Samantha Selders

Senior writer

The clock is about to strike midnight, and you are up studying with a growling stomach and no chance of putting on your jacket to go to Benny's for a late-night snack. After a quick exchange with your friends, you decide to call for delivery, but you're not in the mood for the typical choice of pizza with extra cheese and pepperoni. Where else is there to choose from in Selinsgrove?

Dynamic Wings Express has been open since the beginning of the fall semester, and, according to many students, is a great place to call for delivery.

Senior Kerry Hyland said: "I have always been satisfied with my order from Dynamic. They never disappoint, except if they

skimp on the wing sauce, which is a petty complaint." Hyland said that her favorite thing to get is the medium heat boneless wings. "They're a great price, and you definitely get a meal out of it."

Dynamic Wings Express is open from 10 a.m. to 11 p.m. Sunday through Monday and is open for extended hours on weekends — Friday and Saturday, from 10 a.m. to 1 a.m. The location on 209 W. Pine St. has tables to dine in or the option of carry out or delivery, and it is the sister restaurant of another Dynamic Wings location in Shamokin Dam, Pennsylvania.

Junior Krista Heffernan spends her free time working at Dynamic Wings Express and has been doing so for the past few months. She said that their most popular menu item is the wings and that, on average, Susque-

hanna students spend about \$10 to \$25 per order. Heffernan said that campus orders tend to favor delivery, while Selinsgrove community members tend to take out. "Susquehanna students do not tip particularly well; Selinsgrove residents are generally better tip- pers," Heffernan said.

Junior Derek Klahre, another Susquehanna student that spends his time working at Dynamic Wings Express said that he likes his job because he enjoys talking to customers.

"However, I don't enjoy smelling like deep-fried food after each shift... but you do get some perks," Klahre said, who has worked at Dynamic Wings Express for several months now.

Many people wonder why the location in Selinsgrove is followed by the "Express" title,

whereas the location in Shamokin Dam is simply "Dynamic Wings." Curbing the curiosity, both Heffernan and Klahre agree that it is because the Shamokin location serves a few things in addition to what is sold at the Selinsgrove location. "We don't serve chicken meals or pizza like the Shamokin location," Klahre said. "We don't offer the full menu in Selinsgrove," Heffernan added. Because of this, both employees also agree that the Shamokin Dam location receives more business on a weekly basis.

Though wings may be the most popular menu item, one student says that his favorite menu item would be a sub. Senior Nathan Newton said that his typical order consists of a chicken parmesan sub.

"On weekends, we get more

late-night callers," Heffernan said. Klahre added, "We are busier on the weekends. I would say probably by at least double, sometimes three or four times as much... I've worked a Tuesday night where we only had five orders in four hours... I've also worked Tuesday nights where we have had 30 orders...it just depends on the night and what is going on."

Though Dynamic Wings Express has only been open for a few months, the restaurant seems to be a popular alternative to campus dining for Susquehanna students.

Dynamic also caters for any event that needs its fair share of wings or sandwiches.

"There is sure to be something to please everyone," Hyland said.

Public safety prepares students for 'lockdown' situation

By Tonia Hall

Staff writer

There have been some changes to the school's decor since last semester. Now in every building, there are vinyl decals with implicit instructions of how to react in case of a lockdown due to emergencies such as a shooter on campus.

Head of Public Safety David Gardner said he never would have imagined that educating students to keep safe from a shooter would be something he would need to do.

"When I went to college, we never thought about this

stuff," Gardner said.

As head of public safety, Gardner is responsible for modifying an "emergency management plan" that works for Susquehanna in the event that tragedy does strike.

Gardner, with the support of the university heads, feels that "rather than fear, students must be aware." He and the rest of the Department of Public Safety staff feel like they have a "moral obligation to protect the students on this campus" and that the students in turn must "partner with public safety in learning how to remain safe."

In his efforts to become

more aware, Gardner went to Millersville to participate in a special program called ALICE.

According to Gardner, ALICE is an acronym for the five options people have when they realize that they are in a dangerous situation.

They include "alert," "lockdown," "inform," "counter" and "evacuate."

Gardner said that the best option for Susquehanna would be going into lockdown and waiting out the event. However, if, for any reason, doors cannot be barricaded, he said the second-best option would be to evacuate.

After training at Millersville with other public safety personnel, Gardner returned to Susquehanna and began to use the training toward protecting those living on campus.

Because the residential assistants had to return to campus early, Gardner, a newly certified instructor of ALICE, passed the information along to them.

He said that once some of them got over their initial fright, the atmosphere was "fun and interactive" but still maintained the seriousness of the hypothetical situation for which they were training.

Junior residential assis-

tant Ashley Machamer said, "I think that it's very important that an initiative has been taken to properly inform students."

She continued: "It is a topic that has been discussed but not acted upon. Now public safety has implemented information for students, and I think that's very commendable."

Gardner plans to keep the information he gained through training a relevant and "continuous thing." In the future, Gardner is looking toward having programs that students can attend to train and be armed in the event of an on-campus shooter.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Parker Thomas as its staff member of the week for his Living & Arts article in the Feb. 5 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

SU Boxing Club

The SU Boxing Club teaches students the science of boxing including the correct techniques and movements involved. The club is meant to provide students with an opportunity to experience a fantastic workout that goes beyond traditional workout methods and to have fun while working hard. Boxing also provides many mental benefits that include an excellent stress reducer and to teach one how to relax.

The club meets Monday, Wednesday and Friday from 5 p.m. to 7 p.m. outside the racquetball courts behind Clydes in the Garret Sports Complex.

Contact Danny Portillo for any questions regarding the club.

Black Student Union

The goal of the Black Student Union is to allow all students to have a safe space to have discussions about social justice issues. They aim to educate the majority population about these issues through activism events on campus.

They meet Wednesday nights at 8 p.m. in Fisher Hall room G18.

For more information, contact Tia Banks.

PRSSA

PRSSA prides itself in serving its members by enhancing their knowledge of public relations and providing access to professional development opportunities.

Susquehanna's chapter helps in developing highly qualified, well-prepared professionals that are ready to enter the profession of public relations.

They meet in Seibert Hall room 108 at 6:15 p.m. on Thursdays. Contact Linda Burkley or Michael Salach for more information.

French Club

The French Club strives to raise awareness of Francophone culture throughout the campus. They do a wide variety of activities such as game nights, movie nights, food nights and the French Film Festival in order for students to have a better understanding of French culture no matter what their major.

They meet every Tuesday at 7 p.m. in room 115 in Bogar Hall. Please contact Portia Craig for more information.

Asian Cultural Association

Asian Cultural Association is a diversity club on campus that works to educate and promote Asian and Asian-American culture on campus through events and weekly club meetings. They can be found in Fisher Hall room G13 on Mondays from 7 p.m. to 8 p.m. For information contact Christiana Gianetta.

Fashion Club

Fashion Club does biweekly meetings to allow people to express themselves and their via fashion, photography and performance. They have at least one fashion show per year and several editorial photo shoots. Fashion Club works with local designers and vendors to show their collections and allow students to express themselves. They have opportunities for everyone and encourage as many people to participate.

Meetings are held Wednesdays biweekly in Apfelbaum Hall room 217 at 9 p.m..

For information on meeting dates and other events please email Mikaela Klimovitz.

SU Women's Rugby

The SU Women's Rugby Club is a sport that has a position for every size. They strive to uncover the unique talents and strengths found in each player. They teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches during the fall and spring season. For more information please contact our president Alexa Stokes.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall room 223.

Contact Kelly Grebeck or Amanda Schader for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness, and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weightlifting, nutrition and many others.

They meet on Mondays at 6 p.m. in the Student Health Center. Please contact Andrew Muckin for more information.

Handbell Choir

The University Handbell Choir performs at the Candlelight service, Baccalaureate and several chapel services throughout the semester. No experience is required to ring in the choir. They meet on Sundays at 7:00 p.m. in the Multi-Purpose Room of Weber Chapel. Contact Sarah White for more information.

Girls on the Run

As a club, they strive to advance the mission of Girls on the Run which is to inspire girls to be joyful, healthy and confident using a fun, experienced-based curriculum which creatively integrates running.

The group meets Tuesdays at 9 p.m. in the Degenstein meeting rooms to discuss different fundraising opportunities and recruit students to serve as coaches in the school districts that they serve.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SGA Update

— Students interested in starting a new club are encouraged to attend a workshop on Thursday, Feb. 11 at 11:45 a.m. in Degenstein meeting room 1 to learn about the process.

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Go Abroad

Junior reflects on traveling to Italy for spring

By Joanna Mizak

Staff writer

As someone who hasn't flown in more than ten years and has never left the country, it is safe to say I was a little nervous before flying to Italy. Before getting on the plane, I felt a million emotions all at once. I was excited to finally be traveling because, while growing up, I've always wanted to, but I was also anxious and fearful of taking such a giant leap.

It really sank in when the plane took off. I felt so ready to leave the country and start an exciting new chapter of my life.

When I landed in Zurich, Switzerland, for my layover, I was so incredibly anxious to get on the next plane, which would take me to Florence, Italy, my final destination. It had been a six-hour flight to get to Zurich, and I was getting a little sick of being on planes. I couldn't wait to be on solid ground and start settling in.

It wasn't long after finishing my complimentary Swiss chocolate that we began our descent. I excitedly watched out the window as the Tuscan countryside grew closer and closer. A bus took us to the airport, where I claimed my luggage and met the ambassador from Global Semesters. She got me and my travel partner, another Susquehanna student, a taxi to take us to our apartment.

As the taxi drove through the streets of Florence, I was taken aback by how there seemed to be no rules when driving. Scooters flew between cars, whizzing by as if there were no lanes, while pedestrians walked when and where they wanted. I was thankful I'd never have to drive here because, to me, it looked like a guaranteed accident.

After a twenty-minute ride, I arrived at my apartment. I'm living with four other girls and was the last to arrive.

There are two sides to the apartment, each with a separate door. My travel buddy, a third Susquehanna student and I took the triple, while the two other girls will be staying in the double. We were all quick to settle in and unpack, and we were anxious to explore our new home.

This week will mark the end of my first week, and I am definitely still adjusting to everything. The language barrier has proven to be somewhat difficult to overcome, so I'm glad to be taking an Italian class. I've also never been very good with maps and directions, so I'm pretty nervous about getting to class on time without getting lost.

However, I'm confident that within a couple of weeks, I will feel more comfortable with navigating and finding my way around. Though I am having a great time, I still get waves of homesickness. People don't expect you to miss people so much when you're away and so busy, but, as much fun as I'm having, it's hard not to think about how much more fun it might be with my friends and family from home.

Chaplain's Corner

By the Rev. Scott M. Kershner

Black History Month is upon us, when we reflect on aspects of American history that have often gone untold. Racism has, unfortunately, been part of the building of this country from the beginning. Undoing racism is the work of healing social wounds that are as old as America.

One of the ways of talking about racism in America is through the lens of white privilege.

What is white privilege? White privilege is a set of unearned social, political, academic and social advantages that accrue to white people by virtue of the color of their skin. White privilege has colluded with other social and political forces to create a legacy of inequality in America.

For many who are reading this, this is too obvious to even need to say. Others may not be on board with such a statement. Those who aren't quite on

board, I'd especially ask you to keep reading. I'd love to hear your feedback and engage in conversation.

When the subject of white privilege, racism or white supremacy comes up, here are a few thoughts on how white folks might fruitfully engage:

Remember: racism isn't about single individuals discriminating against other single individuals. It's about how social structures and forces perpetuate and reinforce inequality based on race.

Don't be defensive. You probably aren't being personally attacked. That you benefit from white privilege is not saying you're an evil person. It's simply giving a name to the racially stratified system we all find ourselves in. None of us created it, but we're all within it. As we come to understand that, we have the opportunity to respond in ways that makes change possible.

Listen and don't minimize. White folks need to take seriously the voice and perspective of people of color when they talk about experiences of racism. Don't minimize. Don't be defensive. Be humble. Listen.

Try to imagine the life experience of others. This is hard work. I mean really, daily hard work. We are all trapped in our own perspective to some extent. To sympathetically imagine the experience of others is incredibly important.

Understanding white privilege is a vital part of the work of undoing racism, both on our campus and in our country.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Sydney Musser

Editorial

Editor discusses the big weekend game

By Nicholas Forbes

Sports editor

If the conversations and debates surrounding the Carolina Panthers' quarterback Cam Newton have not already been beaten to death, then please allow me to finish the job. Whether you watch the NFL or not, you have most likely heard of one of the league's most prominent figures.

Critics are not quite sure what to make of Newton. His game is something that no one has really seen in NFL history: A 6-foot-5-inch, 248-pound quarterback that has a cannon for an arm and can run like a first-string tailback.

But it's not the likely Most Valuable Player's performance this season that has people talking. It's not his 3,837 passing yards and 636 rushing yards or the fact that he orchestrated a 15-1 regular season without the help of his top wide out, Kelvin Benjamin, that has dominated the conversations on SportsCenter.

Instead, it's the other aspect of Newton's game that has made headlines: his attitude and celebrations.

Newton has drawn criticism for his cockiness, which is most apparent when he finds the end zone.

His "SuperCam" celebration has evolved into one of the most recognizable celebrations in the sports world, and, this season, Newton has introduced the "dab" dance to the NFL.

Newton is also known for giving away his touchdown footballs to a lucky

kid in the stands. Off the field, he established the Cam Newton Foundation, which provides opportunities to underprivileged youth. So why hate Newton? Despite all the positives that Newton brings on and off the field, newspapers and social media are flooded with angry letters and complaints about Newton and his dancing. It's "unsportsmanlike," "cocky" and even "a bad influence on children." Really? There's even a petition to get Newton banned from CenturyLink Field in Seattle. Newton has never shied away from defending his style of play, saying on multiple occasions, "If you don't like it, keep me out [of the end zone]."

In my opinion, Newton plays the game the way it's supposed to be played, free and loose and just having fun. With the insane heights that the NFL has grown to, it seems to me that most players have lost a sense of why they play the game. It's just that, a game, and it should be played with a little light-heartedness, which is something that Newton has never lost track of.

Recently, Newton said in an interview with ESPN that he is "incomparable" and that that "scares people."

Well, in terms of his game, Newton is right; no one has ever seen a play style like his before. But in terms of his enthusiasm when he plays the game, put him in the conversation right next to Brett Favre. Favre played the game the same way Newton goes about it today, always running around with a smile on

his face, improvising when need be and, of course, celebrating. The only difference between Favre and Newton is that Favre was adored and idolized by nearly everyone; Newton has been hated and villainized. So why? Does race play a role in the criticism of Newton? Does being an African-American quarterback really have a different set of rules than a white quarterback?

The answer, unfortunately, is probably yes. Does Aaron Rodgers get called a showboat when he pulls his signature "tittle belt" celebration, or Rob Gronkowski when he "Gronk spikes" the ball into oblivion? Absolutely not.

In a society that seems to have taken steps backward in terms of equality and race issues, the criticism of Newton is not surprising but ultimately reflects the intolerance of the critics rather than make a statement about Newton's character as they had hoped.

Regardless, Newton has never listened to the "haters," and that will likely not change as he prepares in the coming weeks to face the Denver Broncos in the big game on Sunday. No doubt Newton will have something to celebrate when he squares off against the Broncos and gives the critics something to talk about.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

LIGHTS, CAMERA, ACTION!



A movie review



Film can't tickle writer's funny bone

By Megan Ruge
Staff writer

In the modern day and age, blended families are a common occurrence. The new comedy “Daddy’s Home” touches on the reality of a blended family. This comedy for adults is about a blended family looking to find a middle ground. “Daddy’s Home” follows the story of a stepdad, played by Will Ferrell, who struggles to find a place with the kids in his new family. Over time, the kids come to accept and love their stepdad and give him a place in their lives. That is until their biological father, played by Mark Wahlberg, returns and tries to steal back the family that he gave up. Throughout the film, the two men battle for the affection of the children and their mother, but to what great lengths will these two men go to achieve their goal? Like most of the films

Ferrell is in, the film contains some vulgarity that may not be appropriate for children, giving the film its PG-13 rating. Also, like other Ferrell films, stupidity and immature humor make the film what it is. If you are not a fan of what can only be called “dumb humor,” then this film is not for you. If you like the lighthearted endings to a random comedy, then you will love this film. When reviewing a film like “Daddy’s Home,” it is hard to not have prejudice. As someone who is not a fan of Ferrell, it is almost impossible to say that this film was amazing. So many parts to the film were dull and kind of hard to pay attention to. The theatrics were more interesting in the film’s trailer than in the actual film. The participating actors tried to lend their own blend of humor while playing their part, which, in some cases,

did not turn out well. The humor in the film was not the kind that would easily command the viewer’s attention. The dryness of the film made it hard to pay attention and left most people in the theater on their phones. Though most of the humor may have been dull and hard to pay attention to, there were moments in the film that were sincerely hilarious, but it is obvious that they are running out of ideas for films. I do recommend this film to fans of Ferrell. The film is very similar to that of his other works. In comparison, the main brand of humor in the movie “Step Brothers” is very similar to the humor Ferrell lends to “Daddy’s Home.” Similarly, Wahlberg’s humor in this film can be likened to that of “Ted.” Though this film is not a must-see, it is definitely an okay film. I give this film 3.5 out of 5 stars.



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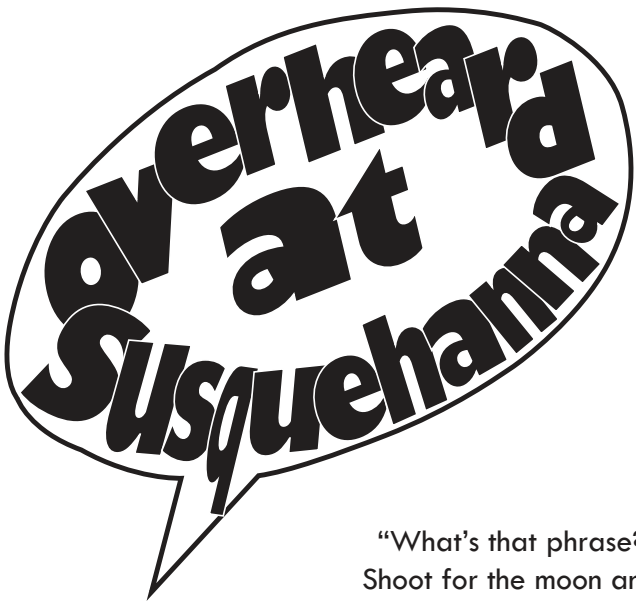
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“What do you think of your classes?”
“More than they think of me.”
— Fisher Hall

“So imagine you’re at Jersey Shore on vacation... Do none of you go to the beach during the summer? Don’t you people have lives?”
“We can’t afford it. We don’t have time to have lives.”
— Bogar Hall

“What’s that phrase? Shoot for the moon and even if you miss, you’ll land among the stars.”
“Yeah, but the stars are really far away. And there’s no oxygen.”
— Evert Dining Room

“Can I take your top off? Of your coffee. I meant your coffee.”
— Melon Lounge

“The theme song that plays for Benny’s in my head is just constant screaming.”
— Benny’s Bistro

The Crusader/compiled by staff

Afghani journalists rebuild free press

By Danielle Bettendorf
Staff writer

“Frame by Frame,” a documentary about photojournalism in Afghanistan, will be shown in Charlie’s Coffeehouse, located on the lower level of Degenstein Campus Center, on Feb. 6 at 3:45 p.m. The documentary, sponsored by Diversity Matters, will be presented by Baktash Ahadi, an associate producer and translator for the film. Ahadi, who graduated in 2005, is an alumnus of Susquehanna. “[Ahadi] brings a unique perspective where he himself has spent time in Afghanistan,” Brent Papson, the assistant dean of leadership, engagement and programming said. “While many other campuses may have shown ‘Frame by Frame,’ we’re probably one of the few that actually has [Ahadi] available to speak about the film and give a whole different side of it as well,” Papson said. Ahadi said the filmmakers had hundreds of hours of footage to work with and called the film a “passion project” for everyone involved. He originally signed onto the film as a translator but got more involved with the film during production. Ahadi said: “Having recently returned to the [United States] after spending three years in Afghanistan as a translator, I

was able to explain the intricacies of the language, as well as provide linguistic, cultural, historical and political insight. In that light, I was evolved into the storytelling aspect of the film.” Ahadi praised Afghani journalists for their willingness to “put their lives in danger every day to capture the truth.” Ahadi said that journalists in Afghanistan are targeted by insurgents who believe they are “misrepresented,” which instills fear in the population. By reporting despite threats, Ahadi said that journalists become “messengers of truth.” “[Insurgents] means of obtaining legitimacy is through fear of the gun versus approval of the populace,” Ahadi said. “It’s remarkable that the subjects of the film continue to report the truth on the ground as they see it.” When viewing the film, Ahadi hopes viewers will have a greater sense of empathy for “the other” and see that most people have more things in common than not. “This film humanizes the conflict in Afghanistan on a very real level,” Ahadi said. “It gives viewers an understanding of how devastating decades of war has been to the Afghan people, their lives, their society, their culture and their sense of identity.” “This film demonstrates that even in the midst of decades of

war, Afghans still have hopes and dreams and yearn for a better tomorrow.” Ahadi continued: “I hope this film gives people a greater sense of empathy for those caught in the middle of this conflict, the victims of this conflict and others like it across the world. People want peace, security, stability and the promise of a better tomorrow everywhere.” Ahadi called photojournalism “the first step to understanding something foreign.” He said, “The old adage goes, ‘A picture is worth a thousand words.’” He continued, “but in the case of ‘Frame by Frame,’ the most important word is empathy.” Papson said that the film screening is part of a response to an open forum sponsored by SGA held on campus last semester to increase awareness about diversity at Susquehanna and within the Selinsgrove, Pennsylvania, community. The showing is also connected to Break Through, a three-day program designed to connect Susquehanna students with alumni. “We really tried to work with other events and engage other departments on campus so it’s not just coming from one department,” Papson said. “This is a collaboration between Student Life, the Career Development Center and Alumni Relations to bring this program to campus.”

Recital to showcase global languages

By Grace Mandato

Staff writer

Susan Safford, a senior vocal performance major, will perform a recital on Sunday, Feb. 7 at 2:30 p.m. in Stretansky Concert Hall.

Safford will be singing several songs in various languages during the recital. She will sing “Three Poems of Langston Hughes,” composed by Steven Sametz and comprised of “The Dream Keeper,” “Poem” and “Joy.” Safford will be accompanied by Associate Professor of Music Jennifer Wiley on violin.

Next, Safford will sing a set of four French songs composed by Gabriel Faure, “Chanson d’Amour,” “Le Secret,” “Automne” and “Fleur jetée.”

Safford will then sing the Italian aria, “Una voce poco fa,” composed by Gioachino Rossini, from the opera, “The Barber of Seville.”

After a short intermission, Susan will sing three duets with junior Sarah Stine, “We the Spirits of the Air,” “Two Daughters of This Aged Stream” and “Sound the Trumpet,” all composed by Henry Purcell.

Safford will then sing four German songs, “Nimmersatte Liebe,” “Ein Stündlein Wohl Vor Tag,” “Nixe Binsefuss” and “Er Ist’s,” composed by Hugo Wolf. Lecturer in music Ilya Blinov will accompany Safford on piano.

The last piece Safford will perform is a French aria composed by Charles Gounod, “O Légère Hirondelle,” from the opera “Mireille.”

Safford has been preparing for her senior recital since the beginning of last semester.

She said, “Your senior recital is what you are working



Susan Safford

toward since your first day as a student.”

Safford said she chose the Langston Hughes poems because she performed them while studying abroad in Japan last summer, and she picked the French songs because she loves the way the language sounds. Additionally, Safford said she has always liked Hugo Wolf as a composer and picked a few of his pieces.

Safford said she knew she wanted to collaborate with another student and asked Stine to perform with her.

“It’s been a wonderful experience working with Susan,” Stine said. “We have worked hard to try to create a performance that is both engaging and authentic to the time period of the music that we are singing. Susan is a very talented musician, and her beautiful voice is matched by her musicianship and hard work.”

Safford chose pieces and prepared for the recital with guidance from her vocal professor, Nina Tober.

Tober said, “The choosing of repertoire is one of the most important aspects of any recital or concert.” She added, “[Safford’s] program includes an impressive mix of pieces

which showcase her unique abilities and temperament.”

Safford said that there is a process to preparing to sing a song in a different language.

She said, “We worked with words, then music, then adding the meaning behind the text.” She also said that musicians study the International Phonetic Alphabet to be able to pronounce words in different languages.

“I lived in Germany for two years in elementary school, so the German set isn’t a problem for me,” Safford said. “But I have never taken any French or Italian classes.”

Safford said she has been singing since she could talk and has been training her voice since the ninth grade.

“I saw my first opera when I was two,” Safford said. “My grandma took me to the New York Opera, and I saw ‘The Tales of Hoffmann.’ Since then, I knew that I wanted to be a singer.” Safford has also played the violin for twenty years.

Safford is involved with music groups on campus, including her roles as concertmaster in the University Orchestra, choir manager and soprano section leader in University Choir and a member of Chamber Singers since her first year.

Tober said: “Susan was an experienced musician, both a singer and violinist, when she arrived as a [first-year], and during her time at [Susquehanna], she has continued to work hard every semester to enhance her skills and understanding through class work, lessons and ensemble experiences. I’m proud of her and know she will present an impressive and enjoyable recital.”

Student hopes new club will hit the bullseye at SU

By Rebecca Hall

Staff writer

Several Susquehanna students are aiming toward a large target: the formation of an archery club on campus.

First-year Casey Eichelberger, a self-described avid archer, has been working toward forming an archery club since her earliest days at Susquehanna. To date, she has led an introductory meeting, compiled an email list of those interested and set up a table at the activities fair to draw attention to the developing club.

Eichelberger said, “This is something I feel strongly about, and, even if it takes the rest of the semester, I will push to see the success of this club.”

The Archery Club, however, still requires approval from the Student Government Association before it can become active.

According to SGA guidelines, in order for a club to be formed at Susquehanna, it must follow six steps, including announcing to the student body an intent to form a club, writing a petition signed by at least five full-time Susquehanna students, proposing a constitution and appointing a faculty member to serve as the club’s supervisor.

Once these goals are met, the representatives of the club give a presentation to SGA to demonstrate how the club would benefit the Susquehanna community, and SGA makes a final vote on the formation of the club.

Eichelberger said that she is still seeking a faculty supervisor and is in the process of drafting a constitution.

She is also seeking support from Weaver’s Archery, a shop in Middleburg, Pennsylvania, about six miles away from campus.

Eichelberger said that she hopes the company will be able to supply her with the proper equip-

ment as well as possible tips on how to run a large archery club.

Sophomore Hannah Paley said that she attempted to form an archery club during her first year, but due to safety concerns, she was unable to proceed with the club’s development.

“It probably wasn’t the best idea,” Paley said. “We were very new to the standards of the SGA. Plus it was difficult to work it out with public safety.”

Eichelberger said she has already anticipated possible safety concerns. She intends to contact public safety to determine appropriate practice locations, she said.

“I intend on contacting the Outdoor Recreation Department to approve keeping bows and arrows locked away in the shed with access for the club only,” Eichelberger said.

Should the archery club gain approval and funding from SGA, Eichelberger said that interested students can anticipate an introduction to shooting with compound and recurve bows.

“My rule to start with,” Eichelberger said, “is no crossbows.” Eichelberger’s concern with crossbows stems from the safety concerns involved.

“I believe the formation of an archery club would positively impact the [Susquehanna] community,” Eichelberger said. “It teaches patience and requires focus and technique, and perseverance, respect, maturity while handling something potentially harmful and, above all, the ability to trust oneself.”

Paley said, “Archery is a great stress reliever. It’s the same as shooting hoops for fun or running track.” She added, “The beauty of archery comes from the fact that while it may not seem like an average sport, it still takes a lot of dedication and hard work.”

Anyone interested in learning more about Archery Club should contact Casey Eichelberger.

Boyd brings Bach to SU campus in solo piano performance

By Parker Thomas

Staff writer

On Feb. 4 at 7:30 p.m., guest pianist Kate Boyd performed a solo recital in Stretansky Concert Hall.

The evening’s performance featured three pieces by Johann Sebastian Bach. Each piece was one of his six partitas, collections of dance movements and other short movements inserted into the collection in order to set the tone.

As explained by Boyd, the dance movements do not refer to the ability to dance to the piece. These were never intended to be danced to but rather referred to the stylization of pieces.

Amongst the different styles, there are four core movements, each of which were heard at least once during the evening’s performance.



The Crusader/Michaela Currie

GUEST PIANIST — Kate Boyd performs music by Bach in Stretansky Concert Hall on Feb. 4.

This includes the Allemande, a German-rooted dance; the Corrente, a speedy dance from France; the Sarabande, a slow Spanish dance and the Gigue, a fast and jig-like dance.

Bach’s partitas played that evening included Partita in B-flat Major, BWV 825; Partita in A Minor, BWV 827 and Partita

in C Minor, BWV 826.

Amongst the audience members was Galen Deibler, who formerly served as professor of music at Susquehanna.

Deibler was pleased with the recital. He said: “[I] thought it was great to have an opportunity to hear a whole evening of Bach, especially major works

like these three partitas. They were beautifully played, and it was very effective.”

According to the program, Boyd, the associate professor of piano and piano area coordinator at Butler, has had a successful career.

She’s performed around the world in places such as Schubert’s birth house in Vienna, Austria, the National Concert Hall in Dublin, Ireland and the Musikhalle in Hamburg, Germany.

Boyd is one of the co-founders of the Oracle Trio and has recorded two solo CDs.

The second of her CDs, a collection of works by John Cage, is what led her to perform Bach.

“I was working on a project where I spent two years performing a work by [Cage] called ‘Sonatas and Interludes,’” Boyd said.

Boyd described Bach’s mu-

sic as being “very delicate and technically demanding.” Bach, who does not place dynamics within his compositions, “requires a lot of very careful practice and a lot of imagination,” she added.

In preparation for the music, Boyd said that she had to identify the style of each movement and carefully practice it.

Boyd was already en route to perform Bach’s first three partitas at Gettysburg College on Friday, Feb. 5. Thus, after being invited to perform at Susquehanna by her old colleague, Naomi Niskala, the associate professor of music at Susquehanna, she took the opportunity to do so.

“I really enjoyed the opportunity to play here,” she said. “It was my first time playing these pieces as a recital and a real exciting thing for me to do. I was very happy to share this music.”



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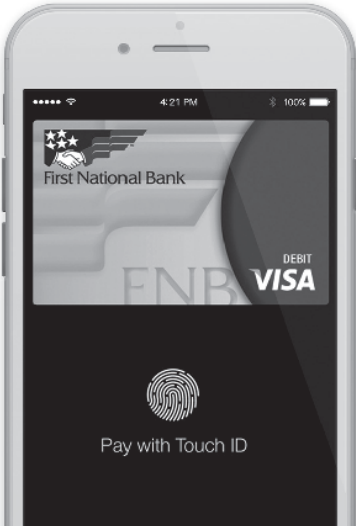
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Friday, February 12, 2016

Yik Yak posts expose racism, sexism on campus

By Rachel Jenkins
Editor in chief

The Black Student Union has brought to light racial ignorance and tensions on campus, catching the attention of students, faculty, staff and administration.

Senior Public Relations major and BSU member Jelani Spencer-Joe described the display as a way of exposing the hatred projected onto campus through those hiding behind the anonymity of social media, especially ones such as Yik Yak, which does not require an account or name.

"We thought that doing this would be good because a lot of people say things on Yik Yak that they 100 percent mean and because it's anonymous, they don't think about it as much," Spencer-Joe said.

"When it comes to Yik Yak, people just write anything they want, whenever they want, however they want."

Seen on a board in front of Starbucks in Mellon Lounge, located in Degenstein Campus Center, the BSU has printed recently created posts and their responses on Yik Yak and provided several spaces for



YAK BACK— Left: Sophomore Dylan Smith takes time to read and react to racist posts students have made on social media. Right: Students read posts aloud in Evert Dining Room.

"Yak Back" written responses by those viewing the display.

Since the display's debut on Monday, responses from all over campus have come in with overwhelming support for the project, although few continue to remain anonymous in remarks handwritten on the board such as "We shall overcome!" signed as "Every black person, ever."

The majority, however, give their public support, such as Vice President of Finance and Administration Mike Coyne in a "Yak Back" saying "I don't

think racism should ever be accepted."

In an email sent on Tuesday, Feb. 9 by President L. Jay Lemons addressing all students and staff, Lemons wrote: "Your words matter — they have the power to heal or wound, inform or inflame, affirm or anger. As you think about how you want to shape this community, please choose words you would want your neighbors to use about you."

Junior Psychology major Kaylyn Jones stopped to observe the comments fellow



The Crusader/Jordyn Slocum

classmates have made on the board after receiving the email from Lemons.

One particular post displayed on the board struck a nerve with Jones and what she believes does not fall in line with her personal beliefs or the values of Susquehanna.

The post read: "Racism is everywhere and it's actually not worse here. Maybe it wasn't bad where you came from because there were mainly minorities. But here really isn't that bad at all."

A response to this post read:

"Also everyone needs to stop being so sensitive and grow a pair. Racism is a part of society and you either accept that or cry all the time. So stop crying."

"It is such a primitive, Paleolithic way of thinking," Jones said.

"Racism is not a part of society, it is something that people who feel inferior and small use to bring others down to their level, making them feel better about themselves."

Spencer-Joe and the rest of the BSU have brought to life the power of words along with the mask anonymity can play on a college campus, especially when they are used to target and belittle groups of people or individuals.

"I'm glad it's coming to light, but it also makes me uncomfortable because I don't know who wrote that, and I could be sitting in the [cafeteria] or just sitting in class next to all the people who wrote these horrible things, and I would never know."

Taking in the board as a whole, Jones said, "I am proud of the students that are taking a stand for what they believe and to correct the wrongs against the racism."

'Dear Susquehanna' participants send encouraging messages

By Sean Colvin
Staff writer

If you could send one positive message to other Susquehanna students, what would it be? The Dear Susquehanna Photography campaign allows students to explore the answer to that question. The campaign is an annual photo shoot that takes place in Mellon Lounge, where students write messages on their bodies in marker and pose for professional-quality photos, which, according to senior creative writing major Liz Flynn, students often post to social media for their friends to see the messages.

Marissa Spratley, a senior environmental studies major, has participated in the event since it

began in 2013. "It's my favorite [Susquehanna] tradition," Spratley said. "Something about words and expressing something that's really important on your body is really beautiful to me."

Spratley, like other students, has posted her past photos to Facebook and Instagram.

Spratley said she spends a good bit of time carefully choosing her quotes. She decided to write on her arms this year "It is not the mountain we overcome, but ourselves."

According to Flynn, the Dear Susquehanna photoshoot is an offshoot of the Dear World Campaign, started in 2009 by Robert Fogarty. According to the Dear World Website, the project was started so that residents of New

Orleans, Louisiana, many of whom were still cleaning up after Hurricane Katrina, could share "love notes to the city."

Flynn, who helped facilitate the event, said her job was to make sure Mellon Lounge didn't get too crowded and that those who would like to participate were able to. Including this year, Flynn has taken Sharpie to her body three times. She used phrases such as "self-expression" and "positivity" to describe the types of messages that students tend to write. "It's a way to reflect on what's important to you," she said. "It gives more meaning to posting something on Facebook or Instagram."

The event is sponsored by the Johnson Center for Civic En-

gagement, though Assistant Director of the JCCE Jay Helmer said that students like Flynn primarily run the show; Helmer is just there for support.

According to Helmer, Dear Susquehanna offers students a lighthearted activity between two more serious winter events, including the Rev. Dr. Martin Luther King, Jr. convocation and the upcoming Poverty Simulation.

"We set up the back-drop, and people just know it's happening," Flynn said.

Senior graphic design major Matt Cultrera takes photographs for the Dear Susquehanna photo shoot.

"People have a lot of positive and encouraging things to say,"

Cultrera said. According to Cultrera, students tend to write mainly inspirational and motivational quotes such as "stay strong."

Cultrera cited one quote he saw that he found particularly provocative: "Go For It. Dignity grows back."

"We've had a few comments on diversity, which always is a good thing," Cultrera said. "Generally, people want to send a positive message to the school."

Cultrera also said that even though some students take some coaxing to get behind the lens, "Everyone really has a message that they want to portray."

In order to see their photos, participants must 'like' the Johnson Center for Civic Engagement on Facebook.

News in Brief

Trax hosts alumnus' show

Trax will be hosting a performance on Tuesday Feb. 16, at 7 p.m. called Scholar Ambition, a multimedia performance that addresses relevant political and cultural issues.

Susquehanna alumnus Garrett Evan Bane Thompson will be using hip-hop music and poetry in his show.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing The Good Dinosaur at 9 p.m. on Feb. 17.

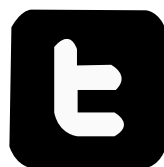
The movie showing will be followed by the ACA Karaoke Night on Feb. 18.

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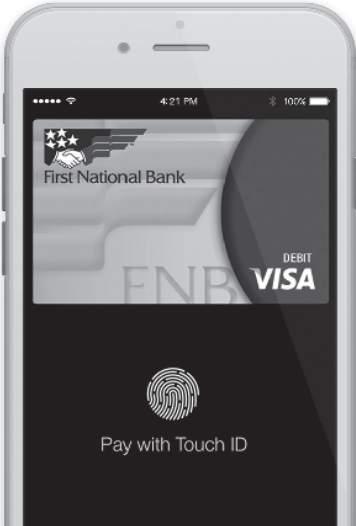
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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Rachel Wherry as its staff member of the week for her sports article in the Feb. 12 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

Read more stories on..



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Habitat for Humanity

Habitat for Humanity is a service organization that participates in local Habitat builds for families in need. The club is also involved in planning different fundraisers and events throughout the semester both on and off campus.

They meet Sundays at 9 p.m. in Degenstein campus center Meeting Rooms 4 & 5. For more information, please email the account habitat@susqu.edu.

SU Crew Team

The Susquehanna Crew Club is a competitive rowing program open to athletes of all abilities that focuses on teamwork, physical fitness, sportsmanship and education about the sport of rowing.

Open to men and women, the club meets throughout the fall, winter and spring seasons.

The team meets every-day Monday- Friday at 4:15 p.m. in front of the gym.

Please contact James Grose for more details.

PRSSA

PRSSA prides itself in serving its members by enhancing their knowledge of public relations and providing access to professional development opportunities. Susquehanna's chapter helps in developing highly qualified, well-prepared professionals that are ready to enter the profession of public relations.

They meet in Seibert Hall room 108 at 6:15 p.m. on Thursdays. Contact Linda Burkley or Michael Salach for more information.

SAC

The Student Activities Committee plans events as small as bus trips, and as large as the concerts that we have on campus. Most of the events are free to the entire campus, and they have a General Committee which is open to anyone. Each member is welcome to come assist in the planning and execution of every event that we offer on campus.

They meet every other Monday at 9:30 p.m. in Degenstein campus center Meeting Rooms. Please contact President Ashley Machamer or Vice President Erin McGarrah for more information.

Pre-Healthcare Professionals Club

The Pre-Healthcare Professionals Club aims to provide an opportunity to all students to get involved in volunteer work especially gear toward the health professions. We also network within the community to allow students to seek openings for undergraduate research.

The club meets Wednesdays 7 p.m. to 8 p.m. in Fisher Hall room 338, please contact Janeily Perez for more information.

GSA

The Gender and Sexuality Alliance is a social activism group that aims to fight prejudice and raise awareness for the LGBTQ community on campus. We are open to people of all gender identities and sexual orientations.

They meet every Thursday at 4:30 p.m. in Fisher 317. Please contact Jacqueline Meredith for more information or to be added to the email list.

SGA Update

—SGA sponsors the “shopping shuttle” every Saturday departing from Degenstein Campus Center Circle from 1 p.m. to 6 p.m. This service is free to all students.

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English

Equestrian Team

The Susquehanna English Equestrian Team is a club sport that is available to all students of all levels of riding experience. The team rides English Equitation at Summer Breeze Stables in Milton, Pennsylvania and competes in Zone 3 Region 1.

They meet most Monday nights at 9 p.m. in Mellon Lounge. For more information contact SusquEquestrianTeam@gmail.com.

National Congress of Black Women

NCBW is an organization on campus at is open to all students regardless of race, class, gender, and abilities or disabilities. Their mission is to promote sisterhood and bridge the social gaps between our peers on campus, with that being said, we are focused on ensuring that individuals who become apart of this organization, are ready for the real world once they leave Susquehanna.

They also contribute and participate in activities and sponsored events that promote diversity, social justice, and awareness of the social and political struggles at Susquehanna University (ex. My Black is Beautiful Showcase, Trayvon Martin Vigil, etc). For more information, please contact Whitney Frederic.

Biology Club

Join them in fun and science. They hold movie nights, bioethical and general topic discussions, manuscript and resume workshops, science related trips, end of the year cookout, and more. For more information please contact Quintin Diou-Cass.

They meet every Monday night from 7:00 p.m. to 8:00 p.m. in Fisher Hall room 337.

ASL Club

The American sign language club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in 318 Fisher Hall.

Psychology Club

Psychology Club is an opportunity for majors and non-majors alike to come together and play games, take part in Psych-related activities, and hang out.

They meet Thursdays at 7 p.m. in the Psychology Student Resource Room in Fisher; contact Sarah Walleigh or Lindsay Varner for more information.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word “bulletin” in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

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Active Minds

Active Minds is a chapter of a national organization dedicated to reducing the stigma of mental illness on college campuses. We raise awareness and plan events for Suicide Prevention Month, Eating Disorder Awareness Week, and more.

Meetings are Tuesdays from 7 p.m. to 8 p.m. in Degenstein campus center Meeting Room 3. For more information, contact chapter president Alyssa Koeck.

Go Abroad

Junior enjoys travels to new European city

By Shelby McGuigan

Staff writer

Two weekends ago, I took my first trip to another city in Europe: Munich, Germany. I am so happy that I went because it far exceeded my expectations and set the bar very high for future trips.

When I first emerged from the underground public transportation that we took from the airport to the inner city, a plaza called Marienplatz, the sights took my breath away. Directly to our left was the famous Glockenspiel, and many other interesting buildings were surrounding the plaza.

We spent the day navigating around the city finding so many amazing buildings. Personally, I love looking at the architecture of cities. Nearly every building has some sort of interesting quality of defining architecture. In Munich, you would not believe how many churches there are, all of which look so fascinating both from the inside and outside. One of them we even got to climb to the top of the tower for a spectacular view of the city, which allowed you to see the shadow of the Alps off into the distance on a clear day.

Later that night, we went to the famous Hofbrauhaus, which is a beer hall known for Oktoberfest celebrations. I ordered a liter of beer even though I don't like beer. The experience was definitely interesting and showed me the true heart of Germany with men and women in old German costumes and musicians playing folk music. I can only imagine how much more exciting it is during Oktoberfest.

The next day, we visited the Dachau Concentration Camp, the first camp to open during the Holocaust and one of the last to be rescued. Although the scenes and stories we were told here were not positive ones, it was an incredible experience to learn more about what happened. Our tour guide took us along the path that prisoners would have taken upon coming to the camp, most of them not even knowing why they were there.

It was humbling and an experience I would recommend to anyone in order to better understand the history behind a devastating time in all of Europe. In fact, World War II has had a lot of impact almost everywhere you look. In London, there are many buildings that were destroyed during the war or have evidence of debris from the bombings. While this camp was not as deadly as camps such as Auschwitz, it was worth the visit.

Finally, on our last day in the city of Munich, we took a bike tour that guided us through the city to places we would never have known to go to on our own or would have taken too long to walk to.

It was a beautiful way to experience Munich, and he even took us to a neat beer garden where we indulged ourselves in a traditional bratwurst and gluhwein lunch.

Just like that, it was time to return to London.

I will come back one day.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

Shout-at-each-other controversies abound in this modern era, and this article is about one of them that is getting more attention: the possibility that all our efforts to screen for various cancers has been a massive waste of time and money. This topic is usually glossed over in the media, but in medical literature, it has been discussed more, especially on my medical website of choice, Medscape.

Earlier in January, a massive review of all pertinent studies with regards to cancer screening was published in the British Medical Journal. Its authors — all from the United States — looked at the cancer screening data differently, assessing overall mortality rather than death rates from the cancers screened for themselves. They found that screening for cancer made no difference in how long people lived.

While a few people less may have died from the cancers screened for, they ended up dying of something else in about the same amount of time. In an associated editorial posted on Jan. 12, John Mandreola, M.D. reviewed the study and said its conclusions were similar to a large study published by Stanford researchers and another group in Oregon. There is enough evidence now that mammogram screening for breast cancer doesn't work that Switzerland has abolished routine screening

mammography. It is still, however, used for diagnosis of lumps and masses.

Another article titled "Time to End Routine Mammography," posted on May 6, 2015, by Eric Topol, M.D. reviewed mammogram use specifically as it relates to screening asymptomatic women for breast cancer. He also proposed stopping screening now in the U.S.

The main issues motivating these pushes to stop or limit screening for cancer are that screening always causes at least some harm, and the amount of money involved is enormous: \$10 billion yearly just to do the mammograms and an estimated \$4 billion for all the unnecessary tests and treatments falsely positive mammograms lead to. When I say "harm," it may just be the harm of a needle stick or the pain and inconvenience of having one's breast compressed on the machine, but it could be courses of life-endangering chemotherapy and surgeries for cancers that may never cause any harm.

More research is showing that breast, prostate, thyroid and other cancers come in forms that may never cause any actual harm if untreated. It is felt that screening frequently detects these harmless cancers, and then they are overtreated with surgeries, radiation and other modalities that don't make any difference. The patient feels the

treatments "cured" them and attribute their subsequent lack of problems to active treatments rather than what would have happened anyway.

It is this aspect of cancer diagnosis and treatment that people, especially those who have been told they have cancer, have a lot of trouble understanding. Most people, even lots of doctors, think that cancer always needs to be cut out or treated.

It is incumbent upon the medical system to be more honest with patients about screening rather than making it seem like a no-brainer. It is certainly financially lucrative to keep the status quo in the medical community, and there will be a lot of resistance to change, especially in the emotionally charged realm of breast cancer.

We need to keep aware of changes and recommendations and use the information we get wisely to make the best decisions for our health to avoid overtreatment and unnecessary risks, and getting out information like this to you is a good start.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Adam Bourgault

Editorial

First year forms new opinion of Greek Life

By Jill Baker

Asst. news editor

I never saw myself as a sorority girl when I came to college, but the experience of going through recruitment was far from what I imagined. I think that there are common misconceptions.

In movies and online, sorority sisters are made out to be these Queen Bee, mean-girl girls who all look a certain way and hate members of other sororities simply because they are in a different sorority.

The girls that I met through formal recruitment were engaging, polite, interesting and specifically interested in me. They would come back to me a second night and ask about something I had told them the night before, showing that they were really listening.

I was far from expecting such things; I was simply going through formal re-

cruitment for the fun of it without any full commitment to joining one. By night two, I knew I wanted in on this fantastic group of girls that make up Greek Life here at Susquehanna.

I think that this atmosphere is special to Susquehanna. Our generally kind student body stands true through Greek Life with the amount of service hours that are done and the respected anti-hazing policy.

One of the biggest surprises that came to me ties back to my typical sorority girl outlook. I believed that after going through each night of recruitment, the girls I met would act rude to me as I removed their sorority from my list of choices.

It was exactly the opposite. The girls that I made great connections with still welcomed me with warm hellos and were very pleased that I found my home in Greek Life. Some even went

far enough to post on my wall about how happy they were for me.

Competition is undeniable, but some of the biggest events that I am looking forward to being a part of are the ones that bring many parts of the Greek community together.

Whether it be supporting each other's philanthropy or dance battling each other through Air Band, Susquehanna Greek Life breaks many of the stereotypes that you might be buying into.

As a new member of the Greek Life at Susquehanna, I have never been more proud to say that I am a part of something.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Juniors to present piano, voice skills in upcoming performance

By Grace Mandato
Asst. living & arts editor

On Feb. 13, juniors Alethea Khoo and William Cantin will show their musical talents in a performance at 7:30 p.m. in Stretansky Concert Hall.

Khoo, a keyboard performance major, will be performing three movements on piano from “Sonata in A Major, Op. 120 (D.664),” composed by Franz Schubert. The movements are titled “Allegro moderato,” “Andante” and “Allegro.” She will then perform “Prelude No. 5, ‘Bruyeres’ from Book 2,” composed by Claude Debussy. She will conclude her program with “Andante and Rondo Capriccioso in E Major, op. 14,” composed by Felix Bartholdy-Mendelssohn.

Khoo said that she chose Schubert’s sonata because she always wanted to play a program that included music from the romantic and impressionistic periods. She said, “It has these beautiful long melodies, and there is a lot of character shifts that happen through all movements.”

Khoo said that Debussy’s prelude evokes images of the countryside. “It has a bunch of blurred, rich harmonies,” Khoo said. “Sometimes you don’t

think that things can really fit together, but because of how Debussy voices certain chords, it’s very pretty to the ear.”

Khoo said she chose Bartholdy-Mendelssohn’s piece because she’s wanted to play it for a long time. “[The piece] is kind of mischievous,” Khoo said. “It has slow, beautiful harmonies. Then it goes into these fast passages that sparkle and have a mysterious air.”

Khoo has been preparing for the recital since early last semester. “It’s a big program and a lot of memorization and hard work that has come into this.”

She said, “I hope that my love for the pieces and music will come through.”

Khoo prepared for her recital with the guidance of Naomi Niskala, associate professor of music. “[Niskala] is phenomenal at helping me bring to light new techniques and perspectives on pieces.”

Khoo has been playing piano for about fifteen years. She also plays flute, organ and harpsichord, and she sings. She is involved with several music groups on campus, including University Choir, Handbell Choir and Chamber Ensemble. Additionally, Khoo is the student assistant for Chapel Music and

teaches piano lessons through a prep program.

After a brief intermission, Cantin, a vocal performance major, will take the stage to sing an Italian aria, “Poscia quando il pastor,” composed by Nicola Porpora. He will then sing three German songs composed by Johannes Brahms, “O kühler Wald,” “Geheimnis” and “Botschaft.” To conclude, he will sing “Overlooking the River,” “Channel Firing,” “Episodia” and “Amabel,” four songs out of a set of ten composed by Gerald Finzi from “Before and After Summer.” Ilya Blinov, lecturer in music, will accompany Cantin on the piano in all of the songs.

Cantin worked with David Steinau, associate professor of music, to choose his pieces and prepare for the recital. “[Steinau] and I were looking around for an aria,” Cantin said. “We wanted something really strong to begin the program with.” While searching, he said he came across “Poscia quando il pastor.”

Cantin said that he has sung Brahms’ work for the past few semesters, and he wanted to choose a few of his songs for the program. Cantin said, “They have to do with the forest, wind and all these nature themes.”

Cantin said that he came across Finzi’s work when he was looking for English songs that were not particularly well-known and found “Channel Firing,” along with other pieces by Finzi. Cantin said, “‘Channel Firing’ is a very intense, very long piece.”

Cantin has been preparing for the recital this semester through private lessons.

He said, “Within the last few weeks, I’ve been rehearsing with [Blinov] to get a solid grounding for these pieces.”

Cantin will also be singing in Italian and German, and he said he has taken German classes at Susquehanna under the advice of Steinau.

Cantin has been singing for a

long time, starting in children’s choirs in elementary school. He began solo singing during his junior year of high school. On campus, he is involved with University Chamber Singers and University Choir.

To conclude the recital, Khoo and Cantin will perform a duet that they chose together. Cantin will be singing and Khoo accompanying him on the piano.

Cantin said: “I think [the duet] with Alethea is going to work out really well.”

Khoo said: “I’m really excited to be collaborating with [Cantin]. He is a phenomenal baritone with a gorgeous voice.”

She added, “We both enjoyed [the duet] and thought it would be a nice closing to the recital.”

If you go...

Date: Feb. 13
Time: 7:30 p.m.

Place: Stretansky
Concert Hall

Overheard at Susquehanna

“Neither my major nor my hobby are going to make me a lot of money. I’m going to make a great homeless person.”
— Aikens Hall

“This is college. Free food is better than money.”
— Evert Dining Room

“[To a man] Well, you’re not going to be a hooker, so it’s all good.”
— Seibert Hall

“I’m just doing some weird tongue thing.”
— Cunningham Center for Music and Arts

“He was naked. Very naked. And by that I mean he just stood there and let everyone stare at him.”
— Benny’s Bistro

“Don’t think I don’t know what you’re thinking.”
“I’d never think my thoughts to be so complex.”
— Fisher Hall

“I feel like he’s not better than us because he’s not really an American.”
“I feel like that’s what makes him better than us.”
— Apfelbaum Hall

The Crusader/compiled by staff

Students show musical creativity

By Rebecca Hall
Staff writer

Seven Susquehanna students had the chance to explore and share their creative sides at the Student Composers Concert on Feb. 9 in Stretansky Concert Hall.

“The experience of getting a piece ready for a live concert is very important for developing composers,” junior music composition major John Leonard said, a composer featured at the event and one of the fundamental organizers. “The concert is recorded, so each composer will have a good-quality recording of their work.”

Leonard said that the music department and composition studio host at least one student composers concert each semester. The music at the concerts is written by students, and sometimes the pieces venture further from the classical music one would expect, leading into an entirely new experience.

One piece that speaks clearly of a modern twist was that of “Kattegat,” composed and performed by senior Sarah Christine White. Murmurs filled the auditorium when a large projector screen was lowered above the stage, and no music stand was in sight. White began playing her piccolo after a brief screen was shown, displaying longitude and latitude markings. The song consisted of the high notes of the piccolo and a

chaos of other sounds through the loudspeakers, some metallic and some resembling that of marine life. Projected onto the screen were images of the earth, the ocean and dead fish.

The Kattegat, located by Sweden and Denmark, was one of the first marine “dead-zones” to be noted in the 1970s and, to date, is still void of marine life.

According to the program, “The combination of piccolo, audio and visuals is meant to bring at least a moderate discomfort to the listener just as the awful effects of recent climate change should make one quite uncomfortable.”

Leonard presented another piece to the audience unique in its composition titled “(raunch/forgiveness/monument).” The piece featured senior Cody Zahoroiko on saxophone.

First-year Chris Stellar said, “From the way [Black] played the drums to [Bixler’s] gaspy effect with her bass clarinet, it was definitely a new experience.”

Other pieces showcased included “Hadrion,” by senior Abigail Benecke and a flute piece performed by senior Aldulfulyne Padmore that contained an eerie, lingering tone, transporting its listeners to a world adjacent to the one that is familiar.

“That Shadow,” performed by sophomore Sarah Adams and junior Alethea

Khoo and composed by junior Michael Blaine, carried an upbeat piano melody, but a vocal soliloquy indicated an underlying sense of detachment from the world in which the singer resided.

Senior Christopher Barnhart’s “Three Scenes for Piano,” featuring first-year Ben Nylander on piano, transported the audience to scenes of “Rainfall,” “Snowfall” and “Sunrays.”

Also featured was “Fantasia 3 for Violin and 2 Celli,” written by Nylander and performed by senior violinist Susan Safford and cellists sophomore Brett Heffelfinger and junior Sarah Stine.

“The Curious Composer,” by first-year Michaela Wagner and performed by first-years bassoonist Emma Mooradian and flutist Kaitlyn Killeen was also performed. “The Curious Composer” contains three distinct movements: “Exploration,” “Lost” and “Found.”

Wagner said: “When exploring different techniques... I found myself getting lost in the different directions this piece could go. The end result is a duet that tells a story of a curious person who gets lost in the midst of their journey but is found.”

“I loved all the pieces,” Shay said. “It was a great variety, and it really helped showcase just some of what these guys can do.”

Students explore culture, relationships in nonfiction magazine

By Danielle Bettendorf
Staff writer

This year's edition of "Essay" magazine launched on Feb. 8 in Isaacs Auditorium. "Essay" features creative nonfiction prose and photography from Susquehanna students with the exception of the Cunningham Essay. The Cunningham Essay is a commissioned nonfiction piece in memory of the university's former president, Joel Cunningham, and was written this year by Florida author Diane Roberts.

This year's edition features written works from sophomores EJ Schwartz, Helen Savidge, Matthew Stulberg, Jenna Danyew and Nathan Hughart, junior Samuel Melnyk and seniors Bre Hunzeker, Katie Werling, Christine Guaragno and Abriel Newton.

The magazine also features a photo essay, with works from junior Claire Batchelder, about the Beelitz-Heilstätten, an abandoned military hospital in Berlin where Hitler was once a patient.

The Eric Kirkland Memorial Prize was awarded to Guaragno, and the runners-up were Newton and Melnyk. The prize is given each year in memory of Kirkland, a former creative writing student who edited the literary magazine during his time at Susquehanna.

"I was very happy that I was the runner up with [Newton]," Melnyk said. "She had a huge influence on my writing, and it



EXPLORING THE TRUTH— Left, some of the writers sign copies of "Essay" magazine for friends. Right, sophomore magazine designer Jessica Ram, junior editor Courtney Radel, senior editor Regan Breeden and the readers of the 2016 issue of "Essay."

definitely shows in my piece."

The launch opened with an introduction from student editors senior Regan Breeden and junior Courtney Radel, and several authors read all or excerpts of their work at the launch.

Schwartz read "Pawns," which deals with gymnastics, cheerleading and the anxieties of a young girl.

The narrative shifts point of view from third to second and back again to make a distinction between different times in the narrator's life.

Savidge read "Cuba Libre," which explores various aspects of Cuban-American culture such as food, dancing, and politics.

Melnyk read "It Will All Be Over Soon," a story which was about the details and troubles of a relationship.

Werling read "Tremors,"

a piece on MRIs and hospital visits.

In the story, the narrator struggles through several hospital trips trying to find an answer as to why her body is subjected to uncontrollable tremors and other movements.

Stulberg read "Fear and Loathing in Los Angeles," in which he includes dialogues from interviews with drug dealers.

Danyew read "Danyew & Sons" about sap collecting and the complexities of expression within families, especially involving girls helping with a job primarily done by men.

Hughart read "Deathclock" about the memories of family members after their deaths.

Newton read "This Taking," which deals with the strain between romance and family that occurs when parents do not approve of a boyfriend.

Hunzeker and Guaragno were not present to read their works "Potentiality" and "Self-Love," respectively.

The launch provided the unique opportunity for attendees to hear the works in the authors' own voices and with the context of each story provided by some authors.

"I thought it was fantastic," said sophomore Carolina Nicholson. "[The authors] were very creative and well-spoken."

The publication was available for attendees to take with them, and sophomore Nicole Einsig said, "It looks beautiful... The pieces are so engaging."

The title "Essay" comes from the French philosopher Michel de Montaigne, who used the French term "essai" to identify writing that is an "attempt or trial to think clearly

on the page."

In their mission statement, creators and contributors of the magazine said they hope to "explore the truths of our own world in words."

Radel said, "Our theme became something of a reflection on past selves and the people and objects that made our lives back then who we are."

The magazine was designed by sophomore Jessica Ram. The magazine's advisors are Associate Professor of English and Creative Writing Glen Retief and Professor of English Gary Fincke.

"It's a hard genre to write," Retief said.

"You can't embellish the truth the way you can in fiction. You can't change things to make it a better story; you have to find what is in the true story itself that is compelling."

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★
Writer lists the best, worst love films

By Megan Ruge
Staff writer

It's Valentine's Day, the time when we are ever-aware of how in love or alone we are. As for every holiday, here is a list of movies worth your time. Unlike the other holidays, I have also included a list of movies that are just so bad. This list will give you everything you need to plan your Valentine's Day.

When it comes to lame plot lines, "Over Her Dead Body" is the manifestation of awful. When his fiance dies preparing for their wedding, a man looks for closure. A friend gives him the idea of speaking to his wife from beyond the grave, so he reaches out to a medium. The man and the medium fall in love, but the ghost of his ex-fiance causes problems in the new relationship.

"Friends with Benefits," while a fun movie, has bad acting. Mila Kunis and Justin Timberlake play an unlikely pair whose casual relationship

goes from nothing to something. When the "simplicity" of their no-strings-attached relationship is challenged by the possibility of real feelings, will things fall apart? If it's not the cliché that deters you from this film, it should be the bad acting. Yes, the characters in this film are made to be awkward, but the actors take awkward to the next level.

If you're a Jensen Ackles fan and find that watching people bleed makes your date special, "My Bloody Valentine" is for you. Otherwise, avoid this film with your life. Ten years after the Valentine's night massacre, a man returns to his hometown only to find that he has become a suspect. He must prove his innocence while trying to solve the newest string of murders.

Now that you can avoid the films that will ruin your romantic evening, here are the films that might spice up your night.

Because it's Valentine's Day, "Valentine's Day" is an obvious choice. In this typical love story, everybody's lives

intertwine on the biggest day of the year for retailers who sell candy and flowers. "Valentine's Day" follows several different people through a multitude of loves, losses, heartaches and heartbreaks.

This next romance is for those who love a sports-related lovefest. "Love and Basketball" is the story of two kids who form a love/hate/competitive relationship that they carry with them to high school. With high school drawing to an end, the pair becomes a couple but faces many hardships. After years of separation, their pro-ball careers bring the two lovers back together.

If it's a romantic comedy you're looking for, "When In Rome" is your ideal film. The main character, played by Kristin Bell, goes to Rome for a wedding and steals coins from a famous fountain of love. The woman receives an unexpected surprise when suitors come knocking — the same amount of suitors as coins she stole from the fountain.

SU LOVE IS IN THE AIR



The Crusader/Megan Ruge
Students gathered together in Charlie's Coffeehouse, located on the lower level of Degenstein Campus Center, for "Galentine's Day" sponsored by WomenSpeak and SU Slam. Students were welcomed and encouraged to participate in the open mic night with Valentine's Day and love-themed works. Students performed through song and written poetry.

SU basketball beats Moravian 88-66

By Kevin Jones

Asst. sports editor

On Saturday, Feb. 6, Susquehanna's men's basketball team defeated Moravian College on the road 88-66.

The win gives Susquehanna a record of 18-2 overall and a record of 9-2 within the conference. With the loss, Moravian falls to 7-13 and 2-10 within the conference. Susquehanna head coach Frank Marcinek talked about how the team came back after Moravian's quick start.

"Moravian had a really good start to the game with a good speed of play. Around the 11th minute, we went on a 30-5 run," Marcinek said.

Susquehanna's strong offensive first period gave them a 55-31 lead. The first period was instrumental in Susquehanna's win as they were outscored 35-33 in the second period.

Getting out to a quick start has been one of the keys to success for the Crusaders this season. Of the 18 games that Susquehanna has won this year, 15 featured the Crusaders leading at the half.

Senior guard Josh Miller had a big game scoring 23 points and getting eight rebounds. Miller shot very well in the game, shooting an amazing 90 percent from the floor and 5-6 when it came to three point shots.

Fellow guard Steven Weidlich also had a good game, scoring 16 points and getting two rebounds.

Weidlich went 5-7 from the field, including 3-4 when it came to three point shots while going 3-4 on free throws.

Susquehanna played well de-

The team's chemistry has gotten better and better as the season has gone on.

**-Frank Marcinek
Head Coach**

fensively, allowing Moravian to shoot 35 percent from the field goal line and 35.3 percent of their three point shots. The exception was the free throw percentage as Moravian made 70 percent of the free throws. Marcinek said the team's defensive success was all about planning.

"We had good matchups and a good game plan. I was really pleased with how players executed the game plan," Marcinek said. Weidlich said that he felt the team's unity was the reason they've had so much success this season.

"We are all very good friends, and that helps a lot," Weidlich said.

Marcinek also touched on the reasons for the team's success this season, suggesting that the lack of egos on the team has a direct impact.

"We have great teamwork and great chemistry," Marcinek said.

"Most importantly, we have guys that are only concerned with success."

Susquehanna had 19 turnovers in the game compared to the 21 turnovers Moravian had. Moravian took advantage of Susquehanna's turnovers with 31 points off turnovers compared to Susquehanna's 14 points on turnovers. The chemistry of Susquehanna's men's basketball team has always been strong, but Marcinek feels the team's success over the season has only enhanced it.

"The team's chemistry has gotten better and better as the season has gone on," Marcinek said.

The team's chemistry will become increasingly important in the final games of the regular season as fatigue begins to set in.

With the playoffs starting on Wednesday Feb. 24, the Crusaders are poised to make a memorable post-season run. But before thinking about playoffs, Susquehanna has a trio of big games coming up.

Between Tuesday, Feb. 9 and Monday, Feb. 15 Susquehanna will play three games at home against teams in the Landmark Conference. They will play Drew on Saturday, Feb. 13 and Elizabethtown on Monday, Feb. 15.

"We're in first place in the conference and get to control our own destiny. Given that, I've always felt that it is important that you are in control on your own court," Marcinek said.

Susquehanna has done an excellent job of staying in control on their home court, going a perfect 8-0 in O.W. Houts Gymnasium.

Susquehanna's game on Saturday against Drew will start at 2 p.m., while their game on Monday against Elizabethtown will start at 6 p.m.

Women's basketball beats Juniata 88-81

By Samantha Reese

Staff writer

Susquehanna's women's basketball team defeated Juniata 88-81 in a high-scoring game on this past Wednesday, Feb. 3.

Susquehanna, 13-6, 6-5, started off the first quarter strong with a three-point shot scored by junior guard Nikki Komara.

Juniata, 8-17, 6-10, quickly responded to the play with a three-point shot of their own.

Both teams remained neck-and-neck throughout the quarter with the score ending at 22-18 in favor of the Crusaders.

Juniata came back with a vengeance in the second quarter with two three-pointers that tied the game up at 24-24 at the 9:04 mark. Again, the game went back and forth between the two teams until Juniata's Katy Leamer made a jump shot tying up the game 34-34. The Eagles then made a 10-0 run to end the first half with the Crusaders behind 42-38.

The second half of the game began with a quick layup by Komara.

Juniata made a huge jump shot, which started a 7-0 run.

Once the Crusaders

gained control of the ball, they began a streak of their own with a 9-1 run.

A three-point shot by Crusader's senior guard Sofie Schedler brought them ahead at the 5:45 mark with a one-point lead.

She scored another three-pointer, and Komara followed her with one of her own, giving Susquehanna a strong seven-point lead.

The women's basketball team again struggled to remain ahead toward the end of the third quarter, but they succeeded narrowly with a 63-62 lead.

The final quarter began with strategic substitutions, as both teams were hoping to find the perfect combination to pull out a win over the competition.

At 6:26, sophomore forward Courtney Adams made a jump shot that began an 11-2 run bringing the Crusaders ahead by 71-77.

Juniata's Dani Atkinson was the last to score for her team against the Crusaders.

After the Crusaders took a timeout with 40 seconds left in the game, the ladies went back in, scoring five points that secured their win over the Eagles.

The Crusaders will be back in action on home court Saturday, Jan. 13 as they take on Drew at 4 p.m.

Women's basketball loses to Moravian after late run

By Doug Shallcross

Staff writer

The Susquehanna women's basketball team lost to Moravian College Saturday afternoon with a final score of 68-55.

Junior guard Nikki Komara led Susquehanna with 14 points, and sophomore guard Angela Schedler led the team in rebounds with nine.

Camille McPherson led Moravian with 26 points, and Alesha Marks led the team in rebounds with 24.

The Greyhounds jumped out to an early 6-0 lead at the 8:08 minute mark.

The Crusaders were able to cut the lead to one point at the 4:28 mark, but the Greyhounds went on a 7-0 run to increase their lead to eight with 1:45 on the clock.

The Greyhounds ended up taking a 23-17 lead in the second quarter, and the Crusaders were able to score six points.

After the two teams matched baskets to start the second, the Greyhounds went on a 14-4 run

to end the half and go in to half-time up 39-23.

After a quick layup by McPherson 25 seconds into the third quarter, the Crusader defense held up in the third, outscoring the Greyhounds 17-8, and cut the lead to five going into the fourth quarter.

Susquehanna went on a 9-4 run at the start of the fourth quarter and tied the game at 51 with 5:20 left in the game.

Moravian gained the lead back before a layup by Schedler cut the Greyhounds' lead to one with 3:37 left in the game.

Schedler's layup was the last time Susquehanna scored, and Moravian went on a 12-0 run to end the game and win by a final score of 68-55.

Susquehanna remains in fifth place in the Landmark Conference but drop to two games back of a third place tie between Catholic and Elizabethtown.

The Crusaders travel to face the number five team in the country, Scranton, on Wednesday, Feb. 10 at 7 p.m. in a Landmark Conference game.

Sports Shots

Sports becoming social platform

By Justus Sturtevant

Graphics editor

Last year, I wrote an article about the Jackie Robinson West little league team from Chicago — the first all black team to win the United States championship.

The article highlighted the power sports had to influence our culture in both positive and negative ways.

On Sunday we got another example of that power when Beyonce featured her new single "Formation" in the half-time show.

The performance, which criticized police officers and seemed to honor the Black Panther party, has received its fair share of both praise and criticism.

Some, like Daily Show correspondent Jessica Williams, defended Beyonce's act.

"This song is her message. That's what artists do; their message is in their music," Williams said.

Others found the performance offensive.

"I thought it was really outra-

geous that she used it as a platform to attack police officers," Rudy Giuliani said while on Fox News on Monday.

Giuliani and his hosts questioned the value of a political statement in that setting.

"Is there anything in America which can exclude race? I mean, why is race brought into the halftime show of a Super Bowl game?" asked Stuart Varney of Fox News.

Whatever your opinion on Beyonce's performance on Sunday or race relations in general, the question of whether or not sports are an appropriate venue for social statements is one that can be answered simply by looking back into history.

The most famous example took place at the Olympic Games in Mexico in 1968 when Tommie Smith and John Carlos, both black Americans, raised their fists in what they described as a "human rights salute," but others have called a black power salute.

Muhammad Ali was famous for his outspoken stance on the

Vietnam draft.

In 2004, Carlos Delgado made headlines when he chose to remain seated during "God Bless America" in protest of the conflict in Iraq.

After the Michael Brown shooting in Ferguson, Missouri, several St. Louis Rams players entered one of the team's games with their hands up to protest police shootings.

These are just a handful of examples of athletes and others using sports as a platform for social statements.

Why?

Because people watch sports.

Like them or hate them, when social statements like these are made in a sports venue, it starts conversations, and conversations create change.

It may be easy for some of us to push aside the statement Beyonce made on Sunday by asserting that it was an inappropriate setting for such a statement, however, I think it is important that we instead focus on the conversation itself, regardless of where you stand.

Weidlich's free throws lift Crusaders over Juniata

By Rachel Wherry

Staff writer

The Susquehanna men's basketball team improved their Landmark Conference record to 8-2 last Wednesday, Feb. 3 following their second win over Juniata this season.

Senior forward Josh Miller said the team came into the game knowledgeable and prepared to face the Eagles.

"We always know Juniata puts up a good fight, especially on home court," Miller said. "We just knew we had to buckle down on the defensive end and trust one another. Even with a poor shooting performance on the night, we found a way to tough it out and get the win."

The Crusaders, 18-2, were tied with the Eagles, 12-13, 6-10, until a free throw by junior guard Steven Weidlich secured the victory for Susquehanna in the final four seconds. Aside from his game-winning shot, Weidlich also surpassed his 1,000 career point mark with a three-point play during the first half.

Weidlich and fellow junior forward Dan Weiss led the Crusaders with 23 points each, joined by Miller who also scored 12 points of his own. Weidlich also tallied five boards and three assists on the night.

The Eagles were the first to score in the game with a pair of



Courtesy of Justine McCarty

EYES ON THE PRIZE— Crusaders guard Dalton Reichard looks to set up the offense on a fastbreak.

free throws less than one minute into the first half. Weiss responded with a layup to tie it up at the 18:22 mark, which initiated a 6-2 run for Susquehanna, putting them in the lead 8-4.

Juniata quickly answered with a 15-2 run of their own. The Crusaders had a nine-point deficit until a jump shot by junior Jason Dietrich and three-pointer by first-year guard Tyler Hoagland minimized the gap to four points.

Throughout the remainder of the half, Susquehanna continued its attempts to decrease the point differential but came no closer

than within three points on two separate occasions.

To begin the second half, the Eagles held a six-point lead, 35-29, over the Crusaders.

Just 16 seconds into the second half, Weidlich made a jumper from behind the arch to bring the Crusaders within three points yet again, 32-35. Weiss sunk a free throw at the 17:52 mark that concluded the 5-2 run that tied the teams at 37-37.

After five minutes of play, Juniata extended the score to 48-41 and maintained a minimum of a two-point lead over Susquehanna until the final few minutes of

the game. With 2:42 left on the clock, Weidlich made a layup followed by a three-point jump shot by senior Brandon Hedley that brought the Crusaders within one point of the Eagles, 69-70.

At the 24-second mark, the teams were tied yet again, 71-71, before a layup by Weidlich put Susquehanna ahead by a mere two points. In the final few seconds of the game, a foul by Juniata gave Weidlich the free throw opportunity that sealed the 74-71 victory for the Crusaders.

Weidlich and Miller both agreed that the team is focusing on one game at a time this season to reach the Landmark Conference Championship.

"The great part about this team is that I don't feel like our expectations have changed since [Oct.] 15," Weidlich said. "We expect to perform at a high level day in and day out and do not overlook any opponents. Our mentality is to go 1-0 every day."

After defeating Juniata, the Susquehanna men's basketball team squared off against Moravian and defeated them by a score of 88-66 thanks to strong performances from Miller and Weidlich again.

Susquehanna now looks at a three-game home stand where they look to improve their record and prepare for the playoffs which will start Wednesday Feb. 24.

SU track and field hosts Crusader Challenge

By Alex Kurtz

Staff writer

The Susquehanna men's and women's track and field team were in action Saturday, Feb. 6 as they hosted the Crusader Challenge for their first of a four-meet home stretch and had some solid performances around the board.

On the men's side, the strongest performance came from senior sprinter Kwane Hayle, who was the top division III finisher in the 60-meter dash, as he placed second with a time of 7.07 seconds.

Hayle also had a strong performance in the 200 and long jump as well, where he placed sixth with a time of 23.29 and tenth with a mark of 6.25 meters for the Crusaders.

In the mile run, senior Colin Eberhardt placed sixth with a time of 4:30.41, and junior Justin Skavery finished nineteenth with a time of 4:39.80.

Multiple personal records were then set in the 800, as Steve Rivlin finished seventeenth with a time of 2:06.05, and freshman Ciaren Fisher finished nineteenth with a time of 2:06.37.

In the field, solid performances were held all around, but the strongest was in the shot put. Senior Tom Schetroma placed third in the meet



Courtesy of K.C. Schweizer

NECK-AND-NECK— Susquehanna first-year Sarah Rinaldi tries to increase the gap between her and the competition.

with a throw of 15.63 meters, and was followed by Jared Minori, who placed thirteenth with a throw of 12.30.

The triple jump was led by senior Matt Cultrera, who placed tenth with a mark of 12.65 meters, and senior Desmond Edwards, who placed twelfth with a mark of 12.30.

In the high jump, senior Michael Stankus placed eighth with his jump of 1.83 meters while senior Jeremy Campbell placed eleventh with a mark of 1.78. Cultrera tied for eighteenth with a jump of 1.73.

On the women's side, the strongest performance came

from senior mid-distance runner Ashley West, who broke her own school record in the 800 with a time of 2:13.47, but was passed right at the end of the race to finish in second place.

"The workout before running the 800 was a tough workout, doing repeats at 400 pace. It was tough, and I thought it was not going to help me, but the running the first two laps made it easy, and I didn't die at the end," West said.

Distance continued to be a strong point for the girls, as Susquehanna boasted third and fourth place finishes in the

5000. Abby Taylor took third with a time of 19:28.34, and Seema Taylor took fourth with a time 19:43.69.

Track events were not the only strength for the girls though, as they had a couple good placements and personal bests in field events.

Freshman Sarah Rinaldi placed fifth in the high jump with a mark of 1.52 meters, which also broke her personal best and was good for the ninth-best mark in school history. She also placed sixteenth in the long jump with a mark of 4.63.

Finally, sophomore Hayley Painter finished sixth in the pole vault with a height of 2.75 meters, which broke her personal best and put her at fifth place in the school's record book.

No person is content with their times and marks, however, and they will look to improve upon them in the future.

"I am not done yet and hope to break my school record very soon. The training schedule is going very well, and I can't wait to run faster times in the future," West said.

Susquehanna will be back in action for the second of their four-straight home meets on Friday, Feb. 12, as they host the SU Invitational. The meet begins at 4 p.m.

AROUND THE HORN

Women's lacrosse ranked third in pre-season poll

In a recent poll from the Landmark conference website, Susquehanna women's lacrosse team has been predicted to finish third in the conference in 2016.

The Crusaders have reached the conference championship game in the last four seasons.

West, Weidlich named SAAC/Pepsi Super Crusaders

Men's basketball player Steven Weidlich and women's track athlete Ashley West have been named Super Crusaders for the week ending Feb. 7.

Weidlich scored a combined 39 points in Susquehanna's two basketball games this week.

West finished the 800-meter run in a Susquehanna and Landmark Conference record of 2:13.47.

Barry, Crusco, McLoughlin headline football award ceremony

The Susquehanna football team held its annual awards banquet on Jan. 31.

Senior linebacker Jim Barry won the team's Most Valuable Player award, as voted on by his teammates.

Barry was also the co-recipient of the defensive player of the year award along with defensive back Tom McLoughlin.

Crusaders sophomore quarterback Nick Crusco won the offensive player of the year award.

Upcoming Games

Track & Field - Friday, Feb. 12 at home, SU Invitational at 4 p.m.

Men's basketball - Saturday, Feb. 13 at home against Drew at 2 p.m.

Women's basketball - Saturday, Feb. 13 at home against Drew at 4 p.m.

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Advertising triumph in birthday of iconic bottle

By Andrew Keuscher

Staff writer

On Coca-Cola's 100th birthday celebrating the Coke bottle, Inc. Magazine spoke to Assistant Professor of Marketing Robert Williams about the innovation of their iconic bottle.

Every nook and cranny of Williams' office is filled with a story of innovation. These stories come from vintage products and advertisements that Williams has collected to form a mini museum. The branding and tactics that these vintage advertisements present are so contemporary and innovative, they seem like ideas from this century rather than the late 1800s. Williams is currently writing a book that talks about these vintage marketing tactics.

Williams spoke about a variety of products during a tour of his "museum" and said that he uses these products in his classes to talk about branding and their innovative techniques. Some of the brands that Williams talked about were Coke, Wrigley, Prudential, Singers, Michelin, Heinz and the Brown Shoe Company.

He discussed how it is possible to learn the entire demographic of who an energy drink



The Crusader/Mikaela Klimovitz

BRAND IN HAND— Assistant Professor of Marketing Robert Williams displays the 100-year-old iconic Coca-Cola bottle.

brand is marketed toward just by looking at the can.

He continued by talking about the brief history of innovation in vintage product marketing. "Between 1870 to 1930 was the production era, where a company made products, and people would buy them. It was simple," Williams said.

"But, eventually, they start-

ed having competition, and the companies had to start branding themselves."

Williams continued, "Brands help build a reputation." The branding of Coke, maintaining design elements like its color, logo and unique bottle design, can be attributed to its longevity, according to Williams.

He said: "It's rare to see a

company keep its logo and colors the same after 100 years, and companies and brands that survived past the production era are the ones that started marketing and branding themselves. When you trust a brand, you trust its reputation. I don't need to open that can of Morton salt to know it works because the reputation of the brand has led me to believe that it does what it says."

Innovation is also a large factor in many vintage products, according to Williams. The marketing innovations that these products featured in the past are ones that can still be applicable today by other companies. Williams said that Prudential Life Insurance would have a traveling employee collect money in a neighborhood every week, and, eventually, everyone in the neighborhood would get to know him and become friends with him.

This, according to Williams, was an early form of word-of-mouth and customer service marketing.

Williams also said that Wrigley started letting customers trade in their wrappers for special products, encouraging repeat business.

"This can be seen as an early form of the rewards cards that

grocery stores currently implement," Williams said.

Other marketing innovations that he mentioned included Heinz dropping hundreds of pickle charms at a fair to encourage people to visit their booth; Brown Shoes using the first talking dog in a comic strip, Buster Brown, as their mascot; Singer using payment plans for their expensive sewing machines and Michelin getting a racing bicyclist to sponsor their tires to prove they were easier to repair than other tires. While the ideas of free giveaways, cartoon mascots, payment plans and sponsors don't seem new, it's because they are tactics that have been used for years and still work today.

Williams said he discusses all of these ideas in his upcoming book "Vintage Marketing Differentiation (The innovative Origins of Marketing and Branding Strategies)."

Williams said that his book "asks if we can learn from the origins of marketing and apply the ideas today."

Williams' book will be released in 2016. In the meantime, students are encouraged to visit his "museum" in Apfelbaum Hall room 209.

Lecturer discusses climate change, interfaith efforts in speech

By Olivia Matos

Staff writer

"For me, my ethic of not wanting to cause harm to sentient beings was embodied in this event, so the experience was very, very powerful," the Rev. Leah Schade said, beginning her lecture "Interfaith Responses to the Climate Crisis" on Feb. 9.

Schade discussed her experience at the Parliament of World Religions Conference in Salt Lake City, Utah, this past October. She highlighted the conference's main focuses, which included women's equality, indigenous people and climate change to a room full of stu-

dents and faculty. Not only did the lecture cover each of these subjects but also connected them and taught listeners the power and importance of interfaith relations.

The Parliament of the World Religions Conference showed how different religions reacted to several large issues like equality for women, indigenous peoples and climate change, and how those are interconnected.

"Everywhere you went, there was something to capture your imagination," Schade said. At the conference, she added, there were ten thousand people from 80 countries representing 50 different religions.

One experience from the

conference Schade spoke of was a presentation by Sikhs, "who are often mistaken for Muslims," said Schade. "To show their high values of generosity and spirit, they have the Langar meal, which is a large meal they serve to anyone from any background for free. Everyone sits together on the ground, where they are all on the same level no matter what their status, race or religion because it is about kindness, generosity and equality."

Schade continued: "It represents sustenance, community, service and is a model of climate friendly eating."

"For the five-day conference, they served six thousand people for free," she said.

Schade was chosen out of thousands to give a presentation. Her presentation was based on her book "Creation: Crisis Preaching."

She was amazed to see that not only Christians came to this but also wiccans and rabbis and leaders from other religions.

"When you preach as a character and tell a story, you create a relationship and a connection with the audience," Schade said. She added that she prefers storytelling over preaching and telling people what they should do.

Schade developed an eco-feminist Christology, and she wants to help other religious leaders with her book to guide them to speak about the envi-

ronment and feminism.

"I want to equip preachers to interweave both a prophetic and a pastoral voice that speaks to the ecological crises of our time," she said.

Deb Martin, a senior Graphic Design Major with a Religious Studies minor, reacted positively to the lecture.

"It was a good overview and will hopefully get people more interested in interfaith," she said.

Schade also encouraged the audience to look up more information about interfaith and climate with companies such as Interfaith Power and Light, Greenfaith and the Evangelical Environmental Network.

News in Brief

Trax hosts 'Back in Black'

Trax will be hosting the Back in Black party on Saturday, Feb. 20 from 10 p.m. to 2 a.m. Music will be provided by DJ Bukz.

A free photobooth will be available, and students are encouraged to dress in all black.

Wristbands will be available for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing "This Changes Everything" at 8 p.m. on Saturday, Feb. 20.

On Sunday, Feb. 21 at 8 p.m., the Black Student Union will host "Moods and Blues," a jazz music and craft night event.

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'Love Your Melon' supports children with cancer

By Regan Mulrooney

Staff writer

Nothing is more encouraging than a gift given with love. For children across the country that are undergoing chemotherapy, this encouragement comes in the form of a hat.

Love Your Melon, according to the organization's website, is an apparel brand created and run by college students across the country. Their mission is "to give a hat to every child battling cancer in America."

According to their website, Love Your Melon has more than 45,000 hats on reserve to donate to children battling cancer in the United States through its original buy one, give one program. This is equal to the number of children currently undergoing cancer treatment in the country.

The hats are donated in person at hospitals nationally by Love Your Melon campus crews dressed as superheroes.

Junior Psychology major Caroline Och's interest and desire in bringing Love Your Melon to Susquehanna is rooted deeply in the heart of the mission.

"I learned about Love Your Melon because one of our family friends' little girl passed



Caroline Och

away back in August," Och said. Diagnosed at three with a brain tumor, the cancer progressed, and she passed away at the age of eight.

Och explained that the family was involved with Love Your Melon.

Och has brought the organization to campus along with other campus crew members in an effort to spread awareness with the ultimate goal of getting as many hats to children with cancer as she can.

"We had our first meeting on [Jan. 31]. It was a really good turn out with really motivated students," Och said.

Through her work with the

organization, Och has set a personal goal she'd like the Susquehanna campus crew to reach in the coming year.

She said, "My goal is to sell 2,016 hats in 2016."

Love Your Melon was started by two sophomores at the University of St. Thomas in St. Paul, Minnesota, as part of an entrepreneurship class.

According to the website, co-founders Zachary Quinn and Brian Keller had one simple goal, "Put a hat on every child battling cancer across the U.S. and bring a little warmth into their lives."

According to the website, Quinn said: "We wanted to help those in need and everything else came together. The hats that we made were popular enough to sell out the first weekend. On Dec. 18, 2012, we got to go to our first hospital donation event and it was then that we knew how cool this idea was. Seeing the smiles on the kids' faces that day was incredible, so we kept making the hats."

The organization grew and took on two nationwide tours in 2014 to spread its mission across the country.

Love Your Melon has since worked to establish a network of college students called Love Your Melon Ambassadors who

are responsible for spreading the mission of the organization in their own city.

There are currently more than 9,000 college students at over 575 different schools nationally that have signed on as ambassadors to sell and donate hats, according to the website. As of this month, Susquehanna has joined the cause with its own campus crew.

Sophomore business marketing major Abby Kemble said: "Love Your Melon is basically buying a hat to help fight cancer. You're essentially buying a hat, but you're basically paying half your proceeds going to cancer research and the other half is for another hat for a child with pediatric cancer. It's just a great cause. You're making somebody's day and you're fighting cancer."

"We really want to make it known to people that there is a thing that exists. We want to get everyone on campus involved with it. We want to eventually sell enough hats to actually go to a hospital and hand deliver hats to pediatric patients with cancer," she added.

Kemble currently serves as Vice Captain for the campus crew working to bring Love Your Melon to campus.

The campus crew is looking to expand their presence at

Susquehanna. This has involved earning credits toward being able to deliver hats to children in hospitals through both sales of the products and the creation of a club yet to be approved by Susquehanna's Student Government Association.

"My favorite part about being involved with Love Your Melon is making a difference," Och said.

"To know that my crew and I are raising awareness of childhood cancer through Love Your Melon is amazing."

However, making that difference is not always an easy task. Love Your Melon has very strict rules in regards to branding and what campus ambassadors can and cannot do.

"We're trying to make it a club on campus. They have strict guidelines; they have campus crews where there can only be 20 of us," Kemble said.

She continued: "But we want to make it a club, and hopefully turn it into something bigger than just promoting hats. But I think it'd be cool to team up with a group like Colleges Against Cancer."

Students interested in getting involved with Love Your Melon are encouraged to get in contact with Och or send the campus crew an email at loveyourmelon@gmail.com.

Simulation tries to raise awareness

By Rebecca Hall

Staff writer

On Wednesday, Feb. 24, Susquehanna will have the opportunity to increase its awareness of others' livelihoods in the seventh annual Poverty Simulation.

"Our goal is to bring awareness to poverty," first-year Abbie Wolfe, this year's Poverty Simulation facilitator, said. "It's much bigger than all of us, and we just want to bring that awareness to campus through more of these kinds of events."

The Poverty Simulation is organized by the Johnson Center for Civic Engagement and the Snyder-Union Community Action Agency.

"In the simulation, participants are asked to roleplay as if they were a low-income family," Rosemary Procopio, community services coordinator of the action agency, said.

"The goal is to provide food, shelter and basic necessities in the course of four twelve-minute weeks."

Wolfe explained that there is an online version of the simulation that she is basing this year's experience on. "You can play it online, but can you do it in real life?" Wolfe said.

Participants will be presented with fake identification, sorted into a "family"

and will attempt to survive for a month. Different obstacles, such as unexpected "injuries," will occur during the session, and with only a certain amount of money, participants must work out their own solutions, Wolfe explained.

"The goal in the end is to see how much money you have left," said Wolfe.

She continued: "In the past, some kids were given the opportunity to work with a coworker to rob a bank. Some people have taken that opportunity just to help their family survive, and some end up in jail."

Senior Laura Albany participated in the 2015 Poverty Simulation and explained how insightful the simulation was for her.

"I don't know what it's like to be totally and completely self-reliant, monetarily. I still live with my parents, and they pay most of my expenses," Albany said. "It helped me to learn the costs that I will have to anticipate when I begin to live on my own."

Procopio explained that she hopes this event will bring more awareness to the poverty situation in not only American cities but also the local community.

"Poverty is everywhere, not just the large cities. It's right in our own backyards

of Snyder and Union counties," Procopio said.

She explained that this year's event is meant to highlight the struggles of families within Union County, specifically, and emphasize how close-to-home poverty truly is.

"There's no doubting that there is poverty in this area," Wolfe said. "But my goal is to just bring a more general awareness to campus about the issue. It's so much bigger than all of us."

"I learned a lot about the struggles that each socioeconomic class has to deal with on a daily basis," Albany said. "I learned that even the slightest unforeseen cost could really turn the family's funds upside down. For a moment, you can begin to understand what it is like to live in someone else's shoes."

"You should try to take the challenge," Wolfe said. "In this case, it's not just for a good cause. It's about bettering yourself."

Albany said, "I believe the simulation helps to better our students and faculty in the way we understand that everyone we interact with has an individual story."

This year's Poverty Simulation will be held from 7 p.m. to 9 p.m. in the Degenstein Campus Center Meeting Rooms located in Degenstein Campus Center.

Nanotechnology, DNA to be covered in lecture

By Sam McCoy

Staff writer

Associate Professor of Chemistry Swarna Basu will be presenting a lecture on nanotechnology in Isaacs Auditorium on Tuesday, Feb. 23 at 4:15 p.m.

"I'll be talking about science on a really small scale, on a nanoscale, which is one billionth of a meter," Basu said as a preview to his lecture.

"I'll talk about devices and particles on that size scale that have very interesting properties. With gold nanoparticles, they are very different from the gold that we see."

"[Basu's] talk covers the current trends in nanotechnology and relates the big picture to his own research," Associate Professor of Chemistry and Chemistry Department Chair Wade Johnson said. "His research is driven by his current students, which will be highlighted."

Basu came to Susquehanna in 2005 and became an associate professor in 2011. He teaches general and physical chemistry as well as a class on nanoscience. He graduated from Clark with a bachelor's degree in chemistry and received his doctorate from Wesleyan in chemistry.

Basu did postdoctoral research at the health center of the University of Connecticut and was a visiting lecturer at Bryn Mawr College for a year before coming to Susquehanna.

"I've always wanted to



Swarna Basu

teach in a small or liberal arts university with undergraduates," Basu said. "Classes here were smaller, and students did their own research. There's a lot of lab equipment and instruments you don't normally find at other small schools [that are] here."

Basu emphasized the importance of doing research with students at Susquehanna. He said: "I have several research students every year. We've had a lot of projects, some involving proteins, DNA, nanomaterials."

He continued, "We get to work with lasers as well."

"Several recent alums who worked for [Basu] have gone onto graduate school and been quite successful," Johnson said. "Their success can be directly traced, in part, to [Basu's] research training and advising."

Go Abroad

Abroad junior speaks about how time flies

By Joanna Mizak

Staff writer

Time has played a very important role in my time here so far. It feels like I've been here so long, but at the same time, there is so much I haven't done or adjusted to yet. The weeks fly by, but the day I come home still seems so far away.

I find myself stressing out over making the most of my time and being overwhelmed by all the opportunities presented to me. Four months seems like a long time until you're almost a month in and haven't even fully explored the city you're living in.

I try my best to live in the moment and keep in mind that I'm only human and need some days off to balance my days of adventure.

Time hasn't only been a measurement for me here but also an obstacle for communication. I'm still getting used to the six-hour time difference between here and Susquehanna and often find myself confused when people don't respond to me until the afternoon here. It is nice being somewhat off the grid and less attached to my phone, though.

Finally, and perhaps most importantly, time is a significant indication of when I can appropriately eat. Breakfast is not a thing here, and certain shops are not even open on the way to my 9 a.m. class. Instead, croissants and other sugary pastries are eaten in the morning until around noon. Lunch is often eaten a little later here than back home, and places for dinner often do not open until 7 p.m.

Time is often on my mind and the minds of other study abroad students. We are all planning trips, balancing school and ultimately just trying to make the most of it.

Chaplain's Corner

By the Rev. Scott M. Kershner, University Chaplain

We live in a time of elevated rhetoric. Everyone seems to feel that the only way to be heard is to turn up the volume.

So often, our disagreements are rooted in our assumptions of what the other thinks rather than actual human dialogue.

That's partly why an anonymous forum like Yik Yak can be so poisonous.

With anonymity, there is no human relationship at stake, no possibility of seeing your own humanity reflected back in the face of the other, no chance of discovering a shared interest in chess or scuba diving despite your shared disagreement over Trump/Sanders.

On Yik Yak, we can live in the echo chamber of our own heads and lob rhetorical bombs at one another. This may be emotionally satisfying in the moment, but it diminishes us all in the long run.

What's the way forward?

I'd like to suggest looking for guidance in an old place.

Long ago, Moses came down from Mount Saini with Ten Commandments.

The Eighth Commandment — depending on your numbering — says this: do not bear false witness against your neighbor.

What does it mean to not “bear false witness?”

At the very least, it means not telling lies, but there's much more to it than that.

When Martin Luther explained this commandment, he said that to fulfill it is not simply to avoid saying falsehoods but to “speak well of our neighbor and interpret everything they do in the best possible light.”

In Luther's understanding, when we fail to speak of and listen to our neighbor from a foundation of charity and grace, we're effectively tell-

ing lies about them. We're distorting their humanity and, in the process, distorting our own.

So, let's go old school and quit bearing false witness against one another.

We can take the radical step of assuming the best of and seeking the best in one another.

We can affirm the human goodness and dignity of one another, whether you agree with them or not.

Whether you consider yourself a person of faith or not, I think we could all benefit this week from letting the Eighth Commandment be our guide.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Editor seeks understanding not present in current classes

By Justus Sturtevant

Graphics editor

One of my most prized possessions in the world is a book; to be more specific, it is a paperback copy of Robert Pirsig's "Zen and the Art of Motorcycle Maintenance."

For those of you who are not familiar with the novel, it is, at its simplest, a philosophy book. A complete definition of what it is would take more space than I have here.

My copy is heavily worn even though I have owned it for less than two years. It has close to 100 sticky notes protruding from the pages, which are slightly water-damaged, making any attempt at shelving rather pointless.

To be fair, I'm not sure how often I have attempted to shelve the book; most of the time, it sits on my desk or nightstand, which are both close enough to my bed so as to provide easy access should I decide late at night that my mind is too active for sleep.

On those nights, I simply turn on the desk lamp near my bed and flip the book open to one of the marked passages. Some nights I work my way through multiple passages, and some nights I spend hours rereading one short section, most of which are no more than a few paragraphs long.

I jot notes down in the margins or on a notepad that I keep nearby. Often, I get out my laptop and look up the people or ideologies that Pirsig references in his work.

Sometimes I search for more information pertaining to ideas of my own that spring forth from reading the text.

Some nights I jump from one interesting assertion to the next, covering a great deal of philosophical ground in a short span of time. Other nights, I can't seem to come up with anything new to think.

Regardless of what kind of night it is, I always fall asleep satisfied with plenty of fresh thoughts working their way through my mind.

I am learning.

I can't think of the last time I felt that way walking out of a classroom. Sometimes I find the material interesting or the professor engaging, but I don't think I have ever walked out of a classroom here at Susquehanna feeling as satisfied as I do after a long night of reading "Zen and the Art of Motorcycle Maintenance" and other texts.

Some people might read this and think that I am studying the wrong subjects — I am a journalism and economics double major — but I think you'd be wrong. I love the subjects I study. Even if I didn't, being at a liberal arts school, I'm sure I would have come across something I enjoy more by now.

Besides, some of the works I am reading are ones that I have been taught in classes. The most common philosophers I reference other than Pirsig are Kant and the big three Greek philosophers: Socrates, Plato and Aristotle. Those are men whose theories have been pounded into my head since high school. So what's the big difference?

To be completely honest, I'm not sure. It's certainly not a problem of poor-quality teachers. I have had some great teachers both in high school and college.

I don't think it has anything to do with where I study or who teaches me.

I think it's a more systemic problem than that. I think it might have to do with how we, as a society, teach our younger generations.

I wish I could do more in this piece than simply point to a problem I see in our education system. I really do. But I don't have the answers. I don't know what to do. I do know this, though: I've processed a lot of information over the fifteen-and-a-half years of my formal education, but I'm not entirely sure how much I've actually learned.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

SU alumni use rap, music to increase diversity awareness

By Danielle Bettendorf

Staff writer

Susquehanna alumnus Garrett Thompson and former student Ryan Walker showcased their multimedia performance “Scholar Ambition” in Trax on Feb. 16.

During the performance, Thompson rapped while Walker provided backup and music. Between songs, Thompson explained his experiences getting his doctorate, working in the film-making industry and living as an African-American.

The performance is a part of Susquehanna’s “Diversity Matters” series of events, which aims to increase racial and cultural awareness on campus.

Junior Carlye McQueen praised the inclusion of black history in the performance. She also noted Thompson and Walker’s return to the school and said, “It’s really good to see [Susquehanna] alumni doing well.”

First-year Regine Tomlin concurred. He said, “I’d love to see more events on campus where alumni come back and show how [Susquehanna] helped their ca-



The Crusader/Marie Schiumo

SCHOLAR AMBITION— Former Susquehanna students were welcomed back to Trax for a multimedia performance.



The Crusader/Matt Cultrera

reer paths.”

Thompson cited his time studying film in California as one of his inspirations for “Scholar Ambition.”

“Studying the film process brings in issues of diversity and representation,” Thompson said. “When I was in the program, I was learning about a lot of black cultural things; whether it was historical figures, the black

arts movement, the black power movement [or] the civil rights movement, all of that was bubbling around in my mind, and I wanted to create a project musically that represented that.”

Thompson and Walker originally met at Susquehanna and began making music together during college. While Walker transferred and Thompson graduated in 2000, they reunited to

create “Scholar Ambition” and to explore the themes Thompson had studied in California.

“We’re both huge hip hop fans, and when you understand the culture, you know there’s a vast array of perspectives within,” Thompson said. “Even though not all of them may make it to the mainstream, we wanted to take our perspective and make it in a way that we felt was cool and felt like people could relate to it.”

“Scholar Ambition” also aims to help students figure out what they want to do and tap into their creativity.

“More broadly, it deals a lot with people figuring out how to fulfill their purpose or their goal or their mission in life,” Thompson said. “It’s bigger than just going to school. It’s about finding a way to have your voice be heard.”

Walker said: “It’s a way to approach life. It’s about empowering yourself through knowledge and being educated and trying to improve your situation.”

While Thompson and Walker have created other projects prior to “Scholar Ambition,” Thomp-

son believes this performance captures his experiences more wholly than other works.

“I’m just hoping that through the music [and] the story that we share, somebody will see something that sparks something in them that inspires and motivates them,” Thompson continued.

“I hope that people see that you can take nontraditional routes to do something,” Thompson said of his doctorate degree and rap career. “Any time people can see examples of stories that are a little bit outside the box, I think it helps them broaden their perspectives on the way they’re trying to get something done.”

Walker agreed and added that students can relate to trying to figure out their paths in life.

“[Thompson] and I have always been very ambitious,” Walker said. “I’ve always been very focused and know what I want to do with my life, and sometimes it doesn’t happen when you think it’s going to happen. The theme of not giving up on yourself and your dreams is something that I would like someone to take away from this.”

Concert to show high school talent

By Grace Mandato

Staff writer

On Sunday, Feb. 21 at 3 p.m., the Honors Band Finale Concert will take place in Weber Chapel Auditorium. The concert will mark the close of the 24th Annual Susquehanna University Band Festival from Feb. 19 to Feb. 21, where high school musicians are invited to Susquehanna for workshops, rehearsals and the concert.

The Susquehanna University Symphonic Band, Honors Band, Honors Wind Ensemble and Festival Band will perform at the concert.

The Susquehanna University Band Festival is a three-day music festival where visiting high school musicians participate in workshops and rehearsals leading up to a final performance.

According to Hinton, the festival recognizes the achievements of exceptional high school musicians. He said, “It hopes to provide an inspiring music program where the students learn a lot about making music and leave playing their instruments better than when they came.”

He added: “It also serves as recruitment for the university. They work with myself and other faculty members and decide if this is a place they might want to go to school.”

Sophomore Rachel Bockel, who is involved with Symphonic Band, said, “A lot of music majors did this program before they came here and then applied to the program.”

The high school musicians coming to Susquehanna applied for the program by filling out an application and sending a recommendation from their band directors. “We had 260 applications,” Hinton said. “We selected 150 students from that list to participate in the festival.” Hinton mentioned that part of the selection process involved making sure the ensemble would be balanced. The students come from east coast states, including Virginia, New York, Pennsylvania and Delaware.

Upon arriving to campus, the musicians will audition and be placed in Honors Band or Honors Wind Ensemble. “They work with [Leskiewicz and myself] and learn the repertoire for a concert which they will perform on Sunday,” Hinton said. The students will have workshops on Friday, a full day of rehearsal on Saturday, and rehearsal and the concert on Sunday.

The visiting musicians will stay with Susquehanna students who are involved in the music department. Hinton said, “Students are opening up their dorm rooms and acting as ambassadors to the university.”

Sophomore Sarah Wolman hosted students last year and will again this year. “[This program is] a way to expose students to Susquehanna and how friendly and great Susquehanna is so they apply to the music program,” Wolman said.

First-year John Uhlig will also be hosting students this year. “This is a great opportunity to get to see [Susquehanna] on a more personal

level,” Uhlig said.

“I’ll be happy to answer any questions that [the students] will have about the music program or the school in general.”

The concert will begin with the Susquehanna University Symphonic Band, conducted by Associate Professor of Music and Director of Bands Eric Hinton. They will be performing “Lord of the Rings, mvt 1,” composed by Johan De Meij, “Danzon No. 2,” composed by Arturo Marquez and “The Circus Bee,” composed by Henry Fillmore.

Next, the Honors Band, conducted by Paul Leskiewicz, guest conductor from State College High school, will perform. They will play “Kirkpatrick Fanfare,” composed by Andrew Boysen, “Voluntary on Old Hundredth,” composed by Henry Purcell, “Old American Songs,” composed by Aaron Copland and “Ghost Fleet,” composed by Robert Sheldon.

Hinton will then conduct the Honors Wind Ensemble, which will perform “Prelude, Siciliano and Rondo,” composed by Malcolm Arnold, “Sheltering Sky,” composed by John Mackey, “Winter Dances,” composed by Fergal Carroll and “March of the Belgian Paratroopers,” composed by Pierre Leemans.

Finally, the Festival Band, which includes all students in the Honors Band and Honors Wind Ensemble, will perform “Amazing Grace,” composed by Frank Ticheli and conducted by Leskiewicz, and “Liberty Bell,” composed by John Philip Sousa and conducted by Hinton.

Duo combines marimba, saxophone in SU concert

By Hanifah Jones

Contributing writer

On Feb. 16, the Rosewind Duo performed at Strentansky Concert Hall. The Rosewind Duo consists of Clifford Lealand on the saxophone and Scott Herring on the marimba.

The hour-long performance brought together students and faculty from many departments and received positive reviews by audience members.

“It was really good. I love saxophone players in general, and it amazed me,” sophomore Julie Lance said.

“I absolutely loved the concert” sophomore Luke Duce- man said.

The Rosewind Duo presented a combination of woodwind and percussion instruments with the use of the saxophone and marimba. During the performance, Lealand himself commented on the uniqueness of merging these two instruments.

Duce- man said, “It was definitely a very unique combination of instruments, and the composers presented at the concert definitely were able to write for the duo and were definitely able to evoke certain musical ideas through the entire program.”

The duo performed six pieces: “Shadows of Wood,” “Memoriale,” “Book of Dances and Other Diversions,” “Earth Tones” and “Want it. Need it. Have it.”

“Memoriale” began slowly, but the pace quickened in a storytelling manner.

“Want it. Need it. Have it.” was inspired by composer Adam Silverman’s young daughter.

“Earth Tones” brought landscapes to life through music. “Earth Tones” consisted of music inspired by the oceans, rivers, grasslands, desert, polar regions, rainforests and volcanos. The music was able to provide the audience with a visualization of the scenery being created with the instruments.

Duce- man said: “My favorite piece would probably be the collection of movements of ‘Earth Tones’ by Gary D. Ziek because it definitely fit the duo the best just the way the composer wrote the music to evoke different scenes of different areas: the ocean the river, grasslands.”

He continued: “It’s just the way the marimba and the saxophone work together. The sax maintained the melody and the marimba providing harmonic background to it just makes it really come alive.”

Lance said, “I really could see pictures inside of my head every time they would be playing each of the earth tones.”

The Rosewind Duo also performed a newer piece titled “Devil’s Garden/Angel’s Landing.”

Both Herring and Lealand are professors at the University of South Carolina. Herring is an associate professor of percussion. He also directs the percussion ensemble as well as the Palmetto Pans Steel Band.

Lealand is a professor of saxophone and is world-renowned as a soloist.

The Rosewind Duo was formed in 2005. Since then, they have toured across the United States. They have also taught and performed abroad in Spain and France.

SU reimagines ‘Peanuts’ characters

By Parker Thomas
Staff writer

Susquehanna Department of Theatre premiered the play “Dog Sees God: Confessions of a Teenage Blockhead” in the Degenstein Theater on Feb. 18. Three following performances will be held on February 19 and 20 at 7:30 p.m. and on February 21 at 2:30 p.m.

Written by Bert V. Royal, the play is loosely based on the characters from Charles Shultz’s “Peanuts” and Royal’s view of how the characters could have potentially grown up as high school teenagers following the cartoons and television shows.

However, due to Shultz dying before the play being written and copyright issues pertaining to the claim of the characters’ names, the characters within the play are called different names than those they are based on. Thus, the character based on Charlie Brown is simply called CB and his sister, Sally, is addressed as CB’s sister.

The director of the production, senior Faith Sacher, said, “The whole show is about CB and all of them trying to figure out who they are in this world where they have no creator anymore,” she said. “Charles Shultz has died. So they are all grown-up and no one is telling them who they are supposed to be.”

The story follows CB, played by first-year Daniel Reynolds, who must come to terms with finding himself following the death of his beloved dog. CB’s sister, portrayed by first-year



The Crusader/ Michaela Currie
ALL GROWN UP— The cast of “Dog Sees God” gives a “Peanuts”-esque performance based on the popular cartoon.

Abigail Dawes, constantly changes the fads and obsessions she is into each scene. Beethoven, played by senior Steven Gebhardt and based on the character of Schroeder, has become homosexual and constantly picked on.

Van, played by sophomore Marquise Richards and influenced by Linus, has become a stoner and a Buddhist in his search for who he truly is. His sister, performed by junior Meaghan Wilson and shaped by the character of Lucy, is institutionalized in a mental ward after engaging in some unethical pyrotechnics. Both Tricia, acted by sophomore Marisa Ceden

and based on Peppermint Patty, and Marcy, based on Marcie and played by junior Fatima Faris, have developed into disrespectful teenagers with massive egos and alcohol issues. Matt, based on Pig-Pen, is played by first-year Kemah Armes and has developed from a filthy child into a germa-phobic and cruel homophobic.

Richards said, “I’m one of the characters who is probably the most laid back and is ... a breath of fresh air.” He continued, “It is one of those things needed when this show gets so intense and cultivates the messages of suicide, mental health, bullying, drugs, and finding yourself and your identity.”

Alumnus brings classical guitar music to SU stage

By Megan Ruge
Asst. living & arts editor

On Feb. 15 in Stretansky Concert Hall, Susquehanna alumnus Loren C. Fortna provided a free classical guitar recital for students and members of the community. The program included the music of Johann Kaspar Mertz.

Mertz was born in 1805 in Bratislava, Slovakia. He was most known for his work with classical guitar, transcribing arrangements from famous classical pieces.

According to Fortna, those in attendance made an impact. “I got to meet a handful of wonderful students with a lot of great questions,” Fortna said.

His passion for the music of Mertz was something he was more than happy to share with the students and community members in attendance.

“On many occasions, the music I program is completely unknown to the audience. I feel honored to share in this experience with them,” he said.

“Although the music of Mertz has become more popular over the last few decades, he is still, in my opinion, underappreciated as a composer,” Fortna said. He expressed the importance of this program to spread this music that is unique to what is commonly known as 19th century music. Although the level of complexity in the

composition is very high, a commonality in classical music, the style is very original to Mertz’s compositions.

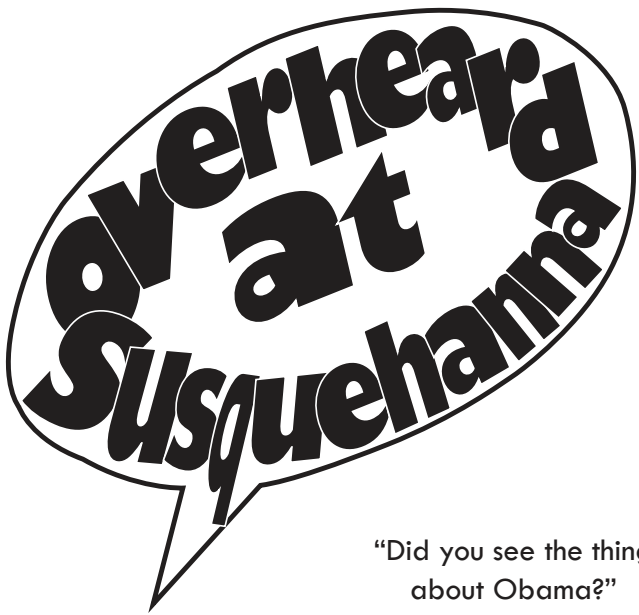
“Many of Mertz’s compositions are very virtuosic, demanding a high level of technique from the performer. This is common of mid-nineteenth-century music. However, his lyrical writing is the true hallmark of his compositional style,” Fortna said.

Fortna’s program was compiled of music that he connected to personally, but he was able to connect the program with his recent direction in music. “Over the last 20 years, I’ve made an effort to focus on American music, and there is a connection between Mertz and American musical culture. Mertz’s music was popular with American guitarists at the turn of the twentieth century,” Fortna said.

Fortna graduated from Susquehanna with a bachelor’s in music theoretical studies and went on to study at the University of Akron and Montclair State University.

According to his biography, Fortna was featured as a soloist at three National Assemblies of Phi Mu Alpha Sinfonia and the 2007 University of Akron Guitar Festival.

He was employed by Montclair State University in 2009, where he now teaches applied classical guitar and serves as the Faculty Advisor to Phi Mu Alpha Sinfonia.



“That moment you get all hyped up to skip class and then your teacher emails saying they’ll have donuts.”
— Steele Hall

“Everything you say just seems like nonsense to me.”
“That’s because they’re direct quotes from you.”
— Fisher Hall

“Did you see the thing about Obama?”
“You’ll have to be more specific. He’s sort of the president, so he’s mentioned only slightly less than Kim Kardashian.”
— Evert Dining Room

“I think I like you.”
“Well, I’m holding out for the day Nick Jonas comes back. He’s got my heart. Sorry if you’re Jealous.”
— Benny’s Bistro

The Crusader/compiled by staff

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ☆

A movie review

★ ★ ★ ★ ☆

Writer enjoys new Fey, Poehler film

By Megan Ruge
Staff writer

It’s hard to imagine if a film is going to be as good as its trailer when comedy is involved. Trailers are designed to make a movie look like a box office hit. Often, a trailer is better than the actual movie because they use the best parts of the movie to draw you in.

This is not the case for the movie “Sisters.” The film follows sisters Maura and Kate Ellis on a journey back home to clean out their rooms after their parents announce they are selling the family’s childhood home. After a sentimental night in their old beds, the Ellis sisters decide to throw a raging party, inviting all their high school friends to one last hurrah. But when everyone shows up, it might not be the same group they remember from high school. When everything turns to chaos, Maura and Kate might learn the hard way that they have to grow up.

Amy Poehler and Tina Fey

star as the Ellis sisters in this whirlwind comedy that will have you rolling. This is the kind of film you want to see with your best friend or even your sister, but it might not be wise to bring your mom. Whether you’re more responsible or a little more on the lazy side, you will be able to see yourself in the Ellis sisters’ shoes. The movie shows you what it might be like to “peak in high school.”

“Sisters,” directed by Jason Moore, brings a whole new idea to the world of comedic movies. With a surprise guest from a certain athlete who frequents comedy, you will leave the theater in abdominal pain due to laughter.

The well-casted bunch of main characters and partygoers gives you the humorous feel of your favorite “Saturday Night Live” sketches. In fact, you may see some familiar faces that often frequent “Saturday Night Live” and add a new element to the famous humor of Poehler and Fey.

The humorous atmosphere surrounding the movie “Sisters” is similar to that of other films that Fey and Poehler have starred or co-starred in. In the movie “Baby Momma,” Fey plays a responsible business woman who can’t get pregnant, and Poehler plays her deadbeat surrogate mother in need of some fast cash. In “Sisters,” the roles are switched. Poehler plays the responsible sister while Fey plays the inconsiderate and irresponsible sister who turns their world upside down.

Poehler and Fey make a team that is unforgettable in “Sisters.” Though not everyone may have seen this film as a comedy phenomenon, the film made the night of many. The honest humor and the dumb jokes added to the hilarity factor, and the vulgarity and inappropriate jokes also add to the laughs. The team of Poehler and Fey has qualified this film among the best comedies to be released at the beginning of this year. I give this film a 4 out of 5 stars.

Men's Basketball gets senior night win

By Alex Kurtz

Staff Writer

The 17th ranked Susquehanna Crusaders men's basketball team celebrated senior day by beating Drew 86-60 and clinched a spot in the Landmark Conference Championship on Feb. 13.

The Crusaders were led by senior forward Josh Miller, who recorded a double-double on the evening scoring a career high 27 points and grabbing 13 rebounds.

Drew was led by senior guard Kevin Herring II as he scored 16 points on the night for the Rangers.

Senior guard Brandon Hedley also had a strong performance for the Crusaders, as he dropped 24 points on the night, which included six 3-pointers.

"My shot was finally feeling good. My team knows what I can do behind the arc, and they just trust me enough and have great confidence in me, to keep finding me out there on the court," Hedley said.

Susquehanna's defense was a large part of the win, as they limited Drew to 32.3 percent from the field.

Drew started out the game in the lead as they went on an 8-2 run at the 17:02 mark, but Susquehanna fought back to tie it up at 10 at the 13:38 mark with a junior guard Stephen Weidlich 3-pointer. Miller then hit a three to give Susquehanna a 15-12 lead, which was their first of the game.

A Hedley three eventually launched Susquehanna into an 11-4 run, giving them their first double-digit lead of the ball game with a 31-21 score with 4:35 left in the half.

The Rangers managed to cut the lead to 33-31 with 2:04 left



The Crusader/Elizabeth Regan

CUTLINE— Susquehanna senior guard Brandon Hedley rises up for a layup after getting past a Drew defender during the Crusaders' 86-60 win on Feb. 13.

in the half, but Miller closed out the half by scoring the next nine points to give the Crusaders a 42-31 lead going into halftime.

In the second half, the Crusaders increased their lead to 18 on another Hedley 3-pointer giving them a 53-35 lead.

After the Rangers' junior forward Jonathan Alegrazza hit a pair of free throws, Susquehanna then went on another run, this time a 9-3 one, which gave them a 61-40 lead with 11:31 left in the game.

Another three by Hedley with 6:06 left on the clock pushed the Crusader's lead to 22, and they never looked back, as they took home the 86-60 victory.

"It was a packed crowd, and we used their energy to get going and ultimately win the game. It was an awesome senior day, and I love my team," Miller said.

Susquehanna improved to 19-2 on the season and 10-2 in conference play.

With the final two games of the regular season approaching, the Crusaders take on an unusual challenge, facing the Elizabethtown Blue Jays in both of those games.

The first of these games took place on Susquehanna's home court on Feb. 18. The Crusaders travel to Elizabethtown for the second half of the two-game season finale.

Women's basketball scores against Drew

By Kevin Jones

Asst. Sports Editor

At the end of the second period on Feb. 13, Susquehanna's women's basketball team was trailing at home against Drew 35-31. The Crusaders scored 28 points in the third period and 14 points in the fourth to win 73-64.

Susquehanna coach Jim Reed talked about the team's comeback after second period.

"We played more aggressively by focusing on a man-to-man defense instead of a zone defense. We played defense more aggressively and created a faster and higher-paced tempo," Reed said.

Sophomore guard Angie Schedler led the Crusaders with 26 points and one rebound while junior forward Lexi Biggs-Garcia scored 13 points and six rebounds.

Junior Nicole Gault played for 15 minutes but scored eight points and a pair of rebounds, shooting 3-7 from the field and a perfect 2-2 in free throws.

Drew had 16 turnovers compared to Susquehanna's 7. Despite Susquehanna getting 12 points off turnovers in the game compared to Drew's six, Drew gained more points from takeaways.

Though Susquehanna went 14-20 and made 70 percent of their free throws, Drew was slightly better, going 16-19 and making 84 percent of their free throws. Susquehanna struggled when it came to three point shots, going 5-7,



The Crusader/K.C. Schweizer
VICTORY— Junior Nikki Komara looks for a shot.

29 percent, compared to Drew, who went 8-18, 44 percent of their three-point shots.

Reed said, "In our conference, there is not a very high margin for error." She continued, "There is no difference between last year's and this year's team except a few close games that didn't go our way."

Reed added that the team was competitive this year and was in five overtime games.

Susquehanna will play their final game of the season at Elizabethtown on Saturday, Feb. 20 at 4 p.m. Reed talked about how evenly matched the two teams are.

"It's a battle of wills. It will come down to who will be stronger physically and mentally and who makes key plays at important times," Reed said.

Reed also talked about how the team could be better next year, especially because they are only going to lose one senior, guard Sophia Schedler.

No Fun League: What Roger Goodell can learn from the NBA

By Nick Forbes

Sports Editor

This past weekend, the NBA held the 65th annual All-Star Weekend, this time going international, holding the festivities in Toronto, Canada.

The weekend was one to remember. It was highlighted by hilarious celebrity appearances, two teammates duking it out in the 3-point contest and a dunk contest that will go down in history as one of the best of all time.

All-Star Weekend came to a close when the West All-Stars topped the East All-Stars 196-173, but when it comes down to it, All-Star Weekend is not about the game itself.

The events that the NBA holds on this weekend have become a beautiful representation of the best that basketball has to offer. It is a celebration of the sport that crosses boundaries with music, film and nearly every facet of popular culture.

All-Star Weekend is one of

the most highly anticipated events in sports every year for one simple reason: it's fun. Fun for the players to play, fun for the fans to watch.

With all the success the NBA draws from this event, other sports could learn a thing or two — especially the NFL. Seattle Seahawks safety Earl Thomas certainly felt that way when he took to Twitter to voice his opinion.

"The NFL should take notes from the NBA. Allow us to express our creativity without fining us. Celebrate our players while we [are] still living," Thomas said in a tweet.

Strong words, but Thomas has a point.

The NFL — or as it's humorously referred to, the No Fun League — has passed rules in the past 10 years that seem to have taken passion and showmanship out of the game.

The league began their assault against fun years ago when they began to crack down on over-the-top celebrations from the likes of Terrell

Owens and Randy Moss. The antics were eventually put to a stop but not after much resisting from some of the leagues stronger personalities.

Most recently, the NFL banned dunking the football on the goalpost, essentially stopping that trend before it even got started.

Beyond the realm of just celebrations, the No Fun League has had some unbelievable rulings on player apparel. Players face the constant threat of being fined if they wear shoes that are too flashy, socks that aren't team colors or basically anything else that is different.

The most outlandish ruling, and one that created quite a stir, was the decision to fine Steelers running back DeAngelo Williams \$5,787 for wearing eye black with a pink breast cancer ribbon on it. Williams lost his mother to breast cancer in 2014.

Really? The league that dedicates a month of its schedule to Breast Cancer Aware-

ness month won't allow one of its players to express his opinion on the issue he feels strongly about and is clearly affected by? It's almost as if the NFL wants to strip players of any identity whatsoever.

Let's get this straight. I love the game of football, as I'm sure most of us do. We all love seeing highlight-reel plays every Sunday, but taking away the individual expressions of a player certainly takes something away from your sport and your organization. And if the players aren't really enjoying themselves to the fullest, then are we getting the maximum enjoyment from the sport? It's become an all-work-and-no-play-environment.

If you needed another example, take again the example of the NBA All-Star Weekend. While it is one of the most anticipated events in sports, the NFL's equivalent — the Pro Bowl — is such a joke at this point, it's almost unwatchable.

The best of the best are selected to compete in the game

in Honolulu, Hawaii every year, but since no one wants to get injured in a pointless game, what we witness is essentially a walkthrough practice. The NFL has taken steps to try and reform the Pro Bowl but without much success.

While the NBA holds multiple events, like the dunk contest, 3-point contest and celebrity game just to name a few, the NFL does nothing like that.

The best moments from All-Star Weekend are often impromptu and come when the players are goofing around.

This could be because for once we don't see them as superstar athletes but just as normal people.

Regardless, the spirit of the NBA All-Star events is exactly what the NFL is lacking and one of the only departments that the NFL falls short on compared to other sports.

There is absolutely something to be learned from the NBA here, but will the corporate monster that is the NFL take notes? Time will tell.

Hayle, Schetroma highlight SU Invitational

By Rachel Wherry

Staff writer

Impressive performances were on display Friday as the Susquehanna men's and women's track and field teams hosted the SU Invitational on Feb. 12.

Senior Kwane Hayle won the 60-meter dash with a time of 6.92 seconds after earning the fastest preliminary time of the evening, 7.05. Biting at his heels was junior Armond Owens, placing second with his personal-best time of 7.01.

Reflecting on his performance over the weekend, Owens said that he is feeling confident in himself and his team.

"I know a lot of us have been working pretty hard, so we are feeling a little tired and sluggish, but that's expected at this point in the season," Owens said. "The most important thing is that a lot of us looked healthy and strong."

In the mile run, senior Colin Eberhardt was the Crusader's top finisher with a 4:30.81 mark that earned him ninth place. Andrew Steely and senior Dan Isenberg followed shortly behind with career-best times of 4:37.48 and 4:40.83, respectively.

Senior John Crowe ran to a seventh-place finish in the 3000-meter run with a time of 9:01.57. In the 400-meter relay, junior Matt Gass, sophomore Kyle Entin, Owens and Hayle combined for a time of 3:33.50 that earned them a fifth-place finish in the event.

In the field events, senior Matt



The Crusader/Chad Hummel

RAISING THE BAR— Sophomore polevaulter Hayley Painter clears the 2.74-meter bar at the SU Invitational, 0.01 meter short of her personal best.

Cultrera soared to a second-place finish in the long jump with a career-best distance of 6.52 meters. In the triple jump, he earned sixth overall, 12.92 meters, and placed eighth in the high jump behind senior teammate Jeremy Campbell.

Campbell captured two fifth-place finishes on the night — one in the high jump with a height of 1.83 meters and one in the long jump with his personal record of 6.41 meters.

Senior Tom Schetroma set personal and program history records yet again on Friday night. Schetroma threw a personal best 15.36 meters in the shot put for second place and earned fourth in the weight throw with a 14.68 meters mark — a career best and seventh-best mark in program history.

After sitting out of the majority of the 2014-2015 season with

a foot injury, Schetroma struggled with confidence at the beginning of the 2015-2016 season.

His recent accomplishments, however, have been nothing short of a confidence boost for the senior, who has big goals for his final season on the field.

"My goals are to push the indoor shot-put record further each week and post a number that will stand at this university for years to come," he said. "My biggest goal of the season, however, is to finish as the university's first All-American in the shot-put event."

The women's team was equally successful with a handful of personal bests and program marks throughout the night.

In the 60-meter hurdle preliminaries, sophomore Michelle Turnbach crossed the finish line in a time of 10.08 — a personal best

and sixth-best time in program history. The mark advanced her to the finals, where she placed fourth overall with a final time of 10.16.

Junior Jasmine Mitchell sprinted to a sixth-place finish in the 60-meter dash in a time of 8.08, and junior teammate Hannah Perkins placed seventh in the 400-meter run with her time of 1:03.46.

Junior Amy Kaschak and sophomore Kailyn Reilly both set new career best times in the mile run with respective times of 5:30.80 and 5:32.39. In the 800-meter run, senior teammate Ashley West grabbed the gold with a winning time of 2:13.86 while sophomore Hannah Stauffer placed 11th with a personal record of 2:29.72.

The Crusader's 4x400-meter relay team of Perkins, Stauffer, sophomore Maura Geiselman and freshman Leah Popple ran for a combined time of 4:32.52 that earned them seventh place.

On the field, sophomore Hayley Painter was just shy of surpassing her best height, 2.75 meters, in the pole vault with a 2.74 meter mark that earned her seventh overall. In the high jump, Painter tied for ninth with a height of 1.48 meters.

Senior Renea Broschious took fifth place in the weight throw with a distance of 12.71 meters, and freshman Sarah Rinaldi grabbed eighth place in the triple jump with her 9.79 meter mark.

The two teams will remain at home this weekend as the Crusaders host the SU Open on Saturday, Feb. 20 beginning at 9:30 a.m.

AROUND THE HORN

Miller, Lessard named SAAC/ Pepsi Super Crusaders

Both Susquehanna's men's and women's swim teams had a player named the Super Crusaders for the week ending on Feb. 14.

David Miller of the men's swim team was named a Super Crusader after setting a personal best and school record with a time of 1:43:55 in the 200-yard freestyle.

Kelsey Lessard of the women's swim team was named a Super Crusader after winning all three events she was in at the Landmark Conference Championships

Baseball ranked fifth in preseason poll

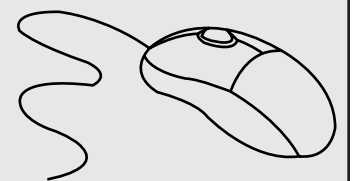
In a poll conducted by the Landmark conference official website, the Susquehanna baseball team is predicted to finish fifth overall in the conference. The Crusaders are hoping to rebound after finishing last season just above the .500 mark, going 18-17. Catholic is projected to finish first overall.

Upcoming Games

Swimming and Diving — Kenyon Invitational Saturday Feb. 20.

Track and Field — SU Open Saturday Feb. 20 at 9:30 a.m.

Read more articles or see exclusive photographs



ONLINE @
theSUcrusader.com

Women's swimming and diving wins Conferences

By Zach Bonner

Staff writer

The Susquehanna men's and women's swimming and diving teams came in second and first respectively this past weekend at the Landmark Conference Championship.

The women held strong with their highest total score of their six consecutive championship wins, with 872 points, to the runner-up Cardinals' 671 points. They went into the final day of the meet with a margin of 157 points and held their lead to clinch the win.

Lindsey VanKirk started off the night with a win in the 1650-yard freestyle with a personal record time of 18:00.69.

This time places her at third place all-time in the Susquehanna record books.

Swimmers Caroline Henderson and Morgan Sattler also swam this race, placing fifth with 18:31.85 and sixth with a time of 18:37.67.

Both of their times were personal records for the swimmers and placed them at fifth and sixth in the university record books.

The Crusaders had two top-three placements in the 100-yard freestyle, with Kate Willis taking home the win with her time of 52.98. Close behind



The Crusader/Michaella Currie

HEADS UP — Freshman Maggie Palaski competes in the 100-meter butterfly at the Landmark Conference Championship.

Willis was Jessica Jozefiak with a second-place finish, touching wall at 53.98, a personal record.

Most notably, Kelsey Lessard swam an NCAA B-Cut time in the 200-yard butterfly, finishing first place with a time of 2:06.59. Lessard recounted that ending the season and her career with a win was everything she'd hoped for going into the meet.

"I've worked hard the past two years, training despite an injury, preparing myself to have the best seasons possible," she said. "I came into this season with goals, but with my injury

in mind, I wasn't sure if they were actually going to happen."

The Susquehanna men's swimming and diving team placed second in the final meet of their season, skating 23 points ahead of Catholic.

The Crusaders' total of 639 points fell short to the Mariners of the United States Merchant Marine Academy, who won their ninth consecutive title with a final of 891 points.

"I think we felt pretty strong as a team going into the meet and were confident our swimmers could outscore our rivals in the conference," said junior

swimmer Bill Crumrine.

To start off the men's meet, in the long distance 1650-yard freestyle, Ryan Nathan placed fourth for a personal record time of 17:07.15, placing him fourth in Susquehanna's program history.

The Crusaders started to pull ahead when the results of the 100-yard freestyle came in. James Orzolek won the race, clocking in at 46.68 seconds, which places him in second place in the school record books.

Most notably for the men's team, Danny Csakai set a personal record with his second place time of 2:06.10 in the 200-yard breaststroke. The Crusaders' Dillon Warr placed seventh, 2:15.52, Nicholas Macdonald-Martell placed 14th, 2:24.66, a personal record, and Matthew Giroux placed 16th, 2:31.07.

The last two races of the meet were essential for the Crusaders, as they had five scoring placements, two in the top eight of their respective brackets.

The 200-yard butterfly was spearheaded by Jourdan Stewart with a fourth-place finish of 1:51.71. His time earned the Crusaders 15 points. Also swimming this race, Ryan Rizzuto finished ninth with 1:59.72, Henry Chang placed 10th, 2:04.10, and Matthew Lustburg placed 14th with a personal record of 2:06.74.

THE CRUSADER

"Pressing issues since 1959"

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Friday, February 26, 2016

Student's question answered by Sanders, Clinton

By Sean Colvin

Staff writer

Out of more than 1,000 questions posted to change-politics.org for the consideration of the 2016 presidential candidates, Bernie Sanders and Hillary Clinton both chose to respond to a question posed by Madison Summers, senior corporate communications major and president of the Student Government Association.

Summers asked the question: "The ACLU reports that nearly 95 percent of all campus rapes go unreported. The problem with under-reporting reflects an extreme need to increase campus protection and support systems. As president, what would you do to be proactive in resolving this issue?"

Summers' video received many up-votes on the website before being noticed by the Democratic presidential candidates.

"It was an honor and a shock," Summers, who heard back from the candidates almost two months after her video was posted, said.



Madison Summers

Former Secretary of State Hillary Clinton focused her answer around the necessity to set up support systems for sexual assault survivors.

In her response, she said, "Every campus should offer survivors the support and services they need." Clinton also said that sexual assault should be forestalled by "educating our young people and setting norms on issues like consent and bystander prevention."

Senator Bernie Sanders responded with a similar sentiment on survivor support systems in

universities. He wrote that, as president, he would "end the rape kit backlog," which referred to queues of un-processed rape test-kits in crime labs.

Sanders also said he'd work "to change the culture around sexual violence through comprehensive, age-appropriate LGBT-inclusive sex education" and "eliminate road blocks to birth control and emergency contraception."

Summers described the candidates' answers as "well thought-out," and she said, "I appreciated the time that they took to write back."

Christina Martin, a sophomore political science major and secretary of SGA, is an intern for change-politics.org. She created a profile for Summers and uploaded her video to the site. According to Martin, change-politics.org aims to "shift the focus in campaigns away from who has the most money and focus it more on who has the most support."

Martin said that Summers' decision to wear a Susquehanna sweatshirt in her video submission was a smart move and has gained Susquehanna some

attention on the website.

"Those questions submitted by Susquehanna students will automatically be seated higher in the future," Martin said.

According to Summers, her question was inspired by a film she watched in her "Women and Organizations" course called "The Hunting Ground," a film that works as an "exposé of rape culture on campuses."

"It got me thinking," Summers said. "I thought that it was a very prevalent question, not just for our campus but for campuses across the country, which wasn't being answered."

According to Martin, Summers' question was one of six that were answered by both Democratic candidates.

Martin is currently in the process of forming a new club on campus called Initiative for Democracy. She hopes it will help students, like Summers, have their voices heard in a larger political field.

The club's goal, Martin said, is "to reach out to different people on [Susquehanna's] campus who may have an interest in asking questions to

the presidential candidates and to mobilize students to submit questions."

"We have a bunch of politically minded clubs," Martin said. "But I want this to be a non-partisan way to increase voter education and political awareness."

Martin also cited a lesson she learned in a course at Susquehanna called "Youth and Government." "Democracy must be learned by each generation, so we have to take it upon ourselves," she quoted.

Summers said: "I really think it's just important to emphasize the fact that, as individuals and as young voters, we do have a voice, and it does count, and to never underestimate the power of raising your concerns because you never know who might hear it. It could be the future president of the United States."

Martin said that if there are any students who are interested in Initiative for Democracy club or want to get involved, politically, on campus, she would be happy to help them create user profiles and submit questions to change-politics.org.

Kiosk challenges notions of race and tries to fight stereotypes

By Andrew Keuscher

Staff writer

The ongoing conversation about race continues at Susquehanna with "The Race Experience," which allows students to use a machine placed in Mellon Lounge until March 2. The "experience" aims to bring to light the idea that race is a manmade concept.

According to Dena Salerno, assistant dean of intercultural and community engagement, race is a "social concept made up to separate and belittle someone based off their skin tone."

"The Race Experience" kiosk asks users to pick three words they think define diversity and prejudice. It then allows them to change their faces as if they come from a variety of races that are differ-



The Crusader/Sydney Musser
MYTH BUSTING BOOTH—Students take turns testing out The Race Experience booth in Mellon Lounge.

ent from their own.

The races include: white, black, Asian, Mexican, Middle Eastern and Indian. Salerno said that The Race Experience

booth is another part of the ongoing, campus-wide discussion about race and diversity at Susquehanna.

Salerno said, "We've been engaging people all semester in the concept of what it means to be part of a race whether it's here with speakers we bring on campus or in open discussions."

However, Salerno expressed some concerns about the "Race Experience" booth. "The idea and message behind it may be over-simplified and lost," she said.

The literature that accompanies the kiosk supports the notion that race is a manmade concept and not defined by skin type or physical features.

Some students left the booth disappointed, as the face altering software failed to meet expectations, while others may have struggled to understand

the message. Students and faculty had various opinions on The Race Experience.

Michael Geraci, a senior theater major, enjoyed the preface to the image manipulation.

"It was interesting to see the different words that contribute to singling people out, as everyone has their own definition of racism," he said.

Craig Stark, associate professor of Communications, said, "I think it's a good icebreaker, and I'm interested to see the follow-up conversations the university has about this topic."

Some students felt differently. Senior graphic design major Marcus Gabeau called the kiosk "offensive."

"I don't understand the point of it," Gabeau said. "Maybe it was put there to show what it would be like if you were a different race,

but, in reality, it will probably bring more racism and bullying to this campus. I can only see it being offensive."

Accompanying literature to the kiosk was distributed to help students and faculty understand the machine's true intentions. One of the pamphlets handed out was titled "Ten Things Everyone Should Know About Race." One such fact was that race is a "relatively modern idea and that skin color is only skin deep."

A "Race Literacy" quiz was also included, testing potential users of the machine on the myths and misconceptions of race.

Students are encouraged to continue the conversation at Susquehanna's weekly Let's Talk series in the Winifred Shearer Dining Rooms in Degenstein Campus Center on March 1 at 11:35 a.m.

News in Brief

Trax to host 'Beach Party'

Trax will be hosting the annual Beach Party, sponsored by Phi Mu Delta and Kappa Delta, on Saturday, Feb. 27 from 10 p.m. to 2 a.m.

Music will be provided by Swizko with Mystic opening for the night.

Wristbands will be available for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing "The Big Short" at 9 p.m. on Friday, Feb. 26.

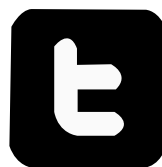
On Saturday, Feb. 27, Literature Club will host an Open Mic. Night at 8 p.m.

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#nofilter encourages justice

By Hope Swedeen

Managing editor of content

Students were blindfolded and led into a dark room by members of the Black Student Union on Feb. 19. The goal: to have an anonymous conversation about race relations at Susquehanna.

BSU coordinated the event, #nofilter, to create a safe space for discussing complex issues about race and diversity.

Tia Banks, president of BSU, said, "I wanted to create an even safer environment for people to just come and be anonymous and be able to say how they feel and be as raw as possible."

She added: "This event is different than just having a normal conversation. The goal is to... not just scratch the surface but go deeper."

Before entering the room, students wrote down questions that were read throughout the event by Banks, and attendees took over the conversation from there, talking back and forth in the dark without seeing each others' faces.

Asia Davis, vice president of BSU, said, "I thought that maybe some questions would be asked that would make people feel a little uncomfortable... but, overall, I feel like people were able to voice their opinions and get out what they wanted to say, and there's room for further conversation."

The first question asked was "do you feel that other minorities, such as Hispanics and Asians, matter as much as black lives?"

A voice responded, "I feel like it's the same concept as why there's so much against why white lives matter because

they're not necessarily being targeted right now."

Someone countered, "Hispanic men are also being targeted by police officers just as much as black men are, so I believe their lives matter just as much as ours do." This response was met with snapping fingers and "agreed" by many.

A third voice responded, "I agree, but I feel like society has put black individuals at the bottom of the social hierarchy, and it's not that black lives matter, it's the fact that, subconsciously, society treats black people as if their lives don't matter."

She continued, "Sometimes black people are portrayed as the enemy, and that's just our social construction of race and a black person's place in the world."

The discussion moved to new questions, one of which addressed the differences between how black men and women are portrayed and treated at Susquehanna. Many agreed that black men are viewed as pictures of perfection because they have overcome the stereotypes assigned to them. However, black women, many voices agreed, are criticized more harshly than men and expected to be even more "put together" because they are judged as both women and black students.

Davis commented on this section of the discussion, and she said, "[Black women] are compared to black men a lot of the times, but we're not really accepted in certain outlets or aspects of the [Susquehanna] atmosphere, and that's very hard to deal with sometimes."

The conversation continued

with responses to the statement, "Stop thinking I got into this school because I'm black; my grades are just as good as yours."

One student answered that she had worked in high school to succeed, taking college courses and earning as much money and as many scholarships as possible to be able to attend college. She received resounding approval when she said: "I wanted to be somebody in my life. I didn't just get into a school because I was black. This isn't the only school I got into. I chose Susquehanna."

In the future, Banks and Davis said that they hope to bring in a larger body of participants for a second #nofilter event.

Davis said, "I would like to see more people come, especially people from different backgrounds and cultures here so that we can get a larger perspective of what's actually going on at school other than just the black community on campus."

She added: "We want to know what other people feel and what everyone else is going through, and we won't get that on a smaller scale."

Banks and Davis stressed that BSU welcomes students of all backgrounds, and Davis said, "BSU is a very open place to come to, and we support people wholeheartedly, and we'd like to see this school become more diverse and welcoming to whoever may be here."

Banks said, "BSU is not here to... attack you and make you feel uncomfortable but instead to just clear things up about how people or students in the minority community feel."

Diversity, affirmative action covered in talk

By Olivia Matos

Staff writer

"Diversity is not a panacea against racism," Rickey Hill, a political science professor at Jackson State, said in his lecture, "Truth in Reconciliation before Decision Making: Addressing Race and Unrest on Campus" on Feb. 18.

Michele DeMary, associate professor of political science, began and said: "I'm sorry to say that we still have problems of sexism, racism and classism on our campus, but I am proud to say that Mr. Hill being here means that we are being proactive in combating it."

Hill's lecture attempted to open the audience's eyes to racial incidents throughout history. Hill spoke about oppression, domination and exploitation, and how they should not be used in conjunction with the words diversity and minority.

"How did we arrive at this point?" Hill asked. "How did the dominated people arrive so far behind the majority?"

He said: "Segregation still happens today. One of the seemingly innocent places you'll find this is in the legal system. The 'war on drugs,' racial crime, inadequate education and structural employment are all symptoms of the bigger issue. Society has been increasingly racialized."

He stated that students

need to understand how colleges should approach affirmative action. He demanded that private colleges and universities take special steps to take into account diversity and inclusion, as Susquehanna does.

Hill said that the number of Asian students admitted to colleges has tripled, and Asians now have the highest levels of income and education because they are stigmatized as a model minority.

African-Americans and Latinos, however, do not attend the superior higher education schools. According to Hill, they often get their education elsewhere, at what he called "lesser schools." Hill said, "Only four percent of black students attend highly selective colleges."

According to Hill, 82 percent of white students enroll in selective colleges while 72 percent of African-American students and 68 percent of Latinos go to two-to four-year open-access schools.

After being accepted into a school, 45 percent of low-income white students drop out compared to the 55 percent of low-income black students and 59 percent of Latinos.

Hill continued: "We cannot ignore diversity. We have to understand it. In colleges, affirmative action should be used as a last resort, and admissions programs must be holistic."

Habitat for Humanity plans trip to aid, build

By Regan Mulrooney

Staff writer

While some students spend their spring break relaxing after midterm exams, 10 members of Susquehanna's Habitat for Humanity will be traveling to Kingsport, Tennessee, from March 7 to March 11 for an annual service trip.

Habitat for Humanity is a national organization with local chapters throughout the country. According to the organization's mission statement, they build because they believe that everyone, everywhere, should have a healthy, affordable place to call home. Beyond just building homes, Habitat for Humanity is known for bringing hope to poverty- and disaster-stricken areas.

"What makes us stand out as a Habitat for Humanity chapter, and one of the major reasons why I love our organization, is that we are so involved in our local community," Habitat for Humanity Vice President and sophomore psychology major Gabriela Mar-

tero said. "We are out every weekend on Saturday morning at a local build."

However, according to Marrero, another worthwhile aspect of Susquehanna's chapter is that they branch out and help outside communities too. One way the organization does this is by organizing their annual service trip.

"We'll spend the week building, and we're hosted by a local church. It's a really worthwhile experience," Marrero said.

Marrero continued: "Last year, I got to meet the family that we were building a house for down in Louisiana. The gratitude, the raw happiness, was beyond amazing to see. It made what we do that much more impactful. To know that we make a difference meant everything," Marrero said.

Marrero said that Habitat for Humanity is still looking for people to come along on the trip.

If anyone is interested, Habitat's weekly meetings are on Sunday at 9 p.m. in Degenstein Meeting Room 5.

New room unveiled at Center

By Olivia Matos

Staff writer

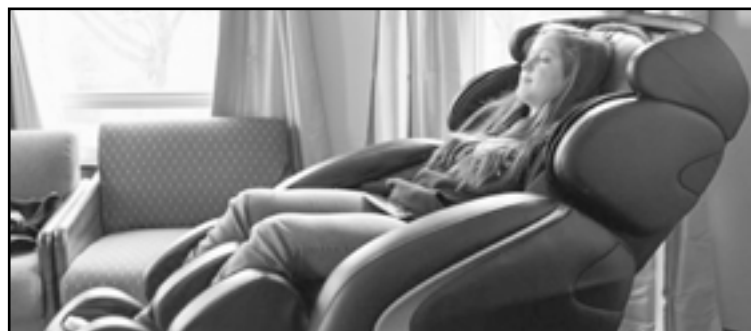
The Counseling Center recently announced the addition of a new room designed to help students unwind and de-stress.

"It just helps you to relax. It's like giving you a big hug," Stacey Pearson-Wharton, assistant dean of student life, said, referring to one of the zero-gravity massage chairs installed in the new room.

Called the "S.W.E.E.T" Suite, which stands for "Student Wellness Empowerment and Ease of Tension," the room is now open to any students who need a break. The Counseling Center offers a massage seat and assorted coloring books downstairs in the waiting room as well, as the new room is specifically designed to help individuals relax.

Blue, yellow and green paint make up the color palette of the room, which Pearson-Wharton explained are "happy colors." She said, "The concept is about being well so you can do well in school."

Pearson-Wharton continued: "What we have discovered is that most students who come to us are dealing with a



The Crusader/Chad Hummel

TAKE A SEAT— Junior Brooke Warren tests out the Counseling Center's massage chair, part of the new S.W.E.E.T Suite.

lot of stress." The counselors believe that this room, with all of its calming activities and features, could be a supplement to students' current therapy as well as a resource for students who do not currently see counselors.

The massage chair is the main feature of the room, but Susquehanna's counselors have chosen other activities to go in the room as well. There is a chalkboard, Play-Doh, a sand tray and a light that mimics sunlight and a biofeedback program, which measures stress levels and stressors and then gives individuals tips on how to de-stress their body.

On the coffee table are coloring books and Buddha boards,

and in the background is the soothing sound of trickling water coming from a wall-mounted waterfall. Traffic through the room will be monitored so as not to undo its purpose of being a relaxing environment.

Other upcoming programs that are sponsored by the Counseling Center are "Stress Less" week and the "Do Your Best" program, which will occur in April before finals.

The grand opening celebration of the S.W.E.E.T Suite is on March 18, but it is available to students now. It is required for students to book their 15-minute sessions with the massage chair and 30-minute biofeedback sessions in advance with the counseling center.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

LETTER TO THE EDITOR

I enjoyed Justus Sturtevant's editorial, "Editor seeks understanding not present in current classes." I've experienced the same incomplete satisfaction with the majority of classes in my education. Fortunately I have two exceptions this semester, but that is not the point of this letter.

Rather, the timing of this article is coincidental; during winter break, I happened to pick up and read an old textbook of my uncle's on this topic. It impressed me so much that I wanted to share it with many of my friends and certain faculty on campus whom I believe would appreciate its vision and urgings.

The book was "To Know as We Are Known: Education as a Spiritual Journey" by Parker J. Palmer, an educator by profession. Gently and thoughtfully he criticizes the education he received and himself taught.

Like Sturtevant suspects, Palmer finds the dissatisfaction and detachment in classrooms to be a systemic issue. The root of this trouble, he argues, stems from the domineering, consumptive relationship we have with knowledge:

"We are well-educated people who have been schooled in a way of knowing that treats the world as an object to be dissected and manipulated, a way of knowing that gives us

power over the world," (p. 2). He goes on to say that we are taught to absorb and use whatever "facts" or frameworks help us "win", not what is good or true.

It is this attitude which has driven rational, caring people to develop destructive, terrible atomic weaponry. We did it because we could. Because we are curious. And because we are arrogant.

Thank you for commenting on this fundamental, educational challenge.

— Jordan Miller
Class of 2016

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SAC Update

— SAC ski trip to Ski Roundtop on Sunday, Feb. 28. has been canceled, they apologize for any inconvenience.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness, and overall well-being on campus.

They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight lifting, nutrition and many others.

They meet on Mondays at 6 p.m. in the Student Health Center. Please contact Andrew Muckin for more information.

Enactus

Enactus is an international non-profit club that brings together student and leaders who are committed to using the power of entrepreneurial action to improve the quality of life and standard of living for people in need.

Enactus meets Thursdays at 9 p.m. in Apfelbaum Hall room 318. For more information, please contact Jeremy Witter.

Handbell Choir

The University Handbell Choir performs at the Candlelight service, Baccalaureate and several chapel services throughout the semester. No experience is required to ring in the choir. They meet on Sundays at 7 p.m. in the Multi-Purpose Room of Weber Chapel. Contact Sarah White for more information.

SU Women's Rugby

The SU Women's Rugby Club is a sport that has a position for every size. They strive to uncover the unique talents and strengths found in each player. They teach the proper techniques and skills one would need in order to succeed in a match.

For more information please contact president Alexa Stokes.

SU Boxing Club

The SU Boxing Club teaches students the science of boxing including the correct techniques and movements involved.

The club is meant to provide students with an opportunity to experience a fantastic workout that goes beyond traditional workout methods and to have fun while working hard.

The club meets Monday, Wednesday and Friday from 5 p.m. to 7 p.m. outside the racquetball courts behind Clydes in the Garret Sports Complex.

Contact Danny Portillo for any questions regarding the club.

Craft Club

Craft Club gives students a chance to express their creativity through various types of activities. In the past crayon melts, dream catchers, picture frames, sharpie mugs and mason jars have been made. The club meets once a month on Sundays at various times.

If you are interested in being on the email list to receive updates you can contact Jessica Keck.

Asian Cultural Association

Asian Cultural Association is a diversity club on campus that works to educate and promote Asian and Asian-American culture on campus through events and weekly club meetings. They can be found in Fisher Hall room G13 on Mondays from 7 p.m. to 8 p.m. For information contact Christiana Gianetta.

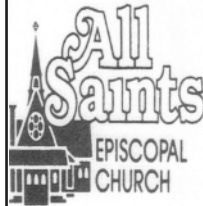
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20 March- 10:00 am **Palm Sunday** – Blessing of Palms, Passion according to St. Luke & Holy Eucharist
24 March- 6:00 pm **Maundy Thursday** – Commemoration of Last Supper & Stripping of the Altar
25 March- 12 noon & 7:00 pm **Good Friday**
Passion according to St. John & Solemn Collects
26 March- 7:00pm **Easter Eve Vigil** Lighting of the Paschal Candle, Reading of God's Saving Deeds & Holy Eucharist
27 March- 10:00 am **Easter Sunday** - Celebration of the Resurrection & Holy Eucharist

All are welcome. Accessible & air conditioned.

Chapel Choir

The Chapel Choir performs at nearly all chapel services throughout the semester. No experience is required to sing with the choir. Sundays at 10:15 a.m. in Horn Meditation Chapel in Weber. Contact Sarah White for more information.

Hillel

Hillel is a Jewish organization on campus that provides religious, cultural, social, and interfaith activities for the student body. For More information please email Pam Harvey or Gabrielle Nirenberchik.

SU Dance Corps

Dance Corps is a student-run organization that aims to offer dance classes of all genres to everyone on campus.

We have thirteen dance classes that meet for one hour each, Sunday through Thursday. Dance Team is an auditioned team that performs at every home basketball game throughout the season. This is open to all students on campus.

They practice nightly from 10 p.m. to 11 p.m. All practices are held in Greta Ray Dance Studio in Weber.

Please contact Samantha Selders for more information.

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Go Abroad

London offers 'amazing' new sites for junior

By Shelby McGuigan

Staff writer

In these past few weeks, I've been doing so many spectacular things in London. You can't spend a semester in London without taking advantage of all of these amazing experiences that the city has to offer. Sometimes when students come abroad to a certain country, they often worry about traveling every weekend to a new country to say that they've seen all of Europe.

While I am going to be traveling to new cities for the next seven weekends in a row, I've realized that I also don't want to miss out on my host country and city of London. I mean, I'm spending a whole semester here, why should I regret not seeing and doing everything possible?

With that said, these past two weekends, we were required to stay in London because of classwork and projects that were taking place on the weekend. I am so grateful to have had this time to really enjoy London, though.

Some of the more exciting things I've done right here in London include going to the Royal Observatory in Greenwich, which is where the Prime Meridian is located. That's right, I was able to straddle the Prime Meridian and be in both the Western and Eastern Hemispheres at the same time.

One day, our group went to the Sky Garden, which is at the top of the Walkie-Talkie building. It has an amazing view and is a great place to hang out and grab a drink. However, as luck would have it, one of my friends and I were the only ones in our group left at the top when the fire alarm went off. We had to run down the 35 flights of stairs instead of taking the elevator.

The rest of the weekend was spent with our "British History and Culture" professor, who brought us to a Hindu temple, an Indian restaurant, the Tate Britain museum, a Pakistani restaurant and the Imperial War Museum.

Have you ever heard the mystery of Jack the Ripper? Well, his murders took place in the Whitechapel district of London in the late 1800s. We took a 'Jack the Ripper tour,' in which we went to the exact places where the women were murdered. It was so hard to believe that I was actually walking the same streets that Jack the Ripper and his victims walked in London just over 100 years ago.

A couple of my friends and I reserved one night to go to the famous ice bar, and I recommend the experience to anyone coming to London. Everything is made out of ice, including the bar, seating, walls and even the glasses to hold your cocktail, free with admission. The sculpting is spectacular and, obviously, it's unlike any other bar experience. But don't worry; they give you a coat and gloves to keep you warm.

The moral is this: when you go abroad, make sure that you don't regret not doing everything you could have possibly done. At the end of it all, you want to be able to say "Yeah, I've done that."

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

Dating violence is a hot topic on campuses nationwide. An article from authors at the Centers for Disease Control in the February 2016 issue of the Journal of Adolescent Health looked at attitudes toward violence and dating violence among teenagers/adolescents. It gives us all something to think about.

According to the article, "Intimate partner violence (IPV) and its suspected precursor, teen dating violence (TDV), are a substantial public health problem in the United States. Recent estimates from the National Intimate Partner and Sexual Violence Survey suggest that 27 percent of women and 12 percent of men in the [United States] have experienced IPV associated with negative impacts (i.e. fear, PTSD, depression) in their lifetime."

On another survey, about one-fifth of adolescent females and one-tenth of adolescent males admitted to some sort of physical or sexual violence in the past year.

No level of IPV or TDV is tolerable, and researchers are trying to find ways to prevent it. Unfortunately, so far, there have been no effective interventions for preventing or reducing this type of violence in adults, so the interest has shifted to see if we may be able to intervene with adolescents. So far, some studies have shown minimal ability for at risk youths to change for the better.

So, who is at risk? That is the question this study tried to define. What it did find, by using surveys — the results of which are always a little questionable — of adolescents with a history of exposure to violence (they had been referred by student counselors at their schools) was that there are three distinct groups with regard to tendencies to TDV. First, and most reassuring, is that about two-thirds of those surveyed, both males and females, have a very low probability of involvement in TDV. They were called the "non-aggressor class." This was despite their exposure to violence.

The second group was called the "emotional aggressor class." This was about 25 percent of those surveyed, and they showed a tendency to be controlling and to use psychological abuse but less tendency to physical violence, which is good, but this type of non-physical TDV has been linked to negative health outcomes and increased utilization of health care resources.

The third group is the most worrisome, called the "multiform class." They were only three percent of those surveyed — criminology research shows about 5 percent of the population commits the worst acts of violence — but they had the highest probability of TDV, and they also reported the highest frequency of being victims of TDV.

What can be done? The "multiform class" is very diverse, and in other surveys of those who actually did violent things, the motives for them were also many and diverse. It is not easy to identify those who would be involved in TDV until they are. The worst tended to have different attitudes condoning violence and what was considered self-defense and also scored higher on a tendency to strike first, which is referred to as "proactive aggression."

These issues are too important to give up on. For now, the simplest message for you is if you find yourself in a physically abusive relationship, get out of it; things are unlikely to change. If you are with someone who is very controlling or emotionally abusive, you are also better off moving on, as things are not likely to get better, either. We all deserve relationships that are healthy and nurturing. If you are having problems related to these matters, there are plenty of places here you can seek help, especially the Counseling Center and the Health Center.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Editor reflects on GO short trip to Cyprus

By Hope Swedeen

Managing editor of content

Whenever someone asks me about my experience in Cyprus last summer, I'm a little conflicted over what I should tell them. Did I enjoy it? Was it fun? Did I gain a true cross-cultural experience? Unfortunately, these are questions to which I do not have simple answers.

The most I am able to say of my GO short trip to Cyprus is that it was the most interesting experience of my life. I was exposed to a rich history riddled with the political turmoil of a nation divided by colonization, varied principles and consistent struggles for governmental power.

We followed an itinerary that exposed us to a diverse range of experiences and aided our plunge into the Turkish-and Greek-Cypriot cultures, and, at times, it was successful. We covered an unbelievable amount of history, geography,

politics and cultural traditions, and there were days when I was amazed at how much could apply to other experiences. I left with altered and broadened views, and I felt truly changed.

That said, there were so many ways that my GO trip did not meet or even come close to my expectations. At every instant, I felt like a tourist, which is expected on a two-week trip, but the activities planned each day kept our group in tact so much that, often, we were interacting with locals as a group, learning about culture rather than experiencing it.

The tourist days could not compare to the moments when we were off on our own and could have real, raw interactions with locals. Too often, though, our "free time" was squandered. By the time a day trip was over, the only thing that could reasonably be done was to go out to eat. Though the restaurant owners were welcoming, I can't imagine that they en-

joyed a group of bad-mannered, drunken Americans who walked around like they fit in by visiting the same bar every night.

In any case, my trip was less than exciting. I often wondered how locals could bear the company of stereotypical American college students when I could not and wishing to be more immersed in the culture instead of just learning about it.

To say I would not go if I had to do it again is an overstatement, but to say that I believe the GO Cyprus trip is worth the expense or time is far from true. It falls so short of all expectation that it's better to have low expectations to begin with if you're hoping to be satisfied.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Quintet to bring Argentina to SU

By Danielle Bettendorf
Staff writer

The Hector Del Curto Tango Quintet will perform at 7:30 p.m. on March 2 in Degenstein Theater.

The quintet consists of Hector Del Curto on bandoneon, Gustavo Casenave on piano, Sami Merdian on violin, Jisoo Ok on cello and Pedro Giraudo on bass.

Some of the pieces to be included in the quintet's repertoire include "Michelangelo '70," "Romance del Diablo" and "Verano Porteño," by Astor Piazzolla, and "Che Bandoneón," by Anibal Troilo.

While their repertoire varies from concert to concert, Del Curto said their performance will include both traditional and new types of tango.

"We want people to get a little bit of the feeling and the flavor of this music from Argentina, which is very rich," Del Curto said. "We want to show them something really authentic."

Multiple members of the group are Argentinean, including Del Curto himself.

"I came from Argentina," Del Curto said, "and I was born and raised in a house where the

music was tango all the time."

According to its mission statement, the Susquehanna Artist Series "seeks to encourage an aesthetic appreciation of diverse cultures as well as the artistic heritage of humankind." The performances are "often linked in ways that advance intellectual engagement through master classes, lectures or content of the artistic presentation." Each year's performers are chosen by a committee of faculty members.

"We try to hit on a couple different areas every year: things like theater or dance or music performances, and then we try to hit on some other components as well in terms of diversity and really reaching out to a wide audience," Keelie Schock, the associate director of event management, said.

"We try to find really unique performances," Schock continued. "We try to bring in some international performers, and tango is a really unique type of music that we don't see a lot of in this area, so this was a huge opportunity."

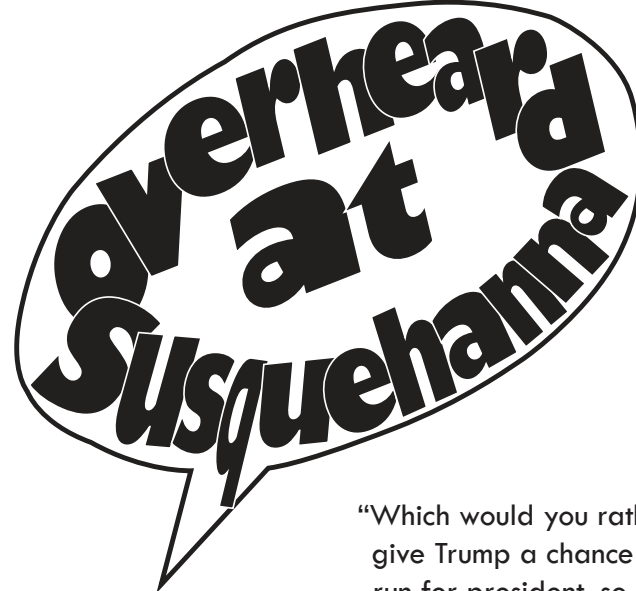
"[Del Curto] is a world-renowned musician; he's one of the world's most foremost players of his instrument," Schock said. "I think the level

of talent and performers we bring into the artist series is like a hidden gem. We had the Vienna Boys Choir here in the fall, and that's a group that's been performing since the 13th or 14th century."

She continued, "To have them come to Selinsgrove, [and] a talent like [Del Curto] and the members of the quintet coming from Argentina and being world renowned, and him having created a tango music festival that he now runs, we were very fortunate that we are able to get him and some of the other groups that we've had."

"We want to encourage people to attend these events simply because of the magnitude," Schock said. "To have world-class performers come in that are frequenting not only major cities around the United States but playing in large cities across the world [is] a huge testament to the work that the Artists committee does."

Tickets can be purchased at the box office in the Degenstein Theater lobby Monday through Friday from 12 p.m. to 5 p.m. or by phone at 570-372-ARTS. Tickets are \$20 for adults, \$15 for senior citizens, \$5 for non-Susquehanna students and free to Susquehanna students.



"Motivation? What's that?"

"I think it's like you want to do work."

"Oh. That was so high school."

— Apfelbaum Hall

"I love this stuff. It's always so colorful."

"I'm pretty sure it's supposed to be brown."

— Evert Dining Room

"What do you think?"

"It's blubbery."

— Benny's Bistro

"Which would you rather:

give Trump a chance to run for president, so he may or may not win, or make him president of SU knowing that we get screwed over but the rest of the world is safe?"

"Make him president of SU. I don't care. I'm graduating in a few months."

"Plus, it's easier to fire a university president."

— Benny's Bistro

"My jeans are numb."

— Benny's Bistro

The Crusader/compiled by staff

Students receive advice from guest opera singer

By Parker Thomas
Staff writer

On Thursday, Feb. 25, students who visited Stretansky Concert Hall at 7:30 p.m. got to experience a public master class with guest opera singer Delores Ziegler.

Ziegler, a mezzo-soprano, has performed in opera companies and theaters across the world, including Vienna State Opera, the Metropolitan Opera, the Teatro Colon in Buenos Aires, the Slazburg Festival and several others.

Her career has taken her across the world to places including Europe, Japan, South America and Canada. Currently, Ziegler works as a professor at the University of Maryland.

Ziegler was invited to work with students the week of Feb. 22 as part of the Martha Barker Blessing Musicians-in-Residence Series.

Professor Emeritus Nina Tober knew Ziegler through her daughter, who had gone to Susquehanna and was able to invite her up for the program.

Ziegler worked the past week with music majors and singers involved in the upcoming Student Opera Scenes with University Orchestra event on April 29 and 30.

She coached students on singing, staging and the language of the pieces in group sessions and one-on-one lessons.

Ziegler worked with fourteen students in front of an audience of peers in what is known as a master class during her visit on Feb. 25.

"A general master class is where a master teacher comes in, and students and singers sing for this teacher, who coaches them on their performance, interpretation and sometimes technique," Ziegler said. The only difference in this case, she explained, is that she coached "opera scenes."

Four of the nine scenes set for April were shown as works in progress during the master class.

This included the duet scene between the two sisters, Fiordiligi and Dorabella, in Mozart's "Così fan tutte," and Pamina's contemplation of suicide from Mozart's "The Magic Flute."

Both of these scenes were in the process of being semi-staged, while the other two weren't. The last two included the Carmen Quintet scene from Bizet's "Carmen" and the Quintet from Verdi's "Un Ballo in Maschera."

Junior Cecilia Gigliotti participated in the event and was pleased to work with Ziegler. She, along with other students, appreciated her criticism and the effort she put in to work with them this past week.

"Even in the short time that she has worked with us, she has pushed us to overstep our boundaries," Gigliotti said.

Orchestra to play German, French tunes

By Megan Ruge
Asst. living and arts editor

On Feb. 27, the University Orchestra performance will take place in Stretansky Concert Hall at 7:30 p.m. The concert will be conducted by Assistant Professor of Music Gregory Grabowski and will feature soloist senior Sarah White, the winner of the Concerto Competition, on flute.

The University Orchestra is a full symphony orchestra composed of students from all departments who auditioned in the beginning of the fall semester. The program is very different from that of the high school orchestra experience in which the orchestra might not be as big or may not even be an option, said Grabowski.

"We are able to elevate things to the next level just by having more mature, more talented musicians that can perform this repertoire, so we're able to do a much higher level of music than you would see in high school," said Grabowski.

Grabowski called the University Orchestra an elite and open ensemble, saying that the program always has a repertoire that pushes and challenges the students, musically, but is also very welcoming to the students who might not be majoring in music.

"It's more than just 'hey, come on, all; let's have a good time.' It's 'you know what, let's make music,'" Grabowski said.

The program, Grabowski said, can be split into two halves. The first half of the concert can be considered the "German" half and the second, the "French" half. The first half will include Franz Schubert's "Unfinished" Symphony, so named because Schubert never completed it, leaving the symphony with only two parts as opposed to the traditional four parts. Grabowski described the piece as "two sides of the same coin."

"Both movements are around the same tempo, in a triple meter, but the character is very different, the first one being incredibly tragic and the second one being much more light and hopeful. And these are the things I try to bring out in the performance," Grabowski said.

The second half of the University Orchestra's program includes three different pieces.

The first piece, titled "Pavane pour une infante défunte," by Maurice Ravel, is "all about color and texture" Grabowski said.

Grabowski called the piece nostalgic in character.

The second piece, "Concertino pour flûte," by Cécile Chaminade, is the piece in which the orchestra will be accompanied by White. Grabowski describes the Chaminade piece as lighter with its own depth but still not as serious as the first piece.

The final two pieces, "Habanera" and "Fête Polonoise from Le roi malgré lui," are

both by Emmanuel Chabrier.

The first of the two pieces builds on a Latin dance, making it a light-hearted and fun piece. The second of the two pieces translates literally to "a Polish feast."

The piece is one big dance that will ultimately end the program on a very happy note.

The music, Grabowski said, is admittedly hard. He hopes that the students will walk away from this experience as better musicians, but, ultimately, he hopes it encourages the students to take more action and leadership.

"They run their own sectionals. Once a week, we break up, they do it. I say, 'here's a list, make it happen.' Obviously I am still the kind of guiding force with the over interpretation, but I delegate these things so they can take leadership with their sections," Grabowski said.

Grabowski said that he wishes for the audience to come and enjoy the arch of emotion that the program holds, expressing that he hopes the range of emotion in the pieces will leave an impact.

"We have this color pallet of sound that we are presenting, and I am really hoping that [the audience] enjoys all the different elements of it," Grabowski said. "I just want to show the community and the student body, the audience, 'this is your school's orchestra; look what they can do.'"

Seniors to show musicality in recitals

By Grace Mandato
Staff writer

Upcoming senior recitals on Feb. 26 and Feb. 28 will showcase the talents of Christopher Barnhart, a senior music composition major and Sarah White, a senior music performance major.

Barnhart and several other Susquehanna musicians will perform six pieces he composed on Friday, Feb. 26 at 7:30 p.m. in Stretansky Concert Hall.

The program begins with “Duo for Trombone,” which Barnhart said is a set of “micro-ludes.” Barnhart and junior John Leonard will play the trombones.

The next piece, “String Quartet No. 1,” has two movements titled “Allegro” and “Andante.” Senior Susan Safford and junior Victoria Hogan will play on violins, junior Rachel Snyder will play the viola and senior Jamie Marrs will play the cello for this piece.

The next piece, titled “Cello 4 2,” will be played by Marrs and junior Sarah Stine on cello with junior Tyler Mariano on piano.

A recording of “Fantasy for a Ghost” will play next, which Barnhart said uses Musical Instrument Digital Interface, known as MIDI, and a pipe organ. “The idea was to write something that was impossible to play for a human. It surpasses human capability,” Barnhart said.

The next piece, “Three Scenes for Piano,” has three movements titled “Rainfall,” “Sunrays” and “Snowfall” and will be performed by first-year Benjamin Nylander.

The final piece in the recital is “Lobatus Gigas” and will be per-

“The idea is to bring a nonstandard instrument into this setting of a concert hall.”

-Christopher Barnhart
Senior

formed by Barnhart on a conch shell, Mariano on piano and senior Jennifer Wendt on horn.

“The idea is to bring a nonstandard instrument into this setting of a concert hall,” Barnhart said.

Following Barnhart’s recital, White will hold a flute recital on Sunday, Feb. 28 at 2:30 p.m. in Stretansky Concert Hall.

“Everything I’m playing has been written in the 1900s or later,” White said. “It was one of my goals going into this recital to showcase more 20th and 21st century music.”

White’s recital will begin with “Suite Paysanne Hongroise” composed by Béla Bartók and arranged by Paul Arma. The piece has three movements, “Chants populaires tristes (I-IV),” “Scherzo” and “Vielles danses (I-IX).” Lecturer in Music Ilya Blinov will accompany her on the piano.

Next, White will perform a piece she composed called “Kattagatt II.” White said, “It’s a piece

that I came up with the concept when I was speaking with some of my cousins who live in Sweden. They live near this reservoir. It is a biologically dead zone and it’s been like that since 1970. The whole piece is strange and eerie and shrill.”

The next piece is “Quatre Interprétations de Sanyal,” composed by Leonard. There are four movements, titled “A Breeze,” “Shostika,” “Slap a B****, Eat a Dragon” and “Pain in Black.” Junior Jordan Flowers will accompany her on string bass.

“I thought [the piece] would be a cool contrast,” White said. “[Leonard’s] very experimental and detailed-orientated, so his style of composition is very different from anything else on the program.”

Next, White will perform “Vocalise” composed by Gary Schocker, accompanied by Blinov. “It’s just essentially a song that a vocalist would sing, but it covers a wider range of pitches than the voice can,” White said. “It’s like a song without words because it can’t be sung because it’s too high or low.”

Finally, White will perform a Russian piece called “Sonata for Flute and Piano” composed by Sergei Prokofiev, accompanied by Blinov. The piece has four movements titled “Moderato,” “Scherzo,” “Andante” and “Allegro con brio.”

White said, “It’s a standard work in the flute world, and I was really interested in working with it with [Blinov] because he is native to Russia. I wanted to get his opinion based on his culture.”

Alumnus author to speak at latest magazine launch

By Rebecca Hall
Staff writer

Marcus Burke, author of “Team Seven” and 2010 Susquehanna alumnus, will help launch this year’s edition of the Susquehanna Review as a special speaker on Feb. 29 at 7 p.m. in Stretansky Concert Hall.

Junior creative writing and Spanish major Megan Rodriguez, the senior editor for the magazine, said: “In the creative writing department, we have a lot of amazing publications and opportunities that a lot of other schools don’t have for undergraduate students. But sometimes it’s really helpful to hear back from successful alumni and find out what they’re doing in the world and what we can do.”

Burke’s presentation is one of six in the Raji-Syman Visiting Writers Series held this academic year, according to Glen Retief, director of the Writer’s Institute.

Retief said that the Visiting Writers Series “brings accomplished literary authors of diverse backgrounds working in a range of genres and formal traditions to campus to share their work, visit classes, mentor students and answer students’ questions.”

During the launch of the undergraduate literary magazine, audience members can anticipate a talk from Burke, the announcement of the winners of the monetary Gary Finke Prize and perhaps excerpts of the magazine

read by the original contributors, according to Rodriguez.

“It’s tricky,” Rodriguez said. “All of the pieces we feature in the Susquehanna Review are from other schools. We don’t publish anything from Susquehanna.”

Rodriguez said that the Susquehanna Review, unlike other publications such as Rivercraft and Essay, has a focus on enhancing the experience of learning how to understand the publishing side of a magazine.

She said that by receiving outside pieces, students who assemble the Susquehanna Review will be more in tune with assembling the magazine and pulling in pieces from outside, unknown sources. “It’s like the real publishing world,” Rodriguez said.

The Susquehanna Review is entirely assembled by students, and graphic design majors help to design the magazine. This year, Rodriguez said the magazine will feature mostly creative non-fiction as well as two pieces that were translated into English. One of the pieces to be featured was originally an Italian short story and another was a Chinese poem. Rodriguez said that in order to feature these pieces, both needed to be reviewed by Italian and Chinese speakers.

“Susquehanna Review really gives us a chance to understand what it’s like to have a magazine,” Rodriguez said. “It’s a rare opportunity for us to find a chance like this before graduation.”

PLAY DISCUSSES AIDS



The Crusader/ Kacy Reece

A performance of “Lonely Planet” will take place Friday, Feb. 26 at 7:30 p.m. in Degenstein Theater. The two-man show takes place in America during the public unfolding of the AIDS epidemic. The performance will follow the story of two gay men, Carl and Jody, inevitably facing the things that they both have been avoiding. Seniors Jake Young and Benjamin Eisenhower play Carl and Jody, respectively. A talk-back will follow the performance.

LIGHTS, CAMERA, ACTION!

A movie review



Writer lists films for a boring break

By Megan Ruge
Staff writer

Spring break is just around the corner. Some of you will go on vacations, some of you will visit friends and family and some of you will sit in bed watching movies on Netflix.

For those of you in the Netflix group, I have provided a list of spring break films that will whisk you away on an adventure without leaving your house or even your bed.

The first film I recommend is the high-anxiety film “Spring Breakers.” In this 2013 film, four college friends plan the ultimate spring break trip only to realize they lack funds. In need of quick cash, the girls hold up a restaurant. When the girls are arrested during their break and bailed out by a drug dealer, how far will they go to keep the party alive? The film combines humor and intensity and will show you what not to do with your week of vacation.

This next film is a throw-

back that will make you nostalgic for the days when spring break was a long weekend. The Mary-Kate and Ashley film “Passport to Paris” transports you overseas to Europe where the twins go on an adventure while visiting their grandparents. While in Paris, the twins fall in love with French culture and French boys.

The third film on the list is a sappy love story. “From Justin to Kelly” stars Justin Guarini and Kelly Clarkson, two contestants from the very first season of American Idol, in the story that follows a Texas waitress and a Pennsylvania college student as they meet in Fort Lauderdale during spring break. The two are not instantly drawn together but are instead brought together by their love of music. For the record, this is a musical and may be even cheesier than I let on.

This next film is a comedy that will keep you rolling. The cast of the film “Spring Breakdown” should be a dead give-away to the films hilar-

ity factor. The film stars Amy Poehler, Rachel Dratch, Amber Tamblyn and Jane Lynch as women who end up at a co-ed frequented resort when three of them are assigned the task of keeping a political candidate out of trouble on her spring break trip during a political election. The women will go to great lengths to make sure nothing can ruin this campaign.

The final film, “She’s All That,” is a classic Freddy Prinze, Jr. film. In this movie, the most popular guy in school vows he can take any girl and make her into a prom queen after his girlfriend leaves him for a wannabe TV star over spring break. When he voices this opinion, his friends make him a bet that he couldn’t turn the school’s loner art nerd into the queen. Accepting this challenge, the guy pursues said artist with only the intention of making her prom queen. Like in most FPJ films, love will find him in the most unexpected place.

Men's basketball earns trip to finals

By Kevin Jones

Asst. sports editor

Susquehanna's men's basketball earned their record-tying twenty-second win of the season on Feb. 20 against Elizabethtown, 83-69, to reach the playoffs.

Susquehanna coach Frank Marcinek said: "It feels great. Making the playoffs is one of our goals every year."

He added, "I am proud and happy with my players, but I am not satisfied yet."

Senior guard Josh Miller agreed, saying that he is happy the team made the playoffs but hopes the team can win the Landmark Conference Championship.

Susquehanna started the game strong jumping out to an 8-0 lead with 18:29 left in the first period. Their biggest lead in the period came with 15:25 left in the period when they were up 20-14.

By the end of the first period, Susquehanna led 50-36.

Susquehanna limited the damage in the second period as both teams scored 33 points. The Crusaders pulled away with the win.

Marcinek said: "We had a great start to the game. We were very efficient, offensively, and built a comfortable lead."

Miller scored 28 points and made seven rebounds.

He was 10-13 from the field 5-7 when it came to 3-point shots and a perfect 3-3 from the free-throw line.

Junior guard Steven Weidlich also had a strong game. He was getting close to a double-double, scoring 19 points and 9 rebounds and going 6-16 in field goal range



NOTHING BUT NET— Senior Brandon Hedley, left, and Freshman Tyler Hoagland, right, go on offense against Elizabethtown.

and 3-11 when it came to 3-point shots during the game.

Along with Miller, Weidlich was perfect from the free-throw line, going 4-4.

Altogether, Susquehanna had a 73.7 free throw percentage compared to the 77.8 percent Elizabethtown shot.

Susquehanna's bench did a decent job scoring 19 points, but they could not keep up with Elizabethtown's bench, who scored 48 points.

The win propelled the Crusaders into the postseason on a high-note and earned them the right to play in the Landmark Conference Semifinals.

On Feb. 24, Susquehanna won their first playoff game against Scranton at home 77-72.

Susquehanna had a strong first half giving them a 41-25 lead.

Scranton outscored Susquehanna in the second period 47-36. Susquehanna built up a 9-0

lead with 17:23 left in the game.

Senior Josh Miller shot a double-double in the game with 21 points and 15 rebounds.

Miller was 7-15 from the field and 2-5 when it came to 3-point shots and was 5-6 from the free-throw line.

Senior guard Brandon Hedley also had a strong game with 13 points and two rebounds.

From the free-throw line, the Crusaders went 18-25 for a field goal percentage of 72 percent.

Susquehanna went 5-18 for a percentage of 27.8 percent, and Scranton went 5-21 with a percentage of 23.8.

Both teams had a solid performance, with Susquehanna's bench scoring 20 points while Scranton's bench scored 22.

Marcinek will get the Crusaders prepared to play the biggest game of their careers when they play the Cardinals on Saturday, Feb. 27.

Swimming and Diving end season at Kenyon

By Pat Delp

Staff writer

It was a day for the record books as multiple swimmers left their mark in Susquehanna history while competing at the Kenyon College Fast Chance Invitational on Feb. 20.

On both the individual and team levels, the Crusaders swam their way into several of the school's records while in Gambier, Ohio.

Senior David Miller said: "This meet is for relays or individuals to improve their times for a NCAA nationals cut time, earn a personal best or simply to try new events."

Coming off their sixth-straight Landmark Conference Championship on Feb. 14, the women looked to continue to improve their already historic season. In the 100-yard butterfly, Maggie Palaski set a personal record with a time of 58.22 seconds, which lands her second all-time at Susquehanna. In the 200-yard breaststroke, junior Caroline Henderson set her own personal record at 2:35.36, placing her eighth in Susquehanna history.

Katie Willis competed in the 100-yard freestyle and finished with a time of 52.73. In the 200 medley, the women's relay team was able to finish with a time of 1:49.89.

On the men's side of the meet, several of the Crusaders also left their mark in the record books. After finishing second in the Landmark Conference behind USMMA, the Crusaders looked to continue their success at Kenyon.

When asked about the mindset of the team going into the meet, captain senior Danny Csakai said: "There was a general sense of confidence. Coming off a strong performance at conferences, it was nice to see the team carry the confidence right into the Kenyon invite and continue strong performances."

Csakai swam in both the 100-meter and 200-meter breaststroke races.

In the 100, he clocked in at 58.16, and for the 200, he finished with a time of 2:07.00.

These strong performances also included junior David Miller, who clocked in at 22.22 for the 50-yard freestyle, a personal record and a 10th-place rank at Susquehanna. In the same event, freshman James Orzolek set his own personal record with a time of 21.50, which ranks third all-time in school history. Sophomore Henry Chang competed in the 1650-yard freestyle and finished in at 17:50.19. Chang also raced in the 200-yard individual medley, in which he touched the wall at 2:09.38.

Sports Shots

Could rising salary caps squash equality in NBA?

By Justus Sturtevant

Graphics editor

At the beginning of the National Basketball Association season, it seemed like most of the experts expected the same few teams to be competing for an NBA title this season.

Everyone expected the Golden State Warriors, San Antonio Spurs and Oklahoma City Thunder to emerge as the top tier of teams in the Western Conference, while the Cleveland Cavaliers walked away with the Eastern Conference.

With most of the regular season in the books, those exact teams have emerged as the heavy favorites to make a run at a championship.

Where is the parity in the NBA these days? None of the other top professional leagues in the U.S. seem to have teams that are this dominant.

Last season in Major League Baseball, the New York Mets

and Houston Astros shocked everyone with their deep runs in October.

In the National Football League, the Carolina Panthers surprised many with a 15-1 regular season.

In the NBA, though, it seems like there is a ruling class of a few elite teams every year.

And it looks like the parity in the league could get even worse.

The salary cap in the NBA rose 11 percent for the 2015-2016 season and could rise even more in the following years thanks to a massive television deal signed by the league.

Such a large salary cap had led to rumors of top teams getting even better.

One rumor going around the league has superstar Kevin Durant heading to the Warriors.

Such a deal would put Golden State in a whole other world.

Maybe it's time the NBA considered its parity problem before it gets completely out of hand.

Crusaders sneak past Elizabethtown

By Sammie Reese

Staff writer

The Susquehanna women's basketball narrowly defeated Elizabethtown 60-59 in a crucial game on Feb. 3, securing a spot in the Landmark Conference Tournament.

After two minutes of missed shots and steals, Susquehanna sophomore Angie Shedler put points on the board with a three-pointer. Her sister, senior Sofia Shedler, followed suit shortly after, making a three of her own.

Susquehanna maintained a 14-0 run until Elizabethtown player Rachel Forjan eventually scored with three minutes left in the quarter.

This started a 7-0 lead for the Blue Jays, bringing the score to 14-7 Susquehanna by the end of the quarter.

The second quarter started with multiple substitutions on each side. Blue Jay Alyssa Aichele was the first to score, making a layup. Crusader junior Lexi Biggs-Garcia tried to bring the momentum back from the first quarter by making a three-point shot.

However, Elizabethtown

continued to hang in the game with their score creeping up.

The Schedler sisters continued to be the big scorers of the first half, with the score ending at 34-20 in favor of Susquehanna's team.

In the second half, Elizabethtown began to heat up and made big moves, nailing shot after shot and barely let the Crusaders put any points on the board.

The Blue Jays had a 25-12 run bringing the score to 48-44 and leaving them just four points behind Susquehanna.

Tensions were high beginning the last quarter with both teams fighting for a chance to be in the Landmark Conference. Elizabethtown's Forjan, the first to score in the quarter, sunk a jump shot.

Susquehanna quickly mustered up their strength and went on a 6-0 run, but they continued to give the Blue Jays a chance to get back in the game. With less than 25 seconds left in the game and the score at 58-54, Elizabethtown made a quick layup but was followed quickly by another layup by Crusader junior Nikki Komara.

With just 5 seconds left, Elizabethtown's Marissa Gingrich made a huge three-pointer, but it wasn't enough to win. The final score of the game was 60-59, victory for the Crusaders.

After the game, Sophia Shedler said: "We came together as a team well. There were points in the game we could have broken down when they cut the lead down, but we stayed focused instead to finish it out."

When asked about the conference championship, Sophia Shedler said: "My expectations for us is to give it all we have. We have nothing to lose, so I want us to go into the game with no regrets and leave everything we have on the court."

The win earned the Crusaders a postseason berth and a spot in the Landmark Conference Semifinals against Scranton University on Wednesday, Feb. 24.

Scranton's strong defense got the best of Susquehanna in this matchup, defeating the Crusaders 66-38, and ending Susquehanna basketball's promising season.

SU Open closes out track and field season

By Rachel Wherry

Staff writer

The Susquehanna men's and women's track and field teams hosted the Susquehanna Open on Feb. 20 to finish off their regular indoor season.

The competition on Saturday was their fourth-consecutive home meet this season and the athletes' last chance to show off their skills before the Landmark Conference Championship on Saturday, Feb. 27.

For the second week in a row, senior Kwane Hayle and junior Armond Owens grabbed the top two times in the 60-meter dash finals with 6.99 seconds and 7.12, respectively. Hayle and Owens were also members of the winning 4x200-meter relay team alongside seniors Peter Kerns and Marcus Gabeau, who ran for a combined time of 1:32.59.

Junior Matt Gass earned the number seven spot in program history for his third-place time of 23.29 in the 200-meter dash. In addition, Gass placed fifth in the 400-meter run, recording a time of 51.98.

In the mile run, senior Colin Eberhardt crossed the finish line in 4:31.44 – a time that earned him fourth place out of 45 runners. A mere five seconds behind him was junior teammate Justin Skavery, who finished 12th place overall with a time of 4:36.90.

In the field events, sophomore Ryan Bertsch had a 12.54-me-



Photo by Chelsea Barner

HIGH FLYER— Susquehanna freshman Rakee Cromwell clears 1.73 meters on his second attempt at the high jump.

ter mark in the weight throw to place him seventh while senior Teddy Linde finished 13th with a personal best of 11.94. Later in the day, Linde also took home fifth place in the shot put with his throw of 13.17, and Bertsch captured the 13th spot.

In the jumps, senior Michael Stankus set a new career best in the high jump and moved into a tie for 10th in program history with a height of 1.88. Fellow senior Desmond Edwards went on to place third in the long jump with a mark of 12.78.

The women's team performed equally as well on Saturday, setting several new personal records in the process.

Senior Renea Broschius moved up the ranks to fourth in

program history in the weight throw event with a career-best 13.40-meter throw that earned her seventh overall. Broschius said she has high expectations of her entire team for the upcoming championship meet and has a personal goal of capturing the top three all-time spot in the event with a new personal record.

"We continue to work hard at practice, and, at this point, the only thing that matters is how we perform on Saturday," Broschius said.

"We need to push ourselves beyond our limits so we can do the best we can."

Sophomore Michelle Turnbach set a new career best in the 60-meter hurdle preliminaries for the second consecutive week with a time of 9.84. The time earned

her a spot in the final heat of the event, where she placed fifth overall with a 9.95 mark.

In the mile, junior Amy Kaschak set a five-second personal record time of 5:25.94 to place fifth, and junior Megan Wright crossed the finish line just two places behind her in a time of 5:31.89, also a personal best.

The 800-meter run saw another close finish as sophomore Hannah Stauffer captured eighth place with fellow sophomore Kailyn Reilly right on her heels in tenth place. Both runners also set new career bests in the process with respective times of 2:28.69 and 2:29.51.

Susquehanna's 4x200-meter relay team grabbed the winning spot with a time of 1:50.85. The event was the team's lone relay of the day, consisting of senior Manouchka Paulemont and juniors Jazzia Erskine, Hannah Perkins and Jasmine Mitchell.

Paulemont said her team in the 4x200-meter relay is striving to break the program record in the event at conference championships with just two seconds to shave off of their time.

According to Paulemont, striving toward goals like these is achievable due to the championship mindset the entire team brings to practice day in and day out.

"Both teams are hoping to win championships, but, most of all, we are hoping to perform our bests and to have fun with what we do," Paulemont said.

AROUND THE HORN

Men's Lacrosse Strong Offense Faces Kings

Susquehanna's Men's Lacrosse team will face off against Kings Saturday, Feb. 27 at home.

Susquehanna is 2-0 so far this year..

Susquehanna has outscored their past two opponents by a combined score of 25-11 scoring an average of 12.5 goals a game. Most recently, Susquehanna beat Muhlenberg at home 12-7

Baseball opens season in Virginia

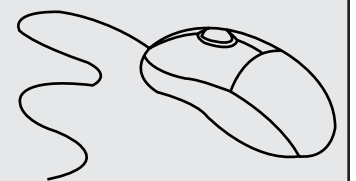
Susquehanna's baseball team will open their season this weekend, Feb. 26-28 at Christopher Newport.

On Friday, Feb. 26, Susquehanna will face Christopher Newport at 2 p.m. They will play another game against Christopher Newport that Sunday at 1 p.m. Between those two games, Susquehanna will play against Ithaca College on Saturday at 11 a.m.

Upcoming Games

Track and Field — Landmark Conference Championship Saturday Feb. 27.
Men's Lacrosse — at home against Kings on Feb. 27 at 11 a.m.

Read more articles or see exclusive photographs



ONLINE @
theSUcrusader.com

Men's lacrosse gets season-opening win 13-4

By Zach Bonner

Staff writer

The Susquehanna men's lacrosse team opened their spring season this past weekend. With a blowout win versus Lycoming, the Crusaders brought home the victory as they breezed pasted the Warriors with a final score of 13-4.

"The team's morale was very high going into the first game," Kade MacGregor, a senior defenseman, said.

"We had a good week of practice leading up to game, and the nice weather got everyone hyped up."

It was clear that all members of the team contributed to the win against Lycoming. The Crusaders held the Warriors scoreless in both the first and fourth periods of the game.

Seven players contributed to the 13-goal total. Sophomore Alec Tzaneteas led the team with 4 goals of his own. Junior Chet McLaughlin netted two of the Crusaders' goals as well as three assists. In addition, Susquehanna's men's lacrosse team captain Nick Reardon had a goal and a game-high of five assists.

MacGregor racked up three caused turnovers and four ground balls, readily keeping the possession in Susquehanna's hands.

The team's morale was very high going into the first game.

-Kade MacGregor
Senior

"Anytime we take the ball away from the opposing team and give it to our offense, we create instant opportunities for our team to score goals," MacGregor said.

"Against Lycoming, we had more ground balls, which led to more possessions throughout the game."

Crusader freshman goalkeeper Dylan Abplanalp notched eight saves during the game in his first collegiate lacrosse appearance.

Abplanalp made his teammates proud in helping his fellow Crusaders keep Lycoming's offense scoreless in two of the four-game periods.

Senior midfielder Jake Calder scored the first goal of the game just over a minute after the start of regulation.

Susquehanna kept their mo-

mentum after this goal and ended the first quarter with a 4-0 lead.

The Crusaders held the Warriors to only one goal in the first half, ending with a 5 goal lead, 6-1.

After the half, the Warriors rallied, scoring three goals to the Crusaders' two, bringing the score to 8-4 heading into the final quarter of regulation.

With this fire in mind, Tzaneteas opened up the final quarter with his fourth goal just under the 13-minute mark at 12:53.

This rekindled a blaze in the Crusaders, and they pulled far ahead of the Warriors to clinch the win.

Four different Susquehanna players scored goals in the final 10 minutes, bringing the Crusaders' lead and final score of the game to 13-4.

Susquehanna displayed great ball movement throughout the game, showing very little selfishness and excellent communication amongst the team.

Prosper Odilatu, senior midfielder for the Crusaders, took some time to speak about the team's process and their season goals.

"12 out of the 13 goals we scored were assisted," he said.

"This shows us that our offense is working the way it should be and that there wasn't a lot of solo runs to the goal," Odilatu said.

Presidential debates for SGA

By Adam Bourgault
Digital media editor

This year’s elections for the Student Government Association’s executive committee will be taking inspiration from the current political debates occurring across the country.

This year’s elections for SGA president, vice president, secretary and treasurer will feature debates between the candidates on Monday, March 21.

On Tuesday, March 22, an email will be sent to all students with a link to the student voting booth. Students will have until Wednesday, March 23 at 11:59 p.m. to cast their votes for their chosen candidates, according to senior SGA Parliamentarian Bethany Slear and senior SGA President Madison Summers.

“Given the exciting political nature of this year with the upcoming elections, we thought that this would be a good way to tie in campus involvement as the entire student body votes on these positions,” Summers said.

“It will be during the SGA

meeting [on Monday night]. We’ll set aside time for the candidates to come in and not only make their speeches there but then have the presidential debate between the candidates,” Slear said. “We’ll be moving to Isaacs Auditorium instead of our weekly meeting in Seibert 108 at 7 p.m.”

Students who are unable to attend the debate will still be able to hear the arguments, Summers said. “We’re hoping to fill the auditorium by advertising it... We’re also planning to film the debate and it will be uploaded so that anyone can watch the debate, even if they can’t attend.”

In regards to SGA’s current constitution, Summers said, “We are currently in the process or re-doing our constitution, which hasn’t been really redone since the 1970s.” Changes will include the structure of the body of SGA-to get a better sense of the campus climate and the voices and concerns of all students.

Slear said the constitution changes are meant to increase transparency and encourage student involvement. “The major

focus is we’re trying to get more voices to be heard with less people in the room,” Slear said.

Slear added that the changes will allow clubs better representation, as well as unaligned students through their class officers and representatives.

Summers said: “Right now, the senators have randomly assigned constituents, and they probably have 150 students each. There is not as much communication as we would like. So we’re hoping this new model will let senators better represent their constituents.”

The new constitution will be voted on during SGA’s meeting on March 28. If the new constitution is passed by the SGA body, it will then be sent to the entire student body to vote on, according to Summers.

Summers said: “I want to encourage students, if they have a half hour or hour of their time on Monday night to come out, it’s important to be involved in who is representing you. Also, keep an eye out for the constitution, which will be advertised.”

Senior art show reflects on hard work and talent

By Hope Swedeen
Managing editor of content

The Senior Graphic Design and Studio Art Majors Exhibition will open in the Lore A. Degenstein Gallery on Saturday, March 19 at 7 p.m., showcasing pieces that seniors have created over four years, and will end April 3.

The theme of the show will be “Enigma,” and senior graphic design major Kelsey O’Shea said, “We chose the name because we feel like we are kind of an enigma to other majors on campus, so people don’t really understand what we do and how much work we put in.”

Senior graphic design major Steve Arhontoulis said he wants the show to help people see the work that goes into their pieces. He said: “[People] think we just click a button, and it pops out, and it’s done.”


According to O’Shea, the show’s theme will be displayed with red acetate, which provides a filter over images to change how much we can understand about what we’re viewing. Underneath the red film, an image could look drastically different.

O’Shea said, “We wanted to have our ‘brand’ for the show be interactive because no one has ever done that before.”

However, O’Shea and Arhontoulis said seniors do not choose pieces based on the theme but rather pieces that they feel illustrate their individual styles.

Arhontoulis said that last year’s show was “minimalist,” “modern” and “clean,” but he said: “We wanted to do things in a completely different direction. We wanted to... make things crazy and show that we’re a wild group of individuals; you can’t really label us.”

RENOVATION COMING TO
DEGENSTEIN CAMPUS CENTER



The Susquehanna Board of Trustees approved a \$3.5 million renovation to Benny’s Bistro, Charlie’s Coffeehouse and the university bookstore.

Event planned to thank alumni

By Regan Mulrooney
Staff writer

Students can take the time to say “thank you” to alumni whose donations of both time and money keep the university running during the sixth annual Office of Alumni, Parent and Donor Engagement Thank-a-Grad event on Tuesday, March 22 from 11 a.m. to 6 p.m. in Mellon Lounge.

“The Thank-a-Grad event is a really important event on campus,” Cindy Scholl, support coordinator for alumni, parent and donor engagement, said. “It symbolizes the day tuition dollars run out and alumni dollars kick in to finish out the year.”

“Our goal is to have 500 students write ‘thank you’ notes to Susquehanna alumni who have made a monetary gift to the school,” Scholl said.

“This year, we are making sure alumni who are a part of our new Champions for Growth program receive a thank you

note,” Scholl said. “In order for [alumni] to be a part of the Champion for Growth program, they need to meet five criteria.”

According to Kelly Bugden, manager of communication for alumni engagement, for an alumnus or alumnae to be a Champion for Growth he or she must make a monetary donation to Susquehanna, pledge hours to the SU SERVE project, recommend a high school or middle school student who they feel would be a good fit with Susquehanna, help a Susquehanna student network by attending a Breakthrough event, give out a business card or host a networking event on or off campus and send a Susquehanna Spirit photo to the Alumni Office.

The photo is a way to show their Susquehanna Pride by doing activities such as wearing Orange and Maroon, drinking out of a Susquehanna mug or flying a Susquehanna banner outside of their home.

“We want students to know

how much alumni do to help this school with their donations of time, funds and experience,” Bugden said.

“Every little bit helps. This event is to make sure that every donor is honored for helping. It’s not just about the big donors.”

“The goal is to make this a quick and easy experience for students,” Scholl said.

She added “We’re even offering prizes throughout the day for students who write a note.”

Scholl continued: “There will also be a grand prize of a \$100 Visa gift card. For each note a student writes, he or she will be entered into the drawing for the grand prize.”

“This is such a great event because, at the end of the day, we are able to send so many alumni hand-written notes,” Bugden said. “There’s something wonderful about going through the mail and, instead of just finding the normal bills, you get a note from a student who you helped.”

News in Brief

SAC hosts ‘Get Lucky’ party

Trax will be hosting the Get Lucky party, sponsored by SAC, on Saturday, March 19 from 10 p.m. to 2 a.m.

Music will be provided by DJs Cam Hummel, JBonax, Steven Gebhardt, Franklyn and Mystik.

Wristbands will be available for students 21 and over.

Charlie’s hosts movie night

Charlie’s Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing “Daddy’s Home” at 9 p.m. on Friday, March 18.

On Saturday, March 19, SU Slam and Active Minds will host an Open Mic. Night at 8 p.m.

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SU featured and ranked in list of top ten colleges

By Olivia Matos

Staff writer

On Feb. 23, U.S. News & World Report released a list of top colleges with the highest number of students who had studied abroad. Susquehanna was ranked eighth on the list.

"We are very excited about this news," Cross Cultural Office advisor Anna Marter said. "Very few schools make study abroad mandatory."

"We are a very tiny school, so I like that they offer us the world," senior Sarah Beyer said.

Susquehanna had 78 percent of its 2014 graduates study overseas, according to the report, placing the university in the top ten out of more than 300 schools that submitted data to the magazine. On average, out of the 321 schools surveyed, only 23 percent of graduating students had studied abroad.

"Every student who studies at Susquehanna will study off campus, either abroad or domestically, in a cross-cultural environment," Dean of Global Programs Scott Manning said. "Our Global Opportunities program removes the barriers to studying abroad that students may encounter at other colleges, and that is something we are very proud of."

While 78 percent of Susquehanna graduates study abroad, 100 percent of the students study away.

"Working in the admissions office, I know that a lot of students come to [Susquehanna]

specifically because we offer such a good study abroad program, and they know that it's an important part of what we teach here," Beyer said.

"I like that many of us are forced out of our comfort zones and made to appreciate both the similarities and differences of our culture compared to others. I'm actually kind of shocked that only 78 percent study abroad. I would have thought that more of us were going, especially when we get financial aid."

"I believe that the GO program sets us apart from other liberal arts colleges," sophomore Basil Mokhallalati said. Mokhallalati is scheduled to study in New Zealand for a semester in the fall.

"It is the soul reason why I am here and not elsewhere," he said.

While some schools require students to go to another country for an entire semester, Susquehanna offers a variety of options, making it easier for students to choose the length of time that they will study off campus. Whether an individual chooses to experience a different culture for a few months or a few weeks, Susquehanna gives them the choice.

"I think it's wonderful to have students able to travel places they may not normally have the opportunity to," senior Dallas Carroll said.

"Having a short option is beneficial to those of us that want to broaden our horizons but don't want to risk hindering us academically in the long run."

Senior receives global recognition

By Sydney Musser

News editor

Senior Kiana Gibson marches to the beat of her own drum. She picked up a set of drumsticks, started playing her first year in high school and hasn't looked back since.

Gibson recently won the Hit Like A Girl contest, a global competition for female percussionists. According to its website, hitlikeagirl.com, "David Levine of TRX Cymbals conceived the Hit Like A Girl Contest in 2011. He felt that the music products industry was seriously underserving female drummers and he wanted to support and promote their development."

The competition requires participants to submit videos of their drumming abilities. Viewers and fans vote on their favorite drummer, and the more shares, likes and page views a video receives, the greater the exposure and likelihood of winning the contest.

According to the website, "the contest has attracted 1700+ contestants from 50 countries. It has generated millions of page views and fan votes around the world. And it has raised the visibility of female drummers and spotlighted the efforts of girls and women."

Gibson has made a conscious effort to boost that visibility. "I've been entering the contest for four years," she said.

"I was surprised when they picked mine."



Photo courtesy of Kiana Gibson

IN THE ZONE— Senior Kiana Gibson shows her drumming skills featured her in the "Hit Like A Girl" contest.

Exposing her talent to the world isn't the only incentive for Gibson to enter the competition; as a weekly winner, she is automatically entered into the final round.

According to Gibson, finalists get the opportunity to play for famous performers, and she said that Beyonce was one such performer.

"One of the judges was Hannah Ford, who played for Prince," Gibson said. "It's exciting just knowing that she and other famous drummers are the ones who are seeing this and choosing my video."

Hitlikeagirl.com offers two ways to make the finals: weekly selections or public voting. Weekly selections, which is how Gibson was featured, entails a panel of professional judges who choose two finalists from each age group. The public voting option focuses on videos with the most votes, and the top 10 most shared, liked or voted videos become "wild card" finalists.

Gibson hopes to make a

career out of her drumming talent. "I've always wanted to do drums ever since I was four or five years old," Gibson said. "I loved the music in church and watching the drummer perform at church. I didn't get the chance to try it until high school, but it just feels like something I know I was born to do."

Gibson said that she was "addicted" to drumming once she started in high school.

"I made the most progress then," she said. "I was the only girl who wanted to play drums. My music teacher chose to help teach me over the other guys, and while they were good at the time, my music teacher knew that this was something I've always wanted to do."

She continued, "I want to make a career out of it and maybe play for a band or a performer."

In the meantime, she encourages students to check out and vote for her video, which can be found on the Hit Like A Girl YouTube page.

Alumnus leads Arctic expeditions

By Jill Baker

Asst. news editor

Undergraduate studies at Susquehanna guided alumnus Ben Kopec, class of 2010, to follow his passion of water and weather studies to the stretches of the Arctic of Greenland and Alaska.

Kopec studies changes in the Arctic hydrologic cycle with a focus on changing sea ice. In his travels, he has camped out on the tundra near the edge of the Greenland ice sheet, studying and sampling the lake's water chemistry.

Kopec works at the Summit Station, a research facility at the highest point of the Greenland ice sheet. Kopec set up a precipitation sampler and is examining changes to better understand the mass balance of the ice sheet.

He said that his trips to Greenland have been, by far, his best experiences, to date.

"Being able to do research in an amazing environment while having the opportunity to interact with the [local] communities has been an incredible experience," Kopec said.

According to Kopec, water and weather have been



Ben Kopec

his passions ever since his childhood.

He said his largest takeaway from his experiences has been the impact of climate change that he has not only witnessed but learned more about by interacting with the people of Greenland.

Kopec said that Susquehanna thoroughly prepared him for a career in science, especially because he was able to conduct his own research projects with Ahmed Lachhab, professor of earth and environmental sciences.

Kopec also said that the liberal arts education he received at Susquehanna prepared him to be well-rounded and better able to

successfully communicate his research to a varied audience that did not always have a background in science.

During his time at Susquehanna, Kopec said that three professors helped shape his interests as a scientist both in the classroom and out in the streams of the Susquehanna River Valley.

Lachhab helped develop his skills as a researcher, and Professor and Department Chair of Earth and Environmental Sciences Kathy Straub and Associate Professor of Earth and Environmental Sciences Dan Ressler impacted his time in the classroom.

According to Kopec, he especially enjoyed his time out in the streams fishing with Ressler.

Regardless of whether it's for work or pleasure, Kopec spends all of his time outdoors. He loves snowboarding and pond hockey and takes any opportunity to be on the water, go hiking, fishing or kayaking.

Kopec suggested that in order for students to become successful graduate students, it is essential to pursue an area of research for which they have great passion.

MASCOT DECISION

WHICH WILL IT BE?

The new mascot will be announced at a campus event at noon on April 2.

Phoenix

RIVER HAWKS

BOBCATS

Go Abroad

Abroad junior feels at home in new places

By Joanna Mizak
Staff writer

It's interesting how our concept of "home" subconsciously varies based on where we are.

For example, at Susquehanna, many students often say things like "I need to run home first" or "I left my books at home" when actually referring to their room, suite or apartment.

It so easily slips out for many of us, including myself.

However, when in Selinsgrove, Susquehanna is my home.

In Switzerland, "home" meant a hostel in Interlaken.

After wandering the seemingly empty streets compared to other cities I've visited, I always returned home to my top bunk in room 106.

After my weekend trip to Switzerland, I came home once again to my apartment in Florence.

In Italy, "home" means my apartment, where I've been living for about a month now.

Home means my cozy nook where the Wi-Fi only works in certain sweet spots.

Home means a kitchen where I can cook a very limited range of meals and eat it overlooking our quaint, but very much alive, street.

In a few months, I will return home to the United States.

While studying, I often talk about how things are different "back home," referring to the U.S. as a whole.

However, once I land back home, "home" will refer to my seemingly large house on an immense amount of property compared to how people live here in the city.

Home will be my large kitchen where my mom can cook a lot more options than I can and where I never have to worry about not having enough snacks.

Home will be my big comfy couch, where I can watch TV shows in English with actors and actresses I recognize.

Ultimately, however, "home" means wherever my family is.

Wherever they go will feel the most like home, and I would give anything for both my friends and family to share a "home" with me here and experience this adventure with me.

Whenever I say I'm "homesick," I don't really want to go home to a house or a certain place.

I just want the people that make home "home" to be here.

However, I am enjoying adding to my list of homes I've had, and I'm looking forward to adding more in the few months I have left here.

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Chaplain's Corner

By the Rev. Scott M. Kershner, University Chaplain

We live in divisive times. Contentious times. 'Us-versus-them' times.

There's an understandable psychological attraction to this way of thinking for many of us.

It confirms us in a sense of our own righteousness while casting blame on another group or individual, the virus to be expelled.

Wherever you find yourself on the political spectrum, I encourage you to resist such simplistic framing of complex social problems.

Where, then, do we find wisdom? You won't be surprised that I suggest we look for resources in our religious traditions.

Take, for instance, the prayer most familiar to Christians, which begins, "Our Father..."

The focus tends to be on the second word: Father, a metaphor for God as a loving parent.

But, I think the most radical and important part of this prayer may be hidden in that overlooked possessive pronoun: our.

In a time when we are being encouraged to think only of 'me' and 'mine,' this prayer begins with a fundamental affirmation of our unity. Our Father.

Let that sink in for moment.

Muslims and Christians: our Father.

Straight and LGBTQ: our Father.

Immigrant and citizen: our Father.

Trump and non-Trump: our Father.

You and the person or group you can't stand: our Father.

There's real wisdom here.

It's the wisdom that says, no matter the anger or mistrust, no matter how much you disagree with or dislike another person or group, we belong to each other, and we're all in this together.

For those who pray this prayer regularly, it's helpful to be reminded of how this prayer affirms our bonds to the entire human family.

For those who don't pray this prayer, it still bears human wisdom worth learning from.

This isn't my country or your country, but our country.

We're all in this together.

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THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Editor criticizes Trump's platform rhetoric

By Hope Swedeen
Managing editor of content

People keep telling me to stop caring so much about politics and this year's presidential election. They're telling me I'm posting too often and too heatedly on social media, and I've been told I should "calm down." I should think about how what I'm saying is "upsetting people."

To these people, to those who say that all of my passion and all of my posts don't matter, I want to say you're wrong.

Sure, posting on social media might not generate any noticeable change at all. But in the off chance that it does, I'd like to try. Even if I were to only affect one person — one person who decides to read one of my posts or engage in a conversation — it's worth all of the criticism.

To me, not having these conversations would be pointless. If you vote, effectively saying you care who is elected to be president, then you should probably care to share your thoughts with the general population and not just the voting booths. Because if you don't, someone else will. Someone like Donald Trump, perhaps.

I realize that many people are probably fed up with hearing about Trump. Who can be bothered to care anymore? Who wants to hear the inevitable criticisms of a man who is so heavily scrutinized every single day? At this point, it's just old news, right?

Wrong. Trump is so far from old news, and it's terrifying to think of how much

traction and support he has actually been able to gain in a few short months. When he first started his campaign, so many people thought he was a joke. There seemed to be a resounding sigh sweeping the nation as we waited for Trump to embarrass himself and isolate voters enough to force him to drop out of the race.

That didn't happen, though, and it doesn't appear that it will. Instead, I and so many others have watched with disbelief, anger and at times defeat as Trump's support has grown and festered into something too disturbing to joke about.

The only way I can feel better about the prospect of choosing a candidate in November is if I know that I've done everything I can to convince others that Trump is nothing like what a president of the United States should be. If anything, he's the exact opposite.

Unfortunately, Trump seems to be interpreting "all men are created equal" as "only people I like deserve to be treated equitably and with dignity." I have to say, I'm not a fan of his interpretation.

Looking at Trump rallies, his slew of bigoted, racist, hateful rhetoric, it's easy to see how he feels about the need to treat everyone as equals — there is no need.

On too many occasions, I've watched as Trump has said something more disgusting than the day before and condoned violence against not only those who are not of our opinion but those who are simply not like "us."

I've become resigned to the fact that Trump is here to stay, though. For now.

For now, he will remain popular because he "says what he thinks." For too long, Americans have felt like they haven't had a voice, so they're latching on to Trump. But I would urge all Trump supporters to think about what he's saying and not just about the fact that he's saying it. Because, really, he only supports what bigots have to say. Everyone else is just a "loser."

I would tell anyone who thinks that posting on social media and talking about politics are useless that what we have to say matters. Because what we have to say can make a difference. If Trump can run an entire campaign on his ability to talk, we should be talking too.

We should be saying that no matter how many people accept fascism, racism, hatred, violence and the devaluing of human life, they will never be American values. The U.S. was built on something far stronger than hatred; it was built on the principles of equal opportunity, liberty and the protection of basic human rights. As long as these are principles for which Trump clearly has no respect, then I will openly and unapologetically disrespect him regardless of how it makes his white supremacist fan club feel.

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SU community treated to live Angela Lansbury interview

By Rebecca Hall

Staff writer

Lines stretched from the front doors of Weber Chapel to University Avenue on March 15 for “An Evening with Angela Lansbury.”

“I didn’t think she could teach me more,” said sophomore Gatllyn Troutman, “but tonight she taught me not to limit myself and to appreciate anything life throws at me, even the little setbacks.”

Anna Andes, assistant professor of theater, said she faced one challenge when creating the questions for the Lansbury interview. “How do you, in an hour, encapsulate a 72-year career,” Andes asked. “An actor or actress can fade away in theater, and though the theater has faded, Angela has not.”

Several posters lined Weber Chapel stage, highlighting roles that Lansbury has played in “Sweeney Todd,” “The King and I,” “Anyone Can Whistle” and “Blithe Spirit Revival.”

“Multiple generations know her,” Andes explained, “but they all know her in different ways. Students know her as Mrs. Potts, but a lot of us know her as Jessica Fletcher. Her longevity has helped her survive in a business where women disappear by 40.”

Andes’ most common theme



The Crusader/Matt Cultrera

STILL GOING STRONG— 90-year-old actress Angela Lansbury speaks about her successful career to an audience of Susquehanna students and other Selinsgrove residents. Assistant Professor of Theater Anna Andes, far right, conducts the interview.

of the evening came back to Lansbury’s age and how the actress has maintained her long-standing career. At 90 years old, Andes explained, it is rare to find an actress who is still performing.

According to Lansbury, her largest success comes from an absolute love of what she does. She stated that she has rarely thought of her age and refuses to let herself slow down.

“I’ve had this incredible energy all my life,” Lansbury said, “this has enabled me to keep going.”

Lansbury advised the audience to always be attentive to their lives and to keep oneself in a state of readiness. She empa-

thized with individuals who have retired and said she wondered how they coped with the lack of busyness that often comes with being retired.

“I think you almost have to have an alter-activity,” Lansbury stated. “You just can’t stop. Have something you like to do and keep doing it.”

While reflecting on learning how to project her voice as a child, Lansbury said: “You can learn anything if you put your mind to it. I’m talking to the students here. Try for it.”

“An Evening with Angela Lansbury” was held by the theatre department in an effort to

help students meet a successful performer from their field, Andes explained. Theatre students also had the opportunity to meet with Lansbury more intimately at a private cocktail dinner earlier that day.

According to Andes, Lansbury’s visit to Susquehanna was part of the Bruce L. Nary Visiting Artists Series. The department hosts a performer every four years, with Stephen Sondheim preceding Lansbury in 2013.

“It’s wonderful to have an opportunity like this,” Selinsgrove resident Jean Clark said.

Clark, familiar with Lansbury’s work for over 40 years,

recalled seeing Sondheim three years prior. “You grow up with these folks, and it’s a rare treat to hear their life stories. This is a great opportunity for the students and the community,” she said.

Troutman took away a different message. “I’m awed by her openness to trying variety, for trying everything,” he said.

Troutman stated he found Lansbury’s story inspiring. “She didn’t limit herself, and she has no regrets. I think that’s amazing,” he said.

Lansbury said, “It’s been a wonderful life. It’s been different, exciting. I don’t regret any bit of it. I’ve really been fortunate.”

Senior’s recital to take operatic style

By Grace Mandato

Staff writer

Starletta Noll-Long, a senior vocal performance major, will perform a recital on March 20 at 2:30 p.m. in Stretansky Concert Hall.

“I love to perform, and any opportunity to showcase the work I’ve done is a good one,” Noll-Long said.

She continued: “Dramatic singing is my niche. I have a more operatic quality to my voice and have the ability to sing arias from operas really well.”

Noll-Long chose pieces and prepared for the recital with guidance from her vocal professor, Nina Tober, professor emeritus. Noll-Long said that, together, she and Tober had searched through anthologies looking for music.

Tober said: “[Noll-Long] has songs and arias in French, German, Italian, Spanish and English, which represent styles from the early 19th century through the mid-20th century. It’s quite a variety, but all pieces show her magnificent sound and wonderful sense of drama and expression.”

Noll-Long will be singing several songs and will be accompanied by Ilya Blinov, lecturer in music, on piano. She will begin her program with an aria from “Un Ballo in Maschera” called “Morro, ma prima in grazia,” composed by Giuseppe Verdi, and she will be accompanied by senior Jamie Marrs on the cello.



Starletta Noll-Long

Next, Noll-Long will perform “Le Lever de la Lune,” composed by Camille Saint-Saens, and “Nuit d’Etoile,” which is composed by Charles-Marie Widor.

Noll-Long will then perform four movements composed by Manuel de Falla from “Siete Canciones Populares Espanolas” called “Seguidilla Murciana,” “Asturiana,” “Nana (Berceuse)” and “Polo.”

After an intermission, Noll-Long will perform “Ruhe, meine Seele!” and “Allerseenen,” composed by Richard Strauss, before singing an aria called “Pleurez! pleurez, mes yeux!” from “Le Cid,” composed by Jules Massenet. Senior David Dieter will accompany her on the clarinet.

To conclude the program, she will sing three movements from “Cantata,” composed by John Carter, called “Recitative,” “Air” and “Toccata.”

Noll-Long has been preparing for her recitals through rehearsals with Blinov, Marrs and Dieter, and she said that the process of working with a song in a different language and translating the words can be challenging.

She said: “It’s a hefty amount of research. Some pieces, the composer or editor of the piece gives you a translation, but you still have to translate it yourself with a dictionary and Google translate. Then I make my own translation with all of those elements combined.”

Noll-Long also said that she has performed many of the pieces before, including a few she sang when she was studying abroad in Japan over the summer. She said that she was part of a chamber group that went to Japan to prepare for a recital in ten days.

Noll-Long said she has been singing since she could talk, and she started training her voice in high school. “My mom always sang, and my family was pretty musical,” she said.

Noll-Long is involved with the University Choir and is a member of Sigma Alpha Iota.

She is also participating in the performance of opera scenes this semester that will be performed at the end of the academic year.

“This year, we just picked a few scenes from different operas,” Noll-Long said. “All the ones I am in will be sung in Italian.”

SU to welcome scholarly writer of Southern culture

By Megan Ruge

Asst. living and arts editor

On Monday, March 21, Susquehanna will host visiting writer Diane Roberts in Isaacs Auditorium, located in Seibert Hall, at 7:30 p.m.

Hailing from the south, Roberts’ scholarly writings often demonstrate many places where Southern culture and American literature meet. Some of her works in this category include “Faulkner and Southern Womanhood,” a book in which Roberts examines the contradictory and backwards ways of the south’s most famous novelist and the stereotypical images associated with “a southern woman” and “The Myth of Aunt Jemima,” a look at the way white women writers have addressed race for the last three centuries in both Britain and America.

This semester, the students in the Living Writers course, taught by Hasanthika Sirisena, visiting lecturer in English and creative writing, were given the opportunity to read Roberts’ “Tribal: How College Football Explains America,” the analytical novel of America’s most popular sport.

In the book, Roberts explores and analyzes the world of college football and the pedestal on which America has put college athletics.

The novel uses the football team of Florida State, Roberts’ current place of employment,

for example. The reference to the football team’s constant news appearances and headlines, both good and bad, gives Roberts the opportunity to analyze the way the fans will forgive their team for their blemishes off the field as long as their performance on the field is unwavering. In the novel, Roberts says, “...but the truth is, baseball represents how America wants to see itself; football, especially college football, represents America as it really is: not a Field of Dreams but a consecrated battleground where we celebrate violence and hyper masculinity, usually in the name of Jesus.”

Roberts said in the novel, “I can criticize college football; anyone with a functioning frontal cortex can.”

The use of the word “tribal” is about much more than just a creative title, it is also about being a part of the instinctive football fan nature. Roberts, in her novel, tells the reader that it represents that inside instinct in which people let their animalistic nature take over in the way they obsess over the college sport.

“We identify with a team as a way of belonging, of being a part of the clan. Me, I have an Inner Barbarian, who glories in the violent overthrow of my enemies, especially the University of Florida, Notre Dame and other miscreants,” said Roberts in the same interview for “The Southeast Review.”

Eighth ‘Project’ concert to continue Schubert’s songs

By Parker Thomas
Staff writer

The Department of Music will continue its Schubert Song Project on March 23, holding the eighth concert of the series in Stretansky Concert Hall at 7:30 p.m.

The Schubert Song Project is a concert series that the department of music initiated back in the fall of 2012 to cover every piano and vocal arrangement that Franz Schubert composed. Roughly reaching about 600 songs in total, the project is designated to finish within the year of 2028, the 200th anniversary of Schubert’s death.

“Schubert is generally considered the greatest composer of songs, and so all other composers who write songs are measured against Schubert,” said David Steinau, associate professor of music.

“We wanted to hear all 600 of these songs, which is not something most people get to encounter unless they really put forth some kind of special effort.”

Steinau, along with Associate Professor of Music Naomi Niskala, Lecturer in Music Ilya Blinov and adjunct voice faculty Dianna Grabowski, will perform in the upcoming concert. Many senior and junior students will also perform.

The concert series covers Schubert’s compositions in alphabetical order. This particular concert will cover the last two songs beginning with the letter “C” and head into pieces con-

taining the letter “D,” totaling to 25 songs.

The eighth concert will consist of both well-known and ambiguous compositions by Schubert. Among the best-known will be “Das Lied im Grunen,” “Das Rosenband” and “Der Hirt auf dem Felsen,” which translates to “The Shephard on the Rocks.”

Niskala and junior Sarah Stine will perform “Der Hirt auf dem Felsen” during the concert.

Stine, who will be singing the piece, said: “My piece is a larger, extended work for piano, clarinet and voice, which contrasts the short, strophic pieces that make up the bulk of his compositions. It’s been interesting for me to dive into such a long, mature work, it was written very near the end of his life, and creating the ensemble between the three performers has been both a challenge and a joy.”

Steinau acknowledged that although there are few well-known songs, some of the undistinguished pieces within the concert are outstanding.

“There are few in here that are little masterpieces that we had not known before like ‘Das Zugenglocklein,’ ‘Der Blumenbrief’ and ‘Dass sie hier gewesen,’” Steinau said. “And then there are always a few that you think, for Schubert, ‘that’s not absolutely his best song,’ and you can understand why it’s obscure, but it is still worth going through all of them. Each one’s interesting in its own way.”

SU choirs entertain PA during tour

By Danielle Bettendorf
Staff writer

The Susquehanna University Choir and Chamber Singers performed on the “At Home At Peace” tour over spring break.

The tour took place in multiple churches and high schools throughout Pennsylvania with one stop in New York. Associate Professor of Music Julia Thorn served as the conductor.

The set list varied from performance to performance.

The students practiced their pieces before spring break but made sure not to lose focus when performing.

First-year Jason Pandelidis said of the preparations, “Before we went on tour, [Thorn] really emphasized that we should practice outside of class more so we could really lock in the notes that we were having trouble getting.

“She didn’t want to run them so much that we [went] on autopilot, so we would always think of the music and [pay] attention to the parts that we were a little shaky on but being careful not to beat them to the ground,” Pandelidis continued.

While not all of the participants are music majors, the tour serves as an opportunity for students to get a taste of a professional music career.

Junior Cecilia Gigliotti



Provided by Susan Safford

ON THE ROAD— Susquehanna singers travel to various churches and high schools during their spring break tour.

said: “For the students who don’t want to pursue music professionally, it’s a good way to discover that because this is what the life of a professional performer is: the constant traveling. For students who do want to perform professionally, it gives them a taste of what they’re in for if they want to make a name for themselves.”

“Even though we’re not singing 24/7, the whole experience holds a lot of weight. It’s extremely demanding,” Gigliotti continued. “It’s an abnormal schedule; we’re getting up at odd hours and rehearsing and eating at odd hours, and the only constant we maintain is singing.”

While the purpose of the tour is primarily to perform, the students also had a chance to connect with high school students who were thinking about their future college and

career choices.

Thorn said: “We talk about the different types of music degrees, the GO opportunities [and] scholarship opportunities that are available for being in ensembles. We talk about what it’s like to be a student at Susquehanna, so it’s a lot of sharing [Susquehanna] to the students as well as the music.”

In some performances at the high schools, the local students had the chance to perform with the visiting Susquehanna students.

“It gave the students an opportunity to see how they have grown from when they were in high school by hearing these high school students sing,” Thorn said. “I think it gave the high school students the opportunity to see how much they could achieve in just a short period of time.”

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★

A movie review

★ ★ ★ ★ ★

Films cast Easter in differing lights

By Megan Ruge
Staff writer

As we near the final commercial holiday until July and head into yet another academic break, we are posed with a question—how will we spend our break? I have provided the top five films for your Easter viewing pleasure.

First on the list is a classic musical in its original form. “Jesus Christ Superstar” is a 1973 film rendition of the Broadway musical of the same name. The musical follows the final few chapters of Jesus’ story, the last few weeks of his life where he is betrayed, crucified and rises again. However, the musical is based in the ‘70s with Jesus and the Apostles represented as hippies wandering through the desert. This retelling of the end of the life of the Christian Messiah through song and dance is one of the most fun and creative ways to get your religious fill this Easter.

This next film comes to us

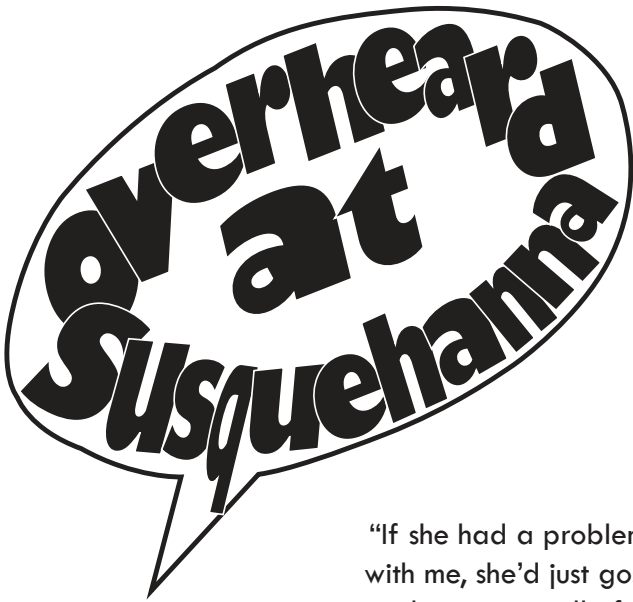
from the world of Peanuts. In “It’s the Easter Beagle, Charlie Brown,” Linus presents yet another unheard-of holiday icon for Easter, the Easter Beagle. When the holiday isn’t going their way, Linus tells the gang that everything will get better when the Easter Beagle arrives on Easter morning, but his friends have a hard time believing his tale. When Easter morning arrives, though, Charlie Brown and the others are surprised to find that the Easter Beagle, played by Snoopy, is real and has come with Easter eggs for all of them.

If you are looking for something a bit more romantic and whimsical, try “Easter Parade.” In this 1948 film, Fred Astaire plays a nightclub dancer who loses his partner when she breaks apart their duo to pursue a solo career. In need of a new dance partner, he hires a naive chorus girl, played by Judy Garland, to fill the open spot. In turn, the performer hopes to make his old partner jealous and prove that he can

make anyone a star. The film’s soundtrack features great music by Irving Berlin.

For those of you looking for a more serious and somewhat controversial film, then you may want to see “The Passion of Christ.” Directed by Mel Gibson, this film follows the final 12 hours of Jesus’s life. The film is seen as controversial for its use of strong language and graphic violence. The entire film is scripted in the ancient languages Aramaic, Latin and Hebrew. The film shows the events of Jesus’s arrest, trial, torture, crucifixion and resurrection in graphic detail.

Finally, for the docudrama buffs, check out “Son of God.” The 2014 film is a direct adaptation of the 2013 10-hour miniseries “The Bible.” The pure politics of what takes place throughout the Bible and the epic life of Jesus and his many miracles is enough to draw anyone in. This film contains a historical aspect as well as a religious aspect.



“You look like you’re trying to be a turtle but you can’t quite manage it.”
— Cunningham Center for Music and Art

“I got a text and my phone died.”
— Evert Dining Room

“Your mouth looks like an Easter egg gone wrong.”
— West Hall

“If she had a problem with me, she’d just gossip about me to all of my friends and try to steal them away from me. But joke’s on her. I ain’t got no friends.”
— Seibert Hall

“College. Where chicken fingers and French fries are on the adult menu.”
“I’m pretty sure Benny’s is still serving mostly kids, to be honest.”
— Benny’s Bistro

The Crusader/ compiled by staff

Softball splits doubleheader

By Alex Kurtz

Staff writer

The Susquehanna softball team split a doubleheader at Randolph-Macon College on March 12 as they took the first game 6-4 and dropped the second game 5-0.

In the first game, the Crusaders were anchored by a strong performance by freshman Genevieve Raley as she went 3-4 with three RBIs, two of which were her first home runs of the year. Also picking up RBIs in the win were sophomore Leigh Ann Greenwald, who went 2-4 with a double and Claire Hanratty, who also went 2-4.

Raley said: "Before the game, the team got together and had a pep talk, which really helped me going into that game. Our team is so close, and we just have fun when we play, so I was very relaxed." The game started out slow, offensively, through the first two innings, as both teams had one hit between the two of them. In the third inning, however, the offense started clicking for the Crusaders. Raley and Greenwald hit back-to-back doubles, letting Raley bring the score to 1-0, Susquehanna.

Later in that half of the inning, two errors from Randolph-Macon would prove to be costly, as a hard-hit ball to shortstop Brandi Mulvina would cause two unearned runs as both Greenwald and Heather Pearson scored to make it 3-0, Susquehanna.

Randolph-Macon would respond, however, in the next half-inning, as they got on the scoreboard as a result of a wild pitch scoring Sierra Ford to make it 3-1.

Susquehanna looked as if they were going to make it out



Courtesy of Sports Information

DIALED IN— Crusader's junior pitcher Jamie Fesinstine delivers a pitch against Randolph-Macon.

of the inning with little damage after a pop-up to give Randolph-Macon two outs in the inning, but Harley Jones hit a three-run home run to give the Yellow Jackets a 4-3 lead.

After two strikeouts by the Crusaders in the top of the fourth inning, Raley responded by hitting a solo home run to make the score tied at four going into the bottom of the inning.

The offensive surge from both teams would cool down until the bottom of the fifth inning when the Yellow Jackets got on the board again from the second home run of the day by Jones, which drove in two runs to make the score 6-4 Randolph-Macon.

In the top of the sixth inning, Raley would play hero once again by matching Jones' two run homer with one of her own to tie the score back up at six.

After a scoreless bottom of the seventh by the Yellow Jackets,

Susquehanna would close out the game after a two-out single to left field by Claire Hanratty drove in Amanda Neveroski to give Susquehanna a 7-6 lead. The one-point lead held out through the next inning to give the Crusaders the win in the first half of the doubleheader.

The second game of the day started out differently than the first, as both teams were locked into a heated pitchers' duel through the first four innings.

Freshman Alexa Gonzalez threw strong pitches through the first four innings, only allowing two hits behind a couple strike outs and strong defense by the Crusaders.

In the fifth inning, things took a turn for Susquehanna as an offensive explosion by the Yellow Jackets netted them five runs in the inning, which would prove to be all they needed, as they would finish the game with a 5-0 victory.

Crusaders survive late run from Kings

By Sam Reese

Staff writer

Susquehanna's women's lacrosse team defeated King's College 15-11 during their first home game on March 12.

The Crusaders had an incredibly successful first half, putting them ahead with an 11-2 lead at the start of half time after they put together an 11-0 run over the Monarchs. Ten different team members each scored goals during the game.

Susquehanna Junior Kelcie Ehler played with intensity during the first half by racking up three goals for the team and adding an assist. Senior Annie McElaney also gave it all she had, scoring two goals as well as tallying an assist.

As for defense, both Susquehanna goalies, seniors Carolyn Figliola and Alyssa Rothman, split the game. Figliola played during the beginning and end of the game and made four saves, and Rothman made a total of seven saves.

The game required both goalies to be on the top of their game, as there were 22 shots on goal from King's College, and Susquehanna had a total 26 shots on goal.

Rothman said: "We lost a lot of key players last year, but so many players this year have stepped up their game and have been able to fill big shoes. Each and every game, we are getting better working



Photo courtesy of Sports Info

LEADING THE WAY— Kelcie Ehler slices through the King's College defense.

together as a cohesive unit on the field, which led to our win against King's on Saturday."

During the second half of the game, the Monarchs came out with a new attitude and made big moves to make a comeback. A 6-0 run put them within six points of the Crusaders.

The action went back and forth through the remainder of the game with the Monarch's scoring the last goal at the 20-second mark, but King's College couldn't compete with Susquehanna's strong first half.

On March 16, Susquehanna fell 16-3 to Messiah College on the road. Messiah had a hot start, outscoring Susquehanna 10-1 in the first half and Susquehanna could never come back being outscored 6-2 in the second half.

Baseball takes talents to Puerto Rico for spring break showdowns

By Kevin Jones

Asst. sports editor

While most students were relaxing enjoying Spring Break, Susquehanna's baseball team traveled to Puerto Rico for a series of exhibition games to prepare for the season. Susquehanna had a 5-4 record in this series from March 6 through March 13.

Susquehanna coach Denny Bowers said that he felt the team hit the ball well enough to win, but the pitching needed to be a little more consistent.

"All in all we played pretty [well]," Bowers said. "We need to be more consistent at throwing strikes and not giving up free baserunners."

The series started off on the wrong foot on March 6 with Susquehanna losing 14-6 against Arcadia. The difference in the game was an eight-run seventh inning for Arcadia. Things went better for Susquehanna on March 8 when they had a pair of 2-1 victories against Misericordia's varsity and junior varsity teams.

Susquehanna did not have as

much luck the next day losing two games against Keen, 5-4 and 8-3. On a more positive note Susquehanna ended their trip to Puerto Rico on a three-game win streak beating SUNY Oneonta, SUNY Canton and Arcadia 13-5, 4-1 and 6-4 respectively on March 11, 12 and 13.

On March 12, Susquehanna beat Canton 4-1. Canton was the first team to score with a RBI single from Travis Schindler driving in Jeremy Baez. Susquehanna came back with a vengeance in the fifth inning scoring four runs.

The last half of the fifth inning started with a strikeout followed by a trio of singles from senior right fielder Justin Cassinelli, senior center fielder Taylor Luckenbill and sophomore designated hitter Zach Leon.

Senior third baseman Bryan Palsi, junior first baseman Dylan Jenkins and sophomore catcher Tom Giaimo each had an RBI Single. The final run of the inning came on a wild pitch.

Susquehanna's pitching staff did not allow another run and was able to hang on for the win.

Bowers talked about his teams



Photo courtesy of Sports Information

BOMBS AWAY— Outfielder Taylor Luckenbill has been impressive for the Crusaders so far this season, batting .333.

never give up spirit.

"Our competitive nature stands out," Bowers said. "We've been down early in a lot of games and have battled back. We have a pretty resilient group."

Susquehanna's starting pitcher, junior Cory Fallon, had a strong outing, pitching seven innings and giving up one run on nine hits, capturing his second

win of the season. In his outing, Fallon struck out seven batters and walked two. In the two innings of shutout relief for Susquehanna, a pair of pitchers gave up two hits and walked a batter to hold on for the win.

Fallon was happy about his performance, especially after his start earlier in the week. "I threw really well," Fallon said.

"The first start of the week didn't go well."

Fallon said that his personal goal this season was to do all he could to help the team win a landmark championship.

Fallon also talked about what he was looking forward to in the upcoming season.

"I'm looking forward to enjoying the game that I love with my teammates, trying to enjoy the game and having a lot of fun," Fallon said.

Although Fallon is a junior, this is his first season as a pitcher, according to Bowers. Previously Fallon played as an infielder.

"He came out in the fall and pitched well. Through the fall and winter, he proved he was someone we can lean on. He keeps us in the games he pitches," Bowers said.

Bowers also talked about how he was looking forward to getting the team back on the field to face some competition. Lucky for Bowers, Susquehanna will not have to wait long for another game facing off against Drew on the road in a three game series on March 19 and 20.

Young tennis team gaining experience

By Rachel Wherry

Staff writer

Despite winning the first match of the season, the Susquehanna men's tennis team suffered an overall loss to Arcadia on Friday, March 11.

The team spent their spring break on the courts in Hilton Head, South Carolina, where they squared off against four strong opponents. Arcadia was Susquehanna's fourth and final competition of the week.

Following a successful undefeated fall season, the Crusaders hit the road with confidence knowing they would be facing tougher competition than their previous schedule. What many of them didn't expect, however, was how strong of a lineup they were actually up against.

"The opponents were strong, and the first three teams were pretty much unbeatable," freshman Ben Ornstein said. "After losing 9-0 the first three matches, we were bent out of shape, tired and had little con-



YOUNG TALENT— Ben Ornstein, one of seven freshmen on the men's tennis team, has been the team's number one singles player all season long for Susquehanna.

Photo courtesy of Sports Information

fidence left in our games."

"The last match was definitely one that we could have won, but we didn't perform because of the performances we had in our previous matches," Ornstein said.

Freshman Ryan Seibert, in the number two singles position, was the only Susquehanna

player to bring home a win from the trip. Against Arcadia, Seibert gave the Crusaders their only point of the day, winning his match 6-1, 7-5.

Each of Seibert's fellow teammates put up a good fight against the Knights, but, ultimately, it was not enough to grab hold of another win for Susquehanna.

Ornstein, the number one singles player on the team, and fellow freshman Alex Cocolas both lost in tight matches with respective scores of 7-6, 6-4 and 6-3, 7-5. In the number three singles position, freshman Nick Meale lost to his opponent 6-7, 6-0, 6-2.

In doubles competition, Susquehanna's number one team of Ornstein and Seibert fell 8-4 to the Knights.

At the number two doubles position, Meale and Cocolas were lost 8-6 while freshmen teammates Alex Dove and Ashton Collins were also defeated 8-2 in number three doubles.

Although disappointed with the week's outcome, Seibert said he sees it as a learning opportunity for the young Susquehanna team that consists almost entirely of freshman.

"Playing up against experienced competition is good for our young team," Seibert said. "We look forward to using this experience to make a big turnaround for our upcoming conference matches."

Sports Shots

Greatness is the limit for Curry and the Warriors

By Nick Forbes

Sports editor

For years, when discussing the concept of greatness in the NBA, one name comes to everyone's mind: Michael Jordan.

For years, the general consensus amongst experts and fans alike was that Jordan was the best, never to be surpassed.

Eventually, the likes of Kobe Bryant and LeBron James entered the equation, but no one seems to have a definitive enough argument to dethrone Jordan.

But now things are changing. There's another contender throwing his hat in the ring and making a bid for the greatest player of all time: Warriors guard Stephen Curry.

Unless you live in a world void of all television and social media, then you are well aware of who Curry is. The reigning MVP and his defending Championship team are the NBA's sweethearts right now, and no one has been more vital to their success than Curry.

Coming from Davidson College, a small school in North Carolina with just under 2,000 undergrad enrollment, Curry made a name for himself on the national stage when he took Davidson to the Elite Eight in the 2008 NCAA tournament. An unbelievable Cinderella story that prompted Golden State to draft the guard in the first round of the 2009 NBA draft. At first, Curry

contributed just enough but was nothing spectacular.

Then, at some point, Curry became superhuman.

In the 2012-2013 season, Curry broke the single-season 3-point record with 272.

Impressive. But then he came back the next year and broke his own record with 286 threes.

Very impressive. This year, we are having trouble deciding whether Steph is a human or a robot. He has already shattered his own record with 318 threes, and he still has 15 games left to add to that gaudy total.

His Warriors are on pace to set the best single-season record of any team in NBA history, sitting at 61-6.

Curry's shooting has gotten so outrageous that it's an absolute shock to see him miss a shot. Pulling video-game-like moves and half-court shots has become an every-game occurrence for Curry, and this is no one-season feat. Curry has been building on his reputation season after season.

While the stats aren't enough to quite challenge Jordan's just yet, Curry still has plenty of basketball left ahead of him, as he's only in his seventh year.

Curry's trajectory is steep and rising fast. In a few years and with a few more titles, Curry could easily pass LeBron and Kobe. Then it would simply be a matter of establishing himself as the greatest basketball player of all time.

Women's tennis starts spring season with win

By Zach Bonner

Staff writer

Susquehanna's women's tennis team forged ahead of Arcadia 6-3 on March 10, picking up their first win of the spring season.

This match was the last of four in which the team competed over spring break at the Hilton Head Invitational Tournament.

The Crusaders started strong, winning two of their three doubles matches. Freshman Eliza Griffin and sophomore Linsey Sipple, the team's second doubles, defeated Kayla Haberbosch and Julia Lunavictoria of Arcadia 8-0.

Junior Megan Rudloff and sophomore Julia Spear, third doubles for the Crusaders, defeated their opponents 8-0.

"During my match, I kept calm and tried to play consistently in every point," Rudloff, who represented the Crusaders in both doubles and singles, said. "I was aware of my common mistakes, and I focused on correcting them."

Junior Alyssa Fleischman and freshman Abigail Ransom fell 8-5 to Arcadia in their first doubles match, but the momentum stayed in favor of the Crusaders as the teams moved into singles.

Susquehanna won four of their six singles match-ups, winning first, third, fourth and fifth doubles.

Sipple was slotted at first singles against Arcadia's Allyson Naiken and didn't disappoint, bringing in her second win of the match with a score of 6-3, 6-3. Rudloff also scored her second

win, defeating Janelle Bradley 6-1, 6-3.

"[Carney's] best piece of advice is 'not to peak too early,'" Rudloff said.

"In other words, it is okay to make mistakes and to progress and improve throughout the regular season."

Griffin faced off against Arcadia's fourth singles Haberbosch, breezing by her with a 6-1, 6-3 win for the Crusaders.

Ransom was the final win for the team during the match, coming back from a lost first set and defeating Sarah Hanley of Arcadia 3-6, 6-1, 10-4.

This win brings Susquehanna's season record to 4-5, Arcadia's record falling to 0-9. In the Landmark Conference, the Crusaders are currently projected behind seven other teams.

"My goal is for [Susquehanna] to improve its standing in the Landmark Conference, as we proved we are tough competitors during the Arcadia match," Rudloff said, speaking to the momentum the Crusaders have going into their first conference match-up.

The Crusaders will be traveling to play at Goucher on Saturday, March 26 at 1 p.m.

Susquehanna hopes to improve on their fall season, when they went 3-2 overall and 1-1 at home.

Susquehanna beat Lycoming, Penn and Penn State Harrisburg 8-1. Susquehanna lost against Alvernia 8-1 and Lebanon Valley 7-2.

So far this season, Susquehanna has a 4-5 record and is 1-1 at home 2-1 on the road and 1-3 in neutral games.

AROUND THE HORN

Men's Lacrosse Strong Offense Faces Kings

Susquehanna's Men's Lacrosse team will play their first Landmark Conference game at home against Elizabethtown on March 19.

Susquehanna is currently on a three game win streak that included beating Wilkes 24-5 and Rhodes 14-6.

Baseball hosts first conference series

Susquehanna's baseball team will begin Landmark Conference play at home on March 19 and 20 against Drew.

There will be two games on Saturday, March 19 at 1 p.m. and 3:30 p.m.

The final game of the series will be on Sunday March 20 at noon.

Susquehanna currently has a 5-6 record but is currently on a three game winning streak.

Upcoming Games

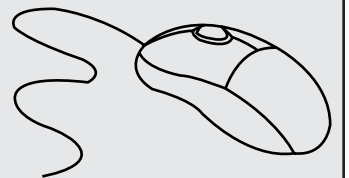
Track and Field — at Juniata Saturday, March 19 at 11 a.m.

Men's Lacrosse — at home against Elizabethtown on Sunday, March 27 beginning at 11 a.m.

Baseball — at home against Elizabethtown on Sunday, March 27 at 11 a.m.

Women's Lacrosse — at Widner Saturday, March 19 at 1 p.m.

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Friday, April 1, 2016

Student loss shakes campus

By Rachel Jenkins

Editor in chief

"I'm glad that we can gather in this moment of such incredible sorrow and loss," University Chaplain Scott Kershner said as dozens of students met at the Arthur Plaza fountain during a time of remembrance for sophomore Emma Cook.

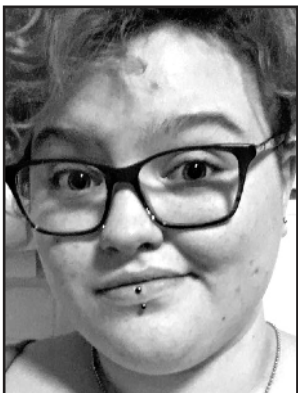
Cook, of Merrimack, New Hampshire was found dead Tuesday, a day after students returned to campus following Easter break.

An email was sent to the Susquehanna community Wednesday morning at 12:09 a.m. Counselors were made available until 2:30 a.m. that night and began again at 8 a.m. Wednesday morning.

Students, faculty and friends gathered on Wednesday at noon to share the loss together.

During her sophomore year, Cook served as a first-year resident assistant in Reed. According to the email, she was a "member of Womenspeak and was involved with WQSU, the Gender and Sexuality Alliance and the SU Pokemon Club."

During the memorial gathering on Wednesday, Kershner opened the discussion and included a passage from Psalms as well as praises towards her



Emma Cook

individuality and spirit.

"Emma was by nearly every description an incredibly special person who touched many, many lives. Her hair was somehow fitting and a beautiful symbol of her spirit and her energy and the joy that she sought to bring into the lives of others. That's what nearly everyone talks about. This giving, giving spirit."

He continued: "She was also a person in great pain, more than any of us could know. And that's sometimes how it is. People are caring around a sorrow that even those closest to them only have inside."

Kershner urged students attending the gathering to understand that help and support are always available to them

through the counseling center, faculty, friends, family and the Susquehanna community.

University President L. Jay Lemons followed Kershner in providing solace and words of comfort to the students gathered around the fountain.

He said: "Our hearts are heavy as we gather together. Emma, as a sophomore student, emerged early as someone with a voice. As someone who emerged as a staff leader in our residence hall programs, as the head of WomenSpeak and was committed to herself in being involved in other ways in each of our lives." He continued, "This loss hits each and every one of us heavy and hard. Such is the price of being a part of a loving community."

Students gathered around the fountain for several hours during the course of the afternoon discussing, grieving and writing messages of encouragements in chalk on the ground.

As of March 31, no news has yet been released in regard to the manner of Cook's death. Angela Burrows, chief communications officer at Susquehanna, told the Daily Item that Cook's death was not suspicious. Plans for a memorial service have not been released at this time.

Renovations in campus center transform spacing

By Sean Colvin

Staff writer

The Board of Trustees has approved \$3.5 million in extensive renovations to the lower level of Degenstein campus center. The plans include a complete redesigning of Benny's, Charlie's Coffeehouse and the campus bookstore.

According to Vice President of Finance and Administration Mike Coyne, an addition will be built into the rear of Benny's extending toward Aikens Hall and a complete redesign will give the bistro better traffic flow. Also included in the plan is the relocation of Charlie's to Benny's current lounge area.

The lounge area will expand into space currently occupied by the bookstore, and the bookstore will absorb the space currently occupied by Charlie's. Benny's, the lounge area and Charlie's will all undergo a complete redesign to become more modern looking and have a similar aesthetic to the Blough-Weis library and Ele's.

According to Coyne, the idea for the project was con-

ceived in response to student complaints about Benny's.

"We have heard from students that Benny's has become a major source of dissatisfaction and we think it is time we addressed this dissatisfaction," he said.

The renovations, according to Coyne, are being staged during the same time as the construction of the new admissions house in order to "kill two birds with one stone."

Since the new admissions house will undergo construction in the fall, the same construction supervisor will oversee both the admissions house and Degenstein Campus Center jobs, saving the university a few hundred thousand dollars. That supervisor, Coyne said, will be from RS Mowery & Sons, the same company to design and build the Natural Sciences Center, Sassafras complex and West Village apartments.

"It's kind of like a volume discount," Coyne said. "If you hire a contractor to put a front and back porch on your house, it's cheaper to have

Please see CHANGES, page 2

NEW MASCOT TO BE UNVEILED



A ceremony to announce the new campus mascot will be held on Saturday, April 2 at noon on the lawn of Degenstein Campus Center.



THE CEREMONY WILL ALSO BE BROADCAST LIVE ON THE SUSQUEHANNA WEBSITE.

Follow-up forum delivers updates

By Rachel Jenkins

Editor in chief

In response to the open forum last December, a follow up forum took place on March 29 in Degenstein Theater. Assistant Dean of Intercultural and Community Engagement Dena Salerno moderated the panel discussions.

The first panel spoke on diversity at Susquehanna. Provost and Dean of Faculty Linda McMillan McMillan spoke on curriculum and the diversity requirement implemented six years ago after initiatives sponsored by the student government association. Senior Jananie Spencer-Joe presented diversity-focused events that have occurred since the last forum on

campus included The Race Kiosk, the Yik-Yak board and the Black Student Union's support for Concerned Student 1964.

Junior Raquel Cappellan spoke as president of The Association for Latino American Students. "I've seen a lot of potential, especially with all the first years coming in," Cappellan said regarding diversity.

The next panel spoke on safety and security, focusing on the issues of lighting on campus, increased Public Safety officer presence and active shooter concerns. Director of Facilities Management Chris Bailey said facilities has worked alongside SGA to conduct light walks and find places on campus in need of

better lighting, more blue lights or cameras. "It's an ongoing process and we will continue to move from area to area to make sure conditions don't change," Bailey said.

The last panel addressed changes to residence life. Dean of Students and Campus Life Christie Kracker said, "We've been really focusing on diversity inclusion initiatives." An "All are welcome" campaign has been implemented with local business in Selinsgrove and continues to grow as Susquehanna representatives hold talks with various business owners in an effort to create a better and more welcoming relationship between the community and university.

News in Brief

Trax hosts DJ and ball pit

Students are encouraged to get in touch with their inner child on Saturday, April 2 at Trax.

Trax will be hosting a large inflatable ball pit. Music will be hosting by a video DJ.

Wristbands are available for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing the movie "Concussion" tonight at 9 p.m.

On Saturday, April 2, Charlie's will host "For Colored Girls" with a movie screening and discussion at 8 p.m.

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Club works to help those in need

By Regan Mulrooney

Staff writer

Susquehanna's Enactus chapter is working to help hard-pressed local women improve their economic standing.

According to the organization's website, enactus.org, "Enactus is an international non-profit organization and their goal is to bring together student, academic and business leaders to use entrepreneurial action to improve the quality of life and standard of living for people in need."

According to senior Kristen Rice, a business major and president of Enactus, there is much more to the organization than meets the eye.

"To put it simply, we're a service group dedicated to helping people through entrepreneurship," Rice said. "We're unique in the sense that we make our own projects."

According to Rice, many students on campus believe that Enactus is strictly a business club, when in fact it is an organization dedicated to philanthropy. The group comes up with all of their own projects based upon the needs of the community. Members then create a plan and follow through until they reach their goals.

A particular project that the



Kristen Rice

organization has taken on this year is the Women's Empowerment Project.

"We were selected to receive the Walmart Women's Economic Empowerment Grant," Rice said.

"A women's studies professor on campus, Chrsitina Paradis, mentioned the grant and suggested that the funding it provided would be a good opportunity to help local women."

According to walmartpowerswomen.org, the Women's Economic Empowerment Project Partnership is a program sponsored by the Walmart Foundation. It works "to empower women by providing entrepreneurial training and workforce development through Enactus teams."

"We had to fill out an online form explaining how our pro-

gram was going to empower women economically," Rice said. "The plan had to be fully explained, the costs had to be broken down and we needed to prove that the project would be maintained long-term."

According to Rice, the organization's plan focused on working one-on-one with the individuals at the women's shelter in Bloomsburg.

"We held resume workshops and worked with women in the shelter so they could find work and find stability," Rice said.

Junior and two-year member of Enactus Allena Magnotta said that these one-on-one workshops were among the most rewarding experiences of the program.

"The best part is when you go and see these women and help them. You realize the power that a single focused conversation can have for them," Magnotta said.

"Up until the second week of April this semester, we are collecting lightly used women's professional wear to donate to the shelter," Rice said.

The overall goal for this project, according to Rice, was to provide the women with all the tools they would need to find sustainable work and be able to leave the women's shelter when they are ready.

Relay for Life embarks on walk to defeat cancer

By Jill Baker

Asst. news editor

On Friday, April 1, more than 30 teams and 400 participants will gather at 6 p.m. to join the walk to fight cancer.

Friday's event will have the theme "Re-Lei for Life," as advertised on the Facebook page.

As of Wednesday afternoon, teams had collectively raised \$27,000 for Susquehanna's Relay for Life. According to event staff, donations will continue throughout the event.

Relay for Life advertises that it is involved with the American Cancer Society to raise money with over four million volunteers in over 20 countries.

The event will run for 12 hours. Relay teams involved will have at least one representative walking at all times throughout the event.

Relay for Life typically features numerous themed laps, including a Survivors Lap for those who are cancer survivors and a Caregivers Lap, giving those who ever cared for someone with cancer special recognition.

Susquehanna participants have different reasons to be involved. Sophomore and Alpha Delta Pi team captain Kayla Schneider said, "A lot of my family mem-

bers and family friends have had cancer and unfortunately have passed from cancer or have gone into remission and got it again, so it has always been really important to me to Relay."

Schneider was involved with Relay for Life all throughout high school and is glad she can continue here.

According to their website, relayforlife.org, the organization has been around since 1985, and, as of 2013, they had raised nearly five billion dollars.

Planning for Friday's event began back in September for Schneider. She wanted the event to become more involved within her sorority and everyone attending. This year Alpha Delta Pi will display a white sheet. As they fundraise, a hand print for each donation will be put on the sheet with the donor's name.

"We are all touched by cancer in our own way," Schneider said.

"We raise money not for the sake of just reaching a goal," Dillon Warr, senior and president of Tau Kappa Epsilon said.

"Millions of people worldwide die every year due to cancer. Lives are cut short. Families are shattered. Relay for Life is our chance as a fraternity to prove that anyone can make a difference."

CHANGES: Space issues a main focus

Continued from page 1

them done in the same summer than doing them in two different summers."

Coyne said that the cost of the project will be split in three ways: the Board of Trustees will supply \$1.7 million to the project, while Aramark and Follet will provide the additional \$1.8 million dollars. Students had mixed but generally positive feelings about the plans.

"I think it could be really healthy for the campus," first-year creative writing major Zephie Cudmore said.

Benny's supervisor Corbin Gillichbauer called the changes "well-needed."

"Next year is going to be great," he said. "We're going to have a lot more options for you guys."

According to Coyne, the amount of seating in the Benny's lounge will increase from 178 to 223 seats, a 16 percent increase. A statement released by the Property and Finance Committee said that "we believe the move would maximize the synergies between all three venues."

According to the statement, the renovations would bring traffic from Benny's to the Charlie's performance space and allow for the expansion of the hours of operation of both of these venues.

Performance emphasizes hope, faith, activism

By Sean Colvin

Staff writer

Reverend Sekou and the Holy Ghost brought students to their feet on March 24 with songs of protest, faith and hope.

The Chicago-based band has roots in the Delta Blues tradition but combines aspects of gospel, soul and funk with spirituality, sensuality and activism.

The 12-member band, founded by Reverend Osagyefo Uhuru Sekou and Jay-Marie Hill, was formed just six months ago, after Hill and Sekou met at a Black Lives Matter rally. Sekou found himself washing pepper spray off Hill's face.

According to Associate Professor of Philosophy Lissa Skitolsky, their story and their music are tied to their activism. She introduced the band on Wednesday night: "Faith is the belief in the power of one's will and the hope for a world that better attends to the spiritual dignity of every human being. Faith is realized in activism, and in the music of Reverend Sekou and the Holy Ghost," she said.

Sekou, a pastor, author, organizer and activist, studied philosophy at the New School, theology at Harvard and has lectured and preached across the country.

Hill, an activist, artist and educator, studied at Stanford.

The band played most of the tracks from their debut album "The Revolution Has Come,"



The Crusader/ Kacy Reece

SPIRITED PERFORMANCE— Reverend Osagyefo Uhuru Sekou and his band captivated their audience on March 24.

which was released in January through Missouri-based Far-fetched records. During the concert, Sekou encouraged the audience to sing along phrases like "I believe" and "hallelujah," a testament to the spiritual nature of their songs.

"This song comes from the wails of the mothers who've lost their children to state violence," said Sekou during the track "Goodbye Baby." In another song, "Heaven," Sekou called out to Aiyana Jones, Trayvon Martin and Michael Brown, three black youths who were killed at the hands of police.

"It was awesome to hear them bring their testimony, their gospel to us," John Williams, a junior Public Relations major, said after the show.

John Leonard, junior music composition major, said: "Reverend Sekou and his band shared some of the most beautiful and powerful music to a community that really came together to welcome them. The atmosphere of the entire show was of togetherness and peace."

Skitolsky, who brought Rev. Sekou and the Holy Ghost to campus, said that she took a huge risk in hiring the band because she had not heard them play before and had only a few weeks notice to book them on their way to New York.

After speaking with Sekou over the phone, however, she was set on having them perform. Skitolsky said she was able to bring the band to Susquehanna in part by funding from the

Student Government Association, which contributed almost \$3,500, more than half the cost of the event.

The Chaplain's office also donated \$500, and the rest of the event was paid for by contributions from 10 other offices and departments on campus.

After the performance, the Student Life Office sponsored a reception in Charlie's Coffeehouse for the band, where Dynasty, a New Jersey hip-hop artist also performed.

"The theme of the evening was the close association between music and activism, or the ability of music, as opposed to rational dialogue, to promote healing among diverse communities in a way that does not generate defensiveness or insecurity," Skitolsky said.

Charlie's was packed with students, including junior Jolene Joinvil, a Spanish major and president of the Black Student Union.

"This event validated my experience here at [Susquehanna]," Joinvil said.

"I felt redeemed."

During the reception, Juniata Professor of Peace and Conflict Studies David Ragland spoke about music and healing. Sekou and band members then led the room in a hymn before a question-and-answer session.

"I'm hopeful, given the success of this event, that we can bring many more black musicians to campus in the future," Skitolsky said.

Go Abroad

Abroad junior manages real world trauma

By Shelby McGuigan

Staff writer

The morning of Tuesday, March 22 I was enjoying breakfast during my final day in Prague with the Sigmund Weis School of Business London program. We had spent the past week finishing up our final presentations for the consulting project with real companies. The next day we began our spring break in which myself and two others had plans to take a train to Brussels for two days and then Amsterdam for two days.

However, that morning during breakfast our program director came over and informed me about the bombing that took place at the airport in Brussels.

Although we were supposed to take the train into Brussels, the bombs could have happened anywhere and to think that I was only one day away from being in the city when this happened.

Later in the day when we were getting ready to fly back to London is when I found out about the other bombs and that the city was on lock down. We decided to keep most of our plans and still go to Brussels. Instead of leaving early the next morning we were able to switch train tickets to the afternoon of the following day. This left us just one night in Brussels before our early morning train to Amsterdam.

On our train ride to Brussels I overheard someone talking about the bombings. He said he knew of one person who missed the airport bombing at the exact spot it went off by just 15 minutes and another person who was actually injured by it. Upon arriving in the train station, we looked out to the entrance to see a massive mob of people trying to get into the station. The effects of the terrorist attack 48 hours later were immediately apparent.

We got to our hotel and decided to spend most of our time there to be safe. We did go out to get food and went to the Grand Place which is the most famous square in Brussels. I know we were told to stay away from tourist attractions, but going to the square was probably the safest we were the whole trip. It was virtually empty.

After the two days spent in Amsterdam, we had to come back to Brussels to catch our train back to London on Sunday. Apparently as we were waiting in the train station, there were riots in the city. Although our trip was not exactly how we had planned it to be, it was an eye-opening experience to see what our world has become and to see the effects first hand.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

The Doctor Is In

By Terence O'Rourke, Jr. M.D., Medical Director, Student Health

Health literacy was defined in the July 15, 2015 Journal of the American Academy of Family Practice—the source of all the quotes in this article—as “the degree to which individuals have the capacity to obtain, process, and understand basic health information services.” One of our goals at Susquehanna is to improve the health literacy of our students to help prepare them to deal well with their health and the health of their families in our overly complex medical system.

Health literacy draws on a wide range of skills, including “reading, writing, numeracy, communication ... and the use of electronic technology.” It is estimated that about one third of the adults in the United States have limited health literacy. Even with a high school reading level, much of health information as presented today can easily confuse or bewilder someone. I remember this scene from early in my training: the doctor I was rounding with was famously cheerful

and well-liked.

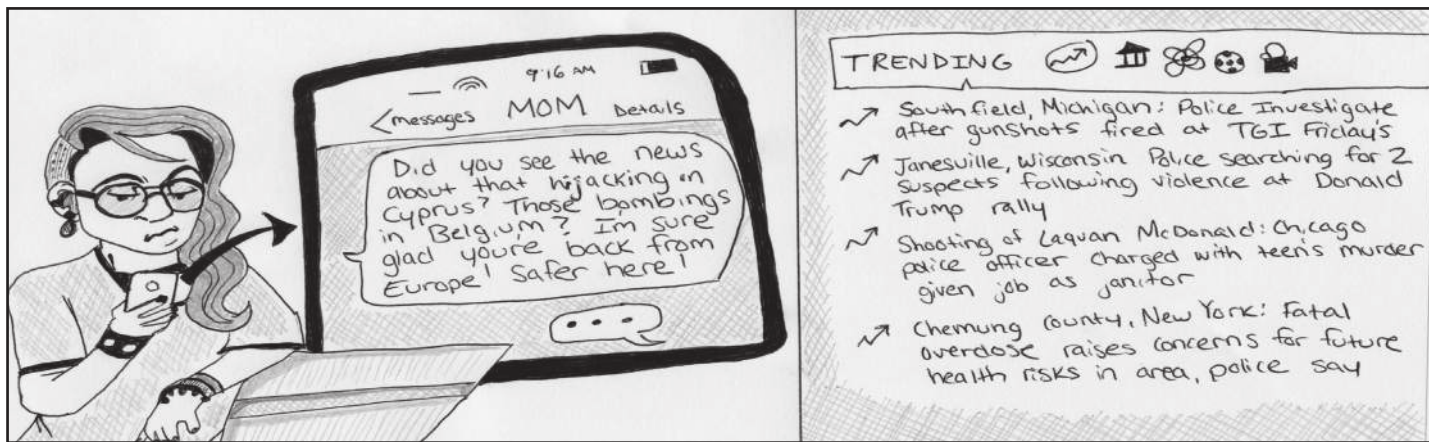
Studies have shown consistently that even health professionals only remember about half of what they are told at a medical visit, and the average person remembers much less, especially when given bad news. Office materials are often written at college reading levels although it is recommended all patient materials be written at a fifth or sixth grade level. If you try to read information about your health insurance, you would not be the only one to conclude their intention was more to confuse you than to clarify things.

We are being trained and encouraged to use simple terms, speak more slowly and clearly and repeat key points. There is a technique your health provider may use called “teach-back.” You would be asked to explain back to the provider whatever the plan was, which would make sure that at least at that point in time, you understood what was going on. The

most important message for any potential patient with regards to health literacy is you should understand what the plan is, what the medication is for, what you should expect, etc. Handouts and other materials should be clear and easy to understand; don't be afraid to ask questions about them, either. The goal is to improve health by empowering all patients with the knowledge they need to do the right things and avoid the common pitfalls, with the hope also of decreasing mistakes due to misunderstandings and avoiding unnecessary expenditures related to those. The system will still not work perfectly, but we hope it will get better if we all work together.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Senior is ready to close the SU chapter

By Adam Bourgault

Managing editor of content

I am a senior, and I am graduating soon. In the middle of May, my time at Susquehanna will be complete, and I shall be jettisoned into the world like a baby bird, to fly or to fall.

This exodus could not come soon enough.

I am escaping a burning building in the nick of time. Susquehanna is going down in a blaze, an inferno of foolishness and tomfoolery.

This year, Susquehanna had the largest enrollment in its history. A record number of students decided to come to this abysmal campus—a campus dotted with trees and flowers, reminders of the boorish world from whence we came—in pursuit of educational opportunities. What could they possibly hope to learn from Susquehanna's professors, esteemed academics secluded in their ivory towers?

Nothing, I say.

Instead, we need to be learning from the common man, the layperson, the blue-collar worker who spends his days in the field. Learning about accounting or business? Why not bring in a retail cashier? Desiring to digest the complexities of environmental policy? Why don't we consult those most affected by pollution, the animals and plants?

Susquehanna's problems don't end with the faculty. The food. Don't get me started on the food. Not only is the food prepared for us—how will students ever learn independence?!—it is made in endless abundance and variety. A student need never know the pang of an empty stomach or the sorrow of deciding between rice or beans for dinner. This is, quite frankly, unacceptable.

Then there is the student community. The student body is weak. They show too much sympathy and caring for their fellow students. People are encouraged to be different.

This is a sentiment we need to squash.

Some students have rallied against diversity and individuality on social media and in public spaces, and rightfully so. We need uniformity on our campus. Identical viewpoints and life experiences can only serve to strengthen our community and our singular perspective. If everyone acts, looks and thinks the same way, nobody gets left out.

Susquehanna has even gone so far as to change its mascot. To me, this is unacceptable. The Crusaders were strong, confident men who changed minds—oftentimes by force, but that is beside the point—and made significant change in the world. Our Crusader mascot had nothing to do with the Crusades anyway.

People LOVED being Crusaders. When asked what a Crusader was, people would fondly reply, “A holy warrior... no wait, a knight... no wait, an anthropomorphic tiger... thing.” And our beloved mascot, the masked, jersey-wearing Crusader-tiger, whose name escapes me now, was a beloved icon on our campus.

As if this all wasn't enough reason to flee Susquehanna in terror, our beloved president, L. Jay Lemons, is resigning to join his half-brother, Steve Carrell, on a new Netflix comedy show, “Doctor's Orders.” Although I will enjoy seeing Lemons exercise his acting chops, I will miss the Big Friendly Giant vibe he brought to campus with his towering height and relaxed demeanor.

Although my departure from Susquehanna will be bittersweet, I must say it cannot come soon enough. Susquehanna is heading down a dark, dark road.

I will follow my own path. The path of righteousness, light and Donald Trump-based logic. And I will prevail.

Happy April Fools' Day.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

American Shakespeare Center to offer workshops at SU

By Grace Mandato

Asst. living and arts editor

On April 1 to April 3, the American Shakespeare Center will come to Susquehanna for a residency to commemorate the 400th anniversary of William Shakespeare's death. ASC education artists and actors from Staunton, Virginia will offer workshops and classes focusing on Shakespeare's original staging conditions for students.

Rachana Sachdev, associate professor of English said, "They have a really fabulous reputation for both their workshops and their performances."

According to the ASC official website, "By looking at the staging conditions for which Shakespeare wrote, the ASC Education Artists assist teachers and students both in appreciating his plays and in performing them."

Nine workshops are available for students to sign up for during the residency. The workshops are open to all students, but first priority was given to English and theater majors. Susquehanna faculty chose specific workshops for students.

"There were about forty workshops and we chose nine," Sachdev said. "We deliberately chose some that are



A WORKSHOP BY ANY OTHER NAME— The American Shakespeare Center shares Shakespeare with teachers and students across the country through various workshops and performances. They will be at Susquehanna from April 1 to April 3.

on the language and there are stage craft ones."

Katherine Furlong, director of the Blough-Weis Library, said that Doug Powers, associate professor of theater, was interested in having stage fighting workshops. "There was a very conscious effort to bring in a program that offers skills students would not normally get through the Susquehanna program," Furlong said.

The Blough-Weis Library will host a reception on Friday, April 1 from 4:15 p.m. to 5:45 p.m. in the Jane C. Apple Rare Books Room. The Rare Books Room has many Shakespeare books in its collection. "[Jane Apple] was an independent scholar fascinated

by Shakespeare and the Elizabethan era," Furlong said.

The English and theater departments and the Blough-Weis Library have been involved in the planning of the event. "We have been working on this for a good eight, nine months now," Sachdev said.

ASC was discovered because of a connection to the company that Furlong had through a previous job. "The American Shakespeare Center were doing a series of residencies, and that is where I first came to love their work," Furlong said.

Both the Shakespeare and Literature clubs on campus are looking forward to the event.



Courtesy of the American Shakespeare Center

Sophomore Hannah Feustle of Shakespeare Club said, "It sounds like it's going to be exiting." She added, "[Shakespeare Club is] putting on a play later this semester, so it's going to be interesting having them here doing workshops before that."

This is the first time that a Shakespeare company will come to Susquehanna. "We used to do a Shakespeare conference which had both presentations by students as well as short performance scenes, but we have never had another company come and direct scenes or do workshops before," Sachdev said.

The event will kick off a series of Shakespeare events that

Susquehanna will host over the next year. Furlong mentioned how next semester a National Theater Company from Washington D.C. will come to campus.

Additionally, Sachdev discussed events next year as well. "I am going to be bringing in a speaker in the fall in conjunction with the common reading and we are bringing in a speaker for that event," Sachdev said.

Furlong said: "[ASC residency] is just one of a series of things we are doing to commemorate Shakespeare's 400th anniversary. It's not just something we are observing at Susquehanna, but part of a larger celebration and commemoration."

Dancers to tell emotional 'Story' in Corps showcase

By Sarah Chaffee

Photography editor

The Susquehanna Dance Corps will be performing their 11th annual showcase on Saturday, April 2 at 4:30 p.m. in Weber Chapel Auditorium.

Dance Corps is a student-run group that provides 13 different classes, taught throughout the week, for students with either past dance experience or no experience at all. There are currently 48 students involved in the group.

"Dance Corps is a place where you can learn to dance or build on skills you already have," senior Sam Selders, the president of Dance Corps, said.

The theme for this year's showcase is "This Is Our Story"—a theme the dancers hope will allow them to connect with audience members through various types of dance and emotions, such as happiness, joy, anxiety, fear, love and passion, said senior Kirsten Youse, the vice president of Dance Corps.

"Each choreographer had a vision of a different story to tell through dance," Youse said.

Preparations for the showcase began at the beginning of the fall 2015 semester. Selders, Youse and other members have been busy choreographing group and solo dances, ordering costumes and fine-tuning each dance through weekly rehearsals.

"The other students and I have been rehearsing numbers over and over, cleaning them and getting them ready to be on stage in

front of an audience," Youse said.

For first-year Ellie Mummert, this will be her first showcase with the group.

"I'm really excited to perform the amazing dances that our student choreographers have put together. Of course I'm feeling a little nervous but everyone gets a little nervous about showcases. I'm also a little upset because I know this is my one and only chance to dance with the amazing seniors in my classes," Mummert said.

This year's showcase will be Selders' last with Dance Corps. Having danced since she was five-years-old, she said she joined Dance Corps during her first year because she couldn't imagine her life without dance.

"Dance is everything to me. It is my ultimate stress relief and my ultimate comfort," Selders said.

Selders added: "Though I don't know where life will take me, I am considering this to be my last formal performance and that is a very bittersweet feeling. I am enjoying every single second I get to spend in a studio and will take every minute to heart on the stage."

Selders hopes that students and other members of the Susquehanna community come to the showcase to support Dance Corps.

"It takes an extreme amount of dedication to get where the show ends up and it is a reward to us to be able to perform it in front of an audience. It is what we live for," said Selders.

Joint recital to feature voice, drums

By Danielle Bettendorf

Staff writer

Juniors Katherine Allebach and Michael Kaminski will perform a recital on April 2 at 3:30 p.m. in Stretansky Concert Hall.

Allebach will sing and Kaminski will perform percussion, while Lecturer in Music Ilya Blinov and sophomore Ariana Dellosa will accompany on piano.

Allebach said that all of her chosen songs deal with the roles that women assume, both on a personal and on a larger scale.

"All of my music that I'll be doing is about the roles women play in various aspects of society and throughout history," Allebach said. "I'm doing a piece that brings to life the role of a female leader that's very hawkish, so she likes to go after war. An example I'm portraying is Margaret Thatcher: even though she never pursued war, [she maintained stances on] strong economic sanctions and stuff like that. [It's] basically personifying a specific person throughout the music."

"There are also some roles that take a more historical perspective, such as the role a woman must assume when she is a queen," Allebach added.

Allebach said the theme of the recital was created from her interest in political science and feminist views.

"I've always been involved

All of my music... is about the roles women play in various aspects of society and throughout history.

-Katherine Allebach
Junior

in learning about the different strata of society and where people fall," Allebach said.

Allebach also said she selected English repertoire so the theme can be better understood by the audience.

Allebach said the percussion pieces Kaminski will play differ from each other based both on style and in-

struments used.

"They have a varied amount of styles to them, [and] very intricate percussion with a lot of drums, and then some with more mallet instruments," Allebach said.

The recital has been in the works for a year and a half, said Allebach, after she and Kaminski petitioned a hearing committee together.

This is a process all students must go through in order to put on a recital.

"No performance goes on without being checked by faculty, so you know it's going to be good," Allebach said.

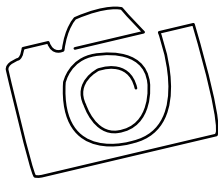
Some recitals serve as the equivalent of capstones for music majors and, according to Allebach, can take even more time. When it comes to practicing, however, the students are ready.

"We're used to practicing every day," Allebach said. "It's just more focused."

If you go...

Date: Saturday,
April 2
Time: 3:30 p.m.

Place: Stretansky
Concert
Hall



Inquiring Photographer

What is your favorite April Fool's Day prank?



"I put labels all over my mom's room. She kept finding them two weeks later."

Jordyn Avery '17



"Scraping all the icing out of Oreos and replacing it with toothpaste."

Kelly Doutrich '17



"Fill a person's whole bedroom floor with cups of water when they're asleep."

Sydney Stone '19

The Crusader/Grace Mandato

Senior, junior prepare vocal chords

By Parker Thomas
Staff writer

On Sunday, April 3 at 2:30 p.m., senior Caitlyn Dixon and junior Tyler Miller will perform a student recital in Stretansky Concert Hall.

Performing half of a recital is a requirement for music major students. For Miller, he will fulfill this requirement with this upcoming concert. Dixon, on the other hand, had previously completed her recital in November 2014 and is returning to do a second, non-required recital. Dixon petitioned to perform in another recital in the spring of 2015 and was granted permission based on her progress since her previous concert.

"Essentially, this is another opportunity to perform as a soloist, so it's an exciting opportunity that I'm very fortunate to have been offered," Dixon said.

For his half of the concert, Miller, a baritone will sing selections from Robert Schuman's "Liederkreis Op. 39," along with a set of selections from Francis Poulenc's "Le Travail du Peintre." He will also perform William Bolcom's "Minicabs," which is a collection of short songs.

Miller said that he was extremely excited to sing parts of "Le Travail du Peintre," since Poulenc is his "all-time favorite composer."



Caitlyn Dixon

As for Dixon, a mezzosoprano, she will be starting her half of the concert with Giovanni Battista Pergolesi's "Salve Regina," a roughly 14-minute church cantata, where she will be accompanied by two violinists, a violist, a cellist and an organist.

Following this small ensemble piece, Dixon will sing Gioachino Rossini's "In si barbara" from "Semiramide," Rupert Holmes's "Moonfall" from "The Mystery of Edwin Drood" and George and Ira Gershwin's "Nice Work If You Can Get It" from the musical of the same name.

Dixon said that the latter two pieces were selected by Adjunct Faculty Music Judy White and herself, due to Dixon's enjoyment of singing musical pieces. "It's something we thought would be fun for the audience and I've enjoyed preparing them," she said.

Dixon said that she spent



Tyler Miller

a lot of time in the practice rooms in the Cunningham Center for Music and Arts in preparation for the recital and described the difficulties behind the characterization of each piece.

"The character I have to portray shifts from poised, to hurt, to confused, to playful and excited over the course of about 28 minutes of music," Dixon stated. "It has been a challenge for me to develop how I will make those changes. I have enjoyed the challenge, and it has been fun getting to try different ways of combining the voice and the physical portrayal to find the best way to show the characters to the audience in such a short amount of time."

Miller said: "I think that our recital will showcase both our strengths in singing. The repertoire covers a broad range of music history so it will be a very well balanced recital."

LIGHTS, CAMERA, ACTION!

★★★★★

A movie review

★★★★★

With great films come great reviews

By Megan Ruge

Asst. living and arts editor

In most Marvel movies, the hero fights a villain who is out to create a world of injustice. In this 2016 film, that common plot line is not the case.

In "Deadpool," Ryan Reynolds plays Wade Wilson, a retired special operations officer who finds out he has stage four cancer. Wade is about to lie down and let death come when he is approached by a man who says he can heal him.

The man offers the opportunity to undergo an operation that will inevitably cure his cancer, with some minor side effects. The results of the operation leave Wade with a healing factor, some permanent scars and a vendetta against the man who led him down this road in the first place.

The film's R-rated graphic violence is its selling point. The violence and crude humor is what makes this movie worth your time. You know an action film is good when

you see dismemberment in the first five minutes of the film. "Deadpool" is one of few films where the violence actually occurs in the title sequence, leaving you glued to the edge of your seat from moment one.

On top of this, "Deadpool" contains a unique brand of sarcasm and humor that will have the audience roaring with laughter. Deadpool's irony and anti-hero antics lend hilarity to the film. There are many moments where you will be wondering if it is morally okay to laugh. The answer, in this instance, is yes. Deadpool's sense of humor is somewhere between sadistic and quirky sarcastic.

Another unique aspect of the "Deadpool" movie is its ability to break "the fourth wall." Breaking the fourth wall means a character can communicate with the audience, allowing them to be part of the drama, but without breaking character or the storyline.

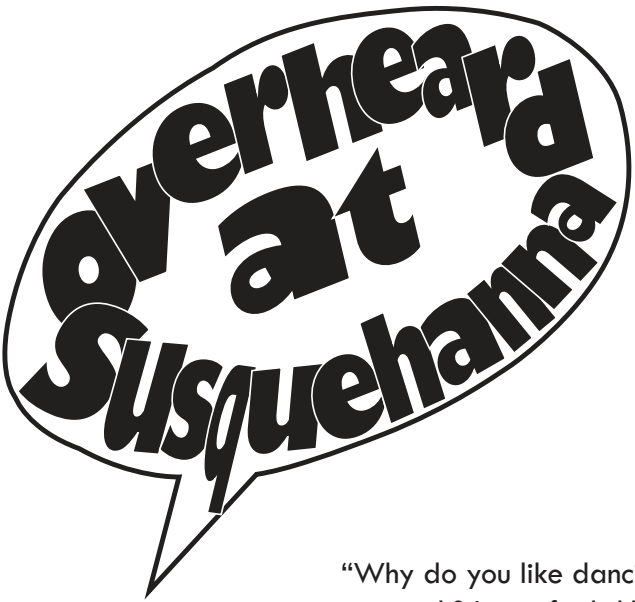
In the film, Deadpool will

often turn to the audience and address them directly. He asks questions, allows the audience to ponder, or gives them subtle background information.

Though the film may not be included in the Marvel Cinematic Universe, you can expect to see a cameo of some of your favorite non-universe characters. Because this is a Marvel film, you can expect the famous after-credits scene. So, for those of you curious as to what comes next, if anything, stay in your seats.

If you are looking for a superhero film, then I do not recommend "Deadpool." This film really is an anti-hero revenge film. This film is a blood, guts and gore action film. This film will leave you questioning morality as we know it. This film will leave you wondering, "What makes a superhero a hero? What makes a villain a villain?"

But for those of you searching for just that, then this is the film for you. I give "Deadpool" a 4.5 out of 5 stars.



"You look like you're playing piano."

"I'm eating chicken."

"But you're doing it so daintily."

"I like to think that if I played the piano, it wouldn't be daintily."

— Benny's Bistro

"If you want I can just eavesdrop on conversations for you."

— Benny's Bistro

"Why do you like dancing so much? It just feels like the most socially acceptable form of self-humiliation to me."

"At least I'm controlling the extent of my humiliation. And it's fun."

— Mellon Lounge

"Somehow 'Susky' sounds like a compliment. Like, 'Wow, you're so Susky today.'"

— Aspen Hall

The Crusader/ compiled by staff

Baseball completes sweep of Juniata

By Rachel Wherry

Staff writer

The Susquehanna baseball team completed a three-game sweep over the Juniata Eagles after winning both games in the doubleheader on Saturday, March 26.

The Crusaders' wins over Juniata extended their overall record to 12-7 with an undefeated 6-0 record in Landmark Conference play. After sweeping both Drew and Juniata in the season's first conference matchups, the Crusaders are confident in their lineup and abilities.

"We try not to look past the next weekend, because anything can happen, especially in baseball," sophomore centerfielder Zach Leone said.

In the first game of the afternoon, Susquehanna defeated the Eagles 12-4. Junior John Cooley earned the win putting in six innings of work and striking out eight. Senior Matt Cassinelli led the Crusaders' offense going 3-5 at the plate with two RBIs and two runs scored. Senior teammate Justin Cassinelli contributed with one RBI and two runs scored of his own. Senior Josh Cimino and Leone both went 2-4 at the plate with one RBI each.

Down 2-0 at the start of the second inning, a single up the middle by senior Bryan Palsi plated Matt Cassinelli, putting Susquehanna within one point of Juniata. A single by Leone that scored Justin Cassinelli at the top of the third tied the game



Courtesy of Sports Information

BOMBS AWAY— Senior outfielder Matt Cassinelli drives the ball into center field for a base hit.

up 2-2 and got the ball rolling for the Crusaders.

Susquehanna followed up with five more runs within the third inning, giving them a 7-2 lead over the Eagles.

Juniata responded with two runs of their own in the bottom of the fifth inning.

The Crusaders scored three more unanswered runs in the final two innings to earn the win while holding the Eagles to just 3-9 at the plate with no runs scored.

Susquehanna took game two of the doubleheader 7-2, with sophomore Cole Luzins earning the complete game win. Justin Cassinelli led the team going 3-3 at the plate with one RBI, one run scored and a double. Leone went 2-3 with a RBI, two runs scored and a double while junior teammate Dylan Jenkins was 2-4 at

the plate contributing two RBIs and a triple.

The game remained scoreless until the top of the third when a double to center field by Justin Cassinelli plated junior Tom Shields. Justin Cassinelli then scored off a Leone single, shortly followed by two RBIs from Jenkins to put the Crusaders in the lead 4-0.

Juniata scored two runs in the fourth inning, but they would be their only points on the scoreboard throughout the remainder of the game. At the top of the sixth, the Crusaders scored two more runs and one again in the seventh to finish with a 7-2 win over the Eagles.

Leone said, "If we can continuously tap into this confidence, throughout the year, the team will succeed."

Late scoring surge drives men's lacrosse past Drew

By Alex Kurtz

Staff writer

The Susquehanna men's lacrosse team trailed at halftime, but came back to defeat Drew 11-6 at a neutral sight game in Baltimore, Maryland on Saturday, March 26.

Drew looked strong in the first half, holding the explosive Crusader offense to just three goals, but they couldn't keep that tight defense together after halftime, as they were outscored 8-2 in the final 30 minutes of play.

Senior attacker Nick Reardon came up huge for the Crusaders, scoring five points on the day with two goals and three assists, while sophomore attacker Alec Tzaneteas added four points of his own with two goals and two assists.

Freshman goalie Dylan Abplanalp made eight saves in 60 minutes of work, and picked up the win to improve to 7-3, while Teddy Sweeney took the loss for Drew allowing eight goals in 30 minutes of play to drop to 0-6 on the year.

Susquehanna also outshot Drew by a 34-21 differential and won 30 ground balls compared to Drew's 17. Susquehanna did have more penalty minutes however, as they racked up 6:30 minutes of penalty time compared to Drew's 5:00 minutes.

The game started out in

Susquehanna's favor with two goals being scored in five minutes by junior middle Chet McLaughlin and Reardon to give the Crusaders a 2-0 advantage over Drea.

Later in the quarter, Drew's Thomas Ensmenger scored at the 4:14 mark on an up-man advantage to make it 3-1, but senior middle Adam Fox would score on a goal less than a minute later to make the game 3-2 Susquehanna at the end of the quarter.

The second quarter, Drew responded in a big way by scoring three, two of which came from Ryan D'Alessandro, and shut out Susquehanna's offense to take a 4-3 halftime lead.

In the second half, Drew picked up right where they left off, as Brendan Hamm would score on an up-man advantage to make it 5-3.

Susquehanna responded to Drew's multiple quarter run though with a run of their own, and scored four times in the quarter, with Reardon, McLaughlin, senior Jake Calder, and Tzaneteas all scoring to make it 7-5 in favor of Susquehanna.

The next quarter would be much of the same, as Tzaneteas scored again less than one minute into the quarter to make it 8-5.

Drew only netted one more goal before Susquehanna's defense stifled them to earn the win.

Goucher overpowers Susquehanna tennis

By Sam Reese

Staff writer

Susquehanna's men's and women's tennis teams were both defeated by Goucher on March 26.

Men's tennis suffered the loss Saturday as it looked as though the players were simply out-matched by the competition.

Most of the players were unable to get a single point on the board during their individual sets.

Freshman Ben Ornstein said: "We as a team have to focus on dealing with losing. Naturally in tennis and in life we can't win everything."

The Crusaders are a young team working toward learning how their team will work best together and figuring out the best combinations that will start earning them wins in their Landmark conference.

Freshman Ryan Seibert talked about his personal goals for the rest of the season.

"Individually I am hoping to work on gaining some consistency to my groundstrokes.

The team is looking forward to making an attempt at qualifying for our conference tournament playoffs," he said.

The women's tennis team did not have much luck against Goucher either.

For the singles competition, Crusader junior Alyssa Fleischman was defeated 6-1 in the first set and 6-4 in the second set and freshman Eliza Griffen was defeated as well, 6-2 and 6-1 respectively in her two sets.

Susquehanna sophomores Linsey Sipple and Julia Spear and senior Allison Lobell dominated their matches to grab wins.

Junior Megan Rudloff put up a tough fight in two high scoring matches and earned a win for her team.

Susquehanna led with four out of six wins in the singles completion.

Moving on to the doubles competition, Susquehanna did not bring the same aggressive attitude that they did in the singles matches. Sipple and Griffen pulled out the only doubles win against Goucher.

Sports Shots

LaRoche retirement is a family issue

By Kevin Jones

Asst. sports editor

There are a select few jobs in the world where you are able to take your children to work every day. Some of these include the occupations of small business owners and family farmers. We have recently learned that Major League Baseball player is not one of these occupations.

The recent decision of White Sox first baseman Adam LaRoche to retire from baseball after a twelve year career including six teams got some attention, especially after people found out what led to his retirement.

LaRoche was pressured to leave the White Sox after the team's management told LaRoche that he could no longer bring his teenage son, Drake, to the ballpark and the clubhouse every day like he did the year before.

The team's management would allow Drake to be brought to the clubhouse "every once and a while" but there had to be limitations.

It makes sense that when somebody spends half of the season on the road they would

want to spend as much time with their children or significant others as they could when they were home. It is also understandable that baseball front offices would not want children of players in the clubhouse every day in order to prevent players from getting uncomfortable. It is the same argument some front offices use to force players to use headphones if they want to listen to music in the clubhouse.

There are some that feel that a baseball team's clubhouse is for the private use of the team's players. Due to this they believe that there may be things going on in a team's clubhouse that parents might not want even their teenage children to see or hear, such as vulgar language.

Some people argue that preventing player's children from being on the field or in the clubhouse could lower the number of player's whose children also have major league careers. They would argue that if teams had these rules there would be not be images like a young Ken Griffey Jr. sitting next his father in the clubhouse. They would also argue that if Bobby Bonds did not have his son Barry involved in

his major league career and even go as far as to name the great Willy Mays as Barry's godfather, Barry may not have gone on to have the career that he did.

One of the more enjoyable aspects of baseball's Home Run Derby during their All Star Weekend is seeing the players sitting on the field with their children watching the game. It would be a shame if that aspect of the game was lost.

These arguments may have some validity but the thing is that baseball team's front offices are not trying to completely ban the children of players from the field or the clubhouse. They simply want some limitations on when or how often players can have their children on the field or in the clubhouse.

The fact is that the White Sox management did not force LaRoche to leave, he decided to retire when he was told his son could no longer be on the field and in the clubhouse every day. The team's management said that it had nothing to do with his son's behavior, but was about making sure all the players were comfortable in the clubhouse.

Track and field takes step in right direction

By Pat Delp

Staff writer

The Susquehanna men and women's track and field teams hosted the 32nd annual Jim Taylor Invitational on Saturday, March 26 with strong showings from both teams.

On the women's side in the 100-meter dash, junior Jasmine Mitchell finished in eighth place with a time of 12.98 seconds. Not far behind was senior Manouchka Paulemont, who clocked in at a 13.29 seconds, which was good for 16th.

Junior Jadzia Erskine ran a personal best in the 200 dash at a time of 27.49 seconds which put her in at 19th place. Coming in after her was sophomore Michelle Turnbach in 24th place with a time of 27.97 seconds. In the 400-meter race, senior Ashley West clocked in at 59.14 seconds which was not only a career best, but was also good enough for third all time in program history. West wasn't done there, as she went on to win the 1500-meter race with a time of 4:42.15 which was six-seconds better than the second place finisher.

In addition, sophomore Hannah Stauffer's time of 2:25.95 in the 800-meter race placed her at tenth overall as well as setting a personal record.

When asked about her performance, Stauffer said: "I ran the



The Crusader/Matt Cultrera

EYES ON THE VAULT— Junior John DeLuca prepares to take the run up to the pole vault. DeLuca placed seventh on the day.

800 run and was the anchor leg in the 4x400 meter relay. I was pleased with both of my performances because I beat my personal record by almost two seconds in the 800 which put me in tenth overall and I ran a good split in the relay along with the other three members."

Closing out the day on the track, Turnbach finished with a career best time of 16.66 seconds in the 100-meter hurdles which earned her a 12th place spot.

In the field events, junior Gabby Alguire won the javelin throw with a distance of 47.42 meters, just .04 meters shy of tying her personal best. In the hammer throw, senior Renea Broschious threw a distance of 36.67 meters

which was good for 12th, as well as finishing 22nd in the shot put with a distance of 10.07 meters.

Continuing the strong day for the Crusaders, sophomore Hayley Painter set a career best of 2.45 meters in the pole vault as well as posting a height of 1.40 meters in the high jump. Overall an extremely consistent and impressive day for the women's track and field team.

Much of the same success continued for the men's track and field team as well. Senior Dan Isenberg and junior Mark Herrel placed well in the 10,000-meter race, finishing third and fourth respectively. Isenberg clocked in with a time of 33:55.34 while Harrel wasn't far behind with a

personal best time of 33:59.25.

In the 3000-meter steeplechase, junior Peter Lynch finished third with a time of 10:25.20, while senior Colin Eberhardt finished in 12th place, clocking in at 4:08.38 in the 1500-meter race. Senior Kwane Hayle competed in the 100-meter dash and posted a time of 11.15 seconds which was good for third place as well as the best Division III time of the day.

The Crusaders competed well in the 800-meter race, posting three runners in the top 20 competitors, including freshman Kaleb Waiwada, freshman Ciaran Fisher and sophomore Steve Rivlin, who finished 16th, 18th and 19th respectively and all set personal bests.

In the field events, senior Jared Minori dominated the javelin throw with a distance of 63.28 meters.

Senior Tom Schetroma threw a distance of 41.75 meters in the hammer throw, good for 14th, as well as placing fourth in the shot put with a throw of 15.16 meters. Finishing off the day, junior John Deluca took seventh place in the pole vault with 3.95 meters which tied his career mark.

When asked about the day, Deluca said, "I think the men's team as a whole took a step in the right direction for the season and hopefully we can keep it up as the season continues".

Win against Drew gives Lacrosse an even record

By Pat Delp

Staff writer

It was a historic day for the Susquehanna women's lacrosse team as they opened up Landmark Conference play with a win against Drew on March 26.

The team, sitting at a game below .500, at 2-3, was looking to even up their record and begin conference play with a win.

Senior attacker Annie McElaney took center stage as she racked up a game-high six goals as well as two assists as she led the team to victory with a final score of 15-13. The attacker from Natick, Massachusetts broke into the record books with her second goal which tallied her 100th career goal.

Finishing with 104 goals, McElaney is only two goals shy of cracking into the top 10 leading scorers in program history. On top of it all, she was named the Landmark Conference Women's Lacrosse Athlete of the week.

When asked about McElaney's momentous goal, junior midfielder Shannon Kinney said: "[McElaney's] 100th goal was an immeasurable spark that created unmatched energy for each player on and off of the field during the Drew game. She is an absolutely unreal lacrosse player,



The Crusader/Chelsea Barner

MAKING HISTORY— Susquehanna senior Annie McElaney scores the 100th goal of her Susquehanna career.

the most fantastic leader and an all around special person, player and teammate.

For her to reach such a well deserved milestone in her career and for all of us to be there to both witness and celebrate during the first conference game of the season was an extremely special and amazing moment."

Fellow senior midfielder Becky McHugh also had four goals and two assists in the Saturday afternoon showdown.

Before the game, junior midfielder Ashley Rosh Lynn was asked about the team's mentality going into the big match up against the Rangers.

"I think that this week, everyone is starting to get real hype for the first conference game of the season. In practice

this week we plan on practicing playing to each other's strengths so that we can really click on the field," she said.

The energy from practice and focus transitioned well as the Crusaders were able to put up 15 goals and fend away a strong second half from the Rangers. Along with a strong offensive showing, senior goalie Alyssa Rothman started in the cage and had a game high 12 saves.

The Susquehanna defense also forced 20 Drew turnovers.

The team as a whole won a tight ground ball battle, edging the Rangers by one ground ball 23-22.

The Crusaders started off the game aggressively scoring four of the game's first five goals leading halfway through

the first half.

With less than four minutes left in the opening half, the Crusaders went on a 4-0 run to extend their lead to 8-2 with nine minutes left in the half.

Drew responded with a goal of their own to narrow the scored to 8-3.

However goals by sophomores attacker Caroline Rebiecki and midfielder Brooke Burnett ended the first half with a score of 10-3 in favor of the Crusaders.

The Crusaders came out of the second half still with momentum as McElaney netted a goal just 49 seconds after the start of the second half.

However, the Rangers would retaliate with the game's next five goals, which had them breathing down the neck of the Crusaders who were clinging on to a three-goal lead with a little over 17 minutes to play in the half.

Junior midfielder Shannon Kinney scored a crucial goal with about 13 minutes to play to extend Susquehanna's lead to four goals.

The Rangers did not go down without a fight however, responding with four of the game's last six goals.

Drew pulled the game to within one goal with 4:15 to play, but McElaney once again rose to the occasion and scored the game's final goal with 3:35 left to play.

AROUND THE HORN

Susquehanna hosts spring invitational

Susquehanna's men's golf team will soon have its first home match of the spring. The spring invitational will be held on Friday, April 1 at 12:30 p.m.

This event is only the second match in Susquehanna's spring schedule. The previous match in the season was at the LVC invitational on March 28, at which the team tied for fifth.

Baseball hopes to continue success on the road

Susquehanna's baseball team will be on the road on Saturday, April 2 and Sunday, April 3 against the United States Merchant Marine Academy. The team will play two games on Saturday and one on Sunday.

Susquehanna has an overall record of 13-8, but is a perfect 6-0 this season against conference opponents.

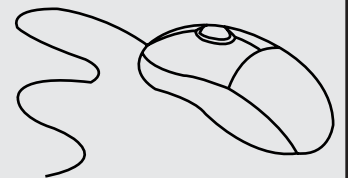
After the Merchant Marine series, Susquehanna will play at Keystone on Tuesday, April 5. Susquehanna will then have a home series against Catholic on April 9 and 10.

Upcoming Games

Track and field - at Millersville Metrics on Saturday, April 2 at 9:30 a.m.

Women's Lacrosse - at Lebanon Valley on Saturday, April 2 at 1 p.m.

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River Hawks announced as Susquehanna's new mascot

By Sean Colvin

Staff writer

Susquehanna unveiled its new mascot and nickname, the River Hawks, at a celebration held on Degenstein lawn during Student Success Day on April 2. The name won by a safe margin over its contenders, the Phoenix and the Bobcats, receiving 67.4 percent of all votes cast.

"Majestic, fearless, adaptive, athletic and global" are just some of the adjectives used to describe the river hawk, also known as an osprey, in a promotional video released by the department of communications in January. A total of 4,861 votes were cast by students, faculty, alumni, staff and friends of the university—a turnout that represents 35 percent of the student population, according to an email sent out by the university.

"A new era begins," President L. Jay Lemons said at the inauguration of the mascot, which was attended by hundreds of students and prospective students. "This is a great day because we have chosen,"



The Crusader/Jordyn Slocum

GRAND REVEAL— President L. Jay Lemons reveals a shirt featuring the new Susquehanna mascot, the River Hawks.

Lemons said. He drew cheers from the crowd when he tore open his collared shirt to reveal a maroon River Hawks t-shirt underneath.

Students interviewed showed generally positive reactions to the new name. Sophomore James Norman and first-year Aminata Diallo were on the nickname and mascot special committee, elected by Lemons.

"I think the river hawk really represents Susquehanna," Norman said. "They're resilient, they fly and they travel. We're known for travelling abroad. I think that it really resonates with our name and our values."

"I'm excited about a new era and an opportunity for us to really link this important symbol to the university, and think it's a really fitting one, given the

global reach of the osprey," Diallo, class of 2019 president, said. "I'm excited that I get to be a part of the start."

According to Diallo, the name was chosen over a six-month period by a 23-member committee made up of administration, alumni and students. Out of 1,828 names submitted to the committee, the River Hawks, or a variation of the name, was entered 170 times.

The committee moved forward with 400 unique names, narrowing them down to five semi-finalists, which were narrowed down to three by a vote from the Susquehanna community. The three names—Bobcats, Phoenix and River Hawks—were submitted to and approved by the Board of Trustees in late February, and the official vote began.

Diallo said she had known the results of the election for three weeks before the reveal, and she was asked by friends, professors and classmates to reveal the identity of the mascot.

"It was our big secret," she said.

Other student members of the committee included Zachary Clinchy, Emily Leboffe, C.J. Williams and Courtney Purnell.

Diallo also said that the team spent many hours discussing the potential names even while on spring break. The team sometimes worked over the phone or via Skype for hours at a time with alumni across the country, she said. She also said that members of the committee received a number of "nasty" emails from people who weren't happy about the change.

"Not everyone is open to change," Diallo said. "Although [the Crusader name] was something that was appreciated and very much loved, the River Hawks will be something better for the community as a whole. We're just happy that, at the end of the day, everyone is here."

According to a university email sent out to students, design of the new mascot costume is under way and will be revealed on homecoming weekend in the fall.

Speaker discusses 'metamorphosis'

By Matthew Dooley

Staff writer

While studying abroad, students can undergo a "metamorphosis," according to Dr. Neriko Doerr, a professor from Ramapo College. During her "Chronotopes of Self Transformation" lecture, she described how people face obstacles during their stay in other countries. By overcoming these obstacles, the students undergo a self-transformation.

"I wanted to talk about pitfalls to be aware of, especially with cultural ideals," Doerr said. "When I interview students, [after their trips] I continually hear 'how lucky I am.' I wanted to unpack that."

Doerr discussed how students undergo a "hero's journey" when abroad. Whatever country the student studies in, as the "hero," they must overcome various obstacles.

Each person, according to Doerr, had an "everyday time,"

where the students would remain stagnant in their own culture, and "adventure time," where the student would start the metamorphosis. The "adventure time" would be used to study and interact with the new and unfamiliar culture. However, the "adventure time" for the students is the "everyday time" for a native of the country.

Junior Anthony Senese was surprised by the lecture.

"It was interesting. It was different how she looked at [culture]," he said. "How she traveled the world with the students and how she was a researcher and how she detailed her experiences."

Other audience members did not share Senese's perspective.

"It was very structured and I think it took away from the true meaning of the experience," sophomore Desiree Muldoon said. "There was a lot of unnecessary meaning and thought behind it. I do not think that is supposed to be that structured, as

far as experience goes. I think experience is supposed to be more random."

Doerr's lecture focused on the specific experiences during the trips that most impacted the students. One of the students discussed was an individual named Sophie, whose dream was to go to France. Doerr spoke about how Sophie tried to blend into French society and was afraid to be singled out as an American. She was scared that the French would only see her as an American stereotype. Once she was immersed in the culture and society, no one noticed her. In the end, Sophie decided she did not like France after spending an extended time in its culture, despite originally being a fan of the romanticized version of it.

"My father's an engineer and my mother always said, 'Engineers are the same all over the world,'" Doerr said. "You can find similar people all across the world."

Fraternity serves dinner

By Sean Colvin

Staff writer

The members of Tau Kappa Epsilon will be hosting their tenth annual chicken dinner today from 11 a.m. to 7:30 p.m. at the lawn adjacent to the Tau Kappa Epsilon house at 310 University Avenue. All the proceeds from the event will go to St. Jude's Children's Research Hospital.

The event costs \$8 and includes half of a barbeque chicken, mashed potatoes, applesauce, corn, a dinner roll and a beverage.

The event will have live music played by members of Tau Kappa Epsilon, along with performances from Harmonic Combustion and junior Jordyn Avery. Avery was the winner of the Jam for St. Jude's contest, another Tau Kappa Epsilon philanthropy event. If the weather

permits, there will be lawn games at the event.

Tau Kappa Epsilon vice president junior Dylan Smith said that the event is their most important fundraiser of the year, saying that in past years, it has generated thousands of dollars for St. Jude's.

Jude's. According to Smith, last year, Tau Kappa Epsilon raised \$5,000 at the event, and hopes to raise even more this year.

"It's all for the kids," said sophomore Damien Munoz, who is the public relations chairman for Tau Kappa Epsilon.

"The idea of the event is to bring not only the campus but the community together in a greater effort to help St. Jude's," said Munoz.

Tickets for the event may be purchased ahead of time or at the door during the event.



News in Brief

Trax hosts wine tasting

Trax will be hosting a wine tasting on Friday, April 8 for students 21 and over.

Students were required to sign up at the information desk. All spots have been filled for the event.

Trax will host a celebration following SU Serve at 3:30 p.m. on Saturday, April 9.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing the movie "Sisters" Friday, April 8 at 9 p.m.

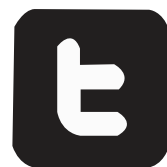
On Saturday, April 9, Charlie's will host a "Chill Night" at 8 p.m. On Sunday, April 10, the Leaky Faucet Press will hold a Cake Pop Workshop at 8 p.m. in Charlie's.

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Family shaves hair for cancer

By Rachel Jenkins

Editor in chief

For one Susquehanna student and her family, fighting childhood cancer is worth the shave.

"Almost every year we've [raised] over \$100,000," Mike Van Aken, father of first-year student Megan Van Aken, said in regards to the St. Baldrick's event his family runs every year in their Long Island neighborhood.

"Since we started at our own place, we've raised in six years over \$725,000. We're all excited about the possibility of hitting a million in two years," he continued.

St. Baldrick's Foundation provides funding for childhood cancer research. Communities across the country hold head-shaving events in which participants raise money for St. Baldrick's and in return shave their head at these events, according to Megan Van Aken.

While Mike Van Aken and his son have been shaving their heads for childhood cancer for seven years, this year marked Megan Van Aken and her mother Brigid Van Aken's first year to get on stage and under the buzzers.

Bringing the cause close to home, a cousin of Megan Van Aken was diagnosed with leukemia several years ago.

"My little cousin actually had this really acute form of



Provided by Megan Van Aken
UNDER THE BUZZER— First-year Megan Van Aken and her family saves heads to support St. Baldrick's Foundation.

leukemia and St. Baldrick's helped him directly," Megan Van Aken said. "This is after we'd been supporting the charity for a couple of years, which is really cool to see because you see where your money went," she continued.

According to Megan Van Aken, families and community members who want to hold a head-shaving event can register events online through St. Baldrick's website.

For their event, the Van Aken family is constantly thinking of ways to raise more money for the cause. At this year's event held a few weeks ago, the family had 42 raffle baskets available with donated items ranging from a 48-inch television to \$1,000 worth of tickets donated by the New York Mets. Between baskets full of donated goods and a 50/50 raffle, the event

raised \$9,000 on the spot.

Cancer hit close to home for the family in 2010, making the cause more prevalent than ever.

"My dad got diagnosed with skin cancer and, while you're going through that, you're thinking 'How could a kid possibly go through this?'" Megan Van Aken said.

"It's just an insane thing for a grown man to try to understand and comprehend what's going on. If you're two-years old and being told your body is attacking you, how are you supposed to cope with that? So we found St. Baldrick's and we've been doing it ever since," she continued.

Megan Van Aken is looking to get students involved with the cause on campus and interested students can send emails to thebaldfamily@yahoo.com.

Enactus wins regionals and moves to Nationals

By Olivia Matos

Staff writer

On March 29, the Susquehanna chapter of Enactus won a regional competition in Washington, D.C. and will be moving on to Nationals in May.

"Winning is nice, but we really want to inspire," Enactus president and senior Kristen Rice said.

Enactus is a service group that works on different projects that use entrepreneurial and creative themes. The group that won the competition was made up of seniors Rice and Brandon Jackson, juniors Alaina Magnotta and Alex Moyer and sophomores Anya Dunn and Corey Losch. The students presented four of their current service projects for the win.

"The Susquehanna branch of Enactus has about sixty members across all classes and majors working on eleven projects," Rice said. According to Rice, the four most successful projects that they presented at Regionals, and will present again at Nationals, are called "Business Bookbags," "Seals Den," "Green Efforts" and "Women's Empowerment."

Their "Seals Den" project is run by senior education major Ryan Pelletier. Rice said: "Members teach disabled middle and high school students job skills. Enactus enlightened these students to show them, in fact, that they do have job opportunities and can integrate into society."

Magnotta said that Enactus

"helps people who normally might not have received help and helped open doors that normally wouldn't have been open."

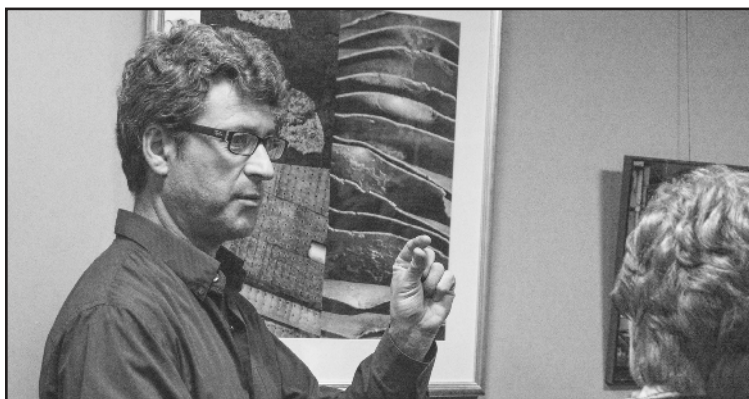
The students also get help with resume building, and a few of the students aided by the program currently work at Susquehanna. Magnotta and Dunn are both heavily involved with the Women's Empowerment Project and work closely with the Bloomsburg Career Center. Enactus is also an international club. Rice said, "One member took our Business Backpacks, containing a story and coloring book combination, on his GO trip to Peru and gave them to the children."

"For members, it's a way to give back, a great opportunity even if you aren't a business major and helps remind members how fortunate they are," Magnotta said. "We hope to involve students from all majors, especially in our Green Efforts project that reuses oil from the kitchen around campus."

She continued, "We are really excited for Nationals, and it's a good opportunity to show others what we've been doing, and through watching other presentations, we'll get ideas for projects to help locally."

Dunn said: "In the end, it's the same goal. It is a great experience to be in a hall with three thousand other kids all cheering towards the same goal."

Nationals will take place in St. Louis, Missouri from May 15 to May 17.



The Crusader/Elizabeth Regan
SHOW AND TELL— Photography professor Gordon Wenzel presented the show "Globanomics," in the Steven Meyers Study Alcove in the Blough-Weis Library on April 7.

New director eager to bring progress

By Sean Colvin

Staff writer

After a lengthy search, the Department of Admissions and Aid has hired a new director of International Admissions. Pennsylvania native Jim Goonan has been doing admissions work for 29 years and has worked for the University of Scranton and Embry-Riddle Aeronautical School in Daytona doing enrollment work with graduate, international and adult students.

The position had been vacant since last April, when the former director of international admissions stepped down. Madeleine Rhyneer, vice president for enrollment and marketing, said she is happy with the choice, which started with a 50-candidate pool.

"We feel really fortunate," she said. "We had an incredibly strong pool. We had three finalists, and all three of them were exceptional."

Rhyneer said that the department was looking for an experienced professional with a broad network and that Goonan fits the bill.

"He has just the right combination of a great deal of experience and a big network internationally," Rhyneer said. Goonan worked for 22 years at Scranton recruiting international, graduate and adult students. Then he worked at Embry-Riddle where



James L. Goonan

he worked almost seven years in international and graduate admissions. Goonan nearly doubled the amount of international students from 600 to 1,200 at Embry-Riddle, with an international student body from 100 different countries.

Goonan has constructed what he calls an aggressive marketing and recruitment plan, which works aims to reach the university goal of an eight percent international student body.

"Susquehanna is currently home to about 40 international students, or around two percent" Rhyneer said. "We're really excited about bringing students from other countries."

Goonan said that he considers many factors that contribute to the way in which schools market to international students, such as currency exchange, the

amount of students coming from each country, the price of oil and political environments. He described the importance of building relationships with what he calls "influencers"—people who have influence over students and who can guide students in the direction of Susquehanna. These influencers include placement officers in scholarship programs, guidance counselors, principals and other adult figures who work with students.

"It's going to take some time to build visibility, because right now there are a lot of places where people have never heard of Susquehanna," Goonan said. His job is to change that.

Some of Goonan's summer visits will include education fairs and EducationUSA advising centers, where he will spread the word about Susquehanna.

Goonan said he is looking for students that are a good fit for Susquehanna and are academically qualified.

"For me this is an opportunity to come home," said Goonan, who grew up in Scranton. "The people here are very warm and friendly. When you walk down the campus, they smile they make eye contact, they say hello. That's something very special that doesn't happen everywhere in the world. People need to know that this is a very welcoming place for international students."

GO Abroad

Abroad junior misses out on news at home

By Joanna Mizak

Staff writer

It's been interesting to see how, as more and more time goes by, my communication with people changes.

When I first arrived, I was in almost-constant contact with my friends and family, but the more I travel and explore, the harder this becomes.

I am on a Wi-Fi-only communication plan, so oftentimes, I can't connect with people until I'm connected to Wi-Fi. Usually, so much has happened since the last time I spoke with them, but I only have so much time until I'm off to the next location that doesn't have Wi-Fi.

Though this was to be expected, I was not expecting how disconnected I would end up feeling.

Of course time in the United States does not stop while I'm abroad, and while I'm experiencing my moments abroad, I'm also missing out on ones back home. This struck me hardest with the passing of our fellow classmate Emma.

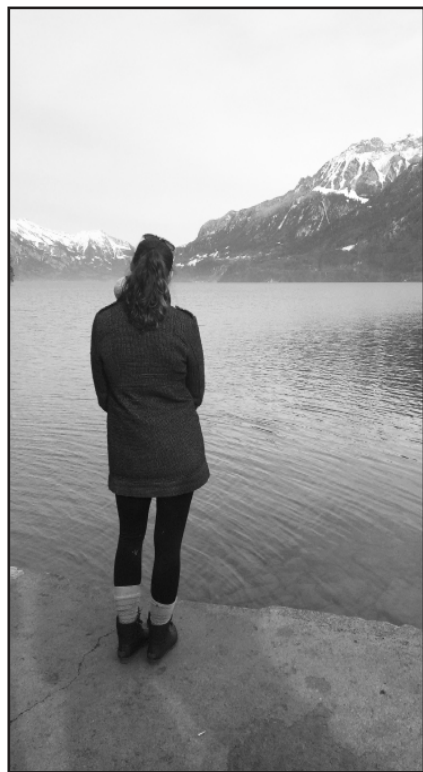
While I knew missing out on events and activities on campus would be difficult, I never thought of what it would be like if something tragic happened on campus while I was away.

It was very difficult to wake up to an email and posts on Facebook informing me of her passing.

I felt so helpless knowing I could not be there for my friends nor could I attend any sort of memorial services and offer my love and support.

I had never felt more disconnected from the close-knit Susquehanna community than I did in that moment.

Though I am thoroughly enjoying my time here and will be sad to leave, moments like this remind me where my true home is and where my priorities lie. With the weather getting warmer here in Florence, summer is on my mind, which I can't wait to spend making up for lost time with family and friends.



The Crusader/Joanna Mizak

ABROAD— Junior Joanna Mizak studies abroad in Florence, Italy during her spring semester.

LETTER TO THE EDITOR

Together, our campus community grieves the loss of Emma Cook. I am always surprised how often words seem most insufficient in times of grief.

As I passed Arthur Plaza last Wednesday, the fountain filled with people but mostly silent, I saw a friend.

She pulled me aside and asked, "How are you?" and I said, "I don't know."

I looked around, avoiding eye contact.

The sunlight was too bright, too cheery. I said, "What can you say?" She said, "I don't know."

Almost exactly a week before the campus grieved for Emma, tragedy struck Brussels, Belgium, in the form of a terrorist attack that took the lives of 32 civilians as well as the three bombers.

As this news broke, I took a moment at the beginning of each of my classes, inviting them to give voice to any questions they might have.

Most were subdued as we all struggled to find the words to put such a tragedy in perspective.

I've sat down on three separate occasions to write this editorial, and each time, I fill the page with a paragraph, maybe two, before I close the document without saving my work.

I teach classes in writing, but it is times like this when I struggle with the power words seem to lack in the face of grief and tragedy.

No matter what we say or do, the past is set.

But for some reason, I still felt compelled to come back to the page.

Perhaps it's because I believe that words of comfort must still be uttered, not for the past but for the future, not for what was but for what will be.

In spite of everything, the simple gesture of asking "how are you?" has power.

That moment of empathy, putting it into words, is fundamentally life-affirming.

Our pain is not immediately dismissed, but slowly, bit by bit, it is alleviated when we put it into words.

There's a quote I particularly like from the Woody Allen film "Midnight in Paris." At one point, Gertrude Stein tells the struggling young novelist Gil Pender: "We all fear death and question our place in the universe. The artist's job is not to succumb to despair, but to find an antidote for the emptiness of existence."

No, nothing we say or do will change what happened.

But it might change what will happen.

I believe making art is life-affirming, and if that's true, can't we take that attention to life and turn it to one another?

Can't we say that each of us is valuable simply because we exist?

Yes, in the face of tragedy, wheth-

er in Brussels or on our own campus, words seem to fail at first.

But we must speak up and speak out in the hopes that doing so will be an active affirmation of our shared humanity, a declaration to your neighbors that they matter simply because they exist.

I returned to this editorial in spite of abandoning it on three separate occasions because, if I believe language is life-affirming, then I must write.

There is no other choice.

Unrest is everywhere, from the political slogans and vitriolic mudslinging of our presidential candidates to the recent release of the "Panama Papers."

Our job is not to succumb to despair, easy though it may seem, but to find an antidote for this chaos.

And that antidote, to me, is to recognize our shared humanity, but also to take part in it, to make good art, to speak up, to acknowledge your friends as well as the strangers on the street, because it may offer comfort or a reprieve to someone who needs it, and there is no greater or more necessary kindness than that.

—Louie Land

Class of 2012

Adjunct Faculty English

Editorial

Senior prepares to let go of second home

By Leah Leahy

Asst. forum editor

When I began writing for The Crusader as a sophomore, I remember reading these farewell editorials, and I never thought mine would arrive so quickly, but here we are—just a little over a month before graduation.

You may have seen me giving tours to prospective students for the Admissions Office, and I've found myself really choked up over the fact that I'll never have an opportunity to see these students come into Susquehanna. It's truly a weird feeling to know that a place so close to my heart will fall into a new chapter soon enough.

Four years ago, when I prepared to embark on my college journey, I was young, naive and didn't know where I wanted to go.

All I knew was that I wanted to make the decision, of course relating to nothing that my parents suggested. Being from a small town just a little over an hour away, I had never even heard of Susquehanna until my mom mentioned it.

When you're an angsty high school teenager, listening to your parents is the last thing you want to do, especially when it comes to something as largely influencing as choosing a college. I wanted to be in a city, where I could go to concerts, ride public transportation and go to a mall every weekend that I could get lost in—Selinsgrove didn't seem like the right place.

After I visited and applied to eight schools, I had narrowed it down to two. One was in a city, and the other was not. Once I reluctantly listened to my mom, I ended up at Susquehanna a handful of times. It was rain-

ing every single time, of course. The decision-making day was Accepted Students Day, when I remember telling my mom "this is it."

Moving into college as a first-year student is an overwhelming experience, but thankfully, like everything else, Susquehanna has taught me to welcome these overwhelming experiences maturely.

Before I knew it, I was almost done with my first year, had pulled many all-nighters with copious amounts of coffee and could even do my laundry without calling my mom. I wasn't a freshman anymore.

A new year, a new residence hall and the same best friends.

I feel incredibly lucky to have found a group of friends to have stuck by me from orientation.

Sophomore year definitely hits hard between the friends and academics, but I only had one thing in my mind: my GO Program.

I was approved to study abroad in Berlin, Germany for the fall semester of 2014, and nothing was going to stop me.

The experience was key to my Susquehanna education.

It taught me how to become the independent individual that I needed to be while strengthening my German skills—another opportunity for which I am grateful.

Upon returning, I was invited to work in the Office of Cross-Cultural Programs, where I am able to share my experience with others and help students prepare for their experiences.

They say that your senior year is filled with overwhelming emotions, arguably compared to a roller-coaster ride, and truer words have never been spoken.

I've wanted to seize every opportunity that's come my way this last year.

Whether that means jobs, an afternoon pick-me-up at Starbucks or taking advantage of my 18th Street apartment with my best friends, I've still found myself in disbelief that this is almost over.

Until winter break, I was in denial that graduation was happening—but it's really happening.

In a month, I'll never have the opportunity to walk next door in my pajamas to see my best friends.

I'll never be able to give a campus tour to a prospective family.

I'll never be able to wait in the Starbucks line and be late to class. I'll never be able to walk into my German professor's office when I just need a quick smile.

It will all be over.

While I am not completely confident in where the next chapter of my book will begin, I do know that whatever it may be, Susquehanna will have prepared me to tackle it head-on.

I can't stress how important it is to take advantage of every opportunity that you are granted.

Susquehanna has made an incredible impact on my life over the past four years, and I wouldn't have wanted to have completed my undergraduate education anywhere else.

Susquehanna, thank you for turning me into the incredibly independent and intelligent young woman that I have become.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Vienna Piano Trio provides musical lessons, entertainment

By Parker Thomas

Staff Writer

The Vienna Piano Trio was on campus from April 4 to April 7 as part of the second year of the Martha Barker Blessing Musicians-in-Residence Series.

The trio hosted several master classes with students and performed a concert on April 6 at 7:30 p.m. in Stretansky Concert Hall.

The Vienna Piano Trio is made up of pianist Stefan Mendl, cellist Matthias Gredler and violinist David McCarroll, who joined the trio in September 2015.

Following a performance in Maine, according to Mendl, the trio arrived at Susquehanna on the night of April 4.

They then hosted several master classes throughout the week, including small sessions with instrumental students and larger sessions in classes such as music history.

"I've worked with some piano students [the night of April 4 and the morning of April 5], and then my colleagues worked with some strings," Mendl said.

Junior Cecilia Gigliotti discussed her music history class from the morning of April 6. "They came to our music history and showed us excerpts from

these pieces," she said. "They also talked a little bit about the history behind each piece. With the C.P.E. Bach piece, for instance, the pianist was discussing the difference between playing it on a modern piano versus a period instrument, or a historical piano or harpsicord even. So they gave us a little background, a little history."

For the concert, the group performed three full pieces. They started off the concert with C.P.E. Bach's "Trio Sonata in C Major, Wq. 90/3" and then performed Arnold Schoenberg's "Verklarte Nacht," which translates to "transfigured night," before heading into an intermission.

After the intermission, the trio returned to play Johannes Brahms's "Piano Trio No.1 in B Major, Op. 8" before being called back by an impressed audience for an encore.

The concert attracted not only students and professors, but also many locals too, including people from Sunbury, Northumberland and Wilkes-Barre.

Locals, students and professors alike showed an extremely positive response to the concert.

Gigliotti said, "The music itself is so expressive, so I love the repertoire that they have chosen, and I think it

suits them very well because they are particularly enthusiastic performers."

Mendl said: "Ever so often we come to a place and we play a concert there and then there is this kind of extra program that's like teaching or out-reaching and it's always rewarding, because at least when you have the feeling that the students are really into it, we get something from that. Actually, that's something, a gift, an additional reward to what we are doing, just from playing for the students. So that's a nice thing."

According to the program notes, the group formed in 1988 and is known internationally as one of the world's best piano trios. They have performed throughout North and South America and Europe.

As well as the United States, the Vienna Piano Trio has taught master classes in the United Kingdom, Australia, Finland, France, Canada and Mexico, according to the program notes.

The Vienna Piano Trio has also performed at numerous music festivals where they have won awards and have been broadcasted over the radio and on television, including a program on BBC. The group has won several prizes for their CDs.



The Crusader/ Michael Farina

ALL WORK AND ALL PLAY— The Vienna Piano Trio taught several master classes followed by a concert as part of the Martha Barker Blessing Musicians-in-Residence Series. The trio was on campus from April 4 to April 7.

Recital to feature multiple piano performers together

By Rebecca Hall

Staff writer

On Monday, April 11, the Susquehanna community will have the unique opportunity to experience a different kind of musical performance—a piano four-handed recital. The recital will be held at 7:30 p.m. in Stretansky Concert Hall.

Naomi Niskala, associate professor of music, explained that a piano four-hand is simply a performance in which two pianists perform a piece together using only one piano. Niskala stated that there will also be a six-hand performance, in which three pianists share a piano.

"The most challenging part of this performance is learning proper ensemble, listening to balance," Niskala said.

First-year Grace Dunigan said: "When you take on a piece, it will be difficult at first. After hard work and dedication, you will be able to play something that was once tricky with ease. You can then carry the experience you learned onto the next piece and move forward even more."

Dunigan is one of the eleven students performing on April 11. The recital will also feature juniors Alethea Khoo, Tyler Mariano and Sarah Stine, sophomores Maggie Benjamin, Ariana Dellosa, Anna Dunn, Shawn Khanna, Kasey Lynch and Sarah Wolman and first-year Ben Nylander, Nis-

kala stated.

Niskala explained that this recital is unique from many others in that the performers are not just music majors, but also students taking piano lessons.

Niskala said that she hosts this recital annually for her piano students. During the recital, Niskala will accompany each of her students.

According to Dunigan, piano has always been a part of her life.

"I've been playing since I was five years old. It's been one of, if not the only, constant, stable thing in my crazy life," she said. "I don't know what I would do without it, which is why I continue to play in college even though it is not my major."

The recital will feature pieces by Johannes Brahms, Anton Arensky, Gabriel Faure, Franz Schubert, Moritz Moszkowski and Robert Schumann, Niskala stated.

"Learning proper ensemble and how to listen to balance are the two main reasons I do this project each year with my students, as these are necessary and important skills for any musician, especially pianists, to learn," Niskala said.

Dunigan stated that her love for piano has helped shaped her into a better person, and recommended that others consider taking lessons. "You will learn so much, even in a beginner course," Dunigan said. "You will be so grateful."

Senior trio to show musical skills

By Grace Mandato

Asst. living and arts editor

Seniors Abigail Benecke, Coleman Rowlett and Cody Zahoroiko will show their musical talents in a performance on Saturday, April 9, at 7:30 p.m. in Stretansky Concert Hall.

Benecke will present three of her compositions, titled "Nyctimus," "Progression of an Abnormal Mind" and "Synthesis of exorbitant processes."

The pieces will be brought to life with the help of student musicians—three for the first piece, one for the second and ten for the third.

Rowlett will perform three pieces on the alto saxophone, the first of which is titled "Sketch." The next piece, "Summer Nocturne," was composed by Associate Professor of Music Patrick Long. Finally, Rowlett will perform "Ballade," accompanied by Diane Scott, adjunct faculty of music, on piano.

Zahoroiko will also perform music from three different pieces. First, he will play two movements from "Diverimento" called "Andante" and "Presto." Then, he will perform "Gavambodi," and finally he will perform "Con Fuoco" from "Concerto for Stan Getz."

On all three pieces, Zahoroiko will be accompanied by Ilya Blinov, lecturer in music.

Benecke said that she began writing the pieces for the re-

[Synthesis of exorbitant processes] was kind of an experiment in composition to see how many different styles I could write in.

-Abigail Benecke
Senior

cital during the spring of 2015.

"I started taking [composition] lessons a year ago, and I was really enjoying them. [Long] suggested to do a recital so I could hear all these things I was writing rather than putting them down on paper or putting it in a computer," Benecke said.

Benecke discussed the process of composing her pieces, mentioning how Nyctimus was based on the Greek myth.

Benecke also talked about the structure of "Progression of an Abnormal Mind," and she said: "In the beginning, it's very conflicted-sounding and unstable. Then it goes through some changes, and by the end, it sounds a little more settled."

She said that "Synthesis of exorbitant processes" has many movements to it, and she said, "It was kind of an experiment in composition to see how many different styles I could write in."

Rowlett discussed how he

chose the pieces he will perform. He said that he discovered "Sketch" at a national saxophone convention he attended over spring break. "I really liked it, and I like the challenge of trying to put a piece together in just a couple weeks," Rowlett said.

He said he chose "Summer Nocturne" because he wanted to include contemporary music in the recital.

Rowlett added: "It is a unique thing simply because, as a [composition] major, you don't normally play music by your professor because you are studying composition with them. When you are studying an instrument, chances are your professor doesn't compose music."

Rowlett said he chose his final piece, "Ballade," because of the unique sound. He said: "[Ballade] is a fun one because it is about a clown that is depressed that he is a clown."

Preparatory musicians to perform

By Danielle Bettendorf
Staff writer

Students who take private lessons with the music preparatory program will perform on Sunday, April 10 in Stretansky Concert Hall at 1 p.m. and 3 p.m.

Susan Weller, the registrar for the program, said, “It gives them a chance to perform and be on stage, since that’s a part of taking lessons.”

“Sometimes their teachers will play with them, if it’s a younger student who isn’t quite ready to play on their own yet,” Weller added.

The music preparatory program consists of classes aimed at children up through the first grade and private lessons for any age. It started in 1968 exclusively with private lessons, and early childhood classes were introduced to the program in 2004.

The recitals are not mandatory for the program and come from a decision between the student and the teacher, according to Weller.

“We are first about the child and then comes the music,” Anne Lawrence, the curriculum supervisor and one of the teachers for the program, said.

According to Lawrence, Susquehanna students teach the private lessons and are able to assist with the classes, and this gives them experience that can be difficult to find.

“We want [Susquehanna] students to have strong field experiences whether it’s with early childhood or private lessons,” Lawrence said. “We realized what a challenge it was for the music education students to have field experience. We brainstormed and said, ‘How can we bring children to campus, since it’s difficult for the students to get out in the field?’”

Lawrence praised the opportunity for students and said: “The early childhood classes that give [Susquehanna] students teaching experience, I know that it is unique because, when we began, only three universities in the [United States] offered this kind of structure where we have certified music teachers providing this experience for the students and reaching into the community. I am grateful that we’ve been able to create this unique model.”

“It sets the [Susquehanna] students apart in terms of their experiences as they head toward a career and makes them unique,” Lawrence said.

Aside from Selinsgrove, the program also reaches students in Sunbury and Lewisburg, and although it has expanded outside of the Selinsgrove area, it is still trying to get word out into the community.

“We do a lot of partnering with the community. We’re always out and about doing events to get the word

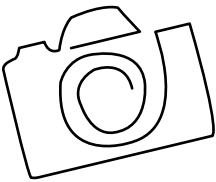
out,” Weller said. “Making [Susquehanna] students aware that they might be able to teach in the program or come assist in one of our children’s classes [is important] because they don’t always know that’s an option. We do some outreach with the music department every year so that incoming students know what we’re doing.”

While the classes and lessons are two separate parts of the program, students are encouraged to continue their studies with lessons after finishing the classes.

Lawrence said: “Once they’ve completed first grade, we recommend they continue with private lessons, and we have a fair number of children who do that. There is a natural progression from the early childhood experiences to the private lessons, and they are a stronger musician because they have had all of these experiences.”

The teachers hope to encourage an interest in music with the program, especially with more and more schools losing their arts programs.

“It gives kids that introduction to music, especially [since] they start the program from really young, and then they can build to learning their own instrument,” Weller said. “Because a lot of music programs in schools are being cut, this is a way for them to continue that education.”



Inquiring Photographer

What was the most memorable service project that you’ve done?



“Helping elementary school-aged children with Bible study.”

Alyssa Miville ’19



“I remember making sandwiches for a homeless shelter.”

Sean Murray ’19



“Participated in Tunnel to Towers 5k run and walk.”

Melissa Lilly ’19

The Crusader/Grace Mandato



“Dude, memes are my life.”

— Evert Dining Room

“Is that your finger?”

“No, that’s a flower.”

— Aspen Hall

“Never Google your symptoms. At the end of the day I genuinely thought I was pregnant.”

— A man in Benny’s Bistro

“I can’t stand when people email to ask about class assignments. There’s a syllabus for a reason.”

— Benny’s Bistro

“You’re not allowed in the caf anymore. You’re too hot. That’s why the fire alarm went off.”

— Evert Dining Room

“I’m about ready for a hug.”

— Benny’s Bistro

The Crusader/ compiled by staff

LIGHTS, CAMERA, ACTION!

★ ★ ★ ☆ ☆

A movie review

★ ★ ★ ☆ ☆

Writer unhappy with dystopian film

By Megan Ruge

Asst. living and arts editor

As far as recent movies go, dystopian novel adaptations have been very common. With recent movies taking this turn, it is safe to assume that not every one of these films lives up to the reputation and hype that the book builds for them. This is the case for “The 5th Wave.”

In “The 5th Wave,” an alien species from another part of the galaxy intrudes on daily life, and the plan for takeover comes in five waves.

The first wave comes unexpectedly, an electromagnetic pulse that renders all technology completely useless. The second wave is earthquakes that cause massive tsunami waves to devour the earth. The third wave is a new strand of the bird flu that is designed to kill off the remaining human beings. The fourth wave is when the aliens begin to come down from their ship and join the human race on earth.

We see most of these events

through the eyes of Cassie, a teenage girl whose life is flipped upside down when her brother is taken by the aliens. Having faith that he is still alive, Cassie embarks on a journey to find her brother and bring him back to safety. On the way, she finds love, learns more about what is happening on earth and inevitably discovers the fifth wave.

“The 5th Wave” is not what was expected. Although it is close to the book, the movie lacks adventure and may have had too much cheese for most of its audience to handle.

“The 5th Wave” is primarily about the journey Cassie takes to find her brother and what she endures on that journey, but it seemed more like the film focused on the sickeningly sweet romance that blooms on the way. Yes, this is an important part of the book, but the portrayal of the romance in the film makes our heroine, Cassie, look primarily weak.

Cassie’s character is meant to be a strong young lady who

is able to fight her own battles to achieve her goals. In the book, Cassie gets herself in and out of trouble with little to no help, barely hesitating to make rash decisions in order to save her brother. Instead, the film goes from scientific thriller to helpless romance in an instant.

Another problem with “The 5th Wave” is the poor acting. Casting for Cassie was done phenomenally, as Chloe Grace Moretz is a great actor, but I cannot say the same for the love interest. Sure, not every moment was full of poor acting but when it came to the scenes dripping with slightly too much romantic devotion, it was hard to believe in the love that was blooming.

On the bright side of things, visual effects and overall suspense were well thought out, but it’s the film’s only redeeming quality. This film is for hopeless romantics and those who did not read the book. Otherwise, I really don’t recommend the waste of money. I give this film 3 out of 5 stars.

Lebanon Valley holds on to beat Crusaders

By Sam Reese

Staff writer

Susquehanna women's lacrosse was defeated by Lebanon Valley 11-14 during their away game on Saturday, April 2.

The game started in Lebanon Valley's favor, as they scored the first two goals. However, the Crusaders picked things up quickly, going on a 3-0 run to propel them ahead of the Flying Dutchmen after the first eight minutes.

Lebanon Valley maintained the lead throughout most of the first half, using a combination of tough defense and quick-moving offense, but Susquehanna managed to tie up the game 7-7 as freshman Brooke Klair scored a goal assisted by senior Annie McElaney.

Both teams knew that with the score being tied, the next goal would set the tone for the rest of the game. Unfortunately for the Crusaders, Lebanon Valley brought the heat with a 3-0 run. Eventually, Susquehanna got back

in the game when sophomore Caroline Rabiecki, assisted by senior Becky McHugh, scored a goal.

The Crusaders continued to use this momentum as the duo of McElaney and McHugh, scored the next two goals, which tied the score at 10 with around 12 minutes left in the game.

Lebanon Valley consistently outshot Susquehanna with their 32 shots on goal compared to the Crusaders' 24 shots. McElaney was the top scorer for the Crusaders with five points, McHugh had five assists, and Susquehanna senior Alyssa Rothman recorded 15 saves throughout the game, putting up a great defense.

Rothman said, "[Lebanon Valley] is a fairly matched game every year. It always comes down to who wants it more. It was a very close game, tied 10-10 with about 12 minutes remaining and unfortunately we lost but we did a lot of great things out on the field and our defense looked great."

Track & field competes at Millersville

By Rachel Wherry

Staff writer

The Susquehanna men's and women's track and field team hit the road on April 2 for the Millersville Metric meet. The Crusaders showed strong performances in both the track and field events over the course of the day.

Junior John Matthews and sophomore Kyle Skelton both began the day for Susquehanna's men's team, finishing second and fourth, respectively, in the 10,000 meter run. Matthews ran to his second-place finish in a time of 35:10.47, and Skelton crossed the line at 35:15.73.

In the 100 meter dash, senior Kwane Hayle was Susquehanna's top finisher with a time of 11.29 that earned him 11th place overall. Hayle later placed ninth in the 200 in a time of 22.23.

Junior Matt Gass placed in the top ten for the third week in a row in the 400, crossing the finish line in ninth with a time of 51.27. In the 800, junior Justin Skavery finished in eighth place at 2:03.23 while freshman teammate Ciaran Fisher's personal best of 2:03.44 earned him 10th.

Senior Colin Eberhardt won the 3,000 meter steeplechase in a close finish with 9:52.42, beating out the York College

runner-up, who crossed the line in 9:52.91.

First across the finish line for the Crusaders in the 1,500 was senior John Crowe with his sixth-place time of 4:12.94, followed by juniors Peter Lynch with 4:27.74 and Mark Harrel with 4:29.50, who were 13th and 14th, respectively.

Coming off of his performance in the 1,500 this weekend, Harrel was satisfied and said: "I've only run this race one other time in college, and I ran eight seconds faster this time, so I feel pretty good. It's a much shorter event for me, so it's nice to have the opportunity to see where I fall among my teammates who run it more often."

In the relays, Susquehanna's 4x800 team, consisting of sophomores Andrew Steely and Steve Rivlin, and Fisher and Skavery, finished third overall with a combined time of 8:56.66.

In the field events, junior Jack DeLuca captured fifth place in the pole vault with a personal best mark of 4.10 meters. Meanwhile, senior Tom Schetroma's throw of 14.17 meters earned him third overall in the shotput.

The women's team had solid showings both on the track and in the field as well.

Senior Ashley West ran to a second-place finish in the 800

with a time of 2:14.69 while sophomore teammate Kailyn Reilly placed 12th in a career-best time of 2:27.88.

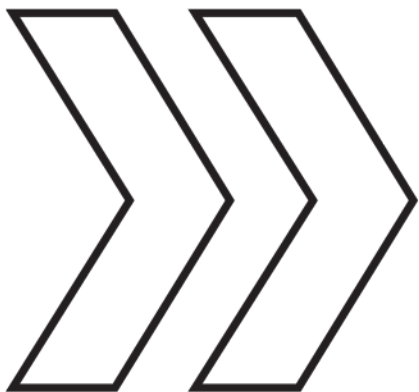
In the 1,500, junior Megan Wright was Susquehanna's first runner across the line with a time of 5:04.99 that earned her fifth overall. Sophomore Hannah Stauffer followed close behind, capturing ninth place for her time of 5:09.47.

Senior Camilla De Araujo set a four-second PR in the 400 meter hurdles with her 10th place time of 1:13.33, and in the 3,000 meter steeplechase, junior Amy Kaschak took third with a time of 11:51.06.

The 4x800 relay team, consisting of junior Gabby Verruni, freshman Kirsten Hatton, Reilly and Stauffer, grabbed second place for the Crusaders in a combined time of 10:46.22.

In the field events, freshman Sarah Rinaldi tied for eighth in the high jump with a personal best height of 1.48 meters while senior thrower Renea Broschius finished 22nd in the discus with 26.81 meters and 20th overall in the hammer with 35.51 meters.

Both teams agreed that after just missing the mark in the indoor season, they are determined and focused on capturing the title of 2016 Landmark Conference Outdoor Champions.



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Messiah silences Susquehanna in softball

By Patrick Delp

Staff writer

The Susquehanna softball team fell short in both games to Messiah on April 2 in a double header. Facing off against the number 22 ranked Falcons, the Crusaders had a difficult task ahead of them.

The Crusaders let up eight runs in both the first and the second games while only putting up one for themselves. Despite facing a ranked opponent, Susquehanna still boasts a winning record of 13-7.

In the first game, junior pitcher Jamie Fesinstine threw a complete game while striking out one batter over seven innings. The biggest inning for the Falcons came in the second, where they put up five runs in order to get off to a decisive 7-0 lead. The Crusaders, however, would respond in the bottom of the second with an RBI single by sophomore Brooke Kohler into center field. The single was good enough to bring home freshman Jackie Gore, but the scoring would be held to just one run. Despite having offensive struggles, Kohler



The Crusader/Nick Persing
BRINGING THE HEAT—Freshman pitcher Alexa Gonzalez delivers a pitch during her five strike out performance.

would lead all batters, eventually going 3-3 in the game.

Despite the struggles that the team faced over the weekend, when asked about how she thought the game went through her eyes, senior Amanda Neveroski said: “Even though we lost to Messiah, I believe we played well against them. [We] just didn’t get the clutch hits. We had the same amount of hits as they did in the first game, but we didn’t put our-

selves in positions to score and did not come up with clutch hits when we got on base, and they did. I think we did a very good job of not letting these games get us down.”

She went on to say: “The dugout and all the girls were constantly cheering and being positive, which I believe is a huge part of where our season will go. We could have hung our heads after the first game, but we stayed up and realized

that we are going to lose games because we play very good opponents. It’s how we react and move on from those games that shows what we can achieve.”

The second game did not prove to be much better for the Crusaders, as they only tallied two hits in the game.

One hit came from senior Amanda Neveroski, 1-3 on the day, and the other from junior Lauren Creamer, who went 1-2. Coming into the game with a 4-2 record, freshman pitcher Alexa Gonzalez struck out five while allowing 13 hits as she completed the five inning decision.

Keeping up with her positive attitude about the weekend and the season as a whole, Neveroski went on to talk about the upcoming week of practice.

She said: “We’re going to be working on situational hitting and rise balls. Our defense can always work on adjusting to different pitches so we can get on the pitcher a lot quicker in the game. I think another thing we can work on is communication. Knowing what to do and when to do it constantly will shrink the uncertainty so we can play with confidence.”

Men’s golf earns second place at home invitational

By Alex Kurtz

Staff writer

The Susquehanna men’s golf team was quite successful during their home invitational on Friday, April 1 as they placed second overall, which proved to be their best finish thus far for the team’s season.

Moravian took first overall at the meet with a score of 315 on the par 70 course while Susquehanna finished the day with an overall score of 327.

Leading the Crusaders for the match was senior Dylan Gladd. Gladd shot a 76, six above par, on the day, which was good for third overall.

“The main reason to my success during our tournament is my experience in college golf,” Gladd said.

He continued: “I’ve played in a lot of events in my time here at [Susquehanna], and knowing how to keep my round going strong when things start going south for me was huge. I knew how to keep a good round going and finish strong after I had a string of a few bogies.”

Gladd’s teammates were also solid on the day as well. Senior Dan Wilson placed fourth with a 79, nine above par, and sophomore Steven Jumper finished seventh with an 84, 14 above par. Sophomore Connor White then rounded out the starting four with an 89, 19 above par.

On the individual side, Susquehanna also finished

“The main reason to my success during our tournament is my experience in college golf.”

—Dylan Gladd
Senior

strong with the four individuals combining for a score of 344, which was third best on the day.

Junior Matt Schaffner tied for fifth in the match with a score of 83, 13 above par, which was followed by sophomore Rob Johnson, senior Dave Khant, and senior Tim Unkles, who all tied for eleventh place overall with a score of 87, 17 above par.

Freshman Brendan Baloh finished out the individual scores for the Crusaders by posting an 88, 18 above par, on the day.

“My short game was alright that day, but I couldn’t put in on the fairway off the tee,” Baloh said. “I need to improve upon driving and safely placing tee shots so they set me up for an easier approach to the green.”

The golf team will be back in action on Sunday, April 10 when they compete at the Glen Maura Invitational.

Baseball scores 25 in win to cap series

By Nick Forbes

Sports editor

The Susquehanna baseball team got the best of Merchant Marine in a three-game series, winning two of the three games played this past weekend. Susquehanna split the double header on Saturday, April 2 before exploding for 25 runs in the series finale on Sunday.

Susquehanna dropped the first game of the series 13-5 against Merchant Marine, as there was a lack of strong pitching. Susquehanna used four pitchers, with junior John Cooley taking the loss, dropping his record to 2-2.

In game two, most of the offense came off the bat of senior Matt Cassinelli.

Cassinelli jacked two home runs that were good for three RBIs, as well as scoring two runs of his own.

Susquehanna got on the board first in this game when a Leone single scored Cimino in the first inning.

Junior Cory Fallon picked up the win on the mound, keeping him perfect on the season with a 5-0 record. Fallon recorded five strikeouts and came one inning shy of pitching the complete game. Susquehanna called on junior Liam Conboy in the top of the sixth inning, who earned his fourth save of the season.

The Mariners attempted to mount a comeback, scoring a run in the fourth and tacking on two more in the sixth, making the score 5-3. Cassinelli answered the call for Susquehanna yet again in the top of the seventh inning, blasting one over the left field wall for his second home run of the day.

It was on the second day that the Susquehanna bats exploded, defeating Merchant Marine by a score of 25-7.

Merchant Marine struck first, scoring an impressive four runs thanks in part to a three-run homer from Bryson Campbell.

Susquehanna would answer in the fourth, scoring three runs, thanks to a Palsi double that scored junior Dylan Jenkins. Palsi was then brought in by a double hit by junior Danny Gordon. Senior Justin Cassinelli brought the inning to a close by doubling to bring in Gordon. Susquehanna added three more runs in the fifth inning before exploding for seven and eight runs in the next two innings, respectively.

Palsi led the way with five RBIs, including a three-run triple that fueled Susquehanna’s eight-run sixth inning.

Susquehanna added one more run in the eighth inning and three more in the ninth to bring the game to a close, beating the Mariners 25-7.

AROUND THE HORN

Men’s Lacrosse hopes to overcome conference foe Scranton

Susquehanna’s men’s lacrosse team hosts conference foe Scranton on Saturday, April 9 for an important game in the top of the Landmark Conference standings.

The Crusaders currently sit at 7-4 overall and 1-1 in conference play while Scranton is 9-2 and 2-0 in conference play. A win would move Susquehanna into the top three in the conference.

Softball looks to snap losing streak

The Susquehanna softball team looks to rebound against Catholic after losing both games of a double header last weekend to Messiah.

The team were winners of four in a row prior to facing Messiah, but the two losses dropped their record to 13-7.

Susquehanna still remains unbeaten in conference play, boasting a 4-0 record in the Landmark conference.

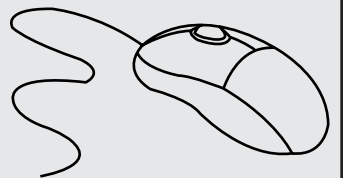
Upcoming Games

Men’s Tennis - at Catholic on Saturday, April 9 at 1 p.m.

Women’s Tennis - at Catholic on Saturday, April 9 at 1 p.m.

Women’s Golf - SU Invitational on Sunday, April 10 at 1 p.m.

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THE CRUSADER

"Pressing issues since 1959"

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Friday, April 15, 2016

SU Serve participants productive despite snowy conditions

By Matthew Dooley

Staff writer

Each year the Susquehanna community takes part in the event known as SU SERVE. This year's event started at noon on April 9.

"I would describe SU SERVE as a fantastic joining together of campus community and alumni throughout the country to live out Susquehanna's commitment to service," sophomore Nathaniel Leies said.

According to Susquehanna's website, SU SERVE works to provide volunteers to organizations worldwide.

"In 2012, we expanded Susquehanna Engaging in Regional Volunteer Experiences, a day of service on campus and in the Selinsgrove community that began in 2005," the site states.

"It became a month-long campaign, challenging students, faculty, staff and alumni to donate more than 10,000



The Crusader/Chelsea Barner

HELPING HANDS— Susquehanna students volunteered at numerous local sites on April 9 as part of the annual tradition SU SERVE, organized by the Johnson Center for Civic Engagement.

hours of their time."

The website adds that in 2012, "Participants logged more than 17,000 hours, more than 24,000 in 2013 and more than 25,000 hours in 2014 and 2015 while serving thousands of organizations in the U.S. and abroad."

The SU SERVE tradition

works to prove a commitment to improving the community.

This year, due to the unusual snowy conditions on April 9, many of the service opportunities for students were cancelled, forcing organizers to cut down on the number of students who participated.

The site that sophomore Ian

Rush had originally signed up for had been cancelled as a result of the snow.

"I was both a bit relieved and a bit upset—relieved because I had a ton to do that weekend, but a bit upset because I enjoy serving, and I would have liked to have participated," Rush said.

Not all service projects were cancelled. One of the places students, like sophomore Marissa Dacken, could volunteer at was Camp Setebaid, which is a children's camp for individuals with Type 1 diabetes.

"I was able to help clean a floor and to organize and label outgoing mail," Dacken said.

After finishing their service, the students were welcomed to Trax for food and refreshments.

"SU SERVE is important," Rush said in reflection of the event. "I think that service is a great way to build character, and I believe that it's a great program to offer every year."

Dacken also reflected on the effects of SU SERVE for students and the extended community which they help.

"I believe students get an opportunity to relax from their studies and to be humbled by helping a person or people in need," Dacken said. "Often times, a simple action goes a long way."

'Chalk the Walk' attempts to curb street harassment, sexism

By Rebecca Hall

Staff writer

On April 13, Susquehanna showed support and awareness at the fourth annual Chalk The Walk event, which is dedicated to ending street harassment.

"Words have an incredible power over the way that we see ourselves and the world around us, even if their effects are subconscious," junior Megan Rodriguez said. Rodriguez was the primary organizer for the event this year.

Rodriguez continued: "Hopefully, Chalk the Walk will remind the members of the Susquehanna community that their words have power, power to hurt people or to build them up, and that we must be conscious of that."

Support for Chalk the Walk came from the Women's Studies program and the Women's Resource Center, Rodriguez said. The event was organized by an introduction to women's studies class in 2013 after learning that April is Sexual Assault Aware-



The Crusader/Rebecca Hall

SPREADING THE MESSAGE— "I am not a dog. Don't whistle at me!" was one of several messages written at Chalk the Walk.

ness Month. According to Rodriguez, the class wanted to help raise awareness on campus and help start a tradition of chalking Kurtz Lane with messages of respect and anti-harassment.

"I think this is a great way to raise awareness," senior Catherine Tomkiel said. "Having this out in the open makes it hard for

people to ignore the issue."

The event ran from 11 a.m. to 12:30 p.m., gaining attention from many students and faculty.

"We have had a lot of people stopping by and asking questions: what the event is, why we're having it," said Rodriguez. "This is what we were hoping for."

Street harassment is a common problem, "even in a small community like Susquehanna and Selinsgrove," Rodriguez said.

"Street Harassment is not just something that happens in cities—it happens in the suburbs, in rural areas, pretty much anywhere people live. This event reminds people about the power of words," she added.

"When I was younger, there were never events like this. You just assumed that the harassment was normal," said non-matriculant psychology student Jackie Lambert. "It's great to see this kind of awareness is put out there now. It takes a lot of courage to do something like this."

"Street harassment should be treated as a real problem, something that should be stopped, not just endured," Rodriguez said.

Chalk The Walk was one of several events hosted by the Women's Resource Center to participate in the fifth annual International Anti-Street Harassment Week. The international week of activism began in 2011

and was originally a single day, explained Rodriguez. At first, only 13 countries participated, but this year the week has featured the participation of over 30 different nations.

"I've never suffered street harassment," Lambert said. "But as a woman, I know this happens. You come across videos on the Internet of things like this happening. I hate seeing the complete lack of respect."

Rodriguez emphasized that street harassment and sexual assault can and do overlap. While sexual assault is usually defined as having some form of unwanted physical contact, it can include things such as groping in public spaces, which also falls under the term of street harassment.

"Street harassment is a problem, that there is a person on the receiving end of street harassment, a person being hurt," Rodriguez said. "People deserve to be able to walk down the street without hearing comments about their appearance, or sexual comments, or being followed."

News in Brief

Trax hosts DJ at Toga party

Trax will be hosting a Toga Party on Saturday, April 16, starting at 10 p.m.

The party will feature music by DJ Jason Downey and free sheets will be available to make your own toga for the first 50 people.

Wristbands are available for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be showing the movie "Finest Hours" Friday, April 15 at 9 p.m.

Sigma Alpha Iota will be hosting a Lip Sync Battle on Saturday, April 16 in Charlie's. This event is open to all students.

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Conference focuses on earth

By Kevin Jones

Asst. sports editor

The 2016 Energypath event will be held from July 25 through July 29 on Penn State's main campus. There will be pre-conference energy camps from July 25 to July 27, and the Energypath conference will take place July 28 and July 29, according to Energypath's website.

The Energypath event includes pre-conference camps that emphasize hands-on experiences with energy topics such as solar power, wind and micro-hydro.

The event also includes a banquet dinner with nationally recognized experts on renewable energy technologies.

The main attraction of the event will be the Energypath conference and exhibition that will include professionals, academics and policy-makers, according to Energypath's website.

The website also states that last year the Energypath event had 373 attendees, 31 exhibitors and 23 sponsors.

Katie Fischer, a sophomore earth and environmental sci-

ences major, was one of the attendees for the 2015 Energypath event.

Fischer decided to attend Energypath because it was free and close to her home.

"I thought it would be a fun, educational thing to do over the summer," she said.

Fischer explained that what she enjoyed the most about going to the conference was all the people that she met.

"Everyone was easy to get along with because we had a lot in common. I met a lot of neat and eccentric people," she said.

Fischer also said that she felt the conference was what she expected and that it was really hands-on.

She added that she has a piece of advice for students going to the Energypath event this year.

"Try to be very open and friendly, and don't be afraid to talk about things you're knowledgeable about," Fischer said.

Fischer also talked about how going to the conference benefited her.

"Going to the conference helped me to become indepen-

dent," she said. "It was a really good way to spend my summer vacation."

Jeremy Motsko, a junior earth and environmental sciences major at Susquehanna, is one of the students that will be attending the Energypath event in 2016.

Motsko said that he heard about the conference through an email from his department head, and his interest in the event came from his earth and environmental science studies.

Motsko said that he is looking forward to getting a diversified view of the different renewable energy options. He also talked about how he could use the conference to further his career.

"It would allow me to understand different renewable energies more and how they can be used in different sectors," Motsko said.

Motsko added that he feels that the Energypath conference has a good reputation and he expects to find a high level of academia there.

He also expects to network with the other companies at the event and gain exposure to different viewpoints.

Spotlight on service for this year's Greek Week

By Olivia Matos

Staff writer

Susquehanna's Greek Week has begun, and on Friday, May 15 Greek Week's most anticipated event, Airband, will commence at 8 p.m. in Weber Chapel.

For many members of the Susquehanna community Airband is a beloved event.

"The tradition, the competition, our new members have just been initiated and they want to learn what it's all about. It is a very exciting time of year and we are looking forward to forming bonds as a sisterhood," said senior Sigma Kappa member Laura Ramage.

The effort leading up to the Greek Week events—particularly Airband—is time-consuming, according to senior Kappa Delta member Laura Grammes, but worth the work.

"We have had a lot of fun practicing," Grammes said. "I love working hard on something and having it all come together."

Greek Week this year made a transition from its traditional competitive nature to a service-based event.

"When one organization makes a mistake, we all accept the consequences," Phi Mu Delta sophomore Basil Mokhallalati said. "That's not to say that an organization in particular did anything wrong or had the intention to cause an inconvenience towards Greek Life, but through the high standards that we all hold each other to, we as a whole wanted to realize that even the simplest actions can have consequences that could affect much more than just themselves, and therefore Greek Week was changed from competitive to service-based to emphasize the best qualities of Greek unity."

Ramage continued: "Sigma Kappa is still treating Airband as if it were judged. As a senior, it's definitely strange

to have the normal competition cancelled," she said. "I don't think cancelling it was effective, but it will make it more philanthropic. But I don't think it will work the way they hope."

For the Greek Life community it's not just about the competition.

"I sincerely hope that it will continue to be a success with their reworking it this year, but I do believe that through this change, Greek life can once again show each other and the rest of Susquehanna what is the purpose of Greek life is in our community," Mokhallalati said.

The alteration from competitive-based to service-based is "definitely a break from tradition, still fun but less competitive," according to Grammes. "We want to come together and show everyone how close we are, and just have fun with everyone."

"Some of the activities are the canned food drive, banner competition and Airband. This year, they are just more geared towards the community," Grammes added.

First year student and new Phi Mu Delta member Kris West expressed what he most anticipates during Greek Week.

"What I'm looking forward to is bonding with my brothers," West said. "With 80-plus guys in our chapter, it seems almost impossible to know everyone. We are a large group of guys that want to see our brothers flourish in whatever they are involved in."

West emphasized Greek life's role in the community of Susquehanna and beyond.

"Greek Week allows us to show everyone that our organizations have a lot to offer," he said. "This is the time to show everyone that we represent not only the convictions of our organizations but Susquehanna's pillars of achievement, leadership and service as well."

SU faculty steps up to challenge

By Adam Bourgault

Digital media editor

Juniata has issued a challenge to Susquehanna's staff and faculty for the month of April. The challenge was to

see which school's faculty and staff can log the most steps over the course of the month.

"Step Up to the Challenge" is an initiative by Juniata and Susquehanna to encourage faculty and staff to be mindful of their fitness and stay active.

The idea was brought to Susquehanna by Andrea Smith, the benefits coordinator at Juniata.

"While I'd like to take credit for coming up with the idea, it was actually our [vice president] of finance and operations, Rob Yelnosky," Smith said. "He met some of the folks from Susquehanna University at a conference and discussed doing a fitness challenge together."

Smith reached out to Susquehanna to get the challenge rolling. Initially, she contacted Margie Briskey, the administrative director of the Health Center. Briskey redirected Smith to the Human Resources department.

"I had my first conversation with Brenda Balonis in mid-March," Smith said. Together, Smith and Balonis planned "Step Up to the Challenge."

Brenda Balonis is the associate director of Human Resources at Susquehanna; she was Smith's partner in implementing the program at Susquehanna.

Balonis explained the program in more detail: "During the month of April, employees are supposed to be tracking their steps each week and reporting them. Each week, I will send our average steps to Juniata and Juniata will send their average steps to us," she said.

At the end of the month, the school with the highest number of average steps will be declared the winner.

Balonis explained the reasoning behind using average steps instead of total steps.

"We decided to use average steps because we didn't know how many people from each campus would be participating, so it wouldn't really be fair to use total steps," she said.

According to Balonis, there is no prize at stake in the contest; the challenge is just a matter of campus pride and bragging rights.

Faculty and staff members can track their steps using a pedometer—available for free at the Human Resources office in Selinsgrove Hall—or they can use their own Fitbit or other fitness tracking device.

While the contest will induce intra-campus competition, Balonis said she also hopes that it will encourage competition at Susquehanna.

"At the end of each week, we will report the top stepper at [Susquehanna]," she said. "That will be decided based on total steps."

Even though March Madness has ended, Balonis was still willing to place a bet.

"I think one of our top step-

pers might be Laurie Jenkins," she said. "She delivers the mail, she's up and down steps all day long. I think she'll be at the top."

While the challenge is in the spirit of competition, Balonis explained that its focus goes further than that.

"It's something to motivate people," she said. "We're both excited; we hope that it will continue to inspire people after April."

Smith explained her goals for the program.

"While ultimately Juniata would like to win the competition by having the highest average of steps, I would like to see a large percentage of our employees take part in the challenge and experience the positive changes that come with increased exercise," she said. "My hope is to make employees cognizant of their individual activity and improve overall wellness."

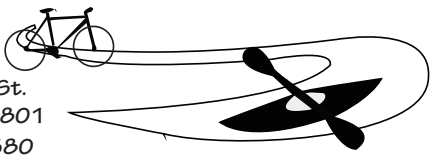
After the first week of the program, Balonis released the numbers for each school. Juniata had 59 participants with 3,334,285 total steps and an average of 56,513 steps. Susquehanna had 33 participants with 1,799,509 total steps and an average of 54,531 steps.

Balonis said of the results, "Hopefully we will do better this week, especially since the weather is supposed to get nicer as the week goes on."

Faculty and staff are encouraged to report their steps at the end of each week by emailing HRwellness@susqu.edu. The reporting dates are

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SGA Budget Allocations 2016-2017

The Student Government Association voted on the 2016-2017 budget on April 4

Organization		Organization		Organization	
Academic Clubs		Club Sports		SGA Funded	
FUSE	\$745.00	Equestrian Team	\$19,200.00	Traxportation Account	\$3,500.00
Pre-Law	\$300.00	Western Riding Team	\$18,628.00	General Funds Account	\$1,000.00
History Club	—	Club Volleyball	—	USA Today Newspaper	\$10,000.00
Biology Club	—	Karate Club	—	Trust Fund	—
Human Resources Club	—	Men’s Club Lacrosse	—	Shuttle Account	\$4,500.00
Math Club	—	Ice Hockey Team	\$28,990.00	Martin Luther King Jr. Convocation	\$2,750.00
Marketing Club	—	Ultimate Frisbee	\$2,295.46	Subtotal	\$21,750.00
SU Screenwriters	—	Women’s Rugby	\$4,000.00	Special Interests	
PRSSA	—	Crew Team	\$44,880.00	SU Belly Dance Circle	—
Subtotal	\$1,045.00	Men’s Rugby	\$36,010.00	Lutheran Student Movement	\$150.00
Campus Inclusive		Women’s Club Volleyball	\$585.00	Sterling Communications	—
Artist Series	—	Women’s Ultimate Frisbee	\$1,757.86	Dance Corps	\$2,500.00
Fall Musical	—	Subtotal	\$156,346.32	Literary Magazines	\$6,500.00
TRAX	\$34,050.00	Cultural Clubs		Religious and Spiritual Life	—
S.A.C Administration	\$3,605.00	International Club	—	Mock Trial	\$4,201.60
S.A.C. Coffeehouse	\$8,250.00	Hillel	—	Disney Club	—
S.A.C. Concerts	\$123,500.00	Gender & Sexuality Alliance	—	Catholic Campus Ministries	—
S.A.C. Films	\$13,368.42	Black Student Union	\$4,000.00	Study Buddy	—
S.A.C. Public Relations	\$3,450.00	Asian Cultural Association	—	Colleges Against Cancer	—
S.A.C. Special Events	\$27,700.00	ALAS	—	Fashion Club	—
S.A.C. Annual Events	\$44,850.00	Subtotal	\$4,000.00	Craft Club	\$40.00
WQSU	\$15,983.00	Networked Clubs		Girls on the Run	—
The Lanthorn	\$32,000.00	Habitat for Humanity	—	Young Life	—
The Crusader	\$12,504.00	Active Minds	\$750.00	AZA Step Team	\$1,155.00
Homecoming	\$4,200.00	Circle K	\$150.40	People Serving People	—
Charlie’s Coffeehouse	\$52,052.32	Enactus	\$5,771.47	CFAT	—
Flagship	\$380.00	Intervarsity	\$2,445.00	The Squirrel	\$500.00
Subtotal	\$375,892.74	NCBW	\$1,745.16	Subtotal	\$15,342.22
		Subtotal	\$10,862.03		

Grand Total: \$584,942.69

+ \$78,900.44 from 2015-2016 budget

— \$45,057.31 from projected spending

Percentage of Budget

Campus Inclusive	64 %
Club Sports	27 %
SGA Funded	3.7 %
Special Interests	2.6 %
Networked Clubs	1.9 %
Cultural Clubs	0.7 %
Academic Clubs	0.2 %

Questions regarding the budget can be directed to James Norman, SGA treasurer

Figures courtesy of the Student Government Association

The CRUSADER

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The Crusader

The Crusader would like to recognize Rebecca Hall as its staff member of the week for her news article in the April 15 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

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GO Abroad

Junior counts down her time left on GO trip

By Shelby McGuigan

Staff writer

So the countdown begins... I only have three weeks left here in London. That means I'm roughly 80 percent through the semester.

I remember boarding the six-hour-long plane ride to London like it was just yesterday.

It is insane how quickly this semester has gone by. I have even started to notice how quickly just one week seems to go by.

We often go on trips on the weekends, whether with the entire group or by ourselves. Because of this, it seems like one minute we're sitting through our seven-hour-day of classes on Tuesdays and the next minute we're back in that same class, but a full week has gone by.

When I think back to everything I have done so far and begin to scroll through the endless amount of pictures, it seems like I have done so much in my time here.

However, I am not ready for it to end because there is still so much I haven't been able to do yet.

That's what my last two weekends will be for, in between preparing for finals of course.

Others talk about how they are ready to go home now. I look forward to seeing my family and friends again and the comfort of my own familiar country, but I don't want to wish away this amazing opportunity.

It has definitely been life-changing. I have noticed that I've matured a lot and changed in some ways that I won't fully understand until I'm back home.

I also can't accept the fact that I only have one more trip outside of London—Rome, Italy.

While I'm excited to finally get to Italy, it will be a bittersweet experience. Not to mention, I have to use up all of my leftover Euros—gelato and pizza anyone?

I have definitely done a lot more traveling than I had originally intended to, mostly because my budget allowed for it and everyone in my program wanted to travel.

I've been to nine different places in Europe including Munich, Germany; Paris, France; Dublin, Ireland; Wales; Prague, Czech Republic; Brussels, Belgium; Amsterdam, Netherlands; Scotland; and Rome, Italy.

I've also enjoyed several day trips to Bath, England; Stonehenge; and Windsor Castle.

I've become pretty much an expert at navigating completely new cities even when they speak a different language from myself.

I would love to have the opportunity to come back to Europe and return to my favorite cities and hopefully visit even more cities.

However, the reality is that it might never happen because straight out of college I'll get a job and who knows what will happen down the road.

Thinking about it this way really helps me to see the bigger picture and try to cherish every moment I have here, especially as the clock is ticking down faster than ever.

Chaplain's Corner

By the Rev. Scott M. Kershner, University Chaplain

Suicide is very difficult for us to speak about. It is shrouded in pain and fear and shame, often keeping us from talking directly about a very serious health issue.

Did you know suicide is the second leading cause of death among people aged 15-34 in Pennsylvania? Even that doesn't begin to tell the whole story. Many more are haunted by thoughts of suicide or attempt it.

Suicide prevention is something we all need to have an awareness of. It's important to have a framework for understanding suicide. Professionals speak of risk factors, warning signs and protective factors. Risk factors and warning signs are often confused. It's important to know the difference.

Risk factors are life circumstances that make it more likely, percentage

wise, that a person will consider, attempt or die by suicide. These include a range of stressors from mental health struggles to a family history of suicide or easy access to lethal means.

Warning signs indicate a particular individual is actually at risk for suicide. These include a range of behaviors from talking about wanting to die or kill themselves to researching or making plans to do so.

Protective factors are circumstances that make it less likely that a person will consider, attempt or die by suicide. These include access to clinical mental health resources, strong familial and friendship bonds and limited access to lethal means. The goal is to reduce risk factors, respond to warning signs and increase protective factors whenever possible.

You can learn more about risk fac-

tors, warning signs and protective factors at <http://www.suicidepreventionlifeline.org>.

If you or someone you know has thoughts of suicide, reach out for support to any trusted person right away. In terms of campus resources, the Counseling Center at Susquehanna is here for you. So is the University Chaplain—that's me. You can call the National Suicide Prevention Lifeline at 800-273-TALK.

It is so important for those who are trapped in loneliness, despair and pain to know they are not alone. We want you to live.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/Sydney Musser

Editorial

Senior struggles with large course load

By Virginia Liscinsky

Living and arts editor

There is about a month to go until the class of 2016 graduates. As a graduating senior coming to the tail end of the school year, I feel that I should be able to relax somewhat. Instead, lately I find myself more stressed than ever as I work on getting everything accomplished before April is up.

You see, I signed up for a class to fulfill my diversity requirement. It's a psychology class, which is a department that is not affiliated with either of my majors, so I did not know anything about what the class, the teacher or the workload would be like. I was drawing on my experience with the introductory psychology class I took in high school, which was one of the easiest classes I've ever taken. I figured that since the class counted as a core requirement, I wouldn't need to know too much about psychology to get a good grade.

To be fair, the class itself isn't bad. It's interesting and informative, and I am genuinely fascinated by the things I'm learning. The problem is the workload. It's a lot more than I expected, on a timetable that is difficult to work with—we are assigned 90-110 pages of reading on an average Friday, and we are expected to have read it all and submitted reading comments by noon on Sunday.

For me, the work for this class completely messed with the weekend schedule I have developed over my four years here—that is, Fridays are usually for

relaxing, and Sunday mornings are for sleeping in after whatever I did Saturday night. Not to mention I had planned for the weekends to be mostly about internship work, since my evenings on weekdays are mostly filled up with either working on the newspaper or with dance classes. That hasn't really been possible and it's frustrating, to say the least.

If I had known that the workload for this class would be this strenuous, I would have tried a different diversity class for my final semester of college. However, that can be said for other classes that I have taken in other years. There are some semesters where I have the unfortunate luck of getting all teachers that assign long essays at around the same time, and it's hard to predict if that will be the case when I sign up for classes each semester.

Right now, there are very few ways I could have known what classes will be like in enough time to make the decision of whether or not to take them. The options I have are either try and track down the teacher—if they are on campus or have been confirmed to teach the class—or figure out if friends have previously taken that class with that teacher. That can be difficult to do before I have to sign up for the class.

There should be a section on the Susquehanna University website, either a separate page or under each teacher's personal staff page, that consists of nothing but a brief summary—as little as one to two sentences if necessary—of the kind of work each teacher makes his or her students do for the classes they teach.

These summaries can let students know whether the teacher assigns more essays or tests, how much reading on average students have to do, whether pop quizzes should be expected—that sort of thing. That way, students can easily look up what to expect from each class or teacher and therefore better plan which group of classes to take each semester.

I think that being able to see what the workload will be like ahead of time will allow students to better balance their schoolwork each semester, ensuring that some classes require less work than others and allowing students some capacity to relax. And while there is no way to know for sure without testing such a system, I have a feeling that knowing more about the workload for each class and teacher will lead to fewer dropped classes, since students will be forewarned as to what is expected of them.

While my time as Susquehanna was a mostly happy one and I wouldn't change much from these past four years, I feel that a change such as the one I described would have helped me a lot as I chose my classes, especially for this final semester. And I feel like that little bit of extra information could help a lot of students to come as they choose how each semester will run.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Drama talks color, women's issues

By **Danielle Bettendorf**
Staff Writer

Susquehanna students performed monologues from "For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf" on April 8 and April 10 in Degenstein Theatre.

The cast featured seniors Crystal Cannady and Yasmine Chervin, juniors Raquel Capellan, Busisiwe Chapula, Acara Carter and Morgan Green and sophomore Alanna Dent.

The monologues feature seven women who tell their stories of oppression through spoken word and music.

Junior Morgan Richardson, the assistant stage director, said, "It's about what colored girls have to go through, and it's not saying that this is an experience that only they go through, but this is one that most go through and has been overlooked."

The cast is notable for featuring all black students, although all brought different backgrounds to the performance.

Chapula said: "I think everyone in the production was from a different part of the country and also the world. I'm an international student, for example, and there [were] people from Pennsylvania, people from New Jersey, people from New York, people from the Caribbean, our director is from New Orleans, and I think it was interesting how people from different areas interacted."

Dent said, "We're all from very different areas [and] we all have different dialects, so

we kind of made our characters into some form of ourselves, which is very special and unique to this show, because a lot of times you're playing a character, but in this show we're playing ourselves as these characters."

While this was the first time the monologues had been performed on campus, this was not the first time that such a performance had been considered by various people in the Susquehanna community.

"There was a group of women about four years ago who really wanted to do this play, and for one reason or another it just never seemed to happen," said Dena Salerno, the assistant dean of intercultural and community engagement.

"There was a little bit of pushback at different points—folks thinking that it wouldn't be the best play to do, especially on a predominantly white campus, because there's lots of themes in the play that tap into some stereotypical views of black women," Salerno continued.

"There was a little pushback at different times thinking that wouldn't be the best thing to do because this is going to feed into or confirm some of the stereotypes that people have, but largely the black women on campus really wanted to do this play," Salerno added.

"They thought that it would be empowering a way to pull community together: a way to have an all-black cast to highlight their talents and to show resilience and

what can happen when people are guided by that resilience and hope," Salerno said.

Dent said: "We're really trying to bring black theater to Susquehanna and this is our chance to do it. There's a lot of us that have absolutely no show experience whatsoever; these are just women who had an interest and have found their passion in theater."

Chapula said: "Everyone who was cast in the play is not a theater major, so it wasn't for credit. It was just people who wanted to put out a message."

The monologues are notable for their emphasis on the experiences of black women but also contain themes that can apply to women of all colors and backgrounds.

Salerno said, "There are themes that are really about multiple kinds of women: women facing challenges with unfaithful men, pregnancy, body image, abortion, abuse, the whole range of things that women could potentially face."

Dent said, "I think that when people hear the name 'For Colored Girls' they think that it's going to be only relatable to colored girls, and that's really not the truth."

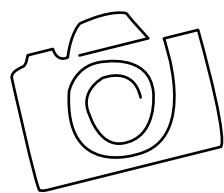
Dent continued: "A lot of the struggles that we speak about are something that could happen to anyone at any time, it just happens to be called 'For Colored Girls.' I personally think because it's a lot of the struggles that went on in the lives of a lot of black women, but it really is universal."

Shearer shimmies



The Crusader/Sarah Chaffee

BELLYDANCERS— Several members of the SU Belly Dance Circle gathered for "Caravan," a short performance that features Arabic music, on April 10 in Shearer Dining Rooms. The performance acted as a preview for their upcoming Hafla on April 23 at 1 p.m. in Weber Chapel.



Inquiring Photographer

What summer outfit are you most excited to pull out of your closet?



"I'm most excited to wear flip flops, shorts and no jacket."

Becca Willgruber '19



"A bathing suit because it means I'm going to the beach."

Hayley Painter '18

The Crusader/Grace Mandato

Composers premiere their music

By **Megan Ruge**

Asst. living and arts editor

On April 12 in Stretansky Concert Hall, students were given the opportunity to compose and deliver their own music.

Each composer was able to either perform the piece themselves or choose a fellow musician or group of musicians to perform the piece. Each piece was unique to the composer and the pieces ranged in style from musical theater to classical.

The program opened with a piece called "Reflections," composed by senior Christopher Barnhart. The piece featured vibraphone and cello in which the cello was used both as a string instrument and as a percussive instrument. According to the program notes, a musical theme is presented in the first half of the piece. In the second half, the original theme is then played in reverse.

A piece called "Moments," composed by first-year Michaela Wagner, was written in the musical theater style. According to the program notes, the song "tells the story of a young couple who don't know how many days they have left together."

"Fulminations" is a piece com-

posed by senior Aldulfulyne Padmore. During the performance, Padmore used her chair as a prop and a percussive instrument, using it to perform a dramatic opening and to create a thumping sound throughout the piece. At one point, she used her flute to insinuate that she is crying.

"Let It Be Forgotten" by senior Emily Kneuer was sung by two sopranos, a mezzo-soprano, a tenor and a base.

"Obscurum" by first-year Cathrina Kothman was composed for piano and, according to the program notes, was written to be "airy and obscure, like fog in a marsh."

"Ascension," a piece by sophomore Brett Heffelfinger, was written for marimba and displayed many repetitive themes.

"Pardon, Goddess of the Night" is a piece by junior Michael Blaine. The piece was written in a classical style and sung by a baritone accompanied by a keyboard. Also by Blaine is a piece titled "Sigh No More, Ladies." This piece is similar to an Elizabethan style.

"Love (1 Corinthians 13:4-8 NIV)" is a piece written by first-year Ben Nylander. It used the words of one of the most quoted biblical verses but, according to

the program notes, is sung in a distraught manner "from a woman whose heart is broken."

"Ticker Tape of the Mind" is composed by sophomore Alex Haggerty, who wrote the piece, according to the program notes, with themes that represent the chaos of the composer's mind.

Another piece, titled "[JPB]," was composed by senior Sarah White and presented by a flute quartet. The piece, according to the program notes, is based on the "social context of modern media" and is played by a soprano flute, concert flute, alto flute and base flute.

"The piece's title, [JPB], is an acronym for 'just plain bad.' The brackets are supposed to isolate the 'bad'-ness, which references several things, including the non-standard techniques used to create the soundscape behind the work," White said. "I was hoping the audience would be a little disoriented by hearing a rather traditional pitch collection transformed."

"I was confident in the performers, so we only had one rehearsal," continued White. "The concept behind the work was one I came up with several months ago, and it was simply a matter of translating my thoughts to composition."

Gallery to show different ‘Environs’ artistic views

By Grace Mandato
Asst. living and arts editor

The Mixed Environs Exhibit will open in the Lore A. Degenstein Gallery on April 16 and will run until May 11. It will be the last of the five exhibitions the Lore A. Degenstein Gallery has displayed this year.

The Mixed Environs Exhibit will feature work from ten contemporary artists.

The artists whose work will be displayed are Aaron Morgan Brown, Julia Clift, Rob Evans, Randall Exon, Mark Innerst, Keith Jacobshagen, Alex Kanevsky, Dean Mitchell, Stephanie Pierce and Hollis Heichemer.

Multiple pieces of artwork from each artist will be on display.

“They are all professional and highly accomplished artists,” said Daniel Olivetti, the director of Lore A. Degenstein Gallery.

There will be an opening reception on April 16 from 7 p.m. to 9 p.m. in the Lore A. Degenstein Gallery for the Mixed Environs Exhibit. Artists featured in the exhibit will be in attendance.

“It’s a really fun event to come to,” Olivetti said. He added that it is an opportunity to talk to friends, see great art and meet some artists.

Junior Kat Winkler, who

works in the gallery, commented on the opening reception.

She said, “For students, it’s just a nice way to get dressed up and eat good food and mingle.”

Olivetti said that it is expected that about three hundred people will attend the event.

The theme of this final exhibition is “Mixed Environs,” with a specific interest in landscapes.

Olivetti mentioned that some of the images include ocean surroundings, magical pieces and abstractions based on nature.

Olivetti said he has been working on the exhibition since last summer. He discussed the process of choosing artists to be a part of the exhibit.

Olivetti said, “Stephanie Pierce was the first artist I contacted.” He said people know each other in the art world, and often artists will recommend other artists.

“It’s kind of a serendipitous process in a way,” Olivetti added.

Winkler has been involved with the installment of the exhibition. She discussed the art pieces in the exhibit versus past exhibits.

“It’s so diverse this time,” she said. “Whenever we open the boxes, I’m astonished by how diverse the styles are and how great everything works together.”

Faculty has first reading for first book

By Virginia Liscinsky
Living and arts editor

Hasanthika Sirisena took the stage at Charlie’s Coffeehouse on April 8 in order to read excerpts from her first collection of short stories titled “The Other One.”

“I feel like I’m supposed to be telling you jokes,” Sirisena told the crowd of students and staff. For Sirisena, who is the latest addition to the Susquehanna creative writing faculty, this was her first reading of “The Other One.”

Sirisena began by asking how many of the audience members knew anything about the Sri Lanka Civil War. By a show of hands, only two did—Associate Professor of Creative Writing Catherine Dent and Associate Professor of English and Creative Writing Glen Retief.

Sirisena, who said she was born in Sri Lanka and spent time in both the United Kingdom and America, spoke about the Sri Lanka Civil War before moving on to the short stories in her collection, each of which was connected to the civil war in some way.

Sirisena then read short passages from three of her stories. She said that the reason she chose to read multiple short passages rather than one story in its entirety was to showcase the different voices in her stories.

The first excerpt was from her story “Third Country National.” It described the experiences of a Sinhalese man who is the only person to es-

cape alive from a battle.

The second story “Pine” was set in America and, Sirisena said, based on her own experiences with the “judgemental” Buddhist monks who told her that her language was wrong and that her mother was raising her and her sisters wrong.

The final story excerpt came from “The Other One,” which Sirisena described as a love story and the only happy story in the collection. The main character in this story is an amateur cricket captain.

Sirisena spoke at length about her admiration for cricket, saying she began watching it regularly when she moved to the United Kingdom at 18 years old.

“I like the camaraderie of it,” she said. “Cricket is a sport that binds people of different classes.”

In fact, she said, the title “The Other One” comes from the English translation of the word “doosra,” a type of spin bowling in cricket used to confuse the batsman.

“You don’t have to be strong to be a great spin bowler,” Sirisena added, referring to the person who in cricket throws the ball to the wicket defended by a batsman. She continued by saying that was the reason cricket is so popular in India.

In an on-stage conversation with Retief, Sirisena said that it took her over 11 years to complete the collection.

Retief asked Sirisena if she had difficulties building an audience for her stories, citing the troubles he had faced with his own memoir, “The Jack Bank.”

Sirisena responded that the great thing about short stories was that she found acceptance with a limited audience.

She added that even though most Americans do not know much about Sri Lanka due to the lack of history between the two countries—“Americans can’t find Sri Lanka on the map. If I didn’t come from there, I probably wouldn’t be able to find it,” she said—an increase in the number of writers from Sri Lanka is leading to a growing interest in stories concerning Sri Lanka.

In response to sophomore Savanna Carlson’s question on her motivation for working on her book, Sirisena credited a 1992 article in “Harper’s Magazine” that was the first piece of American coverage of Sri Lanka that she’d ever seen.

Reading it, she said, “I realized that what my parents told me about the war wasn’t entirely true, and that surprised me.” She added that she meant nothing against her parents; she just realized that she wasn’t getting the whole story.

Sirisena also touched on one aspect of her stories that could be considered unusual—she did not italicize any of the foreign words from the many languages that she used.

“Italicizing words is a political act,” Sirisena said, adding that many English words were originally from other languages.

Although Sirisena said that she loves the short story form due to the ability to write in many voices, she also said that she has a pre-Sri Lanka Civil War novel in the works.

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★

A movie review

★ ★ ★ ★ ★

Writer likes ‘light-hearted’ family film

By Megan Ruge
Asst. living and arts editor

What do we think of when we hear the words “Disney Movie”? For most, the image that comes to mind is a princess with ice powers that freezes her land completely or maybe a servant girl who gets the chance to go to the ball. Whatever it might be, it’s usually a princess, but that’s not all that Disney is capable of.

The most recent Disney release is “Zootopia,” a movie where animals walk on two legs, talk and hold jobs like human beings. In this film prey and predator live together in perfect harmony. The film is light-hearted and predictable, but super adorable and perfect for the whole family.

In “Zootopia,” a bunny from a small town by the name of Judy Hopps frightens everyone with her bravery and big dreams to become the first bunny police officer in the big city of Zootopia.

When she finally achieves her goal, she is mistreated and discriminated against. When the opportunity arises to take on an unsolved missing mammal case,

Judy takes the opportunity to prove herself to her family, her coworkers and the world.

One of the hot-button issues that the film touches on is stereotypes. There are several moments throughout the film in which the characters are held back by the stereotypes of their species. Throughout the movie, the animals work to break these stereotypes, changing the way those around them see them. The sly fox and the cute bunny show the world they can be much more.

Since “Zootopia” is a classic Disney animation, the animations are well-produced. There is such variety and attention to detail, even in the background. If you look closely, every character has a unique look and style. It helps to make the world of “Zootopia” more believable. It is unique to Disney that so much attention is paid to every small detail and even the filler characters are able to have their own personal look.

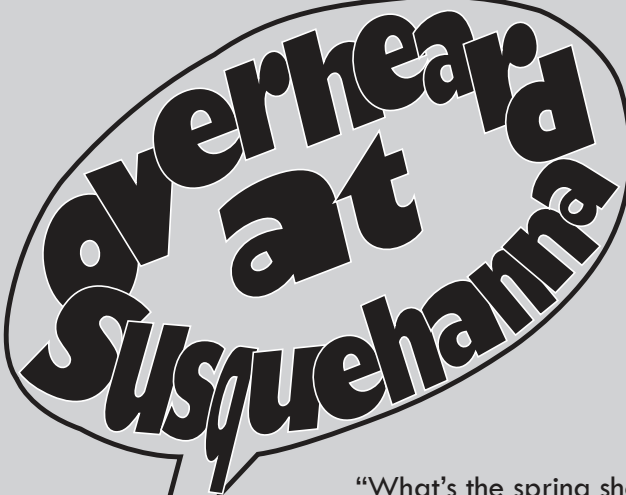
Along with attention to detail, the creators of “Zootopia” made it clear that the animals lived in the 21st century. The locations and buildings have a very mod-

ern feel with a natural element. The buildings look like commonplace city buildings, but the architecture is combined with elements of nature.

Another big detail that was well-thought-out was the representation of technology in the movie. Often, you can see the animals with their own version of our latest technology. The phones resemble iPhones and Android phones. The computers and other very recognizable methods of technological communication all resemble that of our current technology.

“Zootopia” received great ratings. Rotten Tomatoes gave “Zootopia” a 98 percent rating and said it had a “thoughtful, inclusive message that’s as rich and timely as its sumptuously state-of-the-art animation.” “Zootopia” has made \$14.3 million since it opened on March 4.

I highly recommend this film for someone who is looking for a refreshing and lighthearted film that will touch them. If you are looking for a film that will help you get in touch with your inner child, this is the film for you. I give “Zootopia” a 4.5 out of 5.



“I just can’t do it.”
“You have to. You have to do it for all of us who can’t.”

“But I already had a burger. Why do I have to eat yours too?”
— Benny’s Bistro

“I can’t imagine leaving in a few weeks.”
“Really? I’ve been gone for months. I’m on a private yacht in the Bahamas right now.”
— Evert Dining Room

“What’s the spring show called again? Orphan Descending? Orpheus Black? Wait, no. Orpheus is the New Black.”
— Benny’s Bistro

“What on earth is that thing?”
“That would be a book bag.”

“But it’s shedding.”
“That’s called fur. And don’t insult it.”
Okay, sorry Chewbacca.”
— Fisher Hall

The Crusader/ compiled by staff

Royals, cold fail to stop men's lacrosse

By Rachel Wherry

Staff writer

The Susquehanna men's lacrosse team took to the road on April 9 despite the cold and snowy weather to face off against Landmark Conference rival Scranton. The Crusaders captured a 5-3 victory in a defensive battle.

The Crusaders, now 2-1 in conference play and 9-4 overall, held the Royals scoreless in the first half of the game while staking a 1-0 advantage.

Scranton managed to score three goals in the second half—the fewest allowed by Susquehanna this season—but it was not enough to match the Crusader's offense. By the end of regulation time, Susquehanna out-shot Scranton 36-22 and won 10-of-12 faceoffs.

On bitter 30-degree day with non-stop snow persisting throughout the entire match, sophomore attacker Andrew Porzio gave credit to both teams for battling through all 60 minutes.

"I think one of the big factors for the low final score was the weather," Porzio said. "It isn't the type of game you are accustomed to in the middle of April, but I have to give credit to our defense as well, which played really well from start to finish."

Five separate players accounted for each of the five goals for the Crusaders, including senior midfielder Greg Rabiecki and sophomore attacker Alec Tzaneteas, who each had one assist apiece in



The Crusader/Sarah Chaffee

POWER THROUGH— Junior midfielder James Harabedian fights through contact against Scranton.

addition to their goals. Freshman goalie Dylan Abplanalp tallied nine saves in 60 minutes of work.

Right off the bat, both teams took numerous attempts to put a number up on the scoreboard but remained unsuccessful throughout the first 26 minutes of the game.

With four minutes to go in the second quarter, sophomore midfielder Connor Ward scored off a pass by freshman midfielder Jack DiGregorio to put Susquehanna up 1-0 at the end of the half.

The Crusaders took over the third quarter from the start, firing four shots within the first two minutes. The fourth shot, taken by Rabiecki, found the back of Scranton's net to give Susquehanna a 2-0 lead.

Within the next five minutes of game play, Susquehanna scored two more unanswered goals with Tzaneteas scoring with 7:21 remaining in the

quarter for a 4-0 lead over the Royals. Refusing to give up the fight, Scranton got on the board at the 3:07 mark before the end of the third.

Few shots were taken in the final quarter on either team's behalf, but the Royals managed back-to-back goals early on to make it a one-goal game with 10 minutes remaining.

With 7:25 left on the clock, Porzio brought his team's lead back up to two with a goal off a Rabiecki assist, securing the Crusaders' 5-3 victory.

The conference win over Scranton was a big confidence booster according to the team.

"Each day there is visible progress; our team is continuing to practice hard and get better," said Ward.

He added, "With our focus on the championship game and the addition of players who have been injured the past couple of weeks, we are going to be a dangerous team to play."

Tennis has no luck over cold weekend

By Pat Delp

Staff writer

Over the weekend, both the men's and women's tennis teams lost to conference opponents.

First, on April 9 the men's team hosted the Gophers of Goucher. On April 10, the women traveled to Elizabethtown to take on the Blue Jays.

Against Goucher, Susquehanna's number one singles player, freshman Ben Ornstein, was defeated 5-7, 4-6.

Freshman Alex Dove had the closest match of the afternoon when he fell 4-6, 1-6 at the fifth singles spot. While competing at fourth singles, freshman Alex Colcolas was defeated 2-6, 1-6 in his decision.

Ornstein's doubles partner and number two overall singles player, freshman Ryan Seibert, lost 6-2, 0-6, 4-6.

Although they struggled on the weekend, the team has a record of 5-5 overall and 0-1 in the Landmark Conference.

The following day, the women's team also competed in conference play as they traveled to Elizabethtown.

In singles play, junior Alyssa Fleischman competed strongly but fell short,

losing 3-6, 4-6 at the number one singles spot.

In regards to the match and what the future holds, Fleischman said, "As a team, I think we played really well overall. We are good, but the teams we play just always get that extra shot which wins the point. For the future, we need to start off stronger and learn to close out points which will ultimately help us win more games."

Sophomore Linsey Sipple also had a strong showing, although she eventually fell 3-6, 6-4, 5-10 at number two singles.

Junior Megan Rudoff was defeated in the number three singles spot 1-6, 1-6 and freshman Eliza Griffin also lost 0-6, 0-6 in number four singles.

In doubles play, Fleischman and senior Allison Lobell lost 8-3 in the number one spot, followed by Sipple and freshman Abigail Ransom who were defeated 8-0 in the number two doubles matchup.

In a hard fought number three doubles matchup, Rudoff and Griffin were just barely edged out 9-8. The women's team will be back out on the court on Saturday, April 16 when it hosts Moravian at 1 p.m.

Gore's home run helps Crusaders top Catholic

By Sam Reese

Staff writer

The Susquehanna softball team split its two games during a double-header against Catholic on April 10. The loss was the first in the Landmark Conference this season.

In the first game, Susquehanna defeated Catholic 5-2. Catholic collected its two runs early on in the first inning. The Crusaders did their best to catch up, but it was not until the fifth inning that Susquehanna's offense got going.

Susquehanna freshman first baseman Jackie Gore hit a home run to give the Crusaders their first run of the game. Later during the same inning, Crusader sophomore shortstop Heather Pearson hit a triple to center field giving senior center fielder Amanda Neveroski time to run home and score Susquehanna's second run of the game.

Susquehanna sealed the win during the bottom of the sixth inning when Susquehanna sophomore catcher Kelly Miller scored on a fielding error. Sophomore second baseman Brooke Kohler

hit a single to right-center giving senior right fielder Claire Hanratty and freshman pinch runner Jill Ahrens the opportunity to score. The Crusaders were able to hold on to the 5-2 edge for the remainder of the game, giving them the win.

The Crusaders were back at it again later in the day with the second game of their double-header. Catholic started the first inning off strong, scoring their first run on a double to left field.

Things didn't heat up again until the fifth inning when Susquehanna put a run on the board. Susquehanna sophomore third baseman Emilie Boman hit a single to right-center giving Pearson a chance to score. With the game tied up, both teams knew that the next few innings were critical for scoring runs.

Catholic brought their best toward the end of the game scoring three runs in the sixth inning and two runs in the seventh inning. Catholic pulled out the win 6-1.

Susquehanna will be back in action Saturday, April 16 at Moravian for another double-header with one game at 1:00 p.m. and another at 3:00 p.m.

Way-too-early MLB playoff predictions

By Kevin Jones

Asst. sports editor

Despite inclement weather that postponed Opening Day for a few teams, the 2016 Major League Baseball season has started. If this year is to be anything like 2015, it is to be full of surprises, but it is never too early to make playoff predictions.

In the American League East the reigning division champion Toronto Blue Jays are favored to repeat this year, as they have been able to keep together their strong offense from last year. Even though the Blue Jays lost their ace starting pitcher David Price, who was a mid-season pickup for Toronto, they were able to keep together an offense that includes Jose Bautista, Edwin Encarnacion and Josh Donaldson, who all hit over 30 home runs last year.

Toronto's biggest competition for the division will most likely be the Boston Red Sox who upgraded their pitching this offseason to complement their young core of players. One of this year's surprises is going to be in the American League Central where the Cleveland Indians will top the reigning world champion Kansas City Royals to

win the division.

Cleveland's success is built around their young pitching staff. All of Cleveland's starting pitchers are under the age of 30, but that has not stopped them from finding success, with three of the five earning a winning record and at least 10 wins last year.

All but one of Cleveland's pitchers have an earned run average under four; Trevor Bauer was the only one to exceed that mark with an ERA of 4.55. The Indians have improved their lineup over the past few years, but there are still those who question if Cleveland will have enough offense to win the division.

The Houston Astros made the playoffs as a wildcard team in 2015, but the team has gained a little bit of experience in the past year, and they have a chance to win the division. The Astros' success is based on their group of young players such as Carlos Correa and Jose Altuve in the infield and Dallas Kuechel on the starting pitcher's mound.

The New York Mets, who won their division and reached the World Series last year, are favorites to win their division this year. The Mets' success revolves around their talented young pitching staff. The Mets'

pitching staff is highlighted by Matt Harvey, Jacob DeGrom and Noah Syndergaard at the top of the starting rotation. Their offense, on the other hand, might be lacking. The Mets lost Daniel Murphy, a key contributor on offense. They made a strong move this offseason when they resigned free agent Yoenis Cespedes, who played a partial season for the Mets last year.

In 2015 the National League Central was a three-team race with the St. Louis Cardinals, Chicago Cubs and Pittsburgh Pirates all making the playoffs. This year the Cubs will rise above their opponents and win their division. The Cubs have a strong group of young talent—from Kris Bryant and Anthony Rizzo in the infield to Kyle Schwarber in the outfield and Jake Arrieta on the mound that got them to the playoffs last year.

The Cubs will be even better this year with their additions of Ben Zobrist and Jayson Heyward on offense and adding starting pitcher John Lackey on the mound. Of the two other contending teams in the National League Central the Pirates are the biggest competition for Chicago with their starting pitching and speed on the base paths.

Lacrosse gets home win against Scranton

By Alex Kurtz

Staff writer

The Susquehanna women's lacrosse team picked up a Landmark Conference victory at home over Scranton by a final score of 18-8 on April 8.

The Crusaders were led by senior attacker Annie McElaney and junior attacker Kelcie Ehler, who both tallied six goals in the victory. McElaney also added six draw controls to go along with six ground balls.

"Our defense had a really good game so it became an offensive battle. I work really well with my teammate Becky McHugh and we were really on with our passes, which worked out really well," McElaney said.

McHugh, a senior midfielder, also had a strong game, as she and sophomore attacker Caroline Rabiecki both added two goals in the game.

Susquehanna outshot Scranton 36-22, and the Crusaders were a perfect 17-17 on clears. They also had eight fewer turnovers than Scranton in the game.

The Crusaders also were able to take advantage of free positions, as they scored three times off of them, while their opponents failed to convert any of their chances.

Senior goalie Alyssa Rothman picked up her fourth win on the season; she had nine saves and four ground balls in 60 minutes of work.



The Crusader/Michaela Currie

OFF TO THE RACES— Sophomore Caroline Rabiecki uses her speed to get past the swarming Scranton defense during the Crusaders' 18-8 win on April 8.

utes of work.

The game started out in favor of Scranton as freshman attacker Elena Gallo scored an unassisted goal just over five minutes into the first half to give the Royals the 1-0 advantage.

Susquehanna was quick to answer though, as back-to-back goals from Rabiecki and McElaney put the Crusaders up 2-1 with 21:01 left in the half.

The teams continued to trade goals back and forth until the 12:43 mark, when Susquehanna took the lead on a three-goal run to make it 6-3 with 5:53 left in the half.

Scranton did not go down quietly though; the Royals closed out the half with two

goals to make the score 6-5 Susquehanna.

Susquehanna continued to make runs in the second half, as the Crusaders scored three times in the first seven minutes of the half, with two of the goals coming from Ehler, to make the score 9-5 with 23:42 remaining.

Both teams continued to exchange goals, with Scranton scoring three times and Susquehanna scoring twice to make the score 11-8 with 16:36 remaining.

For the rest of the game however, Susquehanna's defense stiffened and refused to let up another goal.

The offense added seven more scores, including three

from McElaney, to close out the game with a final score of 18-8. The final goal came at the 4:46 mark when McHugh scored off an assist from junior midfielder Ashley Rose Lynn.

"We were picked to lose to Scranton in the conference so beating them was a huge accomplishment. After that win I feel like we have a really good chance to win the conference. With Catholic as our next conference game we need to have a really good week of practice and go into the game with everything we have," McElaney said.

Susquehanna improved to 5-5 overall and 2-0 in conference play, while Scranton fell to 6-5 and 1-1 in conference play.

Baseball sweeps Catholic in adjusted series

By Kevin Jones

Asst. sports editor

The Susquehanna baseball team swept its weekend series against Catholic on April 10 and April 12.

The original schedule featured a single game between Catholic and Susquehanna on April 9 and a double-header between the two teams on April 10. The game on April 9 was cancelled due to inclement weather and rescheduled for April 12.

Susquehanna won the two games on April 10 by scores of 12-6 and 4-3, getting the start that it wanted. Catholic started off the scoring in the first game with three runs in the first inning. Susquehanna scored a run in the second inning on a groundout. Both teams scored three runs in the third inning. Susquehanna's runs came from a two-run double from sophomore catcher Zach Leone and a sacrifice fly, which plated Leone.

Susquehanna scored four runs in the fourth inning thanks to an RBI single from junior centerfielder Taylor Luckenbill and a three run double from Leone, which gave Leone a total of five RBIs and Susquehanna an 8-6 lead. Luckenbill scored another run



The Crusader/Elizabeth Regan

FOLLOWING THROUGH—Senior Justin Cassinelli drives a pitch into deep center for a base hit.

with a solo home run in the fifth inning.

In the sixth inning Susquehanna scored three runs on singles by junior left fielder Josh Cimino and senior pitcher Matt Cassinelli, as well as an RBI double by junior first baseman Dylan Jenkins.

Cassinelli lasted 2 2/3 innings and gave up six runs on six hits while striking out three and walking one. After Cassinelli, sophomore pitcher Cole Luzins took over and pitched 4 1/3 innings, giving up zero runs on three hits to earn the win. He struck out four batters and did not allow any walks.

Susquehanna won the second game of the double-header 4-3. Susquehanna started the

scoring in the second inning on a sacrifice play, but Catholic tied the game in the third inning. Susquehanna took the lead for good when they scored three runs in the fourth inning on a pair of walks and a fly out.

Susquehanna junior pitcher Corey Fallon got the start in the game. Fallon pitched 5 2/3 innings, giving up two runs on eight hits while striking out three and walking one.

Fallon was credited with the victory, improving his record to a perfect 6-0 over seven starts, boasting a 3.71 ERA.

Susquehanna won the final game of the series against Catholic 3-0 on April 12. Susquehanna started the scor-

ing in the first inning scoring two runs on an RBI single by Leone and an RBI double by Jenkins. Susquehanna expanded its lead in the seventh inning on a sacrifice fly to give the Crusaders a 3-0 win.

Junior starting pitcher John Cooley threw a complete-game shutout for Susquehanna. In the nine innings Cooley pitched, he gave up four hits while striking out eight and walking two batters.

Leone had a strong series with six hits and seven runs. He explained that the team's offensive success came from everyone pitching in.

"We've had production from the entire lineup," Leone said. "Top to bottom, everyone is doing their job."

Leone talked about how the success has improved the team's chemistry.

"This year everyone is getting along a lot better than last year," Leone said. "You genuinely want the guy next to you to do better and succeed."

Luckenbill performed well in the series against Catholic with five hits, three RBIs and a home run. He talked about the team's offensive strategy.

"Every time we have a plan, looking for certain pitches and not giving at-bats away," Luckenbill said.

AROUND THE HORN

Leone, Ehler named SAAC/Pepsi Super Crusaders

Sophomore catcher Zach Leone of the baseball team and junior attacker Kelcie Ehler of the women's lacrosse team were announced as the SAAC/Pepsi Super Crusaders for the week ending April 10.

Leone had six hits and seven RBIs in the Crusaders' three game sweep of Catholic over the weekend.

Ehler scored 10 goals and added four assists during the week, pushing her season totals to 20 goals and eight assists.

Football unveils 2016 schedule

The Susquehanna football team announced its schedule for the upcoming season on April 8.

The team will open the season at Lycoming on Sept. 3.

Susquehanna will play nine of its ten games in the Centennial Conference, including five home games.

Upcoming Games

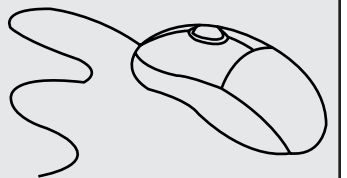
Baseball — Saturday, April 16 at Moravian at 1 p.m.

Men's Lacrosse — Saturday, April 16 at Catholic at 1 p.m.

Women's Lacrosse — Saturday, April 16 at home against Catholic at 1 p.m.

Men's Tennis — Saturday, April 16 at home against Moravian at 1 p.m.

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ONLINE @ theSUcrusader.com

THE CRUSADER

"Pressing issues since 1959"

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Friday, April 22, 2016

Petition addresses concerns, sparks discussion on campus

By Sydney Musser

News editor

Students at Susquehanna have recently vocalized their concerns over Public Safety conduct in a Change.org petition, written and headed by sophomore Sabrina Bush.

The petition, addressed to President L. Jay Lemons and Vice President for Student Engagement and Success Lisa Scott, aims to bring attention to student complaints of officer conduct.

The petition reads: "The Susquehanna University student body is incredibly frustrated with the recent sanctions of public safety, and the administration's negligence to address their abuse of power. The most recent occurrences of corruption include, but are not limited to, instances of peering through windows, entering suites/apartments/townhouses unannounced as tactics of intimidation, stalking and following students, barricading students inside of parties, so they can not leave, rather than simply dispersing the party, pulling fire alarms and using 'fire equipment checks' as excuses to gain entrance and conduct unwarranted searches,

stopping students on the street and insisting they open their bags. They have even gone as far as physical assault. The students at Susquehanna University are being terrorized and harassed by the public safety officers here, however, their authority and blatant disregard for the rules leaves the SU student community with limited options, and fearful that they will be targeted if they do speak up. But there is power in numbers. Sign this petition if you have been a victim of, or have witnessed this harassment by public safety. Don't be afraid to tell your story in the comments below. This petition is going directly to the woman who runs Student Engagement. It's important the administration knows exactly what is happening here."

The petition's comment section is full of remarks from current Susquehanna students, alumni and parents. The comments left on the petition reflect the tension throughout campus and among students, according to Bush.

"It's out of hand," Bush said. "It's incredibly evident this semester. The past couple of weeks, you can just feel the tension on campus."

Scott responded to the petition in an email on April 18. The email was sent to all students.

"President Lemons and I have received the Change.org petition, which includes allegations against the University's Department of Public Safety. Please know that

The past couple of weeks, you can just feel the tension on campus.

-Sabrina Bush
Sophomore

we are committed to understanding and working through these issues, and that we plan to investigate," the email read. "The University understands the importance of maintaining a safe campus for all law-abiding students, while simultaneously respecting the rights and privacy of all who work and learn here."

The lack of dialogue between

Public Safety and students with complaints is a problem, according to Director of Public Safety David Gardner.

"A couple of the issues have validity to them, and it's an easy fix," Gardner said. "But if students have concerns, they need to tell us. The sooner they get to us, the sooner we can fix it."

According to Gardner, the petition was the first he has heard of some of the issues that students have brought up.

"This was a rather abrupt wake-up call to find out about stuff this way. You should come straight to us with your issues," he said.

This approach is not necessarily the first thing that comes to mind for students frazzled after a negative Public Safety encounter. Senior Josh Wertz, who lives in Liberty Alley this year, commented on a situation that left him unhappy with Public Safety.

"I feel like they've been using intimidation tactics," Wertz said. "They've come over to our place unannounced. They'll knock on my door and let themselves in before I can let them in. This has happened three or four times before."

Sophomore Cayla Spatz shared a similar experience.

"Me and like three other people were walking through 18th Street with backpacks, but it wasn't obvious that some of us had stuff. I had nothing on me," Spatz said. "But we got cornered by four or five Public Safety officers. They asked for IDs and told us to empty our pockets and backpacks. They took photos of our IDs. I asked why they stopped us, out of everything and everyone, while there were other parties obviously going on at the same time. [Officer] Keene cut me off and wouldn't let me talk and then he grabbed my arm and told me I was gonna be written up."

Spatz, a forward on the field hockey team, said that she later spoke to her coach, Kaitlyn Wahila, to inform her of being written up. According to Spatz, Wahila looked up the report and found that not only had Keene filed a write-up, but he also wrote a verbal assault report on Spatz, claiming that she "was aggressive."

The individual in question is officer Jonathan Keene. Spatz is

Please see TENSION, page 2

Demonstration seeks to bring attention to police brutality

By Sydney Musser

News editor

"No smiling during this," junior Joelene Joinvil addressed the group of students gathered around Mellon Lounge on April 21. Joinvil, president of the Black Student Union, led participants in what was the BSU's second die-in, a demonstration meant to bring attention to cases of racism and police brutality. Die-ins are a form of protest where those involved lie down and act dead.

"It disrupts the daily grind and forces people to notice," senior Brynne Logan said. "It makes people uncomfortable and helps start a discussion."

Eight students lined up in front of the Evert Dining Room. Each held up a sign with a name. The names were Keith Childress, Bettie Jones, Christian Taylor, Jamal Clark, Samuel DuBose, Deontre Dorsey, Sandra Bland



The Crusader/Sydney Musser

MAKING A STATEMENT— Participants lie as though dead in a die-in demonstration against police brutality in Mellon Lounge.

and Calvin Reid—all victims of police brutality. The students read from their sheets and told the stories of each victim.

After sharing, the students would lie down on the ground. Once each story was told, all eight students sprawled across the floor. The rest of the participants followed suit, covering the ground in front of the cafeteria

and forcing those entering and exiting the cafeteria to step over their prostrate forms.

The intention behind the act was to grab the attention of passersby and get them to question the event. Most students stepped over the bodies of participants and continued to dinner. Others commented, some disparagingly. Many individu-

als stopped to observe.

After several minutes passed, Joinvil gave the motion for the participants to get up.

"I'm tired of death and fear and sorrow," she said. "I could stand and yell 'til I'm blue in the face but I won't because I shouldn't have to defend their humanity."

Joinvil had conducted the university's first die-in after the fatal shooting of Michael Brown by white police officer Darren Wilson in 2014. The events that followed Brown's death included protests and riots across the country and incensed a continuing, heated debate about the relationship between police forces and African Americans.

Participants reflected on what they felt while lying on the ground.

"It feels like time is going by so slow when you're down there," first-year student Gail

Stern said. "It feels like you're there for an eternity."

"I feel like it's powerful," sophomore Symone Collins said. "But when I was lying there, I really felt dead and like people wouldn't do anything about it or didn't care."

That sense of helplessness was shared by junior Morgan Green.

"It was scary when I was stepped over," Green said.

Some of the participants were discouraged by the reaction to the event.

"It's not a joke and while we can't force people to listen, they could at least be respectful," said junior Morgan Richardson.

Fellow junior Miles Collins agreed. "Part of the problem is that people can move out of the way to go around it. I hope that it leads to more conversation because people are still dying," he said.

News in Brief

Trax to host Chiddy Bang Charlie's hosts movie night

The Student Activities Committee is hosting a free Metro Station and Chiddy Bang concert on Saturday, April 23.

The concert will be located on Degenstein Lawn and doors will open at 8 p.m. with the concert beginning at 9 p.m.

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host a Global Semesters Movie Night on Saturday, April 23 at 8 p.m.

There will be a screening of "Eat, Pray, Love" and an information session.

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TENSION: Grievances voiced by student body

Continued from page 1

not the only student to have voiced frustration with the officer's conduct. Bush described a series of incidents she and other students have had with Keene.

"We're students, not criminals," she said. According to Bush, students have been physically assaulted, harassed and stalked, and claimed that fire alarms have been pulled "just for an excuse to search rooms."

Gardner disagreed with that statement. He said: "From the beginning of this semester, we've had 46 fire alarms. We've had 51 drills from the fifth through the seventh of April, during 6 through 9 p.m. Most of them are done before 8 p.m. They are mandatory."

"Part of the perception is that we're hunting down students," Gardner continued. "That's the furthest thing from the truth. We have to confront violations. The officers are just doing their jobs."

He said that the Public Safety officers would likely not provide comment on the issue, due to the pressure of the current situation. He emphasized that his staff only

acts to prevent illegal activities.

"We've had 74 underage drinking incidents since January," he said. "Our goal is to keep everyone safe, not to get people in trouble. And it's a lot easier to deal with Dean Kracker than the local magistrate."

In response to the ongoing frustrations among students and staff, Senior Administrative Assistant to the Vice President of Student Life, Cindi Baralt, sent out another email on behalf of Scott.

The message was sent on April 20 and read: "Dear Members of the Student Body, the Department of Public Safety and the entire Student Life Team take the concerns raised on the Change.org site very seriously. Know that we want to ensure your safety, while also ensuring that you enjoy your Susquehanna experience. We'd like to meet with you to hear more about your concerns and to share important information."

All students are encouraged to attend the forum. It will be hosted in Faylor Lecture Hall from 7 p.m. to 9 p.m. on April 27.

Special education, ESL certifications available

By Rebecca Hall

Staff writer

In the fall of 2016, Susquehanna will begin offering two new opportunities to students majoring in education.

Valerie Allison, department chair of the education department, stated that the Pennsylvania Department of Education has certified Susquehanna, which means the school may now certify education majors as specialists in special education and English as a second language.

"If students are able to be certified while still here in school, they will have a head start on applicants after graduation," Allison said. "With this opportunity, our students can have dual certifications before they even really begin looking into the job market."

According to Allison, education students looking to obtain either of the certifications will only need to add four more classes to their schedule.

The ESL certification would allow potential teachers the opportunity to work with English-language learners in their own classrooms, as well as the chance to support other teachers who may not have the certification, according to Allison. This certification is available to any education student.

The special education certification works in a similar manner, allowing graduates to teach students who are devel-

opmentally delayed, whether socially, physically, emotionally and/or mentally, Allison stated. However, the special education certification is only available to early childhood education students, she added.

"Education students already have the opportunity to take a course to increase their understanding of English language learners," Allison said. "The certification will allow graduates to use that understanding in more ways."

"It is helping students learn how to teach diverse learners," said Sarah Moore, assistant professor of education. "For education majors, the certification will provide them with additional experiences and skills that will make them more well rounded educators."

"A lot of places need the dual certification now, such as the Southwest," Allison explained. "The northeastern states have been fairly isolated, and we want to ensure we are preparing our students for any circumstances they may—most likely will—encounter," she added.

Graduates with an education degree from Pennsylvania can pursue an education career in all 50 states and Canada, according to Allison.

"The introduction of the certification programs offers even more opportunities across the board for our students," Allison said.

Classes will be offered beginning in the fall of 2016.

GREEKS PUT ON A SHOW FOR CHARITY



The Crusader/Kane Leighton

On April 15 three fraternities—Phi Beta Sigma, Phi Mu Delta and Tau Kappa Epsilon—and four sororities—Alpha Delta Pi, Kappa Delta, Sigma Kappa and Zeta Tau Alpha—participated in Susquehanna's annual Airband competition to raise money for various charities. This year the winning team's were Phi Mu Delta and Kappa Delta.

Seder dinner an opportunity to share

By Rebecca Hall

Staff writer

Tonight at 7:30 p.m., Susquehanna will provide an opportunity for its community to find meaning and understanding at the 15th annual Passover Seder dinner.

"Too often, we don't ask questions about what and why things mean something to each of us," said Eli Bass, interim director of Jewish life. "We need an opportunity to engage in the conversation of defining who we are."

For many students, Seder dinner is one of the best moments for them to take part in this conversation.

"It's a big community type of thing," said junior Pamela Harvey. "You meet new people, and at the end of the night you share a memory with them."

Passover is a week-long Jewish holiday celebrating the emancipation of the Israelites from their slavery in Egypt, Harvey explained. The Seder is the opening feast of the holiday.

The Seder will be catered. According to Harvey, food on

the menu will include chicken, matza soup, vegetables and selected desserts.

To senior Hannah Frank, the Seder is more than just another tradition.

"It's a nice chance to experience multiple cultures on campus without it feeling homogenous," said Frank. "It gives everyone a chance to share what we feel about our cultures and what we feel about our campus culture."

"It's one of the best chances to jump into culture," Bass said. He added that Passover is a holiday in which meaning should be questioned.

"We are a minority on campus; the question of meaning is part of a conversation that has been going on all year," Bass said. He continued, "This is another chance to continue that conversation."

The tradition of hosting the Seder at Susquehanna began in 1999, explained Laurence Roth, director of Jewish life and department co-chair for English and creative writing.

The first Seder celebration was called the Passover Mock Seder because it was held be-

fore the holiday as an event for teaching and learning, Roth stated.

"Jewish holidays are often an internal experience," said Frank. "Passover is when we traditionally invite in people who don't have anywhere to go. It's all about community."

"Not a lot of people know about Judaism," said Harvey. "This is the chance to talk about our struggle and to address the struggles other minorities have experienced both on and off campus."

"Judaism is a revolutionary tradition that has always been concerned about social justice," said Bass. "It's deeply concerned with fixing brokenness in the world."

Bass explained that sharing ideas to find a common ground is a small part of trying to solve social justice problems. He explained that the Seder is the perfect opportunity to do so.

The Seder will be held at 7:30 p.m. in Evert Dining Hall. All students are welcome to attend. The meal will cost one meal swipe. There is no dress code.

Hip-hop, self-expression discussed

By Regan Mulrooney

Staff writer

On April 14th, the Let's Talk dinner "Hip-Hop and Education" drew spectators in with an unexpected scene.

The steady thrum of a bass line reverberated throughout the room as a stream of students poured into the dining room. Those attending were greeted by the evening's speaker, Dr. Lissa Skitolsky, who bounded from table to table hugging and chatting with students as they settled into their seats.

This Let's Talk dinner was a new experience for first-year Semoni Sherwood. According to Sherwood, she attended out of a love for hip-hop and an interest in taking the new class being offered on the philosophy of hip-hop.

"I want to take the class and learn more," Sherwood explained. "This seems like a good first step."

As the music faded after students piled their plates high with salads, pasta and chicken, Skitolsky took the podium and began her lecture.

An overarching theme of Skitolsky's lecture was to "develop an appreciation for hip-hop culture."

"I encourage you all to be hip-hop at Susquehanna University and to bring hip-hop to Susquehanna University," Skitolsky said.

According to Skitolsky, being hip-hop is more than just listening to a genre of music; it involves embracing the whole culture that helped to cultivate the genre and that the genre now supports. This culture includes a set of ethics, ascetics and epistemology that all tie into an underlying idea of freedom and self-expression within a world that would otherwise not allow for such freedoms.

The idea of hip-hop in education was discussed by not only

Skitolsky but also senior Cynthia Cassella, who said that she believes the education system in the United States can be revolutionized by incorporating the free-thinking and inclusive doctrine of hip-hop.

The Let's Talk dinners are a series of lectures put on by faculty and staff at Susquehanna. The events are organized by the Center for Academic Achievement and can be hosted by any member of the Susquehanna community who wants to have a Let's Talk dinner, according to Alyssa McNamara, the interim academic specialist member with the Center for Academic Achievement.

"We'll organize everything for the Let's Talk dinners. We'll promote it, reserve the space and make sure that the event runs smoothly," said McNamara.

Anyone who is interested in hosting a Let's Talk dinner is encouraged to email James Black, the university's dean of academic engagement.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Olivia Matos as its staff member of the week for her news article in the April 8 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

English Equestrian Team

The Susquehanna English Equestrian Team is a club sport that is available to all students of all levels of riding experience. The team rides English Equitation at Summer Breeze Stables in Milton, Pennsylvania and competes in Zone 3 Region 1.

They meet most Monday nights at 9 p.m. in Mellon Lounge. For more information contact SusquEquestrian-Team@gmail.com.

Chapel Choir

The Chapel Choir performs at nearly all chapel services throughout the semester. No experience is required to sing with the choir. The group meets on Sundays at 10:15 a.m. in Horn Meditation Room in Weber Chapel. Contact Sarah White for more information.

GSA

The Gender and Sexuality Alliance is a social activism group that aims to fight prejudice and raise awareness for the LGBTQ community on campus. GSA is open to people of all gender identities and sexual orientations.

They meet every Thursday at 4:30 p.m. in Fisher 317. Please contact Jacqueline Meredith for more information or to be added to the email list.

SGA Update

— SGA is now accepting nominations for the positions of Class Officers. Nominations must be in by April 24.

Black Student Union

The goal of the Black Student Union is to allow all students to have a safe space to have discussions about social justice issues. They aim to educate the majority population about these issues through activism events on campus.

BSU meets Wednesday nights at 8 p.m. in Fisher Hall room G18.

For more information, contact Tia Banks.

Psychology Club

Psychology Club is an opportunity for majors and non-majors alike to come together and play games, take part in Psych-related activities and hang out.

They meet Thursdays at 7 p.m. in the Psychology Student Resource Room in Fisher Hall. Contact Sarah Walleigh or Lindsay Varner for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness, and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weightlifting, nutrition and many others.

They meet on Mondays at 6 p.m. in the Student Health Center. Please contact Andrew Muckin for more information.



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SU Men's Rugby

The Susquehanna Men's Rugby Club boasts one of the best and most competitive teams in Pennsylvania.

Students are welcome to join anytime with no experience needed. The team practices at the rugby pitch by the Sassafras complex on weekdays from 4:30 p.m. to 6 p.m.

Girls on the Run

Girls on the Run is a student run club on campus that strives to advance the mission of Girls on the Run, which is to inspire girls to be joyful, healthy and confident using a fun, experienced-based curriculum which creatively integrates running.

The group meets Tuesdays at 9 p.m. in the Degenstein meeting rooms to discuss different fundraising opportunities and recruit students to serve as coaches in the school districts that they serve.

SAC

The Student Activities Committee plans events as small as bus trips and as large as the concerts on campus. Most events are free to the entire campus, and they have a General Committee which is open to anyone. Each member is welcome to come assist in the planning and execution of every event that SAC offers on campus.

They meet every other Monday at 9:30 p.m. in Degenstein campus center Meeting Rooms. Please contact President Ashley Machamer or Vice President Erin McGarrah for more information.

Biology Club

Join the Biology Club in fun and science. They hold movie nights, bioethical and general topic discussions, manuscript and resume workshops, science related trips, an end of the year cookout and more. For more information contact Quintin Diou-Cass.

The Biology Club meets every Monday night from 7 p.m. to 8 p.m. in Fisher Hall room 337.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Women's Club Volleyball

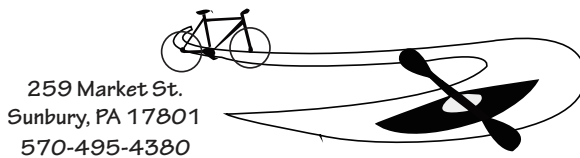
Women's Club Volleyball's schedule is always changing throughout the semester so for more information contact Michelle Baselet.

Read more stories on..



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The Doctor Is In

By Terence O'Rourke, Jr. M.D.,
Medical Director, Student Health

This week, my topic is stretching and exercise. Several years ago, there was a flurry of information in the media, particularly the New York Times, about the drawbacks of static stretching, which is stretching by holding a pose for 15 seconds or more.

I thought that information would be widely disseminated by now, but I still see lots of students and adults stretching at the gym before they start working out as well as sports teams stretching before games.

What prompted this flow of information was the release of several studies that showed stretching made muscles around 20 percent weaker for some time after stretching.

The studies also showed that stretching before exercise made one better at stretching, but it didn't improve any other measures of performance. In addition, stretching before exercise did not reduce the likelihood of any type of injury and increased the chances of some injuries.

As a longtime runner who routinely spent at least 20 minutes stretching before and after my runs and who seemed to always be injured, the news that stretching before running was essentially a waste of time was music to my ears.

For a while, I stopped stretching completely, and my running seemed to improve, but I didn't like the feeling of tightness in my legs.

Through my research on YouTube, I have found a really good warm up and cool down routine, and I have had very few injuries and much less aches and pains since.

I am very inflexible, so my experience doesn't correlate with everyone else, but I hope you will be inspired to rethink your exercise regimen, especially if you are injured often.

What most exercise physiologists recommend now is a warm up that is "active." That at its minimum is doing whatever activity you were planning to do at an easy and comfortable level initially.

That may be walking for a few minutes before you start jogging, jogging before you start running, doing very light weights for the first set of any exercise, etc.

There are many different warm up routines available on YouTube. My most recent search turned up a number of excellent sports specific routines by putting "dynamic warm up" into the YouTube search engine.

Most of them are meant to be time saving as well.

Stretching after exercise may have some use, especially when the muscles are still loose and warm from your workout. That is the best time to stretch if you want to do it.

Stretching just to stretch and activities like yoga have their own benefits, and it is not my intent to dissuade you from those activities.

I would like you to always be rethinking what you are doing when it comes to exercise and to be open to changes that may make fitness easier and more enjoyable for you to achieve and maintain.

Now is the time to make the most of the benefits of youth and to develop good habits that will last a lifetime.

The Doctor Is In reflects the views of an individual member of the medical field. They do not necessarily reflect the views of the entire university and should not be used as an individual diagnosis. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

GO Abroad

Abroad junior savors last moments overseas

By Joanna Mizak

Staff writer

With less than a month in Florence, I've been feeling a lot of contradictory emotions recently.

While I love this city and I love every moment of my experience, there are plenty of things that I'm missing back home.

Studying abroad sometimes can put you in an uncomfortable situation because the stressors you encounter often come from doing things that, to anyone else, would be considered an amazing time.

Of course, I am having an amazing time, but constantly traveling, explor-

ing and learning new things is very taxing. Though I try to take time to relax, it is hard to do so without feeling like you're wasting your time here.

So, as much as I love it here and as difficult as it will be to get on the plane home, I am looking forward to the little things like lazy Sundays doing absolutely nothing and being able to use a dishwasher.

It is also very strange to talk to other students studying abroad who have even less time left than me.

Many of us are beginning "finals," as in our final weekend trip, our final time out of our respective countries, etc.

I'm also starting to think about my

academic finals as well.

Since my classes are either once or twice a week, I am at that time in the semester where I only have one or two classes left until my final exams.

It feels like I was just taking my midterm exams, and now here I am preparing final projects and learning my last couple of lessons.

These last few weeks in Florence are definitely bittersweet moments. I know that even though I miss a lot about home, after being back for a while, I will begin to miss Florence just as much.

It was a really great experience developing a home in another country.

THE WEEKLY COMIC



The Crusader/Pryce Thomas

Editorial

Editor gives advice as she says goodbye

By Rachel Jenkins

Editor in chief

"Hi, my name is Rachel; I'm a soon-to-be-graduate with no post-grad plans yet. I die a little every time someone asks, but I am naively optimistic everything will work out in the end."

"Welcome, Rachel, welcome."

This is how I imagine a Susquehanna senior support group would look right about now. With graduation a mere three weeks away, I will choose to reflect on my time here with this senior editorial rather than the "exciting" future that lies ahead.

Coming in as a freshmen—yes, I said the f-word—I had no idea what to expect. Campus seemed so big, which is comical to think about now. Orientation week was a traumatizing experience for this little introvert. Yet, like a strange metaphorically-cliche flower, I blossomed, bloomed, smelled good and hopefully spread happiness over my past four years here.

It's amazing to stand here, finishing up my last semester at Susquehanna and think about the changes I've experienced, both personally and as part of the senior class during our time here.

College is the best time of your life—there's no doubt about that. I've lived with my best friends for four years, spent a semester on the beach during my time abroad, met invaluable faculty and staff and—arguably most important—discovered myself in the cheesiest way possible.

The amount of personal growth I've had in understanding my beliefs, discovering the value of others and finding out what I'm capable of has been tremendous. Susquehanna has allowed me to become a big fish in a small pond and comfortable in both my environment and myself.

In such a pivotal turning point for Susquehanna, I have enjoyed watching this institution and our class experience great change together.

While experiencing a new mascot, new renovations, new faculty and watching one of the largest classes to come to campus emerge as a new group of leaders, we, as a class, became bonded by our experiences and memories of our beloved Susquehanna that may never be known by future classes again.

While this is by no means a bad thing, it's something I find myself cherishing as I saddle up to finish finals and—God permitting—receive my diploma in a few weeks.

Look out, class of 2020; soon you'll be hearing, "Back in my day..." with all the changes you have to look forward to. And to every other class still left on campus, embrace the change. What other choice is there? These experiences are unique to you as a class; use it as a bonding experience, something to pull you together and something to keep with you because, whether we like it or not, change is inevitable.

Because, let me tell you, back in my day, we didn't have a handy-dandy food cart on Kurtz Lane or a salad sta-

tion in Benny's. You kids don't know how easy you have it.

I think back to joining the school newspaper; starting out as a staff writer, looking up at the editor in chief was like looking at royalty. Total nerd alert. Yet here I am, ending my final semester at Susquehanna with the privilege of having served as this paper's editor in chief for a year.

And, despite the school's rocky moments, I believe I served quite successfully and take a lot of pride in the quality of paper we produced as a team.

I'll end my editorial with a few pieces of advice I wish first-year Rachel would have known. "Dear Rachel, be confident in yourself and your decisions. No one comes to college with all the right answers. Just go for it, girl. And for goodness sake, don't be afraid to say 'hello' to that kid who used to sit next to you in class. Take more pictures. Spend more weekends at school; home will always be there. Love your friends. Deeply, truly love and appreciate your friends. Get more excited about going abroad. Even though you don't know it yet, that will be the most exciting four months of your life. And finally, be kind, stay assertive and love yourself."

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

SU groups perform spring shows

By Megan Ruge and Parker Thomas

Staff Writers

The University Percussion Ensemble held its spring performance on April 20 in Stretansky Concert Hall. The concert included several different pieces that showcased different percussive instruments, some conventional and some unconventional.

The repertoire included pieces that showcased battery percussion and melodic percussion. The pieces ranged in style with some intense, booming pieces and a ragtime piece written originally for piano.

"The ensemble has been preparing this repertoire since the fall semester," first-year Alyson Callahan said, a member of the ensemble. "We took the first semester to really get it down and now the second semester for perfecting it and getting it ready," she said.

As a smaller ensemble of five people, the impactful performance allowed the members of the ensemble to play several different instruments, Callahan said. Though it allowed the members to step outside their comfort zones, the small number of members meant there was no room for mistakes.

"The focus is more oriented toward the player than the conductor," Callahan said.

The program opened with a piece called "Shock Factor." During this piece, the percussionists were able to use vocal technique to emphasize the large moments.

Callahan and her fellow per-

cussionists were given cues, on which they would use their vocal percussion to draw more attention to the mood of the piece. The piece ends with the percussionists yelling, "shock factor," to enunciate the ending mood.

The last piece in the program was called "Sizzle." Throughout the mainly-battery piece, the percussionists again used vocal technique to emphasize the large moments, but this time, instead of demonstrating the "shock factor," the percussionists used their voices to mimic the sizzle of the cymbals.

"It was one of the things that we had to work a little to coordinate because, yeah, it's different than playing a percussion instrument," Callahan said. On April 21, the University Chorale, directed under Jason Vodicka, associate professor of music, performed its spring semester concert in Stretansky Concert Hall.

The forty-strong chorale sang 11 pieces accompanied by several other musicians throughout the performance.

The program began with Robert Fuhrer's "In te Domine speravi, Op. 296, No. 2." This was followed by Dietrich Buxtehude's piece of the same name, "In te Domine speravi, Bux WV 53" and then a Hungarian folk tune arranged by Bardos, titled "Tambur."

For both of these songs, the chorale was joined by senior cellist Jamie Marrs, while junior Tyler Mariano accompanied the Buxtehude piece on piano.

The fourth work of the evening consisted of the fifth through ninth selections of Johanns

Brahms's "Ziegeunerlieder, op. 103." The group was accompanied by sophomores Ariana Dellosa and Kasey Lynch on piano.

The choir then performed Giovannia Palestrina's "Interpolations on 'Sicut Cervus,'" followed by "Lava Me," by James Whitbourn, and Herbert Howells' "Like as the Hart," for which Associate Professor of Music Gail Levinsky joined the chorale on soprano saxophone.

The women then broke from the group to perform "Kaki Lambe," a traditional song from Senegal. First-years Carissa Sweet and Augustus Black joined the women on percussion. The chorale then re-formed to sing "We'll Shout and Give Him Glory" from "The Olive Leaf," followed by two American folk songs, "Shenandoah" and "Old Dan Tucker."

In the finale piece, the chorale was joined by pianists Mariano, sophomore Madeline Benjamin and first-year Ben Nause, senior flutist Kaela Bitting, senior clarinetist Alexis Bixler, and percussionists Sweet and Black.

Vodicka expressed that the chorale's overall repertoire was more difficult and challenging than in the fall and that he was proud of the group's performance.

"We had about twice as much time to put together the concert than we did in the fall, but the music was at least twice as challenging," Vodicka said. "I think they really sang it well."

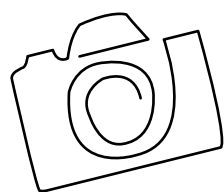
The program was dedicated to late chorale member sophomore Emma Cook, who was acknowledged by Vodicka and members of the chorale as a strong leader of the group.

Senior's read work



The Crusader/K.C. Schweizer

SENIOR STORIES— Seniors Katie Werling, Shawna Steward, Bre Hunzeker, Nick MacDonald-Martell, Eric Hollen, Liz Flynn and Gaby Syman read a variety of stories and poems for the final senior reading of the school year on April 21. The literary works read included a story about a girl searching for the reasons for her tremors and a humorous nonfiction account about potential lesbian flirting during a movie theater job.



Inquiring Photographer

What do you think of Metro Station and Chiddy Bang?



"It's cool that Metro Station is coming."
Carrie Leaman '17



"I am going to go. I don't know anything about the bands"
Ben Gottlieb '17

The Crusader/Grace Mandato

Belly dance circle to perform hafla

By Danielle Bettendorf

Staff Writer

Susquehanna's Belly Dance Circle will perform their "Hafla" event in Weber Chapel on Saturday, April 23 at 1 p.m.

The Belly Dance Circle is comprised of members of three skill levels, with the highest level traveling for some performances.

The group performs twice every school year. The fall performance features music that is "anything but Arabic," and the spring performance features more traditional music. The performances consist of solos, duets and group dances, including a performance from the senior members.

Senior Melissa Campbell said: "In the spring with Hafla we also give a little farewell to the seniors. We do a senior piece, and then some seniors do senior solos and stuff, so it's kind of a celebration all around."

"It'll be all of us getting to dance with our friends again, because we haven't danced with them since our first year in level one," Campbell said. "And then some of us are dancing with the same people we've been dancing with [for years], and so it gets us back together

for a final dance together."

Campbell said: "I feel like belly dance is kind of like a second family, so when we're at practices we can get work done and learn the stuff that we're trying to learn at the time, but we also have a little bonding session at the end of almost every practice and we just talk about random stuff and bond."

Though belly dancing is widely recognized, the members believe the dance is often misunderstood. Senior Kelsey Hails said, "People don't really know what to expect when they come to our performances."

Campbell said: "[With] a lot of the clubs on campus you experience [them] in everyday life, like the political clubs. Politics are everywhere, whereas belly dance is something that not a lot of people experience, and I don't think a lot of people really know a lot about [belly dance]."

With belly dancing, the members also hope to take down preconceived notions about the performance that audiences may have.

"It's harder than it looks," Hails said. "Some of the things that people do look simple when you're watching it from the audience, but when you

actually break it down and all the movements that the person is doing at the same time, it's impressive."

"A lot of people think you can just kind of shimmy and that's belly dancing," Campbell said. "It's a lot of isolation and ab work and leg strength and it's a lot of hard work."

The performance also takes on stereotypes about the dance that have been normalized by our society.

"A lot of people have a kind of fantasized view of belly dancing, where you go to a restaurant and Middle Eastern girls with costumes on are dancing around, but the reality is not so fantasized," Campbell said. "In some countries it's frowned upon to belly dance, so I don't think people really know about the culture as much they have an Americanized view of the [stereotype]."

Campbell also said belly dance can help members with their personal self-image.

"I am a huge advocate for loving yourself and body image and getting more comfortable with yourself," Campbell said. "I've grown so much and gotten so much confidence from belly dance."

SU musical groups set to play and sing in concerts

By Grace Mandato
Asst. living and arts editor

The Susquehanna Symphonic Band and University Choir will soon perform in their final concerts for the year. The Symphonic Band will perform on Saturday, April 23 at 7:30 p.m. in Stretansky Concert Hall. The University Choir will perform on Sunday, April 24 at 2:30 p.m. in Stretansky Concert Hall.

On April 23 the Brass Ensemble will perform first, followed by the Symphonic Band and the Wind Ensemble.

“[The groups] are doing pieces from different eras, different countries and a variety of different composers,” said Eric Hinton, associate professor of music. “There are a lot of pieces on literature.”

The Symphonic Band will perform three movements in “Symphony No. 1, Lord of the Rings” inspired by Tolkien’s books and “The Glass Bead Game” based on William Hesse’s book of the same name.

The University Wind Ensemble will perform “Galimaufry,” which is based on Shakespeare’s “Henry IV.”

As part of its program, the Symphonic Band will also perform a piece, “Fanfare and Theme” composed by Coleman Rowlett, a senior composition major at Susquehanna.

On April 24, the University Choir will perform several pieces. Sophomore Sarah

Adams, a member of the University Choir, said: “I like the pieces just because there’s such a variety among them—not just in what the audience will be hearing, but in what we as the singers get to do. There are some that are more emotional and some that are just fun, and the difficulty of course differs from song to song.”

“One of the pieces we have been really working on is called ‘To My Parents,’” Julia Thorn, associate professor of music, said. “I think it will be a very meaningful piece on the program for all of the students, in particular the seniors that are graduating.”

Thorn mentioned one song, “Er, Der Herrlichste Von Allen” will be a world premiere. She said it will be recorded at the concert for Santa Barbara Music Publishing as a demo model on their website.

Both music groups have been preparing all semester.

“[Students in Symphonic Band] have been rehearsing weekly,” Hinton said.

Thorn said that the University Choir rehearses three days a week. They prepared half of the music in the program before they went on a tour over spring break and have spent the rest of the semester working on the other half.

“The University Choir works really hard,” Thorn said. “They are absolutely fantastic representatives of the university wherever we go.”

SU actors perform Orpheus Descending

By Danielle Bettendorf
Staff Writer

Tennessee Williams’ play “Orpheus Descending” premiered at Susquehanna on April 21. Three more performances will follow on April 22, April 23 and April 24, all at 7:30 p.m.

“Orpheus Descending” is a modern retelling of the ancient Greek legend of Orpheus, now set in a small southern town. When Lady Torrance, a middle-aged store owner, finds herself attracted to Val Xavier, a new musician in town, she considers the possibility of new life with him.

As the play is based off the myth, there are references in the show to the original work.

“I hope [viewers] get the metaphorical references to the actual story of Orpheus,” said junior Meaghan Wilson, who plays Nurse Porter. “It’s a really cool Greek myth about a hero that descends into hell and rescues his love, but his love doesn’t follow the rules and is forced to stay forever, and it’s kind of a really sad story.”

Senior Abby Benecke said, “It’s definitely an emotional and moving journey through human passions.”

Val Xavier and Lady Torrance are portrayed by seniors Steven Gebhardt and Christina Ungaro, respectively.

“[Ungaro] and [Gebhardt] have worked harder than anyone,” said Wilson. “They have a whole lot of dialogue that they had to get down, [and] Christina has to do an Italian accent, which is pretty difficult to keep up for that long.”

First-year Daniel Reynolds,



The Crusader/Michaela Currie
ALL EARS— Tennessee Williams’ “Orpheus Descending” was brought to life by Susquehanna students on April 21.

who plays David Cutrere, the ex-lover of Lady, said: “These are two actors that have been in the department all four years. This is what some people and what our director is saying might be their pivotal performance of their college career, so [it’s] really big stuff to look forward to.”

“We’re a fairly large cast by [Susquehanna] standards,” Wilson said. “Usually we see like six to 10 [performers]. We’re dealing with about 20 cast members, so it’s really awesome to see this collaborative effort from everybody.”

“One of the things that I really appreciate about this show is that it’s very aesthetically pleasing,” said Reynolds. “All of Tennessee Williams’ writing in this show is very poetic and very metaphorical, and our stage team has done a fantastic job of bringing this world to life through that sort of encrypted poetic description of what this town looks like and what this shop looks like.”

While adapted from a tragedy, Wilson said there is optimism to be found in the play.

“The ending is a sad end-

ing, as would be alluded to the metaphor, but I think it’s ultimately hopeful in that things can change, [and] we just need to be the driving force to change them,” Wilson said.

The play also comments on more American themes, such as racism in the South.

Junior Kailee Nelson, who plays Mrs. Dubinsky, said: “[It’s] important that it’s set in the South in the past, and it’s fairly racist. We’re clearly not agreeing with the racism that goes on but rather showing it as something that did exist.”

The play also deals with multiple complex issues and themes, according to Reynolds.

“Another thing that people might need to consider before they come in is that this show is not necessarily weighty in terms of real controversial emotional things, but this show is very weighty in terms of just having a lot to digest through the text and through the dialogue,” said Reynolds. “At first it can be pretty baffling, but at its core it really does transfer beautifully through Tennessee’s writing.”

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★

A movie review

★ ★ ★ ★ ★

Writer offers five films for finals week

By Megan Ruge
Asst. living and arts editor

Happy Friday movie enthusiasts. This week has been so jam packed with things that are leading to the week that might be a four-letter word.

Finals Week. Yes, I said it, and I am truly sorry for the reminder. Like all things, the year must come to an end, and that means we must all take our finals.

Because finals week is inevitable, you might as well look for ways to cope.

What better way to de-stress than to spend some time on Netflix? For those of us who are procrastinators, this is also a four-letter word.

Though finals are certainly not an excuse to procrastinate, it is good to take a break once in a while. I have provided a list of five films that you can find on Netflix that will help take your mind off of the impending test week for an hour or so.

The first film on this list is “Beasts of No Nation.” This film is a war drama that tells the story of a child soldier fighting for an unnamed Afri-

can country.

The film is based on the experience of child soldier Agu. The movie presents this conflict through the eyes of the child. As the film reaches its conclusion, you will find yourself questioning how you get there.

Next is the film “Beginners.” This film is a romantic comedy, told through flashbacks of the main character, Oliver, and the awful relationship with his father.

The film goes through what it means to be awful to someone you love as well as what it means to need those who care about us. The story also follows the journey of finding one’s happiness and it demonstrates how that journey is similar and different for other people.

If you’re looking for a melodrama, check out “What’s Eating Gilbert Grape.” In this film, the main character, Gilbert Grape, played by Johnny Depp, has an obese mother and an autistic brother, played by Leonardo DiCaprio.

The film explores the depression of the main character and his inability to accept the

fact that his family is imperfect. Through the film, Grape meets people who help him accept himself and his family. He learns to love where he comes from and be a part of it all.

If you’re looking for something outside the box, and a little more “real,” the movie “Dope” is for you. Dope is about a group of high school students who get involved in the LA drug scene.

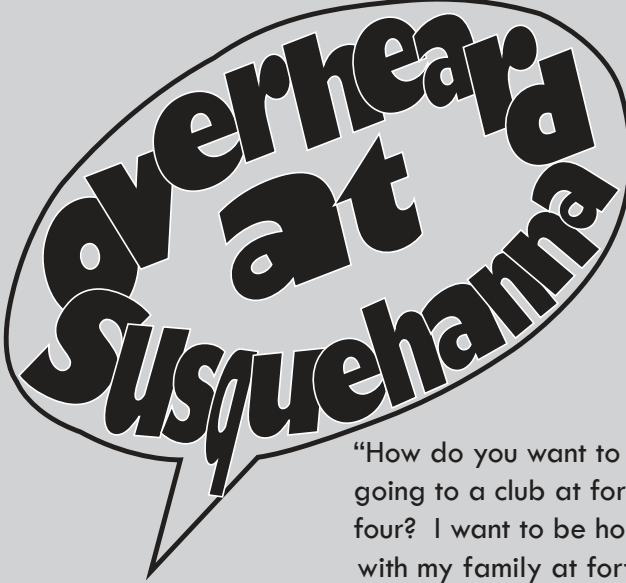
Geeks from inside the tortures of high school get into trouble. The film follows the main character so closely that the audience is able to get to know him inside and out.

Finally, a Brad Pitt film as original as the rest of this list, “Spy Game.” This film is for those of us who are into risky thriller, rescue mission type films.

In “Spy Game,” a cat and mouse mission leads to tons of plot twists that you might have to see twice to truly understand. This film alternates between present day and flashbacks, slowly revealing pieces of the story line.

I hope you find something on this list to occupy your mind while you take a study break.

Happy Finals!



“He’s going to get some coffee ice cream to cream up his regular coffee.”
— Evert Dining Room

“That shirt makes you look like Steve from Blue’s Clues.”

“When I was a freshman this was my favorite shirt.”
“So you constantly looked like Steve from Blue’s Clues?”
— Evert Dining Room

“How do you want to be going to a club at forty-four? I want to be home with my family at forty-four.”

— Outside Selinsgrove Hall

“Don’t drive the speed limit on 11 and 15 because people will throw baby tantrums.”
— Bennys Bistro

“I feel like the things that happen to you in real life only belong in sitcoms.”
— Benny’s Bistro

The Crusader/ compiled by staff

Women's lacrosse falls on the road to conference foe Catholic

By Sam Reese

Staff writer

The Susquehanna women's lacrosse team fell to visiting Catholic 22-9 during their game on April 16.

The game started off with a quick goal for the Crusaders from senior attacker Annie McElaney just over one minute into the game.

Catholic was quick to answer, scoring a goal with a free position shot to tie the game.

The game remained neck-and-neck for the next couple of points until Catholic took the lead with a 3-0 run.

McElaney and Susquehanna junior attacker Kelcie Ehler scored the next two goals leav-

ing the Crusaders down by one with a little over 10 minutes left in the first half.

Catholic went on a 4-0 run to regain control of the game.

For the rest of the half, any goals that the Crusaders were able to score were met by responses from the Cardinals, causing Susquehanna to fall behind 13-6 at the end of the first half.

In the final ten minutes of the first half, Catholic outscored Susquehanna 7-1, giving the Cardinals the separation they needed to keep the Crusaders out of reach in the second half.

Susquehanna sophomore attacker Caroline Rabiecki scored the first goal of the second half, assisted by senior

midfielder Becky McHugh. Catholic scored the next six goals giving the Cardinals an 11-point lead over the Crusaders with just 15 minutes left in the game.

McHugh and Ehler both were able to score goals for Susquehanna, but that's where the offense stopped for the Crusaders.

Catholic scored the last three goals of the game, leaving the final score at 22-9, with Catholic taking home the win.

The highlight of the game for the Crusaders was when Ehler scored her 100th career goal as part of a three-goal day for Ehler against Catholic.

Freshman defender Caroline Corrigan said: "Even though we left the game with

a loss, we still had a lot to be happy about. The whole team was so proud of [Ehler] for scoring her 100th goal. She is a great player and has worked hard to get here."

Senior goalie Alyssa Rothman, who played during the first half, made six saves and senior Carolyn Figola saved four shots in the second half.

The two goalies have split time for the Crusaders this season, neither one beating out the other for the top goalie position.

Catholic outshot Susquehanna 44-20, but committed 21 turnovers compared to Susquehanna's 18.

With the loss, Susquehanna drops to 6-7, just one game below .500.

Of the final three games that women's lacrosse will play, two will be conference matchups. The Crusaders will play at Goucher and before taking on Merchant Marine in the regular season finale.

The Crusaders have been a force in the Lankmark Conference this year and were a perfect 3-0 in conference play until running into Catholic's high-powered offense.

The team will be back on the field, looking to make a late-season playoff push, on Saturday, April 23 at Goucher starting at noon.

Goucher sits at 7-7 and has struggled in the Lankmark Conference, going 1-3 so far this season.

SU shines at Bison Outdoor Classic

By Rachel Wherry

Staff writer

The Susquehanna men's and women's track and field teams competed in Bucknell's two-day Bison Outdoor Classic the weekend of April 16 and April 17.

On April 16, senior Jared Minori opened the meet for the Crusaders with his third-place throw in the javelin. Minori's throw of 65.30 meters was the top collegiate athlete mark and was just shy of his personal best of 65.84 meters.

Capturing fifth place in the event was sophomore Alex Messick with his career-best throw of 62.20 meters.

In the men's triple jump, senior Desmond Edwards posted a mark of 12.64 meters, earning him 20th place overall.

Out on the track, junior John Skavery ran the 1500 in a time of 4:10.60 and senior teammate Colin Eberhardt finished 39th in the steeplechase with his time of 9:46.29.

Placing in the top half of the 5000 for Susquehanna was senior John Crowe, who posted a time of 15:19.05 to earn 50th place out of 112 runners.

Junior Mark Harrel and senior Dan Isenberg followed with personal-best times of 15:46.57 and 15:47.02, respectively.

Harrel commented on how much he has witnessed the team improve over the course of the season and added that he is anxious to see where it lands them in the Landmark Championship meet.

"I know a lot of my teammates are putting a lot of effort into improving their results from the indoor championships in hopes to beat the guy who previously beat them or to reclaim their spot on top of the podium," Harrel said.

The men's team displayed impressive performances in the Classic's final events again on April 17.

The Crusaders had four runners compete in the 800, three of whom set new career-best



Courtesy of Sports Information

STRONG ARM— Susquehanna junior Gabrielle Alguire placed seventh in the women's javeline throw on April 17.

marks. Freshmen Ciaran Fisher and Kaleb Waiwada finished neck-and-neck with respective times of 2:01.86 and 2:01.99.

The 4x100 relay team, consisting of seniors Kwane Hayle, Peter Kerns, Marcus Gabeau and junior Matt Gass, placed 13th in the finals with a combined time of 44.05.

Gass later went on to place 11th out of 60 runners in the 400 with a career-best time of 49.25. Hayle ran to a 10th place finish in the 100 with a time of 10.92 and later placed 19th overall in the 200 for his time of 22.27.

In the field events, senior Tom Schetroma was the top Division III finisher in the shotput with a throw of 15.89m—a mark just shy of his personal best of 15.95. While in the long jump, Edwards posted a mark of 5.48 meters.

Susquehanna's women's team displayed equally impressive performances on the track during the second day of competition.

In the 800, senior Ashley West crossed the finish line in a time of 2:12.28 for eighth place overall. Three other Susquehanna runners set new personal-best times in the event—sophomores Kailyn Reilly and Hannah Stauffer posted times of 2:21.75 and

2:24.14, respectively. Senior Gabby Verruni finished in a time of 2:30.73.

Coming off the weekend, Reilly said she is just shy of hitting her goal for the season in the 800 and is excited to see what comes of the rest of her sophomore season.

"I would like to get my 800 time down to 2:20 or faster," she said.

"A goal I always like to set going into the season is to not have any regrets after finishing a race. If you leave everything on the track, then you should be happy with your performance at the end of the day," Reilly added.

Junior Hannah Perkins finished in a time of 1:01.59 in the 400, while sophomore Jasmine Mitchell finished with a time of 12.76 in the 100, earning 15th overall.

Mitchell later went on to post a time of 26.85 in the 200.

Sophomore Michelle Turnbach placed 41st in the 100 hurdles, setting a career-best time of 16.59.

The Crusaders will return to competition on Saturday, April 23 at East Stroudsburg.

The Crusaders have four meets remaining until the Lankmark Championships, which will take place on May 7 at Juniata.

Crusaders lose two games to Moravian

By Alex Kurtz

Staff writer

The Susquehanna softball team dropped two Landmark Conference games to 19th-ranked and conference-leading Moravian on Sunday, losing 6-3 in the first game and 6-1 in the second on April 16.

The game was good experience for the Crusaders, as the teams could meet up at the end of the season in the Landmark Conference championship bracket.

In game one, senior center fielder Amanda Neveroski, sophomore shortstop Heather Pearson and junior designated-player Lauren Creamer all tallied two hits for the Crusaders.

Pearson and sophomore left fielder Leigh Ann Greenwald accounted for all of the RBIs in game one with one RBI each.

Junior pitcher Jamie Fesistine tossed a complete game in the loss, striking out three on the afternoon. Her record fell to 10-4 on the season.

In game two, the Crusaders had less luck at the plate as Moravian sophomore pitcher Amanda Carisone allowed only one run on five hits in a complete game. The Crusaders struggled to score despite four of the team's five hits being extra-base hits.

Susquehanna's freshman pitcher Alexa Gonzalez picked up the loss in a four inning performance. Her record dropped to 4-5 on the season.

"I always tell myself to forget about yesterday's game and look forward, and that's what I intend to do. Just keep working hard and keep my sights ahead," Gonzalez said.

Game one started out in favor of Moravian in the bottom of the first when Moravian freshman center fielder Kat Spilman took a Fesistine pitch deep for a three-run

home run to put the Greyhounds up 3-0.

In the bottom of the second, Moravian added one more run to its lead as freshman second baseman Julia DeMarco scored after reaching on a Susquehanna error to make the score 4-0.

Susquehanna responded in the top of the third with a big three-run inning. Greenwald drove in freshman third baseman Jill Ahrens for the first run of the inning. Pearson then drove in Neveroski for the next run. Greenwald scored on a dropped ball by DeMarco. The Crusaders left two runners on base as Carisone struck out the next batter looking to end the inning.

Moravian scored two more times in the game to make the score 6-3. The Crusaders failed to score despite six more hits.

Game two started out much slower for each team, as there were only three hits and one run scored between the two teams over the first three and a half innings.

In the bottom of the third, the Greyhound's bats woke up, and Spilman and junior left fielder Julie Siragusa drove in two runs to extend the Moravian lead to 3-0.

In the bottom of the fourth, Moravian added another run on a throwing error, which allowed freshman pinch runner Makenna Masenheimer to score and make the lead 4-0.

Susquehanna got on the board in the following inning, as Ahrens doubled to right-center field, knocking in senior right fielder Claire Hanratty to make the score 4-1.

The Greyhounds added two more runs in the bottom of the fifth and sixth innings to make the final score 6-1.

With the two losses, Susquehanna dropped to 16-10 on the season while Moravian improved to 25-3.

Kahn's pitching lifts Crusaders over Moravian

By Kevin Jones

Asst. sports editor

The Susquehanna baseball team went on the road to play a set of three games against Moravian over the weekend of April 16 and April 17. The teams split the first two games on April 16 with Susquehanna, winning game one 12-7 and losing game two 8-2. Susquehanna won the final game on April 17 by a final score of 19-4. With the two wins, Susquehanna's record improved to 21-10 and 8-6 on the road.

In the first game of the day on April 17, Susquehanna took an early lead with a three-run first inning thanks to a pair of home runs by senior catcher Zach Leone and senior first baseman Dylan Jenkins. Jenkins also hit a solo home run in the third inning to give Susquehanna a 4-0 lead. The lead was quickly erased with a four-run third inning by Moravian.

Susquehanna did not give up, scoring four runs in the fourth inning on a two-run double by junior left fielder Josh Cimino and a two-run home run by Leone. Moravian scored three runs in the bottom of the inning, narrowing Susquehanna's lead to 8-7.

Susquehanna added a run in the sixth and three in the seventh innings to cap off a 12-7 win. The run in the sixth came off a hit batter, and the three runs in the seventh came from a sacrifice fly, a home run by Cimino and a single by Jenkins.



The Crusader/Laura Augstinis

POWER STROKE— Freshman shortstop Cameron Ott drives a ball deep while the rest of the team looks on.

Susquehanna outthit Moravian 17 to eight, but Susquehanna had seven errors in the game compared to Moravian's two.

Susquehanna's junior starting pitcher Corey Fallon earned a rare no decision in the game, lasting 3 2/3 innings and giving up seven runs on six hits. Only two of the runs were considered earned runs. It took four relief pitchers to finish the game for Susquehanna.

Game two on April 16 did not end as well for Susquehanna. Moravian struck quickly, scoring three runs in the second inning. Susquehanna tried to climb back in the game in the fourth inning with a run on a double by senior third baseman Bryan Palsi. Moravian rallied in the bottom of the inning with a run of their own.

Moravian scored two runs in both the fifth and sixth innings to have an 8-1 lead. Susquehanna's junior outfielder Taylor Luckenbill hit a solo home run in the seventh inning for an 8-2 final.

Moravian pitcher Ryan Kahn was one of the biggest reasons for Moravian's win, pitching a complete game and giving up a single earned run on five hits while striking out six and not walking a batter.

Susquehanna coach Denny Bowers talked about the strength of Moravian's starting pitching coming into the series and the importance of Susquehanna knocking the starting pitcher out of the game early. Bowers also talked about the reason for the team's success this year.

"Our offense: we hit the ball hard consistently and keep pressure on the base paths," Bowers said.

In a poll this week, Susquehanna's offense was ranked to be one of the top five in the country. Bowers explained that he feels the team's offense will continue to be strong regardless of how their starting pitching staff performs.

Susquehanna played well in the final game of the series on April 17 and got a 19-4 win. Moravian started off with four runs in the first inning, but it all went downhill for the Greyhounds from there. Susquehanna struck back in the second inning with three runs on a two-run double by senior outfielder Justin Cassinelli and a RBI groundout.

Susquehanna continued to score in the third inning with four more runs on a Palsi double, a fielder's choice and a two-run double from Cassinelli, giving them a 7-4 lead. Three more runs came in the fourth and fifth innings, combined on home runs from Justin Cassinelli and his brother senior designated-hitter Matt Cassinelli.

Susquehanna continued the strong offense until the end of the game, scoring six runs in the sixth inning and three runs in the ninth inning.

"Defense is something, as a team, we need to work on," Cassinelli said. "Our outfield is very good, but we have to stay loose and keep our composure."

Men's tennis falls to Scranton, women beat Drew

By Pat Delp

Staff writer

The Susquehanna men's tennis team was defeated in straight sets on April 13 when they took on Scranton at home. The Landmark Conference match was a crucial matchup, but the Crusaders couldn't quite top the Royals.

In the number one doubles match, freshmen Ben Ornstein and Ryan Seibert were taken down by a score of 8-1. The same score line would be seen in the number three doubles match, which was played by freshmen Alex Dove and Ashton Collins. Despite competing well in the number two doubles spot, Nick Meale and Alex Cocolas were edged out 8-6.

The struggles would continue for Susquehanna in the singles matches. Ornstein was defeated in his number one singles match 6-1, 6-2.

The trend would continue for Seibert in his number two singles match up, in which he was dropped 6-0, 6-1. Next up was Meale, followed by Cocolas, who were defeated 6-3, 6-2, and 6-4, 6-1 in the number three and four single matches respectively.

The day was rounded off by the number five and six singles matches, in which Dove and Collins both participated in. They were defeated 6-2, 6-3, and 6-0, 6-0 in their individual matches.



SWIFT RETURNS—Left: number one singles player freshman Ben Ornstein returns a serve. Right: junior Alyssa Fleischman returns a ball against Drew.



The Crusader/Kacy Reese

The loss was tough for the young Crusaders, as they were handled well by the Royals on the day.

Despite this tough loss, Susquehanna will look to bounce back as they continue their season at home on Saturday, April 30 against the United States Merchant Marine Academy.

The Susquehanna women's tennis team had more success this past week, pulling out a tight 5-4 victory on senior day against Drew on April 16. The two teams battled back and forth throughout the competition, but Susquehanna managed to emerge victorious at the end of the day.

The Crusaders got off to a

strong start, getting out to a 2-1 lead after doubles play.

Although junior Alyssa Fleischman and partner Abigail Ransom were defeated 8-1 in the number one doubles match, the team would rally behind them. Sophomore Linsey Sipple and senior Allison Lobell began the comeback with a hard fought 9-8 win in the number two doubles match, followed by another tough win by number three doubles partners Eliza Griffin and Megan Rudloff by the same score of 9-8.

Going into singles play, the Crusaders gave up their lead when both Sipple and Rudloff lost in their number two and three spots by scores of 6-3, 6-1, and

6-2, 6-3 respectively. The Crusaders would bounce right back when Fleischman was able to defeat her opponent 4-6, 7-6, 6-2 in the number one singles match.

As the lone senior on the team, Lobell was able to push the Crusaders ahead on the score board when she won her number five singles match by a score of 6-4, 6-3.

Tied going into the final match of the day, Griffin clinched the victory as she won in a comeback victory 3-6, 7-5, 6-4 in the number four singles match.

Although Susquehanna only had one senior being honored, they did everything they could to ensure she would be victorious.

AROUND THE HORN

Leone, Cooley announced as Landmark athletes of the week

Sophomore catcher Zach Leone and junior pitcher John Cooley were both named as the Landmark Conference athletes of the week for baseball.

Leone won the award among the conference hitters after finishing with 10 hits in 19 at-bats during the week, including two home runs.

Cooley was awarded the pitcher of the week nod after pitching a complete game shutout against Catholic on April 12. He finished the game with eight strikeouts while giving up four hits and two walks.

Men's golf finishes fifth at Empire Eight championship

The Susquehanna men's golf team finished fifth in the eight-team field at the Empire Eight Conference championship on April 16 and April 17.

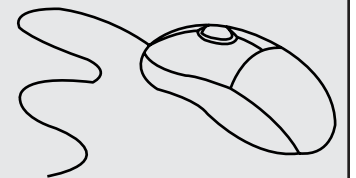
Upcoming Games

Baseball — Saturday, April 23 at home against Scranton at 1 p.m. and 3:30 p.m.

Men's Lacrosse — Saturday, April 23 at home against Goucher at 1 p.m.

Softball — Saturday, April 23 at home against Catholic at 1 p.m.

Read more articles or see exclusive photographs



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Friday, April 29, 2016

'Whiskey Tango Foxtrot' journalist to speak to graduates

By Rebecca Hall

Staff writer

On May 15, Kim Barker, a journalist for "The New York Times," will be the guest speaker at the 158th commencement service for Susquehanna.

Barker will be speaking on the Susquehanna theme for this past academic year, which was adventure.

"We believe Kim Barker has a story to share with the class of 2016 which encourages 'adventure,'" said Joann Mieres, assistant to President Lemons. "Her recent movie 'Whiskey Tango Foxtrot' brought her own 'adventure' story to the forefront in 2016."

"Whiskey Tango Foxtrot" is based on Barker's memoir "The Taliban Shuffle: Strange Days in Afghanistan and Pakistan." The film features Tina Fey, Martin Freeman and Billy Bob Thornton.

Barker's memoir reflects her stories as the South Asia

bureau chief for the "Chicago Tribune" from 2004 to 2009.

Barker's book reveals that she began her work in Afghanistan and Pakistan slowly.

According to her website, Barker knew little about the political and social phenomena in the Middle East when she first arrived.

She was inexperienced with the area, but during her journey she discovered her love for both nations and fear for their future stability.

The memoir is wry and poignant, but also darkly comical. It draws attention to the absurdities and tragedies that have occurred in Pakistan and Afghanistan, especially those that were overlooked by mainstream media.

"I think she has a lot to teach us about courage," said senior Catherine Tomkiel, who is graduating as a double-major in mathematics and physics. "She had the spirit to fight against cultural norms and the



Kim Barker

image the media often likes to portray. That should inspire us," Tomkiel said.

"Kim's story is one of courage and responding to the call of 'adventure.' In many ways it echoes the advice that Susquehanna's Board Chair, John Strangfeld, gives students when he says that 'Life ain't linear,'" Mieres said.

While she was the South Asia bureau chief for the "Chicago Tribune," Barker not only covered stories in Pakistan and

Afghanistan, but also in India.

Upon leaving the position, Barker became the Edward R. Murrow press fellow for the Council on Foreign Relations.

Her career then took her to cover nonprofit and campaign finance for the investigative, nonprofit news outlet ProPublica. According to Mieres, Barker joined "The New York Times" in 2014, focusing on reporting for the metro desk.

According to her website, Barker has won many awards, most recently the Front Page Award for Journalist of the Year in 2015. Barker was also honored with the Sigma Delta Chi Award from the Society of Professional Journalists in 2013. She is a lifetime member of the Council on Foreign Relations as well.

Her works have been featured in "The Daily Beast," "The Washington Post" and "The Atlantic." Mieres stated that Barker has also been featured on The Colbert Report,

CNN and MSNBC.

"Her story inspires even those who have nothing to keep going," said senior biology major Alexandria Scharadin. "As seniors entering a new part of our lives with financial debt and a world of unknowns, she's the kind of person who can remind us that anything is possible as long as we keep trying and don't give up."

"She has the insight into courage," said Tomkiel. "I expect she'll remind us that we can keep going, no matter what happens."

Mieres said, "you never know where life will take you, but if you are open to the possibilities, it can take you to amazing and fulfilling places."

Commencement will be held May 15 in the James W. Garrett Sports Complex Field House at 2:30 p.m.

Further information about the event is available through the Office of Event Management at 570-372-4354.

Students' petition prompts SU administration to hold forum

By Sean Colvin

Staff writer

The Office of Student life and Public Safety held a forum on April 27 to address students' concerns about the behavior of Public Safety officers and other issues.

The forum was held in response to an online petition started by a concerned student via Change.org, which reached 664 supporters.

Vice President of Student Engagement and Success Lisa Scott took dozens of questions from students with the help of David Gardner, head of Public Safety, Dean of Students Christie Kracker and Dean of Academic Engagement James Black.

Also present to answer questions were representatives from the office of facilities management, the health and counseling centers and others.

The primary subject of concern for students was the conduct of Public Safety officers, who, some students claimed, have been over-stepping their bounds in recent months. Ex-



The Crusader/Hope Swedeen
TALKING CHANGE— Vice President of Student Engagement and Success Lisa Scott ensures students there will be change.

amples from students included the barricading of students inside a crowded party so that disciplinary action could be taken, the "stalking" of certain apartments by officers on weekends and altercations in which officers physically handled students.

Another concern of students was the sluggishness of the conduct hearing process and the manner in which those processes are carried out, which some claim are unfair.

For one student, junior Jean DeBiasse, a delay in the processing of her censure appeal

rendered her ineligible for housing in 18th Street next year, a goal for many rising seniors.

"We can't live off campus, so this is the closest thing," DeBiasse said. "[Administration] admitted their mistake. They said that they would right their mistake, but how could they possibly right this?"

Some students asked that the administration take a look at similar universities' policies on drinking, which, the students claimed, are more relaxed and safety-oriented than discipline-oriented.

Another concern raised was

the lack of warning before fire drills. According to Scott, a new policy, effective immediately, outlines that students will receive warnings 48 hours prior to fire drills in their residence halls.

Scott was quick to try to reassure students, and she invited many to meet with her for further discussion on the issues they presented, in order to incorporate those needs into policies.

"There's no mal-intent or subterfuge," she said. "You were right about a lot of things, and we're taking the hit."

Scott also announced that a "student-driven task force" will be assembled before next semester to help incorporate students' concerns and to be a general liaison between students and administration.

Sophomore Sabrina Bush, a journalism major, started the Change.org petition. The petition claimed that the student body is displeased with the administration's lack of acknowledgement of Public Safety officers' "abuse of power."

David Gardner, head of Pub-

lic Safety, said that he was not aware of some of the accusations prior to the petition.

"A lot of that stuff we heard from that petition, we're not hearing about," Gardner said. "If something happens, we need to know about it."

Gardner said that if these types of things occur in the future, students should report them when they occur. He also said that the accusations against his officers will be investigated.

"We have a process for employees who are accused of misconduct, and that process will be followed," he said.

Following the forum, sophomore broadcasting major Cayla Spatz said, "It will bring a lot of peace of mind to students to know that Lisa Scott is trying to make a change and really connect with the students and getting our point of view."

"We've got to balance things between allowing students to have fun and keeping people safe," said Gardner. "Right now we go from zero to screaming, and that's not a good environment for anybody."

News in Brief

Trax to host Listen Disco

Trax will host a silent disco on Saturday, April 30 at 10 p.m.

Students can check out headphones and choose one of three DJs to listen to as they dance.

Free pizza and Rita's Italian Ice will be provided. Wristbands are available for students over 21.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host a Global Semesters Movie Night on Saturday, April 30 at 8 p.m.

There will be a screening of "Eat, Pray, Love" and an information session.

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GO program to receive gift for abroad students

By Jill Baker

Assistant news editor

With the mandatory Global Opportunities Program at Susquehanna, many additional fees can pile up for students.

This year the Council on International Educational Exchange is providing 100 free passports to Global Opportunities students.

CIEE is a nonprofit organization that focuses on international education and exchange.

New expedited passports can cost up to \$195, another burden on the price of studying abroad.

"Out of the many schools that apply every year, [Susquehanna] was lucky enough to get selected as one of the stops for CIEE's passport caravan. We are so grateful for this opportunity, especially since going abroad is such an integral part of [Susquehanna's] community," said Global Opportunities Office Assistant Natalie Laktiouchkina. "We strive to open student's eyes to cultures they are unfamiliar with, shaping them to be more well-rounded and ready for the future."

According to its website, CIEE is sponsoring passports for 10,000 students around the country as part of its participation in the national Generation Study Abroad initiative. Nearby schools such as Penn State have also partnered up with CIEE.

Students had to apply to receive a free passport. They were asked to answer questions about what having a passport meant to them and how receiving a free passport would assist them in their plans to go abroad.

According to an email from Anna Marter, the study away advisor, Susquehanna has been

selected from a large pool of universities who apply for this initiative each semester.

During the Passport Caravan, a CIEE representative and three passport agents will arrive on campus to process passports on the spot as long as the students bring the required paperwork and identification documents.

Students of Susquehanna cherish their experiences abroad. "Studying abroad helped to broaden my cultural horizons in terms of the way I think in class," senior Kegan Moesta said.

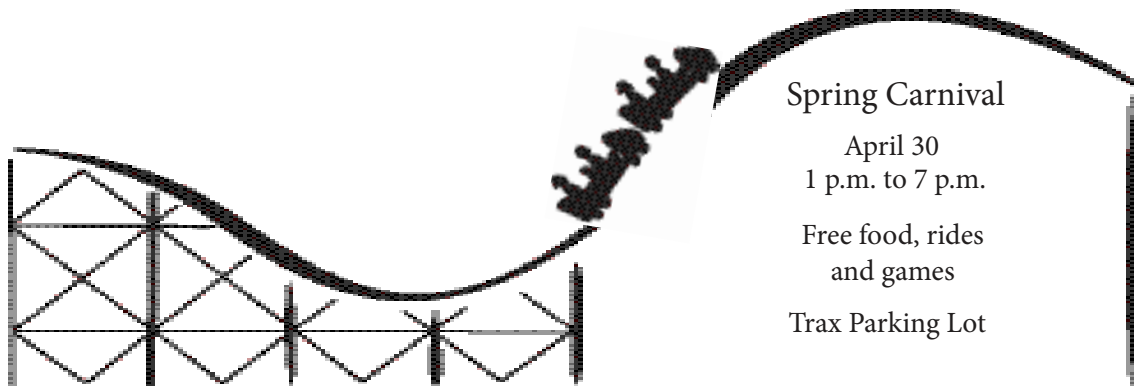
"Multiple times throughout the semester I found myself thinking back to my time in London comparing what we were learning to how it would relate overseas and then giving my input to the class," he said. "Being abroad exposed me to experiences that I have been able to reflect upon and learn from inside and outside of the classroom."

Students have the opportunity to travel on a "GO Short," "GO Long" or "GO Your Own Way" abroad trip.

With so many options, every student has their own unique experience and can craft an experience that can meet their educational and personal goals.

According to the Susquehanna website, "GO Short" programs range in cost from \$2,895 to \$7,800 depending on the distance traveled and the length of the program, while "GO Long" programs can differ significantly in cost based on housing arrangements and local exchange rate.

The Passport Caravan will be held in Degenstein Campus Center and will culminate with the Global Opportunities fair on the evening of Sept. 8.



Economist talks contemporary news

By Matthew Dooley

Staff writer

Susquehanna alumnus Tal Daley gave a Global Economics lecture on April 21 in Faylor Lecture Hall at 7 p.m.

According to Daley, society is filled with a lot of "noise" that people have to filter through to find the real news.

The mainstream news networks have been too caught up with Kim Kardashian without talking about the real heroes or news stories, according to Daley. Daley added that Kim Kardashian is only a bit of the noise that news media focuses on.

Media focuses on fluff news stories and does not give adequate recognition to the real issues, he continued, explaining that when the news chooses to focus on something good it is always celebrity-related.

"This is not a media bashing thing, this is just how it is. The media likes to sell things but if you think about your local news... if it bleeds it leads. They like to sell negative news. It's unfortunate," Daley said.

According to Daley, "If you are on the progressive left you watch MSNBC and you hear



The Crusader/ Michaela Currie

KEEPING UP WITH DALEY—Susquehanna alumnus Tal Daley talks to students about mainstream news.

how terrible the free market right conservatives are and if you are on the free market right you watch FOX News and you hear how terrible people are on the left."

Finding the real news is important because there are events in life that shape you as a person, he added.

"The time you have between the 15th and 25th years of your life will affect you the most. Each generation has them," Daley said. "I was 15 in 1969 and 25 in 1979. Anything you think about in your entire adulthood will anchor between those two time periods"

Daley said that the millennial

generation has lived through 9-11 and the Snowden leaks. Those events have shaped that generation.

Daley went on, "My oldest daughter is from the beginning of the millennial generation born in 1980. She is 15 in 1995. That was when net-space was produced and connected us to the Internet. She gets acclimated to the Internet and then she sees 9-11."

According to Daley, the millennial generation will be the most innovative and caring generation, which will cause "the US economy to be an innovative economy but a compassionate economy."

Well-known 'Free the Nipple' demonstration comes to SU

By Tessa Woodring

News editor

The "Free the Nipple" campaign is coming to Susquehanna, and students are more than ready to participate.

On May 4 at 2 p.m., students are invited to meet on Smith Lawn to participate in this demonstration.

The "Free the Nipple" campaign is known nationwide and has numerous celebrity supporters including Miley Cyrus, Liv Tyler and Lena Dunham.

According to the campaign's website, freethenipple.com, "Free the Nipple is a film, an equality movement, and a mission to empower women across the world."

The "Free the Nipple" website also shares the history that inspired this campaign to be created: "Over 75 years ago it was illegal in all 50 states of America for men to be 'shirtless' on a beach. A small dedicated group fought the puritanical status quo, the police and the courts."

The website explains that today in 37 states in the United States women can be arrested

for being topless in public, and in some states that even includes breastfeeding.

The website describes being topless in public as a basic human right and believes women should have this right.

The main focuses of the campaign are getting men and women equal rights, a balanced system of censorship and legal rights for all women to breastfeed in public.

This "Free the Nipple" movement creates a place for supporters to stand against this female oppression and censorship, according to the website.

Junior English major Jessica Deibert is leading the demonstration at Susquehanna.

She found inspiration from an assignment in her publishing ethics, art, politics and entertainment course.

Her professor, Betsy Verhoeven, had students in the course analyze a genre for the project, and Deibert chose to analyze demonstrations. Deibert researched and wrote about the topic.

She was not required to take it a step further and bring her project to life, but she decided

to do so anyway.

Deibert was first inspired to support this campaign while in South Africa for her Global Opportunities Program, where

"I think it's very powerful. Especially because it's not something that happens on campus every single day."

-Raquel Capellan
Junior

she studied for a full semester.

Deibert said some women would come to class with just a vest on and would let it unbutton, not worrying about showing their breasts.

Deibert then found the "Free the Nipple" campaign

through social media and instantly became a supporter.

Deibert created an event on Facebook for the demonstration taking place on Susquehanna's campus.

The event description on the page explains the purpose of the campaign saying, "This demonstration sets to reveal the double standard associated with female toplessness in public and disrupt the censorship that controls the flow of female identity."

Deibert held an informational meeting on April 20. She discussed the purpose of this event, why it is legal for this demonstration to happen and what her expectations for the event are.

Junior Eileen Gonzalez was in attendance and explained why she will be participating in the event.

"Women aren't aware our bodies aren't shameful," Gonzalez said. Her main concern is that girls are always told they have to cover up, even as children in school. "That's sexual. It's just a body," she said.

Junior Raquel Capellan also attended the meeting and

shared her thoughts on the "Free the Nipple" event.

"I think it's very powerful," Capellan said. "Especially because it's not something that happens on campus every single day."

The Facebook page for the event says 35 people will be in attendance. Deibert has considered that there may be some negative responses.

"As a group of men and women, we need to rally around each other and support each other," Deibert said.

She plans to have flyers with information about the campaign to hand out to people.

Deibert said she plans to have paint and glitter available for people to paint their nipples if they want to.

She plans to have Frisbee discs to throw and said people can just read or tan if they prefer that. She emphasized that she wants people to be comfortable at the event.

She also added that students do not have to be topless to come to this event; those who choose to support the event while fully clothed are welcome to do so.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

The Crusader

The Crusader would like to recognize Rebecca Hall as its staff member of the week for her news article in the April 29 edition.

The Crusader meets on Tuesdays at 6 p.m. in Degenstein Meeting Room 3. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

Habitat for Humanity

Habitat for Humanity is a service organization that participates in local Habitat builds for families in need. The club is also involved in planning different fundraisers and events throughout the semester both on and off campus.

They meet Sundays at 9 p.m. in Degenstein campus center Meeting Rooms 4 & 5. For more information, please email the account habitat@susqu.edu.

SU Dance Corps

Dance Corps is a student-run organization that aims to offer dance classes of all genres to everyone on campus.

The group has thirteen dance classes that meet for one hour each, Sunday through Thursday. Dance Team is an auditioned team that performs at every home basketball game throughout the season. This is open to all students on campus.

They practice nightly from 10 p.m. to 11 p.m. All practices are held in Greta Ray Dance Studio in Weber.

Please contact Samantha Selders for more information.

Handbell Choir

The University Handbell Choir performs at the Candlelight service, Baccalaureate and several chapel services throughout the semester. No experience is required to ring in the choir. The group meets on Sundays at 7 p.m. in the Multi-Purpose Room of Weber Chapel. Contact Sarah White for more information.

Study Buddy

Study Buddy is a volunteer tutoring organization that partners with the Selinsgrove Area Intermediate School. In order to be a tutor, buddies must have their clearances to work with children. Tutors go to the school Monday through Thursday from 3 p.m. to 4:30 p.m.

For more information, contact Christina Martin.

Ultimate Frisbee

Ultimate Frisbee is a coed club sport that meets Monday, Wednesday and Friday on Smith Lawn from 4 p.m. to 6 p.m. Those interested should contact the captain, Justus Sturtevant for more information.

French Club

The French Club strives to raise awareness of Francophone culture throughout the campus. They do a wide variety of activities and the French Film Festival in order for students to have a better understanding of French culture no matter what their major.

The club meets every Tuesday at 7 p.m. in room 115 in Bogar Hall. Please contact Portia Craig for more information.

National Congress of Black Women

National Congress of Black Women is an organization on campus and is open to all students regardless of race, class, gender, and abilities or disabilities.

Their mission is to promote sisterhood and bridge the social gaps between their peers on campus.

They also work to make sure that individuals who become part of the organization, are ready for the real world once they leave Susquehanna.

They also contribute and participate in activities and sponsored events that promote diversity, social justice and awareness of the social and political struggles at Susquehanna, including the My Black is Beautiful Showcase, the Trayvon Martin Vigil and more.

For more information, please contact Whitney Frederic.

ASL Club

The American sign language club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in 318 Fisher Hall.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

PRSSA

PRSSA prides itself in serving its members by enhancing their knowledge of public relations and providing access to professional development opportunities. Susquehanna's chapter helps in developing highly qualified, well-prepared professionals that are ready to enter the profession of public relations.

The group meets in Seibert Hall room 108 at 6:15 p.m. on Thursdays. Contact Linda Burkley or Michael Salach for more information.

Linguistics Club

The Linguistics Club is about discussing language and showing what they like; they give language lessons and fun videos.

They meet on Tuesdays from 5 p.m. to 6 p.m. in Fisher Hall room 223. Contact Brett Eakin for more information.

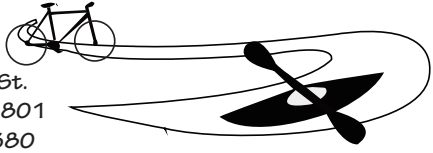
Karate Club

The karate club meets on Mondays, Wednesdays and Fridays in the Greta Dance Studio in Weber Chapel.

They practice the art of Goju-Ryu which is taught by religious studies professor, Dr. Jeffrey Mann.

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Editorial

Senior writer says farewell to college life

By Hope Swedeen
Staff writer

Every day now seems to move in slow motion, but the weeks have still passed so suddenly. When I look at the people I care about, I'm struck by the fact that I have one more weekend.

One more movie night. One more spastic Papa John's order at 1:59 a.m. One more chance to find closure—to really let the drowning feeling set in so we can all make it when we have to get up on our own.

I don't know if I'll be someone who finds this closure, though. I don't know if I can leave here feeling as though I've done everything I set out to do, spent time with everyone I love and prepared myself for what comes next.

Graduating in three years instead of four always seemed like an obvious choice.

But now that I'm here, now that I'm leaving everyone I've grown to love behind, how can I keep myself from looking back and wondering whether I made the right decision?

I haven't figured out how to say goodbye to the people who took me in and let me be their third roommate for an entire year, the people who stayed up until 3 a.m. or 4 a.m. playing pool in the Reed Hall common room and the people who would eat lunch with me every day so that none of us felt uncomfortable eating alone.

I haven't said goodbye to you all because I don't know how to. I haven't learned how to look back without feeling so overwhelmingly sad—without feeling like I'm entitled to one more year with all of you.

But the truth is, this is what I want. I want to be able to look back and feel a little sad. I want to think of all of you without feeling like I've found closure and without feeling like this part of my life is over. Maybe it's naive, and maybe it's wishful thinking, but maybe the sadness I feel from the thought of leaving you behind will be enough to help me hold on to each of you.

Maybe leaving you all early with the promise of being able to return will help us find our own kind of closure—a closure that helps us realize that we don't need to leave each other behind. We don't need to grow apart just because we're parting.

I've struggled the past few weeks, and even while writing this, to figure out how I could say goodbye—how I could make my senior editorial everything it needs to be to help me feel like I can leave Susquehanna a year early still satisfied with my decision.

I guess, by trying to say goodbye, I've realized that I don't want to say goodbye. So I won't. Instead, as cliché as it sounds, I'll simply say, "See you later."

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By the Rev. Scott M. Kershner, University Chaplain

With the end of the year nearly upon us, thoughts are turning toward summer. Many of you will have internships and other valuable opportunities for academic and vocational learning this summer. Your skill set will grow in impressive and useful ways. Such opportunities can be an important part of the college journey.

However, before you rush too quickly into resume-building mode, I'd like to offer another perspective on college summers. I encourage you to take opportunities to expose yourself to new things that may not have a direct relationship to your vocational goals as you currently define them.

Life has a tendency to unfold in unexpected ways, and the direction you think you are going will likely

shift multiple times in the coming years. The more you can give yourself diverse experiences, the more you will grow as a person and discover what that direction might be.

I'll give a personal testimony here. The summer after my junior year of college, I took a job as a wilderness-canoeing guide. I loved outdoor adventures, so spending a summer leading groups through the wilderness seemed perfect, but it didn't have any direct relationship to my vocational aspirations. I was still figuring that out.

What I hadn't expected was that I would discover "what I want to be when I grow up." Much to my surprise, the experience awakened in me the desire to become a pastor. Creating a sense of community and

trust among a group of people journeying through the wilderness—all deep Biblical themes, I discovered—connected deeply to the work of pastoral ministry. I hadn't seen any of this coming. My vocational journey and life's work began where I least expected it.

Give yourselves broad opportunities, and prepare to be surprised. You never know where they will lead. As Susquehanna Board of Trustees Chairman John Strangfeld puts it: "Life ain't linear."

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Writer bids farewell to beloved SU campus

By Kacy Reece
Staff Writer

As a departing senior I'm finally about to begin my journey as a full-fledged adult. There were times when I didn't think this day would come, but here I am writing my last editorial for "The Crusader." I've spent the last few weeks trying to think how I would start this, and each time I'm left with a blank document. But here we go.

Here's to you, Susquehanna.

This is for all the students I'm leaving behind, all the rising seniors that have been with me through my journey at Susquehanna, to the sophomores that I've only begun to know, and to the first-years. I'm not going to lie; I felt the least connected to the first-year class. It's not because you're not wonderful; it is just that over this year I realized I'm no longer the one you'll be getting to know. I won't get a chance to see you become the next student manager of the mailroom, and I won't be there to see you follow your dream of being the next editor-in-chief of the newspaper. You'll share these experiences with others, and that's okay. If I can leave you all with any advice it is to get out of your comfort zone, dare to be different and strive to take the path that others are too scared to venture on.

Here's to you, my professors.

It's hard to describe in words how above and beyond you have gone to not only make sure I received an education but to make me feel welcomed and loved on our campus. Professor Foltz, I had the absolute pleasure of being in your Essentials of Digital Media class my very first semester, and I knew from the start you were a star. You're always saying our work is "wicked." Well you, my friend, are "wicked awesome." You spend countless hours working with students on projects, and it's not just a job—we know you help us because you genuinely care.

Dr. Romberger, you were my academic advisor right from the start, and you guided me through my classes with your gentle nature and helpful attitude. I'm going to miss our semester updates on everything going on in life and all your words of wisdom.

It feels strange to address you as Professor Wenzel, so we'll just stick with Gordon. Gordon, you're unlike any of

my other professors here at Susquehanna. You're a tough person to impress, but when I did it always made it that much better. You have so much real life experience in the photography world; it's daunting to think if I could ever get to that level. But thank you for teaching me how to see and for providing constructive criticism on my photographs. I only hope that maybe one day I can come back and show you all the photographs I've taken in life.

Here's to you, President Lemons.

You are the celebrity of our university; you are the face to students. I'll never forget when in the fall of my junior year I was sulking across campus because it was getting colder out. As I walked I heard a voice say hello, and it was Prez Lems. You could tell I was stressed and you gave me one of your famous hugs and made my day instantly better. You care so much about this campus and the students that go here, so thank you for taking a million pictures at the night before finals and thank you for opening your home to us, time and time again. It's people like you who make Susquehanna not only a school but also a home.

Here's to the staff of the university.

By staff I mean those that most of us forget are here when in reality we couldn't function without. This is my biggest thank you. Thank you to facilities, Aramark, Public Safety, Residence Life and all those who do the behind-the-scenes work at Susquehanna. I've held jobs on campus where you're unappreciated and taken for granted, but I want to say you are not forgotten by me. I'm going to miss the ladies at Ele's next year and the people who just smile as I walk by.

I want to take a moment and address two very near and dear staff of the university that I'll miss most of all: Miss Rhelda and Miss Lori. Now Lori, she is a wild child, and I can't count the number of times we've shared a laugh. I am especially going to miss seeing her killer dance moves. For those of you who don't know the next person I'm about to talk about, you're missing out. She is the manager of the student mail center and by far my favorite boss in the history of forever. Rhelda is the kind of boss that you can talk with about "The Walking Dead" and no one gets grossed out. She's fun-spirited and the most wonderful person. She is the kind of person that forces you

to watch the stupidest movies on Netflix and somehow you end up liking them just because she does. She is a hidden gem on this campus and I thank her for being such a role model for me.

Here's to you, my fellow graduates.

Graduation day is quickly approaching; it is a mere 17 days left until we throw on our caps, put on actual clothes and watch as our parents cry again. The first time was freshman year when they were crying as we were leaving them, and now they're crying because we don't have a job yet and we're moving back into the basement. We have the honor and the privilege of being the final class to graduate Susquehanna as Crusaders. We can wear our orange and maroon proudly and accept our diplomas. Our lives are only just beginning when we walk across that stage. Who cares if we don't have a job yet or we're moving back home? You have just graduated from college and you deserve to be happy and excited. Don't let societal norms stop you from being content; embrace your passions and reach for the stars, because you are a graduate of the 2016 class of Susquehanna.

And finally here's to you, Kacy.

You were so scared four years ago when you were back in Maryland contemplating what the future would have in store. You weren't sure if Susquehanna was the path, but it felt like home so you went for it, and now you can stand fulfilled because you know more. You know now that there's no one path in life that we are destined to travel on. You know that life is ever changing and you're ready to change with it. Susquehanna has been an adventure like no other. You have had people touch your heart and have made friends that will stay with you forever. You discovered perfection is not a word to describe someone—it just doesn't exist—and you've learned what it means to serve a community. Best of all though Kacy, you've learned to love yourself and I hope you never forget these last few words: let love in, and you'll always be loved.

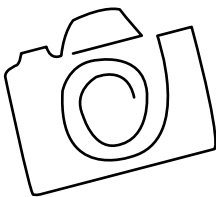
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Rivercraft launch showcases SU student writers' works



RIVER-CRAFTING THEIR WORDS CAREFULLY — The Susquehanna annual publication known as Rivercraft launched on April 25 in Isaac's Auditorium in Seibert Hall. The collaborative work features both poetry and prose from Susquehanna student writers. This year's theme was "It's hard to be the one to keep saying it." The Rivercraft publication is put together by students every year, led by a number of student editors.

The Crusader/ Jessica Deibert



Inquiring Photographer

What are you looking forward to doing this summer?



"Traveling to Austrailia to study for a semester at Griffith University."

Annamaria Rudderow '18



"Having more free time to be a nerd."

Savanna Carlson '19



"Being able to meet the rest of my family and being connected to my roots in Ecuador."

Alex Gayoso '19

The Crusader/Megan Ruge

Singer helps prepare scenes

By Danielle Bettendorf
Staff Writer

Delores Ziegler, an internationally acclaimed opera singer, will be assisting music students this spring as a part of the Musicians-in-Residence program on Susquehanna's campus. Susquehanna students will perform operatic pieces on April 29 and April 30 at 7:30 p.m. in Stretansky Concert Hall.

The Musicians-in-Residence program was established by Martha Blessing, an alumna and 40-year employee of Susquehanna, to bring prominent musicians to campus and assist students in their studies and performances.

"We are in the middle of central Pennsylvania; we don't have larger performing venues outside of Susquehanna," said Greg Grabowski, assistant professor of music. "This provides a venue for some of these larger performances for the community. It helps our students, it helps the community for us to see and experience music in the larger world."

"[The students] get a chance to work with a really experienced professional who has sung at every important opera house in the world," said David Steinau, associate professor of music.

"We look every year for distinguished artists that we know would work really well with undergraduates," Steinau continued. "This is our second year of our Musicians-in-Residence program. We choose three or four artists to be in residence with us for several days, or maybe even a week, and that culminates in some kind of public performance or master class."

Grabowski said: "This year we had Valerie Naranjo, who does a lot of world music; Indian music, African music, Native American music and she's doing a lot internationally. She was able to come work with the jazz band because she has a big jazz background, [and] she was able to work with our choirs and teach songs by rote."

"We had the Vienna Piano Trio come just a couple of weeks ago: an international chamber opera ensemble—violin, cello and piano—and they did some coachings with some students: some voice students, some piano students, some other chamber ensembles, and then we culminated in a performance of them," Grabowski continued.

Grabowski said, "[Ziegler] first came last semester: she was here with us when we did our auditions with the different singers, and she was able to help us pick and choose repertoire in a way that is appropriate for the orchestra and that could work with our different singers and find the best fit for them."

"She had actually come back a couple of months ago when the singers were first learning their pieces, and so she was able to work with the singers; and not just musically but in how to depict this scene and having a vision for this staging, and then she's coming again now that we're nearing the end and fine-tuning this staging and the overall performance with the singers," Grabowski continued. "She was with us from the very beginning, in the middle and she'll be with us in the final coachings at the end."

Grabowski said the performances will showcase multiple

styles and composers of opera and provide a variety for both the students and the audience.

"What's really great with the show is that we get to pick the greatest hits," Grabowski said. "We have this variety from as early as Mozart to as late as Sondheim; we'll have a bit of musical theatre, some Rodgers and Hammerstein, we're going to have some Leonard Bernstein, we'll have some Rossini, some Johann Strauss, some Verdi. We have this variety of music that we get to put out, and in these shorter numbers we'll be able to have some duets. We're going to be able to have some larger ensemble pieces. We're going to have a couple combined works with their choirs so that we can feature these larger works. It's really going to be like opera's greatest hits, and we'll have that sheer variety of the performance that I think the audience will absolutely love."

Grabowski also praised the opportunity for students to perform larger works.

"I'm really excited by this opportunity for our students' sake. We have a number of wonderful singers, and being able to do these larger operatic works, doing large choral orchestral works from these famous operas, you don't always see that in a liberal arts school of our size," Grabowski said. "This is just a great opportunity to show off our music program, and I'm really excited that we have this opportunity and that we're going to continue to have these opportunities to show so many of these kind of operatic scenes. I'm excited for this and for how this can pave the way for future productions."

Shakespeare club to play ‘Nothing’ with new twist

By Megan Ruge
Asst. living and arts editor

The Susquehanna Shakespeare Club will perform its spring play on May 4 at 7:30 p.m. in Degenstein Theater. Admission is free, but the club would appreciate donations.

The performance will be of the famous play “Much Ado About Nothing” by William Shakespeare.

“‘Much Ado About Nothing’ is one of Shakespeare’s most popular comedies,” sophomore Michael Kennedy, a member of Shakespeare Club, said. “We are a bit low budget so the show is certain to reflect that, but our goal is to make something enjoyable.”

The club decided on the play in December and has been working on it since, striving to reach Director Michael Blaine’s vision. Blaine, who is a junior, is also the president of Shakespeare Club.

“Rehearsal usually consists of running through the scenes in order with blocking, or how to play the scene, being given to us during to make it as efficient as possible,” Kennedy said.

“‘Much Ado About Nothing’ is usually displayed classically or given a modern spin, but Shakespeare Club has taken the show in a new direction.

The performance will incorporate small details from Star Wars. The show is on May 4, or “Star Wars Day.” The club has decided to add

additional Star Wars aspects to their performance.

“The play has a masquerade scene in which we’ll be utilizing Star Wars masks in addition to lightsabers in place of standard swords,” Kennedy said. “It’s not something we’ve done before, but we thought it would be a good time.”

People who attend the performance will experience a few other original ideas from the Shakespeare Club as far as performance etiquette.

“At every performance we give the audience baggies of Cheerio’s to throw at us as we perform if they either dislike us, like us a lot or just want to throw food at performers,” Kennedy said. This aspect is a unique trait of the Shakespeare Club performances.

The performance is not to be considered professional. The members are approachable. “The audience members are free to talk to us after the show if they’d like. We usually loiter around off the stage afterwards,” said Kennedy.

He added: “Shakespeare isn’t overly complex or pretentious; it really is just a lot of dirty jokes.”

“The purpose of Shakespeare Club is to bring people together over a shared love of the work of William Shakespeare,” Blaine said. “We intend to keep the Bard’s works alive through sharing them with each other and the entirety of the campus.”

Feminine play touches relevant issues

By Grace Mandato
Living and arts editor

On April 28 at 7:30 p.m. Susquehanna’s theatre department premiered the play “The Memory of Water” in Degenstein Theater. Performances will also be held on April 29 and April 30 at 7:30 p.m. as well as a matinee on May 1 at 2:30 p.m.

“The Memory of Water” was written by playwright Shelagh Stephenson. It was chosen to be performed at Susquehanna by Aaron White, adjunct faculty theatre.

“It was a play that I’ve known for a long time. [The faculty] wanted a strong female cast,” he said. “There are four really wonderful parts for women in this play.”

“The Memory of Water” is about three sisters, Teresa, Mary and Catherine, who meet on the eve of their mother’s funeral. It deals with the strains on various family relationships.

Sophomore Marisa Cedeno, who plays Catherine, said, “The mom had her marriage that didn’t work out. Mary is having her issues with her boyfriend. Teresa is struggling with her husband. My boyfriend leaves me. It deals with relationships between people, between sisters, between lovers.”

First-year Kemah Armes plays Mike, a man having an affair with Mary. He said, “On one spectrum [Mike] can be seen as an awful human being, but also as one of the nicest people in the play.”

The main themes of the play revolve around memory.

“It’s a lot about the fact that memories are false and every-



The Crusader/Ann Marley
PERFORMANCE TO REMEMBER— Actors perform play dealing with loss, relationships and family drama.

one has their own perception,” said Abby Dawes who plays the mother. “The three sisters are telling stories about their past and they all have a different perspective of the same memory.”

First-year Caitlin Barnes, who plays Mary, said, “It plays a lot with mother-daughter relationships and family dynamic.”

A few of the actors discussed the content of the play.

“I feel like people will look at the blurb and get afraid that it’s all this serious content, and there is a lot of serious content, but there are so many comedic moments,” Cedeno said.

Dawes added: “It’s a dark show that’s really light hearted.”

Armes said the audience would be able to relate to the play. “It’s nothing too out of the ordinary,” he said. “These are problems that people deal with yesterday and tomorrow and today.”

An interesting aspect of the performance was how it was staged in-the-round, meaning the audience surrounded the stage from all sides with the actors in

the middle.

“What’s interesting about being an audience member in-the-round is that everyone gets a different show,” Barnes said. “It’s really interesting how you can see the show every night but get a different perspective every time.”

There were some challenges for the actors as they learned to perform the play in-the-round.

“The fact is that [the audience] can be right there to see our expressions,” Cedeno said. “We have to be in the moment. There are those funny moments where we all want to laugh, but can’t.”

There was a small cast of six actors for the performance.

“They are a tight-knit bunch,” White said. “It is a very funny play, but it is dealing with the death of a mother. You are dealing with things that are very personal. There is a lot of trust among [the cast].”

Tickets to “The Memory of Water” cost \$10 for adults and \$8 for seniors and non-Susquehanna students. Admission is free for Susquehanna students

LIGHTS, CAMERA, ACTION!

★ ★ ★ ★ ★ A movie review ★ ★ ★ ★ ★
Writer recommends films for summer

By Megan Ruge
Asst. living and arts editor

Hello movie enthusiasts. The time has come to say goodbye to the semester and hello to summer vacation.

Like every summer, there will be a pile of new releases. Horror, comedy, action or thriller, the films that are going to be available this summer will satisfy what any movie enthusiast desires. The following five films fit several different genres and will all be released close enough to the end of the semester to be considered a summer film.

The first film on this list, premiering May 6, is the newest film in the Marvel Universe, “Captain America: Civil War.” In this film, viewers are asked to pick a side in an epic battle between two of the most famous Avengers, Captain America and Iron Man.

A fugitive at this point, the Winter Soldier is no longer a prisoner of Hydra. Even though he has come to his senses, the crimes Bucky has committed are unforgivable in the eyes of the remaining members of S.H.I.E.L.D. Captain America must fight for his best and old-

est friend while Iron Man must do what he feels is right.

On May 20, the long awaited “Neighbors 2: Sorority Rising” will be released. This film is for the crude humor enthusiasts. In this film, the family that suffered in the first film will experience yet another Greek organization moving in next door. This time, it is a sorority that is even more party obsessed than the last group.

The couple will have to turn a former enemy into an ally to take down the sorority and send them back to the campus they so poorly represent.

On May 27, Disney will release their newest Alice in Wonderland movie, “Alice Through the Looking Glass.” This film is the final film of the late actor, Alan Rickman, as the voice of our drug loving Blue Caterpillar. The film follows Alice’s long awaited return to the world of Wonderland. The time in Wonderland is running short and it’s all on Alice to save the Mad Hatter.

For the Disney Pixar enthusiasts, June 17 is the official release date of “Finding Dory.” We all know and love the original “Finding Nemo,” the prerequisite film to the new release. In

the end of that film, spoiler alert, we see Dory retrieving some of her memory and becoming a part of Nemo and Marlin’s family. This is a big deal because Dory has a short term memory loss problem.

In the newest film, thirteen years after the first, Disney has decided to give Dory her memory back. The film follows Dory on her journey after remembering who her family is. Dory is reunited with loved ones and learns the true meaning of family in the end.

“The Purge: Election Year,” set to be released on July 1, is for those of you who enjoy a violent thriller. In the Purge saga, we look at what might happen if the government sanctioned a day where anything is legal. This is a way to keep the violence to a minimum and crime rates low.

This film, set to be released in our current election year, follows the story of a man who chose not to kill the man who killed his son two years prior. Now, this man has become the body guard for the front runner of this year’s election, a candidate who is committed to seeing the purge eliminated.

Overheard at Susquehanna

“Welcome to Wendy’s guys.”
— Starbucks

“You are so lucky you weren’t there on Saturday.”
“Why?”
“Four girls tried to steal my beef jerkey.”
— Evert Dining Room

“The theme song that plays for Benny’s in my head is just constant screaming.”
— Benny’s Bistro

“I know. I don’t know what to do with my life. Just sitting on SnapChat for an hour.”
— Evert Dining Room

“We need to stay awake until we need to go to sleep.”
— Seibert

The Crusader/ compiled by staff

Crusaders strive for personal bests at East Stroudsburg

By Rachel Wherry

Staff writer

The Susquehanna men's and women's track and field teams had strong performances at the East Stroudsburg All-American West Meet on April 23.

Senior sprinter Kwane Hayle was the first athlete to land a spot on the winner's podium for the Crusaders following his race in the 100. Hayle crossed the line with a time of 10.99, earning him fourth place overall in the 84-runner field.

Later in the day, Hayle was back on the podium for his fifth-place finish in the 200 with a time of 22.04, just shy of his personal best of 22.01.

Currently tied for second in

Susquehanna's record books for the 100 with a mark of 10.73, Hayle said that in the final weeks he is striving toward a new career-best time that would surpass the current No. 1 spot of 10.62 and put his name at the top of the list.

In the field, senior Tom Schetroma led the Crusaders as the team's top finisher in three of the throwing events. Schetroma placed 12th in the hammer throw with his mark of 40.68 meters and went on to finish 12th in the discus with a throw of 35.43 meters.

The shot put was where Schetroma excelled the most, with a throw of 15.44 meters, which earned him second overall at the meet.

In the javelin, senior Jared Minori captured third place with his throw of 56.99 meters.

Senior Desmond Edwards set a new personal best in the triple jump with a mark of 13.10 meters that was good for seventh place, while fellow senior Matt Cultrera finished 15th at 11.80 meters.

The women's team performed equally as well, as nine different Susquehanna athletes set new personal records over the course of the day.

In the 100, junior Jasmine Mitchell crossed the finish line in a time of 12.85 to capture ninth place, while junior Jadzia Erskine finished in 15th with a time of 13.23—a personal best.

Junior Amy Kaschak took

home first place in the 3000 steeplechase with a final time of 11:42.66.

In the 1500, sophomore Hannah Stauffer's personal best time of 5:09.14 earned her ninth place, while sophomore Kailyn Reilly's time of 2:22.99 in the 800 was good for sixth place.

Reilly is confident in her team's ability to grab the first place trophy at the Landmark Conference Championships in just two weeks' time—having to beat out Moravian who took the gold in the indoor championship this past year.

"As a team, I know we all set high goals to compete aggressively, work as a team and to train hard and smart throughout the season," Reilly said. "That

way we are all ready to put out what we have trained come time for championships."

Sophomore Michelle Turnbach captured 14th place in the 100 hurdles with a career-best time of 16.37, while in the 400 hurdles senior Camilla De Araujo also set a personal best for 15th place at 1:12.57.

In the field events, junior Gabby Alguire threw for a first place finish in the javelin with a 42.70 meter mark. Senior Manouchka Paulemont tied for 12th in the long jump with a mark of 4.81 meters, and sophomore Hayley Painter surpassed her previous personal best mark in the pole vault with a height of 2.65m—good for 15th overall.

Crusaders clinch playoff seed in win

By Kevin Jones

Staff writer

The Susquehanna baseball team hosted a series against conference opponent Scranton on the weekend of April 23 and April 24. Susquehanna split the first two games on April 23 and won the final game on April 24.

Susquehanna coach Denny Bowers said that before the series he was thinking about winning the series, which would clinch a playoff spot for the team.

He also stressed the importance of playing consistently.

Susquehanna won game one of the April 24 doubleheader 4-2. The game remained scoreless until the fourth inning when Scranton scored two runs to take the lead 2-0.

Susquehanna struck back in the fifth inning with two runs, thanks to a pair of RBI singles by senior third baseman Bryan Palsi and junior outfielder Taylor Luckenbill, to tie the game at two. Susquehanna did not let up, scoring two runs in the sixth inning on a single by sophomore catcher Zach Leone and a double by senior outfielder Matt Cassinelli to give the team a 4-2 lead. Susquehanna was able to hold on and get the win.

Junior John Cooley got the start on the mound for Susquehanna and got the win. In the six innings he pitched, Cooley gave up two runs on five hits while striking out four and walking two batters.

"It was a real good chance for us to play a quality opponent and an opportunity to widen the gap against a team we could face in the playoffs," Cooley said.

Susquehanna was outpitched in game two and lost 7-1. Scranton struck first in the game with a run in the first inning on an RBI single. Susquehanna tied the game in the second inning when junior first baseman Dylan Jenkins hit a solo home run.

Scranton scored three runs



Courtesy of Sports Information

SWINGING FOR THE FENCES— Junior infielder Danny Gordon swings during an at-bat against Scranton

in the fourth inning on a pair of base hits giving the Royals a 4-1 lead. Scranton capped off the game with a three run fifth inning on a pair of base hits, putting Susquehanna in a 7-1 hole that the Crusaders were unable to overcome.

Susquehanna won game three of the series on April 24 by a 10-8 final score.

There was a lot of offense early in the game. Scranton jumped out to a 7-0 lead in the second inning with four runs in the first and three runs in the second before Susquehanna started its comeback.

Susquehanna scored six runs in the second inning on a RBI single by senior catcher Rob Marcickiewicz, a two run double by senior outfielder Justin Cassinelli and a two run home run by Luckenbill. An error by Scranton then allowed Leone to score for the last run of the inning. Scranton scored another run in the top of the third to extend its lead to 8-6.

Susquehanna scored three runs in the bottom of the fourth thanks to a pair of home runs from Leone and Matt Cassinelli to take a 9-8 lead. They expanded the lead a little more with a run in the eighth for a 10-8 final.

Bowers said he felt the team allowed too many free base

runners and struggled at the plate in game two, but he was proud of the team for coming back from a 7-0 deficit to win in the final game of the series.

Cooley said that he was satisfied with the overall result of the series because the team accomplished the goal of winning the series, even though the loss was disappointing.

Bowers said that the series was important because there was still a chance for the team to clinch the No. 1 seed in the playoffs. He explained that a number one seed would guarantee home field advantage throughout the playoffs, which is a big deal. Cooley talked about how the series was more important because it was the last one at home this season.

"We never want to lose a game on our home field. It's such a benefit for us to play at home," Cooley said.

Susquehanna improved to 24-11 and 15-3 in conference play, while Scranton dropped to 15-17 and 9-9 in conference play.

Susquehanna currently sits at the top of the Landmark Conference and will play an important three game series starting on Saturday, April 30 against second place Elizabethtown that will decide the regular season Landmark Conference champion.

Crusaders score 9 in loss to Gophers

By Sam Reese

Staff writer

Susquehanna women's lacrosse was defeated 10-9 by Goucher during its away game on April 23, falling to 6-8 on the season.

Goucher started the game off strong making a 3-0 run over Susquehanna within the first ten minutes.

Susquehanna junior attacker Kelcie Ehler quickly responded to the pressure the Gophers exerted with two goals. Senior attacker Annie McElaney, assisted by senior midfielder Becky McHugh, followed with another goal which tied the game up 3-3 with 13 minutes left in the first half.

Goucher was on fire for the remainder of the half. The Gophers went on a 5-0 run which gave them a comfortable 8-3 lead at the end of the first half.

The Crusaders began the second half with intensity as they went on a 3-0 lead over Goucher. The first goal of the run was scored by freshman midfielder Brooke Klair, then followed by McElaney and the last scored by sophomore attacker Caroline Rabecki to make the score 8-6.

Goucher and Susquehanna went back and forth with each team scoring two more goals each.

With six seconds left in the game, Klair scored the final goal of the game. However, it was not enough for the Crusaders to win and they lost 10-9.

Susquehanna starting senior goalie Alyssa Rothman had a total of five saves while senior goalie Carolyn Figliolia had three saves finishing out the game.

"We didn't play our best game and Goucher capital-

ized on our mistakes, giving them the win for the day," said Susquehanna freshman defender Caroline Corrigan.

The Crusaders were also in action on April 27 when they beat non-conference foe Marywood by an 18-5 final score.

It was their final non-conference game this season.

Five different players scored twice on the afternoon, and senior defender Zoe Lycett picked up her 100th career ground ball.

McElaney was the leading scorer for the Crusaders on the afternoon, as she scored four goals and assisted on three more.

Rothman had two saves in 30 minutes of play, while Figliolia picked up four in the second half.

Marywood scored first just 17 seconds into the game with a goal by sophomore midfielder Caitlin Watson, but that would be the only lead they would obtain the whole afternoon.

The Crusaders scored the next five goals to take a commanding lead in the game.

The Pacers would pull within five with 12:34 remaining in the first half, but Susquehanna's defense would stifle Marywood and take a 13-4 lead into halftime.

The second half was no different, as the Crusaders let up only one more goal, and that came after the team had acquired a comfortable 13-goal lead.

Sophomore midfielder Una Heinzerling would be the last to score for the Crusaders as she put one in with 3:37 remaining to make the score 18-5.

The team will be back in action with a home game Saturday, April 30 against United States Merchant Marine Academy.

Tzaneteas, McLaughlin score eight in victory

By Nick Forbes

Asst. sports editor

The Susquehanna men's lacrosse team defeated the visiting Goucher Gophers 14-7 on April 23.

The team also honored the class of 2016 members of the team as part of its senior day celebration.

The 12 seniors on the team have helped the team win 45 regular season games as well as lead the Crusaders to back-to-back appearances in the NCAA tournament.

The game began evenly for the two teams, with Goucher striking early in the first quarter of the game.

Crusader sophomore attacker Alec Tzaneteas scored a pair of goals before Goucher could even the score at two, with a goal from freshman attacker Pierce Bailey.

Susquehanna sophomore midfielder Jake Purnell broke the 2-2 tie with 6:13 left in the first with an unassisted goal. After that, Susquehanna began to run away with the game.

Junior midfielder James Harabedian added the final goal of the quarter off an assist from sophomore midfielder Connor Ward.

Tzaneteas scored the third of his four goals of the day just under two minutes into the second quarter, and junior midfielder Chet McLaughlin backed him up just 40 seconds later with his first goal of the game to put Susquehanna ahead 6-2.



The Crusader/Michaella Currie

ON THE ATTACK— Senior J.A. Howland brings the ball into the offensive zone during the game against Goucher

Goucher came right back with a goal of its own, but with 7:15 remaining in the half, McLaughlin took advantage of a man-up situation, scoring an impressive behind-the-back goal that fired up the rest of the Susquehanna team.

McLaughlin was not done there, scoring another goal in the exact same fashion just a few seconds later. McLaughlin would add another impressive goal late in the game, tying him and Tzaneteas for the most goals on the day with four apiece.

Both teams were held scoreless for the final seven minutes of the half.

Both defenses locked down, allowing little movement close to the net. Susquehanna went into the break with a comfortable 8-3 lead.

In the third, the teams traded goals with senior midfielder Greg Budd scoring first. Goucher scored with 4:50 left in the quarter thanks to sophomore attacker Jake Zeigler. Senior midfielder Greg Rabiaki added another Susquehanna goal before Zeigler would score for the Gophers with only two seconds left in the quarter, making the score 10-5.

In the final quarter of the game, a flurry of Susquehanna goals secured the win for the team. Tzaneteas and

McLaughlin both tallied their fourth goals of the day. Senior attacker J.A. Howland and freshman midfielder Louis Pillari both added goals for the Crusaders as well.

Goucher scored two more times, but the Gophers could not get any sort of comeback going, losing the game 14-7.

Freshman Dylan Abplanalp got the win in goal, recording 10 saves. Freshmen Ryan Cataldo and Coleman Dieffenbach also recorded time in goal at the end of the game.

Susquehanna was aggressive when it came to ground balls, winning 32 ground balls compared to Goucher's 14.

Goucher's record dropped to 8-6 and 0-5 in the Landmark Conference, which kept the Gophers tied with Drew for last place in the conference.

The Crusaders improved to 11-4 overall this season as well as 4-1 in conference play. With one game remaining against the United States Merchant Marine Academy, Susquehanna is poised to take the No. 2 seed entering the Landmark Conference playoffs.

The Mariners boast an impressive record of 10-3, and are coming off a double overtime win against Catholic, a strong contender in the Landmark Conference.

The Crusaders will ride their four-game win streak into an away game against USMMA on Saturday, April 30.

AROUND THE HORN

Women's lacrosse seeking season-ending win

The Susquehanna women's lacrosse team will take on the United States Merchant Marine Academy on Saturday, April 30 in its last game of the 2016 season.

A win would bring the team's record to an even 8-8, tying them with last years record.

USMMA is 7-5 on the year, but 0-5 in Landmark Conference play.

Baseball wraps up season with visit to Elizabethtown

The Susquehanna baseball team will look to wrap up the No. 1 seed in the Landmark Conference with two wins over Elizabethtown on Saturday, April 30.

Currently, the team is 24-11, and holding on to the No. 1 spot in the conference, with Elizabethtown right behind them with a record of 21-16.

Upcoming Games

Men's tennis — Saturday, April 30 at home against USMMA at 12 p.m.

Men's lacrosse — Saturday, April 30 at USMMA at 12 p.m.

Softball — Saturday, April 30 at Elizabethtown at 1 p.m. and 3:30 p.m.

Crusaders get doubleheader win on senior day

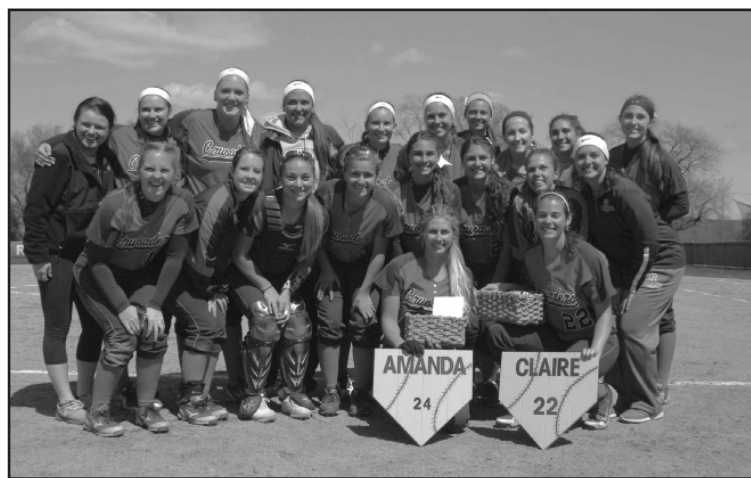
By Pat Delp

Staff writer

The Susquehanna softball team celebrated its two seniors, center fielder Amanda Neveroski and right fielder Claire Hanratty, in style on April 23. The Crusaders won both games in their doubleheader against Scranton by scores of 3-2 and 8-0 to improve to 20-12 overall and 7-3 in conference play.

Entering the important Landmark Conference match up, the Crusaders were third in the conference with a 5-3 conference record, while Scranton was fourth with a 4-4 conference record. The games marked a chance for Scranton to overtake Susquehanna in the standings, while the Crusaders were looking to put some distance between themselves and the Royals.

In the opening game, the Royals were able to jump out to a quick 2-0 lead in the top of the first inning. However, the Crusaders responded right away when junior designated player Lauren Creamer hit an RBI single, which brought home sophomore shortstop Heather Pearson, to cut the lead to just one. Neveroski hit an inside-the-park two-run



Courtesy of Sports Information

GOING OUT IN STYLE—Left: The team celebrates the wins with their two seniors. Right: Freshman pitcher Alexa Gonzalez winds up and delivers a pitch in game two.

home run in the fifth inning, which brought home Pearson again to extend the Susquehanna lead to 3-2.

Although Susquehanna was only able to put up five hits, they were opportune in timing and were able to shut down the Scranton hitting as the game ended 3-2.

While game one was a slugfest that was fought to the last pitch, game two was the definition of a rout. Freshman Alexa Gonzalez took the mound and pitched a complete-game two-hitter in the second leg of the doubleheader, and the Crusader offense came to life,

scoring eight runs.

Sophomore third baseman Emilie Bowman and Neveroski both went 2-4. With those two hits, Neveroski was able to drive in two runs as well as score one herself, while Bowman picked up an RBI and a run. The scoring began in the bottom of the second inning with a single from freshman first baseman Jackie Gore, which drove in sophomore catcher Kelly Miller. Later in the inning, Neveroski drilled a two-run triple to bring home Hanratty and Gore. Susquehanna tacked on two runs in both the third inning and fifth

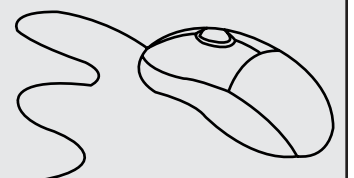
inning to extend its lead to 7-0. The final scoring came in the sixth inning when Boman doubled to bring home Neveroski, making the score 8-0.

The Crusaders split a pair of games against Gettysburg on April 26, losing the first game 11-7. Junior pitcher Jamie Festine took the loss while Boman drove in three RBIs.

Susquehanna won the second game against Gettysburg 8-6, with Gonzalez getting the win, however allowing three home runs.

The team's final games of the season will be on Saturday, April 30 at Elizabethtown.

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